UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dyerville Mill is a stuccoed-stone structure located on the northern bank of the Woonasquatucket River. Although the mill is bordered on three sides by an urban late nineteenth- and early twentieth-century residential neighborhood, dense foliage and a steep hill to the north visually isolate it in a near-rural setting.

The factory was erected in 1835 as a three-and-a-half-story, L-shape structure with a simple gable roof and a four-and-a-half story tower at the outside corner of the L. Evenly spaced double-hung, six-over-six sash windows with granite sills and lintels punctuate the walls, which were originally stuccoed and scored in imitation of stone. An open, wood, arcuated belfry with Italianate detailing, probably added in the 1860s, caps the tower (photograph 1), which is connected by a covered wood walkway with an early twentieth-century building on Manton Avenue formerly used as the mill office. A stone, two-and-a-half-story picker house (photograph 3), located on the southwest side of the mill, and a one-story brick extension on the south, originally used as a weave shed, are nineteenth-century additions which form another L, creating a quadrangle (see site plan). A twentieth-century warehouse is attached to the brick addition.

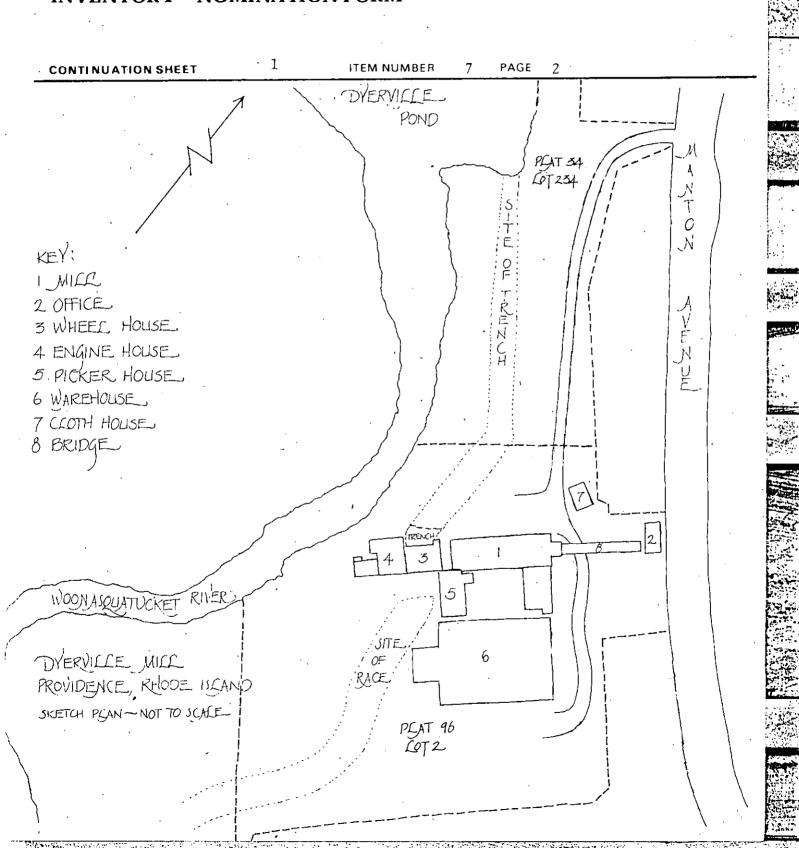
The original open interior space is largely intact (photograph 5), with few new partitions erected. The original wood floors and "slow-burning" construction members remain exposed.

Much of the original water-power system remains in evidence. A long raceway formerly ran from a wooden dam on the Woonasquatucket River west of the mill. The dam is still in place, but the gates have been removed, and the race is only visible near the wood wheel house (photograph 4) on the northwest side of the building. A horizontal turbine and belt-driven generator remain in place at the wheel house, and a brick-and-wood boiler house survives on the northwest, but no steam engines remain.

A tall, yellow-brick, early twentieth-century stack displaying the name "Joslin Manufacturing Company" stands to the southwest of the mill building. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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8 SIGNIFICANCE

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The Dyerville Mill, probably the oldest extant mill in Providence, was built in 1835 and continuously used for textile and textile-related industry for nearly one hundred years. The integrity of both the building and its site makes this an important and rare survivor of early textile industry development and mill architecture in Providence.

Architecturally the mill represents the shift from the first small, wood-frame industrial buildings, like Slater Mill in Pawtucket, to the larger masonry structures characteristic of Rhode Island's heavy nineteenth-century industrialization, such as the 1826 Slatersville Mill. Only two other early mills are known to remain in Providence, and both have been heavily altered and compromised by Mill on the other hand, are architecturally in keeping with the original building.

The Rhode Island textile industry first developed in the late eighteenth and early nineteenth centuries in the Blackstone and Pawtuxet Valleys. Providence lagged behind, with only four cotton mills by 1832. By 1840, however, twenty-six new cotton mills had opened, with much of this growth occurring along the water privileges of the Woonasquatucket River.

The Dyerville Mill was opened as part of this flurry of expansion by Elisha Dyer (1772-1854), a successful commission merchant, land owner, and banker. By the 1830s, however, diminishing returns apparently had prompted him to suspend his commission business and turn to textile production. The company survived the vagaries of Providence mills by 1850. In that year, the Dyerville Mill represented a capital investment of \$75,000, employed forty men and thirty women, (1811-1906; Governor of Rhode Island, 1857-1859) was the agent in the sole owner, agent, and proprietor until 1867, when he sold out to

Form No. 10-300a (Hev. 10-74)

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The years after the Civil War saw Rhode Island textile industry rapidly expanding to a position of regional importance, and the Dyerville Mill played a significant role in this development. Truman Beckwith, owner of the largest cotton brokerage in Providence, and his son Amos, who acted as agent for the mill, incorporated the concern as the Dyerville Manufacturing Company. By 1870, Dyerville Mill, by then partially run by steam, was capitalized at \$250,000; contained 15,000 spindles and 274 power looms; employed forty men, forty-eight women, and twenty-four children; and produced \$258,650 worth of cotton cloth.

The twentieth century brought, at first, diversification of textile production followed, ultimately, by the closing of many mills as production moved south closer to the source of supply. The Joslin Manufacturing Company purchased the mill in 1903 and converted it for the production of braid and shoelaces, a shift in interest toward novelties quite common in early twentieth-century textile production. The mill continued to manufacture these products until the 1930s, when it passed to a wholesale grocery company, which-though no longer the owner--continues to operate at this location. In recent years, the mill has housed several small, light industries.

Rhode Island textile industry's early growth, its rapid expansion in the late nineteenth century, and its decline in the midtwentieth century are well chronicled in the Dyerville Mill. And while the expansion and adaptation of most mill complexes often destroys the integrity of both the structure and its setting, this mill is remarkable for its lack of obtrusive alteration. The Dyerville Mill is unique in Providence in its ability to illustrate the development of the Rhode Island textile industry.

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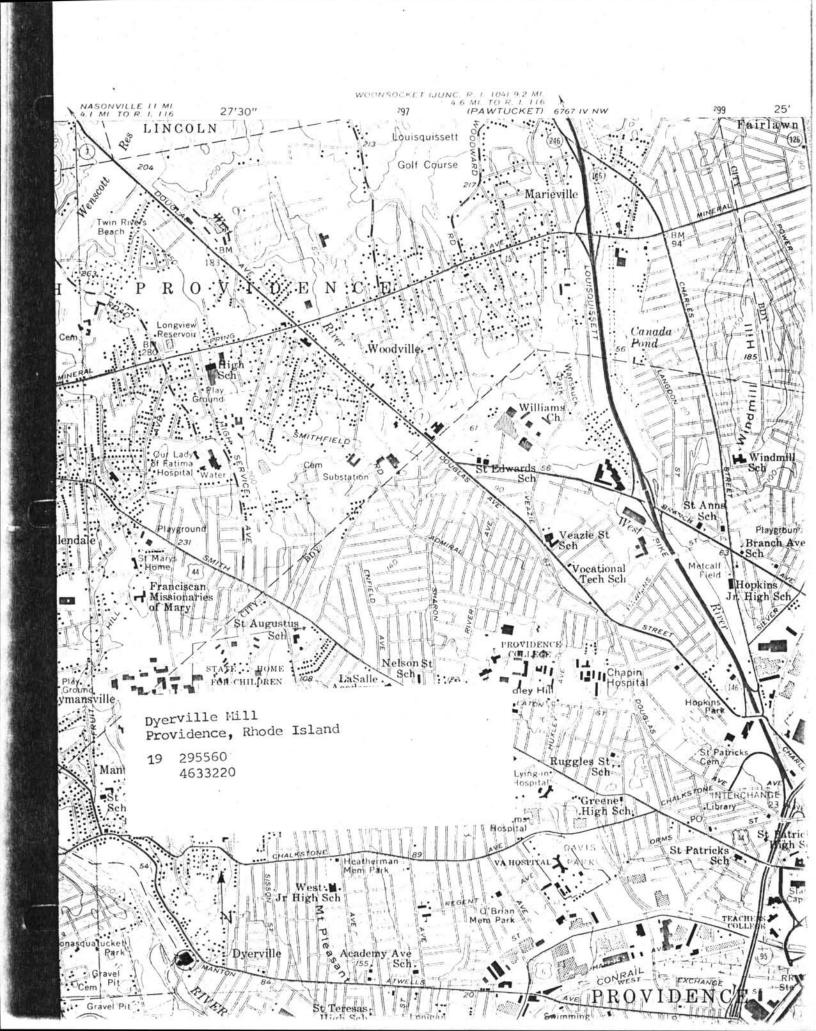
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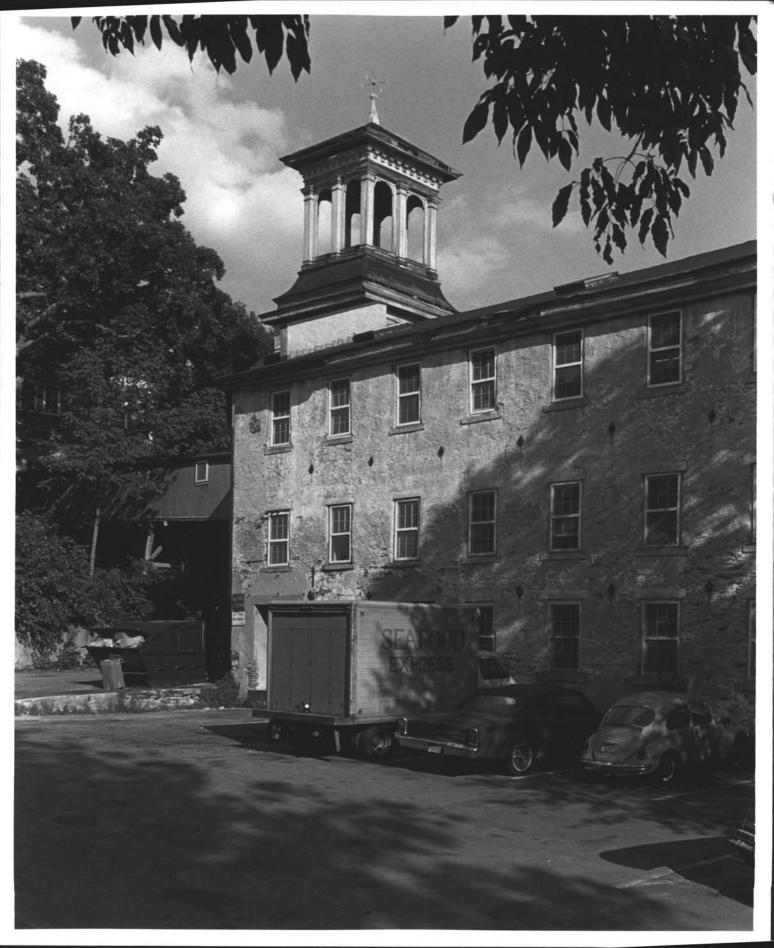
Zuckerman, B. Michael. "Dyerville Mill: A Vision of Our Past."

<u>Providence Preservation Society News.</u> Volume XXII (September 1977).

<u>p. 6.</u>

MAJOR BIBLIO	GRAPHICAL REFE	RENCES	
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Hall, Joseph D	. Biographical	History of the Manufa	acturers and
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Photographer: Warren Jagger

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Tower, view from the west

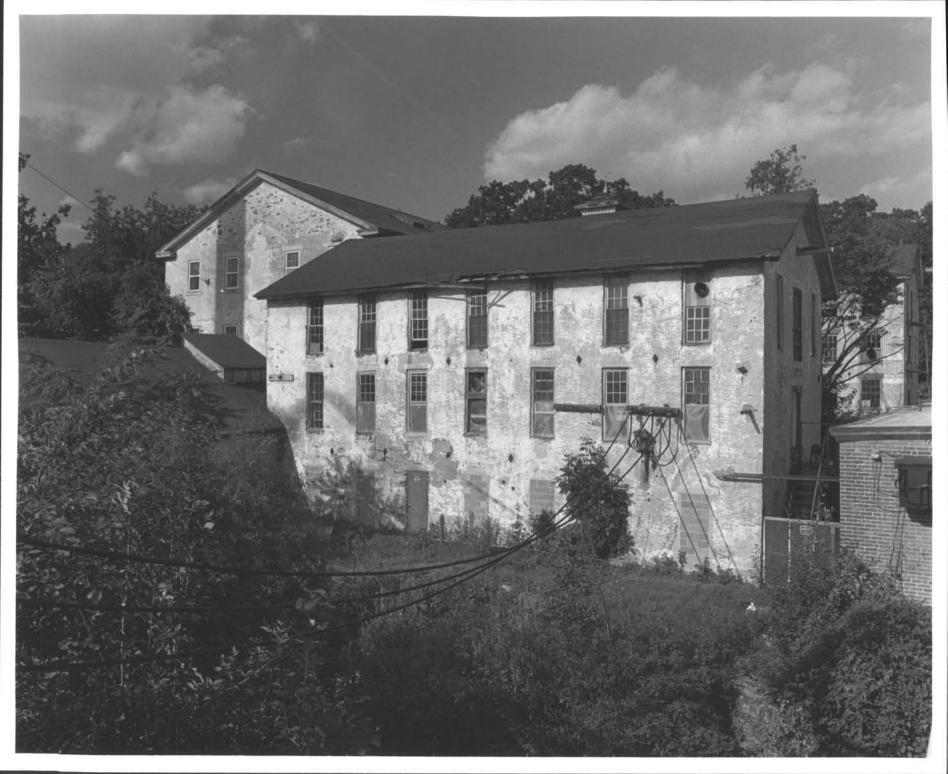


Photographer: Warren Jagger

Date: Summer 1978

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General view from south



Photographer: Warren Jagger

Date: Summer 1978

Negative: Rhode Island Historical Preservation Commission

Picker House, view from south



Photographer: Warren Jagger

Date: Summer 1978

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Wheel House, view from west



Photographer: Warren Jagger

Date: Summer 1978

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Interior