UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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			VAL REGISTER FORMS	
NAME	TYPE ALL ENTRIES	COMPLETE APPLICAE	SLE SECTIONS	··· <u>··</u>
HISTORIC				
	Joseph Smith House	8430°	·	
AND/OR COMMO	Smith-Cushing Hous	se	•	
LOCATION	ON .			
STREET & NUMB	ER 109 Smithfield R	load	NOT FOR PUBLICATION	•
CITY, TOWN	North Providence	-VICINITY OF # 2	congressional distri Hon. Edward Be	
STATE .	Rhode Island	CODE 44	county Providence	CODE 0 0 · 7
CLASSIF		77	riovidence	004
CATEGOR	RY OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	<u>X</u> PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE SITE	_BUBLIC & COLUCITION	XWORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
		YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	•	NO .	MILITARY	OTHER:
	OF PROPERTY	NO .	: mitHARY	OTHER:
NAME	OF PROPERTY ry Paolino and Josep		: mitHAKY	OTHER:
NAME Hen Street & Numbi	ry Paolino and Josep		MILITARY :	OTHER:
NAME Hen STREET & NUMBI 109	ry Paolino and Josep en Smithfield Road	h Aldorisio	: STATE	
NAME Hen STREET & NUMBI 109 -CITY, TOWN NO 1	ry Paolino and Josep ER Smithfield Road rth Providence	h Aldorisio	:	
NAME Hen STREET & NUMBI 109 -CITY, TOWN NO	ry Paolino and Josep en Smithfield Road	h Aldorisio	: STATE	
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the two-panel overmantel is defined by three crudely tapered and reeded pilaster strips with heavy cornice caps. It is an elaborate example of the vernacular--a primitive use of the classical motifs.

The two upper bedchambers in the east wing are duplicates of the east parlor and the dining room. However, here the mantels are detailed only by bolection mouldings at the openings; the absence of a panelled overmantel in these rooms may have been a question of means, but more probably a result of their less important function.

The back stairs continue to the attic space which is large and unfinished, except for a primitive form of painting, consisting of reddish circles daubed onto the whitened walls and ceiling.

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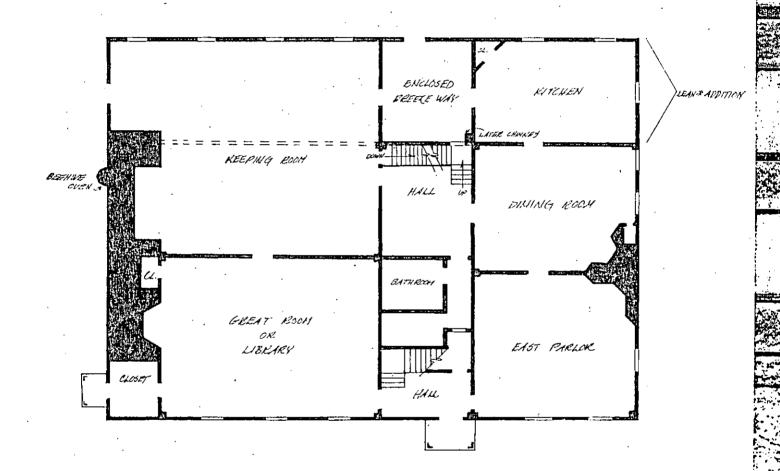
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SMITH-CUSHING HOUSE 109 SHITHFIELD ROAD NORTH PROVIDENCE, R.T. SKETCH PLAN - NOT TO SCALE PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW .

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE -	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	Xarchitecture	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
Δ 1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INIVENITION		

SPECIFIC DATES

1705-1762

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Smith-Cushing House is the only surviving "stone-ender" in the town of North Providence. The stone-end house type is probably based on a medieval house form from southern Britain--timber-framed, plank-walled structures, one-and-a-half stories high, usually with one room per floor. A massive stone chimneystack at one end formed almost an entire wall--hence the name "stone-ender." This house type was peculiar to Rhode Island in the early colonial era. Only a dozen such structures are known to survive in the state.

The Smith-Cushing House illustrates both Phase II and Phase III of Norman Isham's classification of Rhode Island "stone-enders." The one-story stone base of the chimneystack, a survivor of King Philip's War of 1675-1676, probably served a one-and-a-half story, two-room house. The chimney base and cellar wall were re-used in 1705 to build a Phase III enlarged stone-end house. Raised to a full two stories, the stone end was built up with brick, laid up in Flemish bond, with two rooms on the first floor--it is unclear as to whether there were two on the second.

The core of the house was built in 1705, according to deeds by Joseph Smith, grandson of John Smith, the miller, a compatriot of Roger Williams, who established the first grist mill in Providence. The area that encompasses present-day North Providence was originally divided into five farms--one was owned by John Smith.

In 1762, the house passed out of the Smith family. The house had served as the focus of a 190-acre farm. This now passed from the Smiths, good yeoman farmers, into the Jenckes family. Judge Daniel Jenckes, Chief Justice of Providence, bought the farm at public auction for his son John. John, a gentleman farmer, member of a wealthy Providence family, had the means to double the size of the house and remodel both the interior and the exterior, according to the latest fashion.

The house has passed through the Rhodes, Wilde, Cushing, Hurdis and MacLaine families--all descended from John Jenckes. The house has only recently passed out of the family. Throughout the nineteenth century the farm was leased out to be farmed professionally. In the

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post-Civil War period both the owners and the tenant farmer occupied the house, perhaps accounting for the re-working of the rear lean-to addition, which expanded the keeping room and provided space for a new kitchen.

It is not until the late nineteenth century that the farmlands were substantially reduced. Throughout this century, land has been sold off in parcels and platted. Today, the house stands on less than one-and-a-half acres of land; an 1870 one-and-a-half-story barn and carriage house, a shed, well-head, and a two-seater "biffy" located to the north and west of the house are also included in the nomination. As yet, the pasturelands to the west of the house, and the lot to the east, enclosed by substantial, well-laid stone walls, although not within the nomination, are undeveloped, and add much to the siting of the house.

The Smith-Cushing House evolved out of a medieval building tradition that had continued into the eighteenth century in much of Rhode Island. The house's growth to its present appearance--a large, basic, mid-eighteenth century farmhouse, was possible because of the growing wealth of the farming aristocracy that maintained the property well into this century.

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conveyed, said point being two (2) feet west of the westerly face of a stone wall and in the northerly line of Smithfield Road at Station 34 plus 42 more or less as shown on Rhode Island Highway Plat No. 1026 and recorded in Deed Book 52 page 532 in the North Providence records; thence going northerly two (2) feet from and parallel to the westerly face of said wall eighty three (83) feet more or less to a corner; thence turning and going easterly on a line two (2) feet from and parallel to the northerly face of another stone wall eight and four tenths (8.4) feet to an iron pin driven in the ground at the southwesterly corner of land conveyed to Edward T. Donovan and wife Ruth B. and Leonard Albanese and wife Jean, recorded in Deed Book 97 page 294; thence going northerly with the westerly line of this conveyance two hundred sixteen (216) feet more or less to the southeasterly corner of Lot No. 6 of the "Cushing Meadow Plat owned by Sara H. MacLaine, R. H. Rawdon March 1957, Scale I" = 30 ft." as shown on Plat Card 168 in the North Providence records; thence going westerly with the southerly line of the Cushing Meadow Plat and the southerly line of land conveyed to Edward T. Donovan and wife Ruth B. in Deed Book 96 page 113 one hundred sixty three and five tenths (163.5) feet to a corner; thence turning an interior angle of about 880 and going southerly three hundred twenty three (323) feet more or less to Smithfield Road; thence going easterly with the northerly line of Smithfield Road one hundred eighty six and five tenths (186.5) feet to the point and place of beginning. Said parcel contains 55,050 square feet of land more or less. Said premises are subject to taxes assessed December 31, 1977.

MAJOR BIBLIOGRAPHICAL REFERENCES Downing, Antoinette. Early Homes of Rhode Island. 1937 • Isham, Norman. Early Rhode Island Houses. Providence Deed Books 1709-1762. North Providence Deed Books 1772-1855. MGEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY less than 1-1/2 acres **UTM REFERENCES** Alli 9 [2]9.6[6.2.0] 14.6 [3.6]5.0.0 VERBAL BOUNDARY DESCRIPTION That certain lot or parcel of land, with all the buildings and improvements thereon, situated on the northerly side of Smithfield Road, in the Town of North Providence, County of Providence and State of Rhode Island, bounded and described as follows: . Beginning at the southeasterly corner of the parcel herein (see cont. sheet #5)
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE STATE CODE COUNTY CODE NAME / TITLE Vivienne F. Lasky, Consultant ORGANIZATION DATE Rhode Island Historical Preservation Commission

F	ORM	PREP	ARED	BY

September 1978 STREET & NUMBER TELEPHONE 150 Benefit Street (401) 277-2678 CITY OR TOWN STATE Providence, Rhode Island

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

STATE_X_ NATIONAL ____ LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

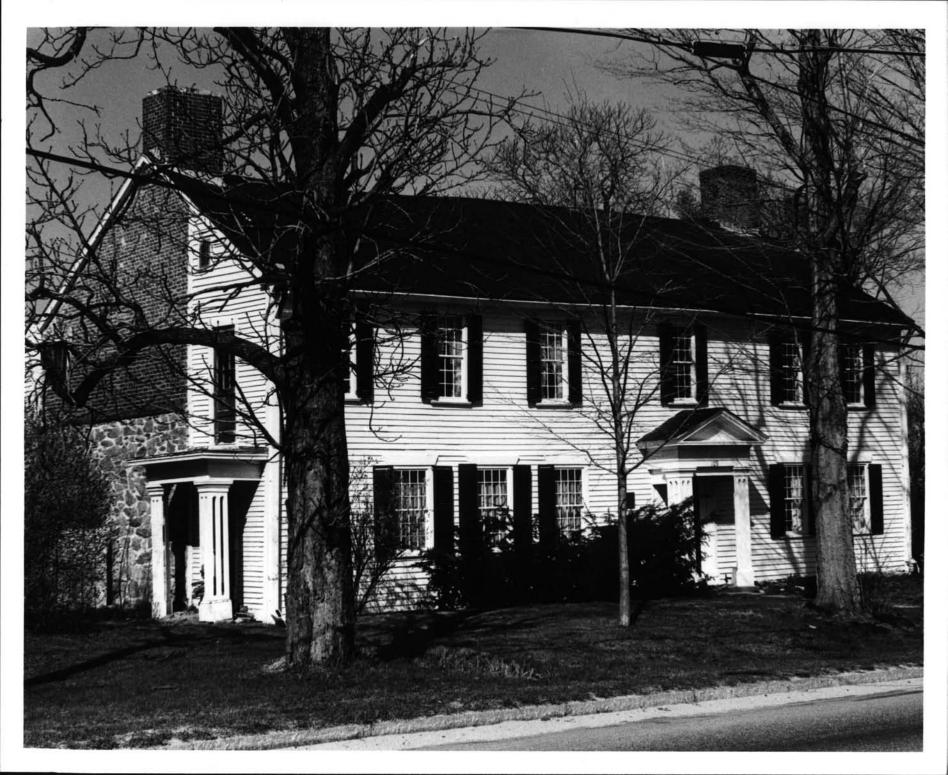
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	TITLE								DATE
		State	Historic	Dracary	ation (Officar			2,,,,
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FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION ATTEST: DATE

KEEPER OF THE NATIONAL REGISTER



Vivienne F. Lasky, Photographer March, 1977

Negative: Rhode Island Historical Preservation Commission

Exterior view from the southwest

Photo #1



Warren Jagger, Photographer September, 1978

Negative: Rhode Island Historical Preservation

Negative: Rhode Island Historical Preservation Commission

View of west wall showing stone and brick end chimney



Warren Jagger, Photographer September, 1978

Negative: Rhode Island Historical Preservation Commission

View of Staircase, looking northeast

Photo #3

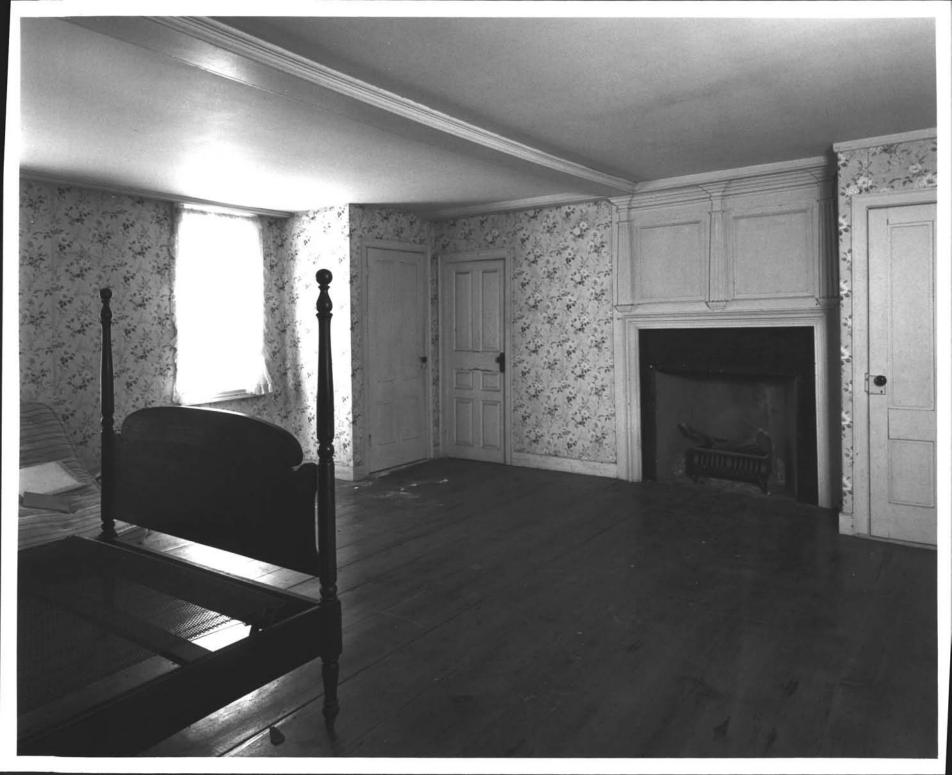


Warren Jagger, Photographer September, 1978

Negative: Rhode Island Historical Preservation Commission

View of Great Room or Library looking west toward mantel

Photo #4



Warren Jagger, Photographer September, 1978

Negative: Rhode Island Historical Preservation Commission

View of Upper Chamber looking west toward mantel

