National Park Service

For NPS use only

National Register of Historic Places Inventory—Nomination Form

received date entered

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

| 1. Name | | | |
|---|--|---|--|
| historic | | | |
| andorcommon Eddy Homestead | | | |
| 2. Location | | | |
| street & number 2543 Hartford A | venue | | 1. not for publication |
| city, town Johnston | N.A. vicinity of | congressional d Hon. Claudine So | istrict #2 chneider |
| state Rhode Island code | 44 county | Providence | code () 0 7 |
| 3. Classification | | · · · · · · · · · · · · · · · · · · · | |
| Category Ownership | Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no | Present Use agriculture commercial educational entertainment government industrial military | museum mu |
| 4. Owner of Propert | ty | | |
| name Mr. and Mrs. Clinton | W. Briggs | | |
| street & number 2543 Hartford A | venue. | | 4 |
| city, town Johnston | $N \cdot \Lambda$ vicinity of | state | Rhode Island 0291 |
| 5. Location of Lega | l Descripti | on | |
| courthouse, registry of deeds, etc. Johns | ton Town Hall | | |
| street & number 1385 Hartford Av | enue | | South Company of the |
| city, town Johnston | , | state | Rhode Island 0291 |
| 6. Representation i | n Existing | Surveys | |
| title Johnston, Rhode Island | has this pro | pperty been determined eli | gible? X yes no |
| date 1976 | | | e county local |
| depository for survey records Rhode Is | | 1 Preservation C | |

7. Description

Condition excellent X good

deteriorated ruins

unexposed

Check one unaltered : X altered

Check one
X original site
moved date

Describe the present and original (if known) physical appearance

Located on heavily traveled State Route 6 in rural western Johnston, the Eddy Homestead is a typical and well-preserved early nineteenth-century Rhode Island vernacular farmhouse. Supported by the standard post-and-beam frame and finished with clapboards, the house stands one-and-one-half stories high with a small ell on the east side and a center chimney. The house faces south on a small lot, set off by fences, including a picket fence on the south side. Outbuildings include a well, with nineteenth-century wellhead, southeast of the main house, and a twentieth-century garage to the northwest.

The exterior of the house is simple. The house has a symmetrical, five-bay facade with center entrance; a six-panel front door framed by narrow side lights; and six-over-six double-hung winfows. The one-story ell extends east in the same plane as the facade; a door, near the main block of the house, and a window are in the south wall of the ell. On the west side of the house and set back from the plane of the facade is a twentieth-century porch, now screened. The only significant change to the house's original configuration is a large shed dormer on the north slope of the roof, at the rear of the building.

The interior follows the standard five-room plan for houses of the period. The front door opens into a shallow front hall, and a narrow run of steep stairs opposite the door leads to the attic. The parlor on the west side of the hall has a simple one-story Federal-style mantel. The room on the east side of the hall was originally the kitchen--a standard placement in rural, western Rhode Island five-room-plan houses--and it retains its cooking fireplace with bake oven and simple one-story mantel. At rear center is the third large room, also with a simple, one story mantel. The corner rooms at rear have been slightly modified: that on the west has been opened on the south to become part of the west parlor; that on the east has been converted to a bathroom. A modern kitchen occupies the ell, originally a woodshed. The attic, probably unfinished originally, has been converted into two bedrooms. All the corner posts in the house are framed, and the H-L hinges and latches appear original.

8. Significance

| · • • • • • • • • • • • • • • • • • • • | | | | THE P. IS ALM . |
|--|---|---|---|---|
| Period prehistoric 1400–1499 1500–1599 1600–1699 X 1700–1799 X 1800–1899 | Areas of Significance—Clarcheology-prehistoric archeology-historic agriculture X architecture art commerce | heck and justify below community planning conservation economics education engineering exploration settlement | landscape architectur law literature military music philosophy | e religion science sculpture social/ humanitarian |
| 1900– | communications | industry invention | politics government | transportation other (specify) |
| Specific dates | c. 1790(?) | Builder Architect unkn | own | |

Statement of Significance (in one paragraph)

The Eddy Homestead is significant to the history of Rhode Island architecture as a fine and intact example of a typical, rural, vernacular house type: the small, center-chimney, five-room-plan, story-and-a-half farmhouse. This farm enjoyed a long popularity across the state from the mid-eighteenth through the mid-nineteenth centuries, a period which coincides with the state's most intense agricultural activity. These houses were neither elaborate nor modishly finished; they are simple, sturdy dwellings important in defining the domestic experience on Rhode Island farms by the state's earlier settlers. Because of their age, their relative scarcity, and their modest size, these houses as a group have been subjected to indiscriminate development pressures, including heavy alterations or demolition; consequently, few survive in anything approaching original condition.

The Town of Johnston was set off from Providence in 1759. During the first century of its political existence, the town was primarily a sparsely settled farming community, its rolling hills dotted with farms of varying size. The farmhouses built during these years, like others in western Rhode Island, were simple, one-and-a-half- or two-and-a-half-story dwellings like the Eddy Homestead or the Daniel Angell House, 15 Dean Avenue (entered on the National Register on 21 April 1975). While other such houses are known to have existed in Johnston, few remain today.

The Eddy Homestead is interesting for its plan, a western Rhode Island variation on the five-room scheme. In the standard five-room plan, the cooking fireplace is in the center room on the rear of the building. In the western Rhode Island variation, the cooking fireplace is located in one of the two front rooms. This little-studied variation appears in the western part of Providence County in the Towns of Johnston, Gloucester, Foster, Scituate, Cranston, Smithfield, and North Smithfield; it also appears in western Kent County in the Towns of Coventry and West Greenwich. This western variation is used in both one-and-a-half- and two-and-a-half-story dwellings throughout this area.

The Eddy Homestead remained in the family through much of the nine-teenth century. In the middle years of the century, it was occupied by Daniel Eddy-grandfather of singer Nelson Eddy-who farmed potatoes on the surrounding acreage, not included in this nomination.

¹William McKenzie Woodward, "Patterns in Place: Rhode Island Vernacular Architecture," paper delivered 19 January 1982 in the Forum of Rhode Island History series "Patterns of Life: Folk Tradition in Rhode Island." **United States Department of the Interior National Park Service**

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

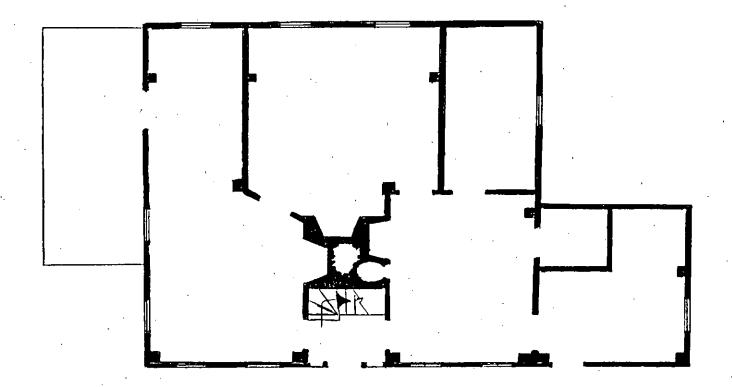
Continuation sheet

1

Item number

F

Page



Floor Plan

Eddy Homestead

Not to scale

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only.
received
date entered

Continuation sheet

Item number 9

Page 2

Woodward, William McKenzie, "Patterns in Place: Rhode Island Vernacular Architecture," paper delivered 19 January 1982 in the Forum of Rhode Island History series "Patterns of Life: Folk Tradition in Rhode Island."

| 9. Major Bibliog | rapnica | . I I C C C C C C | | <u></u> | | |
|--|---|--|--|--|--------------------------------------|---------------------------------|
| Downing, Antoinette F. Garrett and Massi | Early Hore, Inc., 1 | mes of Rhode 937. | Isla | nd. R | ichmond | , Va.: |
| · | | (See Con | tinua | tion S | heet #2 |) |
| 10. Geographica | al Data | | | | | |
| Acreage of nominated property $_1e$ Quadrangle name $_North\ Scit$ UTM References | ss than on uate, R.I. | <u>e</u> acre | | Quadrar | igle scale $rac{1}{}$ | :24,000 |
| A 1 9 2 8 8 3 5 0 4 6 2 North | 3 ₁ 4 1 ₁ 1 ₁ 0 | B Zone | Eastin | g | Northing | |
| C | | D | | | | |
| Verbal boundary description and The boundary for Assessor's Plat 24. T surroundings. | the Eddy H he lot inc | ludes the re | sourc | e and | its imm | inston nediate |
| List all states and counties for p | code | county | ounty b | oundarie | :s :co | de . |
| state | code | County | | | | |
| | | | | | | |
| 11. Form Prepa | red By | county | · · · · · · · · · · · · · · · · · · · | | cod | de |
| 11. Form Prepar | red By ie Woodwar | d / Principa | | | | ration Plani |
| 11. Form Prepair name/title William McKenz Rhode Island organization Preservation | red By ie Woodwar Historical Commission | d / Principa | late M | lay 19 <u>8</u> | Preserv | ration Plani |
| 11. Form Prepair name/title William McKenz Rhode Island organization Preservation street & number 150 Benefit city or town Providence | red By ie Woodwar Historical Commission Street | d / Principa c | late Melephone | lay 198 • 401 hode l | Preserv 33 -277-267 | vation Plans |
| 11. Form Prepairment Prepairme | red By ie Woodwar Historical Commission Street | d / Principa c | late Melephone | lay 198 • 401 hode l | Preserv 33 -277-267 | vation Plans |
| 11. Form Preparent Preparent Preparent Providence Providence 12. State Histor | red By ie Woodwar Historical Commission Street ric Pres operty within the | d / Principa t ervation state is: | late Melephone | lay 198 • 401 hode l | Preserv 33 -277-267 | vation Plans |
| name/title William McKenz Rhode Island organization Preservation street & number 150 Benefit city or town Providence 12. State Histor — national As the designated State Historic Presented. | red By ie Woodwar Historical Commission Street ric Pres operty within thestate servation Officer for inclusion in the | d / Principa t ervation state is: X local for the National Hist | elephonitate R Offi oric Presented | hode Cer | Preserv 33 -277-267 sland Certif | vation Plans 8 02903 ication |
| name/title William McKenz Rhode Island organization Preservation street & number 150 Benefit city or town Providence 12. State Histor — national As the designated State Historic Presence of the property according to the criteria and procedure. | ie Woodwar Historical Commission Street ric Pres operty within thestate servation Officer for inclusion in tures set forth by t | d / Principa t ervation state is: X local for the National Hist | elephonitate R Offi oric Presented | hode Cer | Preserv 33 -277-267 sland Certif | vation Plans 8 02903 ication |
| name/title William McKenz Rhode Island organization Preservation street & number 150 Benefit city or town Providence 12. State Histor The evaluated significance of this pre- national As the designated State Historic Preservation of the criteria and procedu State Historic Preservation Officer significance of the criteria and procedu. | ie Woodwar Historical Commission Street ric Pres operty within thestate servation Officer for inclusion in tures set forth by t | d / Principa t ervation state is: X local for the National Hist | elephonitate R Offi oric Presented | hode Cer | Preserv 33 -277-267 sland Certif | vation Plans 8 02903 ication |
| name/title William McKenz Rhode Island organization Preservation street & number 150 Benefit city or town Providence 12. State Histor The evaluated significance of this pre- national As the designated State Historic Preservation of the criteria and procedu State Historic Preservation Officer significance of the criteria and procedu. | ie Woodwar Historical Commission Street TIC Pres operty within thestate servation Officer for inclusion in tures set forth by to | d / Principa t ervation state is:X local for the National Hist the National Park Se | elephone tate Offi oric Pre- r and cel rvice. | thode contact the servation tily that it | Preserv 33 -277-267 sland Certif | vation Plans 8 02903 ication |
| name/title William McKenz Rhode Island organization Preservation street & number 150 Benefit city or town Providence 12. State Histor The evaluated significance of this pre- national As the designated State Historic Preservation of the criteria and procedu State Historic Preservation Officer si title For NPS use only I hereby certify that this proper | ie Woodwar Historical Commission Street TIC Pres operty within thestate servation Officer for inclusion in tures set forth by to | d / Principa t ervation state is:X local for the National Hist the National Park Se | elephone tate Offi oric Pre- r and cel rvice. | hode hode servation | Preserv 33 -277-267 sland Certif | vation Plans 8 02903 ication |
| name/title William McKenz Rhode Island organization Preservation street & number 150 Benefit city or town Providence 12. State Historic The evaluated significance of this pre- national As the designated State Historic Preservation of the criteria and procedu State Historic Preservation Officer si title For NPS use only | ie Woodwar Historical Commission Street TIC Pres operty within thestate servation Officer for inclusion in tures set forth by to | d / Principa t ervation state is:X local for the National Hist the National Park Se | elephone tate Offi oric Pre- r and cel rvice. | thode contact the servation tily that it | Preserves 33 277-267 sland Certif | vation Plans 8 02903 ication |



EDDY HOMESTEAD 2543 Hartford Ayenue Johnston, Rhode Island

Photographer: Warren Jagger

Date: 1983

Negative filed at: Rhode Island Historical

Preservation Commission

150 Benefit Street Providence, RI

View: view of house from southeast, showing

well head.

Photo #1



EDDY HOMESTEAD 2543 Hartford Avenue Johnston, Rhode Island

Photographer: Warren Jagger

Date: 1983

Negative filed at: Rhode Island Historical

Preservation Commission

150 Benefit Street

Providence, RI

View: Detail of entrance.



EDDY HOMESTEAD 2543 Hartford Avenue Johnston, Rhode Island

Photographer: Warren Jagger

Date: 1983

Negative filed at: Rhode Island Historical

Preservation Commission

150 Benefit Street

Providence, RI

View: Southwest parlor, view from northwest toward mantel.



EDDY HOMESTEAD 2543 Hartford Avenue Johnston, Rhode Island

Photographer: Warren Jagger Date: 1983

Negative filed at: Rhode Island Historical Preservation Commission

View: Southeast parlor (former kitchen), view from southeast showing cooking fireplace.

Photo #4

