Form No. 10-300 (Rev. 10-74).
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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3 CLASSIFICATION			
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BUILDING(S)PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
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_SITE PUBLIC ACQUISITION		ENTERTAINMENT	RELIGIOUS ·
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DATE 1975		STATECOUNTYLOCAL	
DEPOSITORY FOR			
SURVEY RECORDS Rhode Island Hi	storical Preserva	tion Commission	
CITY. TOWN Providence		Rhode Is	land

#### CONDITION

XUNALTERED

**CHECK ONE** 

\_\_EXCELLENT

\_\_FAIR

\_\_DETERIORATED

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X.ORIGINAL SITE

\_\_MOVED DATE

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Austin Farm Road Historic District comprises some 105 acres of rolling fields and woodland in north-central Exeter. The district is bordered by the Exeter-West Greenwich town line on the north, by Interstate Route 95 on the east, by Austin Farm Road on the south and by a north-south line west of Austin Lower Pond, commonly known as Austin Farm Pond (see maps). A parcel of land on which a recently built house stands (Map # 17) has been excluded from the area to be nominated. Despite its proximity to Route 95, the proposed historic district is located in a still sparsely populated rural region. Much of the land in this section of western Rhode Island was cleared during the mid-eighteenth century for farm use but is now densely forested. The Austin Farm Road district is one of a relatively small number of extant examples of traditional open farm landscape.

The adjoining Austin and Lewis farms form the core area of the district and date from the mid-eighteenth century. In the late nineteenth century, John Austin acquired both and developed them as a single property which he titled "the Austin Homestead Farm" -- an expansive "gentleman's farm" and summer retreat for himself and his family. Though the farms are again in separate ownership, the character they achieved under Austin's proprietorship remains and is predominant.

No early structures survive on the west-sloping Austin farm property. The buildings here (see sketch map, and photographs) were erected by John Austin, either to provide new facilities or to replace earlier deteriorated or burned-out structures. As it stands, then, this is a late nineteenth-century farm complex.

Close to the road stands the rather nondescript, two-and-ahalf-story, gable-roofed farm house (#1). After being damaged by fire early in the 1890s this mid-nineteenth-century cottage was much enlarged and elaborated. Early in the twentieth century, it was remodelled again and simplified: the three interior chimneys were removed and replaced by exterior chimneys, most nineteenthcentury trim was removed and unpainted wood shingles replaced the original clapboard siding. A carriage shed (#4, c. 1890), now used as a rabbit hutch, stands to the rear of the farmhouse ell and. just to the north and east facing the semi-circular entrance drive, is the gable-roofed, shingle-clad, 36'-by-100-foot barn (#3, 1890) which has wagon entrances at both ends; An early twentieth-century silo is attached to its southwest corner. On the lane running past the barn north into the pastures and fields is a one-and-a-halfstory bunkhouse (#2, c. 1890) set into the hillside; beyond it, also set into the bank, is a one-story shed (#5, c. 1890) which may

(see continuation sheet # 1)

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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originally have been an icehouse. At the southeastern edge of the complex is a fenced corral and a small shed (# 6, c. 1890) formerly used as a hen house. North and west of the barn are walled-in pens for cattle, poultry and pigs. Surrounding this compact area are planting fields, an orchard, a family cemetery (#8) pastures and woodland. Roaring Brook runs from north to south across the farm and, in the late nineteenth century, it was dammed in two places, creating two ponds. Austin upper Pond provided power for a turbine-driven sawmill (#7, c. 1890) - a two-story, gable-roofed building (set into the bank forming the dam) which has been converted into a summer house with the addition of a picture window and a rustic fieldstone fireplace. An unspoiled, stone-walled lane runs from the main complex to the mill. Austin Lower Pond, with fine cut-stone dam, was probably created to provide a convenient source of ice.

The unpretentious buildings in the Austin farm complex are all of wood frame construction, gable roofed and clad with clapboard and/or wood shingles. They are either painted white or are left unpainted with only the trim in white. In John Austin's day all the buildings were clapboard and painted red with white trim. Austin erected a small general store-post office and a blacksmith shop along the road at the southeast corner of his semi-circular drive-way; neither of these buildings survives. Excepting these changes, however, the Austin farm complex remains largely as it was in the late nineteenth century. Though on a much smaller scale than in former times, it continues in use as a "hobby" farm producing honey, eggs, feed grain and vegetables, as well as hogs and poultry.

The Lewis farmhouse (#9) is the only extant structure on the "Lewis Place" which predates John Austin's ownership of the property and his consolidation of it with the Austin farm when he created "Austin Homestead Farm." The Lewis house dates from the mideighteenth century. It is a one-and-a-half-story gambrel-roofed structure with a large, off-center chimney, a lean-to addition across the back and a projecting, late nineteenth-century rear ell. entrances to the house are in the east or rear facade and in the south-facing gable end. A late nineteenth-century porch runs across the altered, frontal, west elevation, which has no entrance at present. The house stands at the top of a rise, from which the land descends westward to the Austin farm complex and Roaring Brook. It is set well back from the road on a straight, sandy lane. The lane makes a dogleg turn around the house and leads to the barn (# 12, c. 1898) and a shed (#13; northeast of the barn stands a large hen house and shed (#s 14 & 15); a second hen house has been demolished. All the extant outbuildings were erected for John Austin Form No. 10-300a (Rev. 10-74):

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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and were once painted to match the red and white color scheme of the Austin farm buildings.

The "Lewis place" portion of John Austin's "Homestead Farm" became a separate poultry operation in the twentieth century; as many as 18,000 birds were raised at a time. Though all farming activity has ceased here, the orchard and meadow are maintained, and a vegetable garden is in use.

In architectural terms, the most ambitious new building John Austin put up was the Christian Union Chapel (# 10, 1892) erected along the lane leading to the old Lewis house. This small, gable-roofed structure has cobblestone walls, a wood belfry (now partially removed) and roundheaded windows and main entrance. It was built to serve as a chapel, free to all, maintained by Mr. Austin, with the regular services of visiting ministers provided by him. It has since been converted to use as a dwelling. Behind the chapel is a stone-walled, shed-roofed carriage shed (# 11, c. 1892) now altered, which once was used in conjunction with the chapel.

District Schoolhouse #5 (#18, c. 1860), located just east of the lane leading into the Lewis place, is also included in the district. The school was essentially obsolete by the late nineteenth century, but Austin, who attended school there as a boy, maintained it at his own expense and kept it open as an educational facility. Though abandoned and in very poor condition, this typical one-story, gable-roofed schoolhouse retains the red and white exterior color scheme favored by Austin.

Key elements, both visually and historically, in the Austin Farm Road historic district are the unimproved lanes which traverse the area and the stone walls bounding them and the fields between. Dry walls, built as much as repositories for rocks removed from planting fields as for boundaries, typify the Rhode Island rural landscape. The well-preserved walls in the Austin Farm Road district are unusually massive, in places reaching a breadth of sixteen feet. Again, John Austin was responsible. According to a Newspaper account published in 1899, he had 13,000 boulders taken from his fields and added to existing walls. Today, dirt lanes and lichen-covered walls help to define the spacial complexity and continuity of the district's open, rolling terrain.



#### PERIOD

#### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

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SPECIFIC DATES

#### BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

The Austin Farm Road Historic District is primarily significant as a well preserved example of the once pervasive rural agrarian landscape of Rhode Island. Seen from the viewpoint of an historic geographer, the area preserves the basic form and (to a large extent) the function it achieved in the eighteenth century as modified and developed in the nineteenth century. The natural terrain, the streams and ponds, the woodlands, fields, meadows and orchards, the meandering lanes and stone walls, the clusters of simple buildings, the crops and livestock raised here--all, in essence, relate to lifeways and the physical embodiments those lifeways took on in the colonial period. Though most of western Rhode Island supported a rural agrarian society in that era, this social order has largely disappeared. Not only are there few people still farming the land, but the area has lost it agricultural character visually, for hundreds of abandoned farms have reverted to woodland.

The town of Exeter was an agricultural community in 1742 when it was set off from North Kingstown, and, by 1820, Exeter had achieved its most extensive agricultural development. From that time on, farming began to decline as it did in neighboring towns as well. A number of factors contributed to this decline: a general shift in the economics of agriculture from a subsistence to a commercial farming base, the competition New England farmers experienced from new and better Western farms which came to dominate Eastern markets with the help of rail transportation and the brighter social and financial opportunities available in industrial cities and villages which drew many ambitious young people. John Austin himself left the family farm for the city where he made a fortune, returning later only out of sentiment. When improving his Exeter farm late in the nineteenth century, Austin did so with the knowledge that the life of the country farmer he knew as a boy was fast disappearing. That trend is now almost complete. Forests cover the land; there are but six farms left in Exeter. Austin Farm Road District is the most representative and best preserved agricultural area in town; and, consequently, protecting it is important if the visible evidence of Exeter's heritage is to be retained.

Architecturally, most buildings in the Austin Farm Road district relate in a very typical fashion to the agricultural character of the area. They are late nineteenth-century replacements for earlier structures as is true of so many buildings on long-established Rhode Island farms. In design and construction they are representative vernacular

(See cont. sheet # 1)

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farm buildings of the period. This is true of the Austin farm house as well as the much-added-to, mid-eighteenth-century Lewis house -- the one extant building here which may date back to the beginnings of these farms and which, with all its alterations, lends a sense of continuity to the area. The only nineteenth-century structures deserving special architectural note are the Austin barn, unusual for its size and double entrance plan, and the intentionally rustic cobblestone-walled church. Built by John Austin in 1890 and 1892, respectively, they embody the pragmatism and the idealism which colored Austin's approach to his Exeter farm.

In the mid-nineteenth century, before development by John Austin, the Austin and Lewis farms were unremarkable. Each was operated by a single family, in the case of the Lewis place with the help of a hired man. On each there were oxen to do the plowing and hauling; a horse for transportation; two or three cows to produce milk, butter and cheese; and a few beef cattle and swine. The Lewis place, the larger of the two, also supported a small flock of sheep. The farms produced corn, oats and hay, seed grain, large quantities of potatoes and small amounts of peas and beans. In the late nineteenth century, John Austin modified this mixed agricultural approach slightly and expanded it greatly. He made the combined farms more productive than they had ever been before.

John Austin grew up on the Austin Farm which had been acquired during the Revolution by his grandfather. As a youth he moved to Providence, learned the precious metals smelting and refining business (important in the city's jewelry industry), established his own firm and became a financial success. His business, John Austin & Son, produced 14 million dollars worth of precious metals per year in the 1890s and was a nationally known concern. Austin also was involved in banking, becoming president of Citizens Savings Bank in 1879. After acquiring the family homestead and buying the neighboring farm, he set out to create a highly productive agricultural showplace. "Austin Homestead Farm," as he called it, contained 208 acres. The enterprise required the supervison of a boss farmer who directed the work of several hired hands. The livestock included four horses, thirteen cows, pigs, hens, ducks and turkeys. "Homestead Farm" produced as much as 100 tons of hay per year and 1100 bushels of potatoes. Austin introduced pomoculture, planting one thousand apple trees of all varieties, and established peach, plum and pear orchards. Grapevines were painted, as well as berry bushes of several kinds, and a large vegetable garden was kept. Each week a wagon would take fresh produce from the farm to Austin's large house on Westminster Street in Providence.

(see cont. sheet # 2)

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But beyond creating a showplace and source of food, Austin cared deeply about his rural agrarian heritage. He attempted to preserve and enhance a way of life he knew as a boy. He provided a church, school, post office, general store and blacksmith shop-the nucleus of a small village -- which he hoped would improve the lot of local farmers in this rather inaccessible area and induce them to stay on their farms. He believed that hearing sermons and reading newspapers were uplifting activities, and he provided both church services and newspaper subscriptions for his neighbors. He even tried to improve the economic viability of the farm community by attempting to bring in a railroad spur, but in this effort Austin failed. Much ahead of his time, John Austin realized that if anything of Exeter's agricultural heritage was to continue to exist, specific positive efforts would have to be made to protect it. That perception is even more true today.

MAJOR BIBLIOGRAPHICAL RE n. a.; "Austin Homestead";	FERENCES Providence Journal, 11 June	, 1899
Beers, J. H. & Co.; Represer Island.; V. 2, p. 1108; (	tative Men & Old Families of	Rhode
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Form No. 10-300a

UNITED STATES DEPARTMENT OF THE INTERIOR - NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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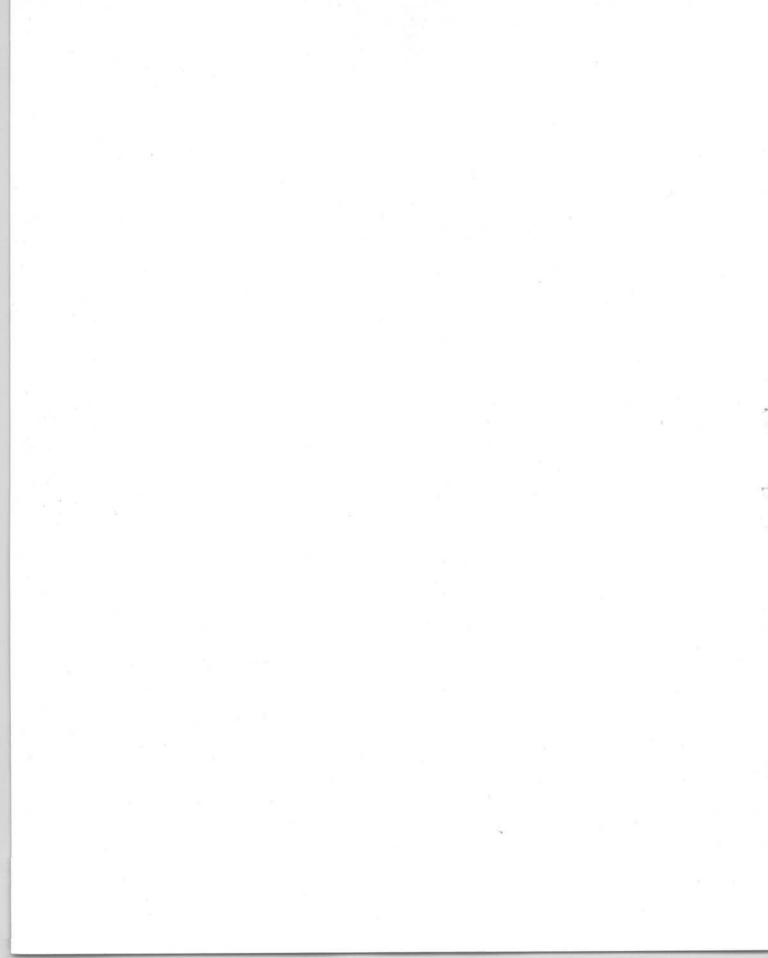
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Austin Farm Road Historic District Exeter, Rhode Island

John A. Senulis, photographer; November, 1976

Rhode Island Historical Preservation Commission 150 Benefit Street Providence, Rhode Island

Aerial view of the district taken from the West, with Route 1-95 at top of photograph and Austin Farm Road at the right.

Photo # 1



Austin Farm Road Historic District Exeter, Rhode Island

Original photograph taken c. 1898 property of Ross Aker, Sr.

Rhode Island Historical Preservation Commission 150 Benefit Street Providence, Rhode Island 02903

General view of the district taken from the west in about 1898; reading from left to right the buildings are: Austin-Lewis barn (map # 12); Lewis House (#9); carriage shed (#11); Chapel (#10); District School # 5 (#18); three white-painted structures, now gone, which stood on the south side of Austin Farm Road; shed (#5); sawmill (#7); bunkhouse (#2); Austin barn (#3); three sheds and the store-post office which are now gone; carriage shed (#4); and the Austin House (#1).

Photo # 2



The Lewis House Austin Farm Road Historic District Exeter, Rhode Island

Walter Nebiker, photographer; November, 1976

Rhode Island Historical Preservation Commission 150 Benefit Street Providence, Rhode Island 02903

General view of the mid-18th century Lewis House taken from the west showing original front facade and saltbox addition at rear.

Photo #3



Austin Farm Road Historic District Exeter, Rhode Island

David Chase, photographer; November, 1976

Rhode Island Historical Preservation Commission 150 Benefit Street Providence, Rhode Island 02903

General view looking north up the Lewis farm lane showing from left to right: the chapel carriage shed which has been enclosed and partially shingled (map # 11); the former Christian Union Chapel built in 1892 and now a residence (#10); the Lewis House (#9); and, to the right, one of the broad dry stone walls which typify the district.



The Austin barn Austin Farm Road Historic District Exeter, Rhode Island

David Chase, photographer; November, 1976

Rhode Island Historical Preservation Commission 150 Benefit Street Providence, Rhode Island 02903

General view of the Austin barn (1890, map #3) taken from the northeast.



Austin Farm Road Historic District Exeter, Rhode Island

David Chase, photographer; November, 1976

Rhode Island Historical Preservation Commission 150 Benefit Street Providence, Rhode Island 02903

General view of the Austin farm taken from the southwest corner of the barn (map # 3) looking northwest across the stone-walled piggery to the sawmill(#7) and woodland beyond.



Austin Farm Road Historic District Exeter, Rhode Island

David Chase, photographer; November, 1976

Rhode Island Historical Preservation Commission 150 Benefit Street Providence, Rhode Island 02903

General view of the Austin farm complex taken from the northwest in front of the sawmill(map # 7) and looking toward the southeast; beyond the stone-walled lane and pens are (from left to right): a shed (#5), bunkhouse (#2), barn and silo (#3), former carriage shed (#4), and the Austin House (#1).

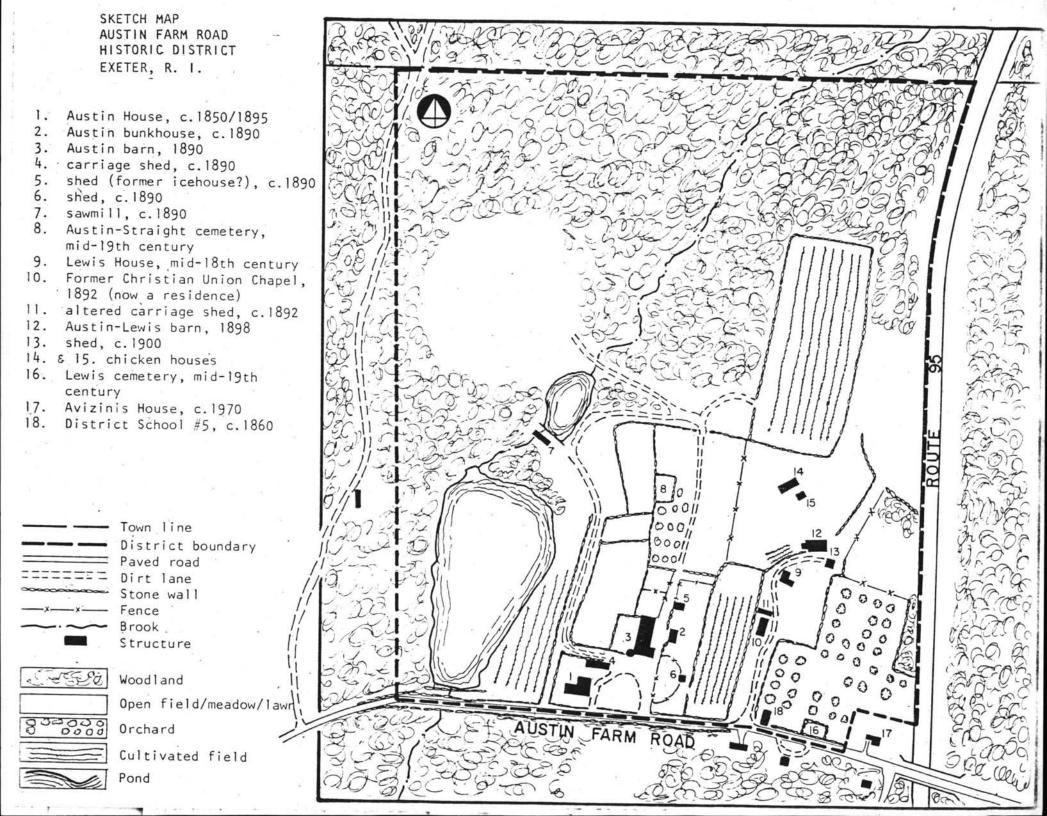


Austin Farm Road Historic District Exeter, Rhođe Island

Walter Nebiker, photographer; November, 1976

Rhode Island Historical Preservation Commission 150 Benefit Street Providence, Rhode Island

View of a stone wall, approximately 5 feet wide in the forground, which runs west from in front of the Lewis House (map #9) and then turns south; the corners thus formed is filled in diagonally, creating a triangular stone platform approximately 20 feet long on each side and from 4 to 8 feet high.



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