

United States Department of the Interior National Park Service

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National Register of Historic Places Registration Form

JUN 2 1 1988

NATIONAL

REGISTER
This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets

(Form 10-900a). Type all entries.						
1. Name of Property		••				
historic name Sheldon House						
other names/site number						
						
2. Location						
street & number 458 Scituate	Avenue			n/a not f	or publication	
city, town Cranston				n/avicin	ity	
	RÍ cou	nty Provider	ice code	007	zip code 02920	
	•					
3. Classification						
Ownership of Property	Category of Prop	erty	Number of F	Resources wi	thin Property	
x private	X building(s)	•	Contributing		ntributing	
public-local	district		1	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	buildings	
public-State	site				sites	
public-Federal	structure				structures	
public-1 edetal	object		-	-	objects	
•	object	_l oplect			objects Total	
Name of value of models and the first of						
Name of related multiple property listing N/A] :			Number of contributing resources previously listed in the National Register0		
N/ A			listed in the	National Heg	lister	
4. State/Federal Agency Certificat	tion	, '	<u> </u>		· · · · · ·	
In my opinion, the property Imeets Signature of certifying official Rhode Island Historic State or Federal agency and bureau	amon	<u> </u>		Date	18/88	
In my opinion, the property meets	does not me	et the National Reg	gister criteria. 🔲	See continuati	on sheet.	
						
Signature of commenting or other official				Date		
			· · · · · · · · · · · · · · · · · · ·			
State or Federal agency and bureau						
National Park Service Certificat	lion					
I, hereby, certify that this property is:						
entered in the National Register.		•	·			
See continuation sheet.						
determined eligible for the National						
Register. See continuation sheet.		<u> </u>		<u> </u>		
determined not eligible for the						
National Register.					· · · · · · · · · · · · · · · · · · ·	
removed from the National Register.						
other, (explain:)						

Signature of the Keeper

6. Function or Use			
Historic Functions (enter categories from instructions) DOMESTIC/single dwelling	Current Functions (enter categories from instructions) DOMESTIC/single dwelling		
,			
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation STONE		
COLONIAL	walls WOOD/weather board		
	roof ASPHALT		
	other		

Describe present and historic physical appearance.

The Sheldon House is a clapboarded, one-and-a-half-story, four-bay, gambrel-roofed house with a brick center chimney. Built c. 1728, this is the oldest and largest of four one-and-a-half-story gambrel-roofed houses standing along the southern side of Scituate Avenue west of its intersection with Phenix Avenue. The house is set back perpendicular to the road and faces east. South of the house stand a well-head and a horse barn. To the east of the house is the 1804 Sheldon House (not included in this nomination) and to the west are acres of uncultivated fields and overgrown apple and walnut orchards that were once part of a large farm centered around these structures. The family burial ground (Cranston Historical Cemetery #19) is now part of an adjacent house lot to the west.

Two small dormers are set in roof on the front. The windows have mostly eight-over-eight and twelve-over-twelve sash. The window enframements on the north side display vernacular splayed window caps. The simple plank door with two-light transom is set asymmetrically in the facade, which arrangement may indicate that the Sheldon House began as a half-house. A summer kitchen, probably early-to-mid-eighteenth century, is attached to the southern end of the main house.

The door opens into a small entry with a plain, narrow staircase leading up to the attic bedrooms. The prominent brick chimney contains four fireplaces instead of the typical three on the first floor. The chimney is supported by a large stone and brick barrel vault in the cellar.

To the south of the entry is the small south parlor, with a small, shallow fireplace with plain trim. In contrast, the large parlor in the northeast corner of the house has handsome beveled panelling on the entire chimney wall; a classic bolection molding surrounds the fireplace opening. At the north end is a small chamber, now a library; the room had been converted into one large space in the nineteenth century, but the wall has recently been rebuilt. To the west of the little library at the

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rear of the house was a small buttery, now a bathroom. West of the small parlor is the present kitchen, the former "keeping room," with a broad corner fireplace and simple mantel with two cupboard doors above it. This room has wainscoting and heavy cased corner posts.

To the north of the present kitchen is the dining room. It has handsome raised, beveled paneling covering the chimney breast and a chair rail. The windows in this room have matching panelled interior shutters. The dining room has an unusual closet, perhaps at one time used for wine, faced in stone and closed off by a four-panel door. The large former summer kitchen, now an ell on the south side of the house, has its own end chimney. This room has plain board wainscoting, wide floorboards, and a very simple, wide and tall flat-board mantel topped by a narrow shelf.

The upstairs garret has four rooms. The only room with a fireplace is on the south side; it also has plain board wainscoting. There is a hallway on the north side at the stairs, which gives access to a bathroom across the west and two smaller bedrooms to the north.

6/21/8

		' / '
8. Statement of Significance		
Certifying official has considered the significance of this property in nationally X state		
Applicable National Register Criteria A B XC)	
Criteria Considerations (Exceptions)	E F G	
Areas of Significance (enter categories from instructions) ARCHITECTURE	Period of Significance C. 1728	Significant Dates
<u> </u>	1764	
	Cultural Affiliation	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Sheldon House is a good intact example of a classic early Rhode Island farmhouse type--the broad one-and-a-half story gambrel from the eighteenth century. Its rural environment and siting--well back from Scituate Avenue, a major east-west road out of Providence in the eighteenth century--still evokes the agricultural experience that characterized the first two centuries of Rhode Island's history and remains a key part of the character of western Cranston to the present.

The Sheldons were large landholders, owning close to 3,000 acres in north central Cranston. By the 1830's there were five family houses on the Sheldon farm, as well as two workshops, a corn crib, chain house and smoke house, all the typical accoutrements of farming in the eighteenth and nineteenth centuries.

The Sheldon wealth is reflected in the construction and detailing of the house. Very likely built as a half-house, the building was probably enlarged in 1764, when Nicholas Sheldon III inherited the property. The more elaborate detailing of the northern half of the house reflects both later architectural style and the increased prosperity of the family. Despite being the earliest of the four remaining gambrel-roofed houses left standing along Scituate Road, its size and detailing-with raised paneling and wainscoting--is much more substantial than the others'.

The house stayed within the family until the mid-nineteenth century. As land was sold off, including the lot west of the house with the family burial ground, deeds show that access was to be granted to all descendants of Nicholas Sheldon to "reach and enter" the burial ground; however, that right includes the obligation to "close all gates and bars behind them".

9. Major Bibliographical References	
"Cranston, Rhode Island, Statewide Hi P-C-1," Rhode Island Historical Providence, 1980.	
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	. 1
	•
•	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register designated a National Historic Landmark	Federal agency Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	Rhode Island Historical
10. O	Preservation Commission
10. Geographical Data	
Acreage of property <u>less than one</u>	
UTM References A 1 9 2 9 2 8 6 0 4 6 2 8 1 2 0 Zone Easting Northing C 1	B
	See continuation sheet
Verbal Boundary Description	
The boundary of the Sheldon House lot 2120, as shown on Cranston Assess	se property is the lot line of sor's Plat 20/2.
	See continuation sheet
Boundary Justification	
The boundary includes the Sheldo	on House and its immediate setting.
Contraction of the second	
	See continuation sheet
11 Form Prepared By	
name/title Vivian Lasky	•
organization Consultant	date
street & number 18 Savoy Street	telephone 401 - 272 - 6692
city or town Providence	state Rhode Island zip code 02906

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The property is also associated with another well-known Rhode Island family. The Gladdings who owned Gladding's Department store in downtown Providence acquired the house in 1891.

Period of Significance: The Sheldon House is nominated for its architectural significance, that is, for its ability to document the forms and details used in the domestic buildings of Rhode Island's eighteenth-century substantial farmers. The period of significance therefore corresponds to the house's dates of construction. Internal evidence and local tradition both suggest that the original section of the house was built c. 1728; internal evidence and family history suggest that the significant addition occurred in 1764. Hence, the periods of significance are defined as c. 1728 and 1764.



Sheldon House 458 Scituale Avenue Cronston, Rhode Island

Photographer: Vivian Lasky Date: June, 1987 Negative: Rhode Island Historical Preservation Commission

View: Exterior, northeast corner, showing east (Front) and north (side elevations).



Sheldon House 458 Scituate Avenue Cranston, Rhode Island

Photographer: Vivian Lasky
Date: June, 1987
Negative: Rhode Island Historical
Preservation Commission

View: Exterior, east efecution, front door.



Sheldon House
458 Scituate Avenue
Cranston, Phode Island

Photographers Vivian Lasky
Dafe: June, 1987
Negative: Phode Island Historical
Preservation Commission

View: Exterior, east elevation, showing south end of main house and east side of Kitchen ell.

Photo # 3

#3



Sheldon House 458 Scituate Avenue Cranston, Rhode Island

Photographer: Vivian Lasky
Date: June, 1987
Negative: Phode Island Historical
Preservation Commission

View: Interior, fireplace, front chamber (dining room)

Photo #4

* The



Sheldon House 458 Scituate Avenue Cranston, Rhode Island

Photographer: Lynn Furney
Date: February 1988
Negative: Rhode Island Historical
Preservation Commission

View: Summer Kitchen, Southern ell,



Sheldon House 458 Scituate Avenue Cranston, Phode Island

Photographer: Vivicen Lasky

Date: June, 1987

Negative: Phode Island Historical Preservation Commission

View: Interior, fireplace wall, northeast parlor,



Sheldon House 458 Scituate Avenue Cranston, Phode Island

Photographer: Lynn Furney
Date: February, 1988
Negative: Phode Island Historical
Preservation Commission

View: Original Kitchen, now South parlor.

