# National Register of Historic Places Registration Form

1. Name of Property				
	r name: Eldred, Henry, Farm  r name/site number:  ct & number: 368 Old North Road  not for publication: _N/A  ctown: _South Kingstown			
2. Location				
street & number: 368	Old North Road			<del></del>
				not for publication: N/A
city/town: <u>South</u>	<u>Kingstown</u> vi	cinity: <u>N/A</u>		
state: <u>RI</u> cour	nty: <u>Washington</u>	code: <u>009</u>	zip code: <u>0</u>	2881
3. Classification		,		
Ownership of Property:	Private			
Category of Property:	Buildings	<u> </u>		
Number of Resources	within Property:			
Contributing	Noncontributing			
_ <u>5</u> 	buildings sites structures objects			
Number of contributing	resources previously listed	in the National Register	: <u> </u>	
Name of related multip	le property listing: <u>N/A</u>			

Property	name <u>Eldred</u> , Henry, Far	m	÷		
4. State/	Federal Agency Certification				
X no properties	esignated authority under the National mination request for determination in the National Register of Historic Part 60. In my opinion, the property	on of eligibi aces and m	lity meets th neets the pro	e documentation standa ocedural and profession	ards for registering al requirements set forth in
Signature	e of certifying official			Date	***
State or I	Federal agency and bureau				
In my op	inion, the property meets	does not r	neet the Nat	ional Register criteria. —	See continuation sheet
Signature	e of commenting or other official			Date	
State or I	Federal agency and bureau				
5. Nation	nal Park Service Certification				
I hereby	certify that this property is:				
	entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register				
	other (explain):				
		Signature	of Keeper		Date of Action
6. Functi	ion or Use				
Historic:	DOMESTIC DOMESTIC AGRICULTURE/SUBSIST AGRICULTURE/SUBSIST AGRICULTURE/SUBSIST	ENCE	_ Sub:  	single dwelling secondary standary stan	ructure field
Current:	DOMESTIC AGRICULTURE/SUBSIST	ENCE	_ Sub:	single dwellin	ng

USDI/NPS NRHP Reg Property name <u>Eld</u>	istration Form	···· - · · · · · · · · · · · · · · · ·			I	Page 3
7. Description						
Architectural Classifica	tion:					
Materials: foundation walls	STONE/Granite WOOD/weatherboard	roof other	<u>ASPHALT</u>			
Describe present and	historic physical appearance.					
					X See continuat	ion sheet
8. Statement of Signi	ficance					
Certifying official has o	considered the significance of th	is proper	ty in relation to	other propert	ies: <u>locally</u>	
Applicable National Re	egister Criteria: <u>A &amp; C</u>					
Criteria Considerations	s (Exceptions): <u>N/A</u>					
Areas of Significance:	ARCHITECTURE AGRICULTURE					
Period(s) of Significan	ce: <u>c.1822 to c.1880</u>					
Significant Dates: c.	1822					
Significant Person(s):	N/A					
Cultural Affiliation:	N/A					
Architect/Builder:	Eldred, Henry	у .			- -	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

 $\underline{X}$  See continuation sheet.

#### 11. Form Prepared By

Name/Title: Richard C. Youngken, Planning Dir., and Pamela Kennedy, RIHPC Organization: The Newport Collaborative, Inc. Date: July, 1991 Street & Number: 14 Pelham Street Telephone: 401-846-9583

City or Town: Newport State: R.I. ZIP: 02840

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The Henry Eldred Farm is a complex which includes a Federal farmhouse with a Victorian wing, four small outbuildings dating from the early to mid-19th century, and a diminutive agricultural landscape which includes stone walls, granite gateposts, fence posts, picket fences and a farm yard. The outbuildings and the house are set in a cluster around the yard and are reached by a driveway. The house faces east; the outbuildings are northwest of the house; land to the west and southeast of the house is divided and outlined by stone walls, fence posts, and fences.

The house faces North Road, a rural two lane road, and is set back about fifty feet from the pavement. The approach to the house is framed by stone walls, tall pines, and a picket fence to form a front yard with a granite-paved walkway to the front door.

#### Inventory:

Henry Eldred House (probably 1822): The Eldred House is a well-preserved early 19th-century Rhode Island vernacular farmhouse. Supported by a post-and-beam frame, set on a cut stone foundation, and finished with clapboards, the gable-roofed house is 1-1/2-stories high with a 1-1-2-story Victorian rear ell and has two slightly off-center interior chimneys.

The exterior of the house is simple. The house has a slightly asymmetrical 5-bay facade with a center entrance; a 6-panel door framed by flat pilasters and a 4-pane transom and capped with an Adamesque fan; and 6-over-6 double-hung window sash. The gable-roofed ell has a small dormer in each roof face, a single small chimney, casement windows, and a southfacing door under an inset porch. The ell is further extended by a later shed and an open carport.

The house is constructed on a 2-room plan. The front door opens into a curved-ceiling front hall which runs the length of the house into the ell; a narrow single-run stair with plain square balusters leads to the attic. The parlor on the south side of the hall has a simple, 1-story Federal mantel with engaged Tuscan columns and a heavy cornice molding. The ell contains two rooms, a kitchen with a wide hearth and a dining room; the attic is divided into three bedrooms. The corner posts in the house are boxed, and some early hardware remains.

The plan and finish of the house are consistent with the probable date of 1822, but some evidence suggests that the house may be an expansion of an earlier structure. The asymmetry of the facade and the paired chimneys, and some aspects of the framing suggest that the north wall of the hall may have been the exterior wall of a 1-room structure.

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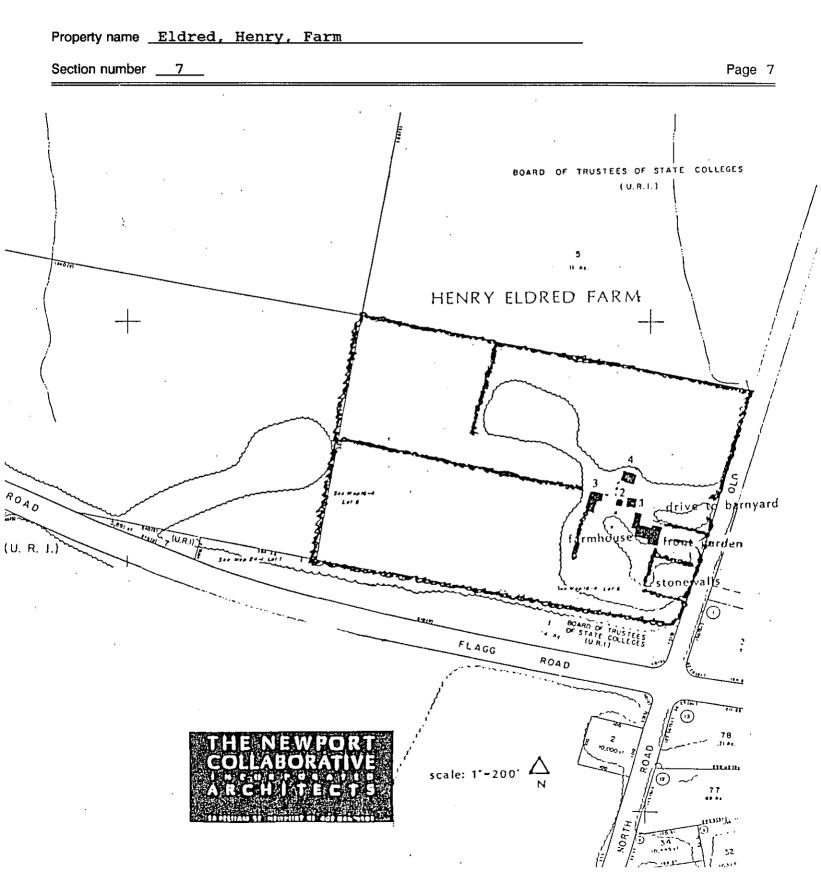
Blacksmith Shop (date unknown, probably early to mid-19th century): A small, clapboarded, 1-story, gable-roofed structure, with a random-ashlar granite end wall, heavy hewn posts and beams, massive plates, and wide plank floors. The windows are 6-paned, both fixed and double-hung. Two plank doors have wrought iron pintles and strap hinges. Late 19th-century photographs present evidence that a brick chimney has been removed. The anvil has been removed, but the stone anvil base remains. (Map #1).

<u>Shed</u> (date unknown, probably mid-19th century): A small, 1-story, gable-roofed storage shed, adjacent to the blacksmith shop. It has a heavy post-and-beam timber frame, notched and mortised rafters, wide plank walls, and clapboard sheathing. There are no windows; a plank door is set at each gable end. A concrete floor obscures the original plank floor and sills. (Map #2).

Stock Barn (date unknown, probably mid-19th century): A long, two-level, gable-roofed, wood-framed stock barn. The barn is set on a cut-granite foundation and has a heavy post-and-beam frame. The lower level of the barn is open to the weather for about half the length of the barn. A lean-to is attached to the east (flank) side. The barn is sheathed in board-and-batten, with clapboards on the north gable end and on the lean-to. The upper level of the barn is an open loft. The building has undergone some changes; there may have been a larger shed attached to the east elevation at one time, perhaps for horse stalls. (Map #3).

Carriage Barn (date unknown, probably mid-19th century): A 1-1/2-story, gable-roofed building, of post-and-beam construction. The building has a 2-bay carriage area with folding plank doors on the south side and a loft above. The west end of the barn is a tack room with a plank pedestrian door and a small window. The exterior is covered with shingles, clapboards, and board-and-batten siding. (Map #4).

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7)

Photo #4

### United States Department of the Interior National Park Service

carriage barn.

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Pho	otographs	
1) 2) 3) 4) 5)		
6) 7)	View: Looking west at east principal elevation of the farmhouse. Photo #1	
6) 7)	View: Looking southwest at east and north elevations of the black shop; shed on far right.  Photo #2	smith
6) 7)	View: Looking southwest at the east elevation of the stock barn. Photo #3	
6)	View: Looking northwest at the south and east elevations of the	

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#### United States Department of the Interior National Park Service

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The Henry Eldred Farm is an historic farmstead whose buildings and lands have significance in documenting Rhode Island agriculture and architecture. The farmhouse is a well preserved example of the state's rural vernacular houses. The other farm buildings—smith shop, shed, stock barn, and carriage barn—are significant as examples of vernacular building types which are important elements of the agricultural landscape. The buildings, stone walls, and fields constitute a significant whole, representing an important pattern of Rhode Island 19th—century agriculture—a small holding which supplemented a craftsman's household.

The Eldred House is a good example of the vernacular farmhouse, a naive interpretation of the Federal style by a dextrous country craftsman. The doorway, in particular, has the slightly eccentric proportions which are typical of the state's unsophisticated rural interpretations of urban styles. The plan is unusual, and is not documented elsewhere; if further evaluation demonstrates that the Eldred house is indeed a 19th-century expansion of an earlier 1-room dwelling, it may have additional significance for its ability to demonstrate the adaptation of an earlier form to later requirements.

The several outbuildings at the Eldred Farm are good examples of 19th-century agricultural workshops and storage structures. All are small in scale and simple in form. Each is reasonably well preserved, and all demonstrate to some extent the incremental changes necessary as utilitarian buildings were adapted to changing requirements throughout the nineteenth century. Their heavy frames and mortised and pegged joints have been altered and reconfigured over time with light dimension members and nailed joints, as was typical of this building type, and they also retain sufficient integrity of design and materials to document their original appearance. Of special interest is the smith's shop, a relative rarity.

In addition to its farmhouse and its outbuildings, the Eldred Farm retains its farm fields in their 19th-century size and arrangement. The overall disposition of buildings, walls, and fields reflects the historic organization of Rhode Island's rural landscape. The historic farm complex—a house surrounded by barns, sheds, and shops, in turn surrounded by a managed landscape of gardens, fields, pastures, and woods, with fences and walls outlining and segregating various uses—was for several centuries the common pattern of Rhode Island's landscape. Well preserved examples of this pattern are increasingly rare.

The Eldred Farm was developed to supplement a single-family household in the building and masonry business. Henry Eldred (?-1862), a mason/builder and the farm's owner during the period of significance, was

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active in the nearby village of Kingston during the late eighteenth and early nineteenth centuries when building activity here at the social and governmental center of the Town of South Kingstown peaked. Some of the fine, small-scale stone buildings in Kingston (see National Register nomination for the Kingston Village Historic District) may have been built by Eldred--the County Records Office is attributed by some to him, and the Kingston Jail may be his work.

In 1871 the farm was acquired by Eldred's youngest son, John Risley Eldred, the only one of four sons to carry on the mason and building business. At this time the property included the 24 acres here nominated, the house, and at least some of the outbuildings. John Eldred probably added the rear kitchen ell to the farmhouse.

Contemporary sources suggests Eldred began building here about 1822, moving to the site some used building materials for the house. He is described by a contemporary diarist as hauling building parts up Old North Road by team to his property. Eldred's small farm was apparently used both as a base for the operation of his building business and a supplement to it. His buildings and few dozen acres produced food, and also provided equipment storage, housing for oxen or horses used both at the farm and in the building trade, and, as the smith shop suggests, tool and machinery maintenance.

The house and outbuildings of the Eldred Farm are still in use today; the fields have in large measure returned to forest. The complex continues to convey its historic character and role as a small-scale farm. The nearby village of Kingston retains its historic character, but expanding suburban development and a growing state university adjacent to the farm emphasize the value of this 19th-century survivor.

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Pettaquamscutt Historical Society collection, photographs and other information in the Eldred Family vertical files, Kingston, R.I.

Rhode Island Historical Preservation Commission, <u>Historical and Architectural Resources of South Kingstown</u>, Rhode Island: A <u>Preliminary Report</u>, 1984.

Town of South Kingstown, Property Transfers Records.

Town of South Kingstown, Probate Records.

Wells, Rev. J. Hagadorn, <u>Kingston Annuals</u>, <u>Reminiscences of Little Rest</u>, <u>Kingston</u>, <u>R.I.</u>, January 28, 1987.



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Henry Eldred tarm 368 Old North Prond South tring stown, P.I. Photo #3 Makes and Makes CORN DELON WYDE IN GERTIN



368 Old Morth Road Douth Kingstown, R. I. MADE IN GERMANY HANN WITHOU Photo #4 1500 OF VIEW PANA YTUND MADE IN GERMA



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