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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Built between 1860 and 1862, St. Stephen's Church is an interesting example of Richard Upjohn's later Gothic churches. It stands separated from the street by an iron and stone fence and a narrow planting strip, with some sheltering trees.

Its large rectangular mass (120 feet wide, east to west, by 100 feet deep) is rendered picturesque by the arrangement of its southern section which contains the entrance narthex at the southwest, a "lady chapel," and a slightly projecting tower at the southeast. The long gabled roof; the corner tower; the buttressed walls of gray Smithfield stone in regular coursed ashlar; the granite foundations; and the brownstone trim of belt courses, gable copings, pinnacles, and hood mouldings of doors and windows are all intended to contribute to the impression of a sizable, but relatively simple, Decorated Gothic church of mediaeval England.

The main entrance is framed by a brownstone arch and surmounted by a trefoil tympanum window. The double doors are of oak, handsomely relief-carved with figures in Gothic niches. The mullioned lancet windows of the main church and the chapel are tall at the ground level but much shorter in the clerestory. They are filled with painted glass. The roof is of gable-plus-shed form, covered with contrasting bands of pale green and reddish brown tile. The Smithfield stone tower rises one story above the eaves-line. Upjohn intended this to have a stone spire rising to 180 feet; funds were not available for this purpose until 1899, by which time the original quarry was exhausted. In 1900 Hoppin and Ely compromised by adding corner pinnacles as transition to a shorter copper-clad spire.

Within the church, the narthex leads immediately into the lady chapel along the south wall and then into the nave. The five-bay nave has three aisles and terminates at the east in an apsidal choir, a characteristic of later Upjohn churches. There is no transept. The nave arcades are supported by round or octagonal stone columns. The nave is separated from the chapel by a glazed arcade whose curvilinear Gothic tracery incorporates as part of its design a simple rose-window motif. The arcade windows can be tilted to allow an overflow congregation in the chapel to participate in the service of the main church.

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The flooring in the main nave is of square earth-colored ceramic tile; it is of wood and tile in the chapel. Walls and ceilings throughput are of painted plaster, with much dark-stained wood used in contrast and in apparent support of them. The arched wooden roof trusses are exposed; and a high, simply-panelled moulded wainscot skirts both nave and chapel. The woodwork in and around the chancel, considerably more elaborate than the original 1860's work, was designed by the Boston architect Henry Vaughan, who also completed the pulpit, rood screen, choir stalls, altar and reredos-all of oak richly carved in the Decorated English Gothic style--in 1883. A parish house to the west of the church was designed by Martin and Hall and completed by 1901.

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St. Stephen's Church is significant both as a characteristic example of Richard Upjohn's mature Gothic Revival church design and as a Providence landmark.

Upjohn, the foremost proponent of the Gothic style for ecclesiastical buildings in mid-nineteenth-century America, and best known for his Trinity Church in New York (1846), continued to develop the form, plan and intended usage of the Decorated Gothic city church throughout his career. He appears to have been influenced by both the "ethical" and the romantic aspects of the Gothic Revival. Generally his churches are authentically Gothic in proportion, though not in construction, and admirably adapted to the liturgical needs of the newly-affirmed High Anglican Church. They do, however, sacrifice illumination to religious ideas of sanctity and to romantic (not historical) ideas of "gloom." (St. Stephen's Church, indeed, is locally called "Smoky Steve's" by reason of this "gloom," to which the dark woodwork, painted glass, small clerestory windows, and frosted glass of the chapel arcade all contribute.) Such romantic shadow is a radical stylistic departure from the luminous geometric clarity of earlier colonial meeting houses, as is the romantic use of unpainted wood. Another stylistic change from earlier American architecture is the use of asymmetry; the tower and spire of St. Stephen's are placed picturesquely in the corner of the mass.

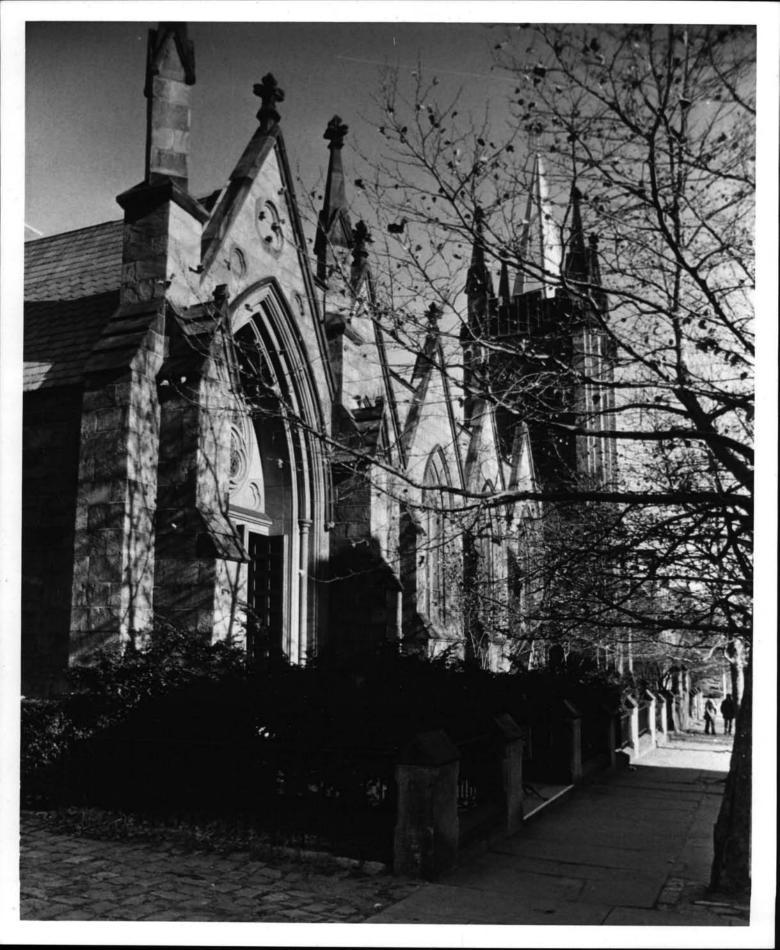
St. Stephen's Church is essentially a city church, although built in a residential area. In its tight oblong niche--which is, however, no longer in an area of private residences but, rather, closely hemmed by twentieth-century pseudo-Georgian buildings of Brown University-the church today appears as an enframed work of art, like those which still pleasantly startle one in English or European cities. Beyond that, it continues to house an active religious organization which serves not only the descendants of its first parishioners but also the adjacent college community and, today, a further congregation of varied ant; in consideration of what it has contained, contains now and will contain and serve in future, it attains equal or even higher importance.

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NATIONAL REGISTER OF HISTORIC PLACES	Rhode Island	
	Previdence	
PROPERTY PHOTOGRAPH FORM	FOR NPS USE OF	
(Type all entries - attach to or enclose with photograph)	ENTRY NUMBER DA	
NAME		
COMMON: St. Stephen's Church		
AND/OR HISTORIC:		
LOCATION		1
STREET AND NUMBER:		
114 George Street		
CITY OR TOWN:		
Providence		
STATE:		
Rhode Island	dence	CODE
PHOTO REFERENCE	dence	007
Rhode Island     44     Provi       PHOTO REFERENCE     ,       PHOTO CREDIT: B. Christopher Bene	den ce	
Rhode Island     14     Provi       PHOTO REFERENCE     ,       PHOTO CREDIT: B. Christopher Bene       DATE OF PHOTO: 1971		007
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Image: Providence         State:         Rhode Island         PHOTO REFERENCE         Photo CREDIT:         B. Christopher Bene         DATE OF PHOTO:         1971         Negative Filed Af:         Rhode Island Historical Preservation Commission, State House         90 Smith Street, Providence, Rhode Island, 02903		UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE			
PROPERTY PHOTOGRAPH FORM         FOR NPS USE ONLY         (Type all entries - attach to or enclose with photograph)         NAME       Date         COMMON: St. Stephen's Church       Date         AND/OR HISTORIC:       DOUTE         LOCATION       STREET AND NUMBER:         1111 George Street       CITY OR TOWN:         Providence       Providence         STATE:       Rhode Island         PHOTO REFERENCE       OUT         PHOTO CREDIT: B. Christopher Bene         DATE OF PHOTO: 1971         NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House 90 Smith Street, Providence, Rhode Island, 02903         DENTIFICATION         Describe view, Direction, ETC.	NATIONAL REGISTER OF HIST	NATIONAL REGISTER OF HISTORIC PLACES			
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Form 10- (July 196	SHITED STATES DEFA	RTMENT OF THE INTERIOR	R	Rhode Island	
	NATIONAL REGISTE		CES	Providence	
	PROPERT	TY MAP FORM	Γ	FOR NPS USE ON	LY
	(Type all entries - atta	ach to or enclose with m	ap)	ENTRY NUMBER	DATE
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