Form 10-300 (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

(Type all entries - complete applicable sections)

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STATE:	
Rhode Island	
COUNTY:	
Providence	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE

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	Pearce (Nathani	iel) House					
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4	CITY OR TOWN:		•				
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3.	CLASSIFICATION	<u></u>					
	CATEGORY	•	OWNERSHIP		STATUS .	ACCESSIBLE	
	(Check One)	<u> </u>				TO THE PUBLI	
	☐ District 📆 Building	☐ Public	Public Acquisition:		Occupied	Yes:	
	Site Structure	☐ Private	☐ In Process	-	Unoccupied	Restricted Unrestricted	,
	☐ Object	☐ Both	. Being Con	sidered	Preservation work	∷ Unirestricted	'  .
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	PRESENT USE (Check One or M	-				•	_
_	1 · . =	, ==	) Park	. [	Transportation	☐ Comments	
•			Private Residence		Other (Specify)	<del></del>	-
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4.	OWNER OF PROPERTY						
	Donald Oliver	•		•			
	STREET AND NUMBER:		**		<u> </u>	:	
	305 Brook Stree	et	•			٠	
	CITY OR TOWN:			STATE:	· ·	CODE	
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The Nathaniel Pearce house was originally erected, probably around 1801, at he George Street and in 1888 was moved to its present location. It is a two-and-one-half-storey dwelling of heavy timber construction (plainly visible on the interior) and rests upon a low brownstone foundation dating from the 1888 moving. The exterior is covered by narrow clapboards and has quoins defining the main block. The roof ridge is parallel to the street; the roof is pierced on the street (west) side by three gabled dormers and at the rear by an elongated shed dormer--all dormers probably being early XX-Century additions. A flat, railed platform is astride the gable ridge between the two interior chimneys and is probably also a later addition. Two sympathetic additions to the original house run towards the back of the site. Wallis Howe is thought to be the architect of the south-east addition, built in 1940; the north-east wing is earlier.

Centred in the conventional five-bay-wide street façade is a pedimented doorway, its fanlight rising into the pediment, characteristic of early Republican houses in Rhode Island. From this doorway, iron-railed brownstone steps (of 1888) run down to the sidewalk. There is a similar, though less detailed, doorway in the north gable-end of the house. All windows in the original house have splayed lintels with carved keystones, typical of elegant houses of its period; window sashes have sixover-six lights; louvred wooden shutters are now attached to most windows. Each of the gable-ends of the house has four irregularly-spaced bays, those on the north including the aforementioned entrance and those on the south including a tripartite window probably dating from the 1940 remodelling. There is a highly decorative eaves cornice with a running fret design and bed mould; the delicate fret also ornaments the end gables.

The north-east wing is actually an aggregate of various-sized two-storey additions. Two doorways (former service entrances) with segmental transoms face Brook Street; a door also opens to the kitchen-yard in the rear. This wing, though having simpler trim, is in remarkable harmony with the original structure. The south-east wing was put on in 19h0 by Howe (it is thought), an important architect, of sensitive taste, in Providence during the first half of the XX Century. This addition is in the Colonial Revival style, consistent with the earlier parts of the dwelling. Within the recess formed by the two rearward wings, and above their one-storey connector, is seen the large, round-headed landing window of the original house, with its carved keystone.

Internally, the basic plan is the traditional one of a broad central hall from which open four large, square, corner rooms on the first floor; and the plan above is similar. Conventionally placed at the rear of the central hall is the open main stair, of two runs separated by a landing. Short flights of steps branching out from the landing now lead

(See Continuation Sheet.)

Form 10-300a (July 1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Rhode Island	
Providence	
· FOR NPS USE ON	LY
ENTRY NUMBER	DATE

(Continuation Sheet)

(Number all entries)

#### 7. Description.

to the second floors of the rear additions. There is also a concealed staircase, ascending from first to attic floors, between the north wall and the north chimney; this secondary stair utilises the door in the north gable-end and seems early--if perhaps not contemporary with the c. 1801 house.

Interior trim corresponds with that of the exterior in its delicate (Federal period) scale. The use of decoration primarily for articulation is repesentative of the period in which the house was built. Doors are eight-panelled and surrounded by moulded architraves which are "eared" in more important locations. Window trim is similarly crossetted in principal rooms. A moulded chair-rail runs around most rooms; only in the central hall is there a panelled wainscot. Cornices in the north-west and southwest front rooms have dentils; that of the central hall is carried on brackets; elsewhere they are without these embellishments. "One-storey" shelved mantels are in all rooms of the original house, except for the south-east drawing-room, where there occurs one with a panelled overmantel--probably a Colonial Revival replacement. The main stair has ramped railings above an open string, and the newel gives a delicate, fluted terminal. A handsome archway divides the second-floor hall: it comprises a full-span moulded architrave, with keystone, carried upon square fluted pilasters. Interior detailing in the south-east wing is of rather rich Colonial Revival style in both wood and plaster. The north-east wing contains only domestic offices.

This house projects extraordinary dignity on its limited site. Important to its appearance is a fence of delicate palings running across the front of the property. The fabric remains obviously fine on both exterior and interior. However—due to a now fluctuating neighbourhood status and recently changing ownerships—the over—all condition of this house is less than the "excellent" pronounced in the 1961 Historic American Buildings Survey.

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PERIOD (Check One or More as	Appropriate)		
Pre-Columbian (	16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	☐ 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) C. 1801		
REAS OF SIGNIFICANCE (Chi	ck One or More as Appropri	ate) .	
Abor iginal	□ Education	☐ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	·
Agriculture	☐ Invention	☐ Science	
🕍 Architecture	Landscape	Sculpture	
া <u>লি</u> Art	. Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	☐ Theater	
□ Conservation	Music	☐ Transportation	

STATEMEN'T OF SIGNIFICANCE

The Nathaniel Pearce house is immediately recognisable as indigenous to Rhode Island: it possesses so many details characteristic of early Republican architecture here that it can be taken as an archetype of domestic design of its period. It remains in a remarkable condition of architectural integrity, with decorative features preserved.

The significance of such a building is enhanced by the number of surviving, somewhat similar, ones to which it can be compared or likened. Variations of its design and trim, often less fine, throughout the state reveal the Nathaniel Pearce house as a leading member of a movement in domestic architecture clearly identified with Rhode Island, and of that it is a particularly fine representative.

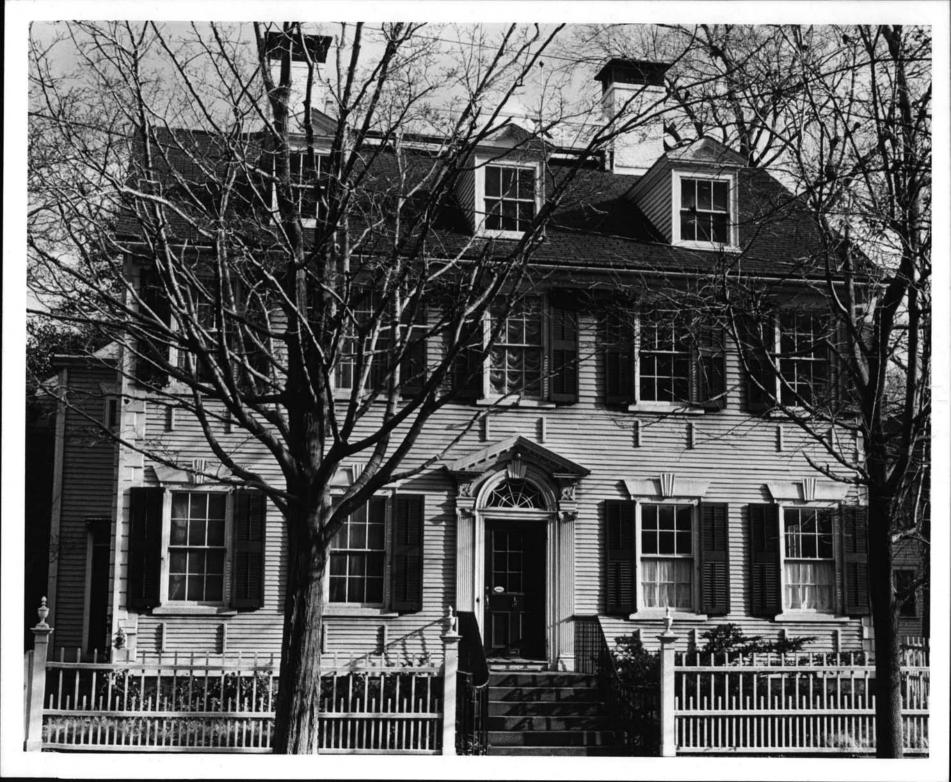
Its builder, Nathaniel Pearce, was a ship-master and ship-owner: his residence indicates the prominence he and his profession enjoyed. The prosperity of Providence in his time depended upon its activity as a port, and the importance of a ship's captain is reflected in Pearce's house. In its original position on George Street, the house must have had an expansive view of the old, large bay. Pearce lived in this house until 1856, when it went to his heirs. In 1888 it was owned by the Goddard family, who sold the George Street land to Brown University, which required either demolition or moving of the house. John J. DeWolf at that point bought the building and had it transferred to Brook Street. Until the late 1960's the house remained in the DeWolf family, and their name is frequently used in referring to it.

On its present site, no longer in proximity to the bay and in the company of much younger, nondescript neighbours, the house appears somewhat out of context but snows itself contrastingly important. Once staid and fashionable, the immediate environment of the Pearce house is not now appealing; a site to the south is a parking-lot; nearby is a "pizzeria," indicative of trends in the area. Brook Street is one of the least-defined edges of Brown University. Open space along that street to the north and areas to the east now acquired by the university seem threatening to the house: it is almost alone in a no-man's-land. In spite of its present, and possible future, surroundings, the loss or mutilation of this house would be a local disaster. Since it is now in a fragile condition and a precarious position it needs attention focussed upon its intrinsic beauty and its landmark value.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES



### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

### PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

Rhode Island						
COUNTY						
Providence						
FOR NPS USE O	NLY					
ENTRY NUMBER	DATE					

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1	AND/OR HISTORIC:		·	
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s	305 Brook Street			
-	Providence			
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3. PI	HOTO REFERENCE		•	•
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4. 1	DENTIFICATION		-	
1	DESCRIBE VIEW, DIRECTION, ETC.			***************************************



## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

#### PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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ENTRY NUMBER	DATE

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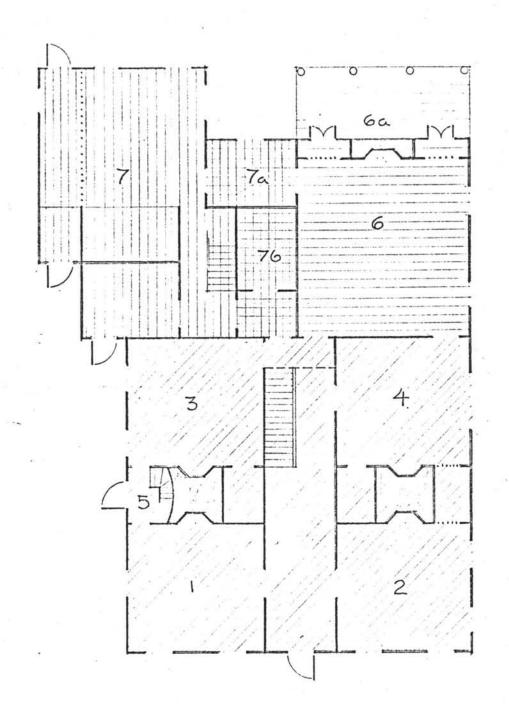


## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

Rhode Island	
Providence	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE
ENTRY NUMBER	DATE

(Type all entries - attach to or enclose with photograph)		ENTRY NUMBER	DATE	
1. NAME				
COMMON: Pearce (Nathaniel) House				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 305 Brook Street				
CITY OR TOWN: Providence				
Rhode Island	CODE	COUNTY: Provid	dence	00
3. PHOTO REFERENCE				
PHOTO CREDIT: ROSS S. McElwee				
DATE OF PHOTO: 1971				
NEGATIVE FILED AT: Rhode Island Hist 90 Smith Street,				House
4. IDENTIFICATION			-	
DESCRIBE VIEW, DIRECTION, ETC.				
East end of drawing room	i.			



1// C.1801 House

| Service additions

== 1940 addition

one story connector

SCHEMATIC IST FLOOR PLAN

1. Parlor

2. Drawing Room

3. Kitchen to oviginal

house

4. Present Drawing Room

remoded

5. concealed Staircase

6. Dining Room

. 6a. Porch

7. Service

. 7a. Pantry

76. POWDER YOUN,

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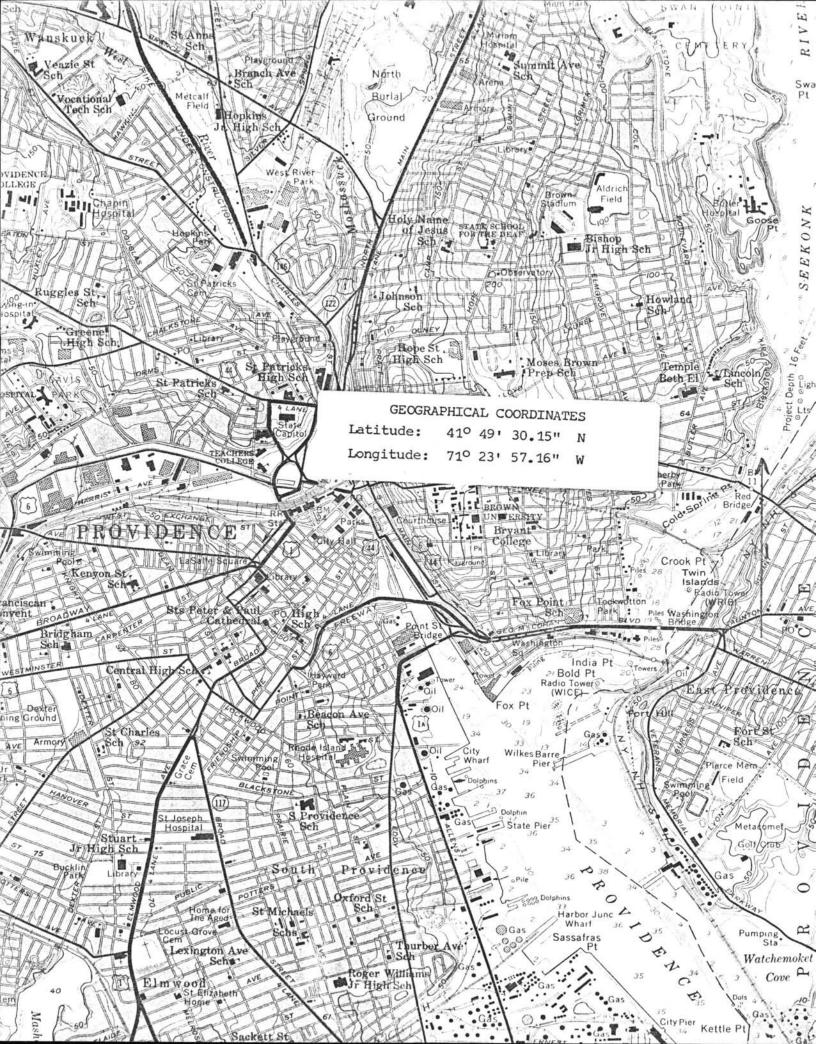
## NATIONAL REGISTER OF HISTORIC PLACES

#### PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

COUNTY	
Providence	
FOR NPS USE ON	ILY
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(July 1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

Rhode Island	
COUNTY	
Providence	
FOR NPS USE ON	ILY
ENTRY NUMBER	DATE

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AND/OF	HISTORIC:			
2. LOCATI	ON		, ,	
STREET	305 Brook Street			
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SOURCE	U. S. Geological Survey			
SCALE:	1: 24,000			
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