United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms

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EXF 121714

Type all entries—complete applicable	sections		
1. Name			
historic Aylesworth Apartme	nts		
and/or common			
2. Location		`	
Z. Location			
street & number 188-194 Broa	d Street	N_A	_ not for publication
city, town Providence	N . A . vicinity of	No. 2 Clau	dine Schneider
state Rhode Island 02903 co	de 44 county	Providence	code 007
3. Classification			•
Category Ownership district public building(s) brivate structure both site	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Useagriculture _X_commercialeducationalentertainmentgovernmentindustrialmilitary	museum park park private residence religious scientific transportation other:
4. Owner of Prope	rty		
		· · · · · · · · · · · · · · · · · · ·	
name Stanley Associates	. =		
street & number 190 Broad Stre	et	 	
city, town Providence	N.A. vicinity of	state R	hode Island 02903
5. Location of Leg	al Description	on	·
	+ v 11033		
courthouse, registry of deeds, etc. Ci	ty Hall		
street & number 25 Dorrance	Street		
city, town Providence		state	Rhode Island 0290
6. Representation	in Existing	Surveys	· · · · · · · · · · · · · · · · · · ·
/			v
title South Providence	has this pro	perty been determined elig	ible?yes _A_no
date September 1978		federal _X_ state	county local
		l Preservation C	ommission
city, town Providence	enefit Street	etate D	hode Island 02903

7.	Description

Condition X excellent good fair	deteriorated ruins unexposed	Check one unaltered Altered	Check one X original site moved date	
_		A altered	moved date	:

Describe the present and original (if known) physical appearance

The Aylesworth Apartments is a large residential structure designed in the Queen Anne mode. It stands two-and-a-half stories high on a raised basement of brick and has a high hip roof. Typical of Providence Queen Anne dwellings, the building has a pressed-brick first story; a slate-hung second story; brownstone trim for sills, lintels, stringcourses, and coping; and carved-wood trim in the cornice and gable ends. The picturesque irregularity of the fenestration and roof detail belies the symmetry of the U-shape plan. The entrance is centered on the facade and set within a two-story, round-head-arch opening; the arch springs at the base of the second story, and a second-story balustraded balcony fills the arch.

The interior was originally divided into four large apartments, two on the first floor and two on the second floor. The units on the first floor had separate entrances from opposite ends of the recessed porch; access to the second-story units was through separate private staircases opening onto this porch. The original staircases were replaced with a larger single staircase at the time the building was rehabilitated for office use in 1978.

The apartments on each floor were mirror images of each other, and those on each side of the building were identical in plan. Each was laid out with rooms on either side of a long central hallway running the depth of the building to a rear stairhall (removed during the renovations of 1978 and replaced with a new rear stair and a bridge connecting the two ends of the U-shape plan). Although the building is no longer in residential use, this original configuration survives, and the rooms in each of these former apartments retain their original shape and much of their decorative trim. Elaborate Queen Anne mantelpieces with ornate tile surrounds remain in the principal rooms. The doors and windows throughout have wide, elaborately profiled surrounds. The ceilings are now obscured by a recent, dropped, accoustical-tile ceiling, but several of the principal rooms retain the original elaborate ceiling medallions and prominent plaster cornices.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	heck and justify below community plannin conservation economics education engineering exploration/settlem industry invention	g landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1888-89	Builder/Architect	N.A.	

Statement of Significance (in one paragraph)

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The earliest extant apartment building in Providence, the Aylesworth Apartments is significant architecturally both as a touchstone and a foil for the city's late nineteenth-century residential architecture. In a city of primarily single- and two- or three-family detached houses, the apartment long remained the exception in Providence; the form of the Aylesworth Apartments and its lack of immediate successors bear witness to Providence taste of the time.

The so-called French Flat apartment building provided accommodations for separate suites of rooms under one roof, with each suite on only one level. The French Flat was generally rented to well-to-do families and bachelors, and the units provided many of the amenities of single-family dwellings, including ample reception rooms as well as service areas and servants quarters in the more commodious examples. The type became popular in New York and Boston after the Civil War, with over 200 such buildings rising in New York between 1869 and 1876 and 108 standing in Boston by 1878. Those erected in New York and Boston often accommodated a significant number of suites and rose to the same height as contemporary office buildings, sharing form and style with office buildings.

The Aylesworth Apartments is clearly a local interpretation of the French Flat type. Its appearance here some twenty years after the form's popular acceptance in New York and Boston emphasizes Providence's preference for lower-density housing, particularly among higher-income groups. In plan and design, the Aylesworth Apartments resembles contemporary single-family dwellings, particularly the large, late nineteenth-century houses built nearby on Broad Street by Providence's post-Civil War mercantile and industrial elite. The separate entrances for the four flats were concealed behind the large arch centered on the facade, and the building's balanced asymmetry is typical of contemporary Providence Queen Anne single-family dwellings.

Eli Aylesworth built this apartment house as an investment. President of the Westminster Bank, Aylesworth lived just a block east on Broad Street, in an ample single-family dwelling long since demolished. His first tenants here were Aylesworth's peers, at least economically.

¹Gwendolyn Wright, Building the Dream (New York, 1981), pp. 137-38.

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Continuation sheet

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Item number

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They included: at 188 Broad, Fred T. Rogers, a physician; at 190 Broad, W.B. Mason, a provisions merchant and son of Israel B. Mason, whose large house stood farther west on Broad Street; and at 194 Broad, Charles S. Bush, owner of a drug and chemical company located several blocks to the east in downtown Providence.

A handsome example of Providence's Queen Anne domestic style, the Aylesworth Apartments proved something of a dead end and inspired no immediate successors. Only after the turn of the century did other apartment buildings begin to appear in Providence, and these differ in scale and appearance from the Aylesworth. Twentieth-century apartment buildings in Providence are larger, containing at least twelve units, each much smaller than those in the Aylesworth.

²The Israel B. Mason House, 571 Broad Street, was entered on the National Register of Historic Places on 16 August 1977.

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Providence		······································		Island 02903
ity of town				Certification
he evaluated significance of	this property within the	state is:		
national As the designated State Histor 665), I hereby nominate this proceeding to the criteria and p State Historic Preservation Of	operty for inclusion in t rocedures set forth by t	he National Register	and certify that	n Act of 1966 (Public Law 89- it has been evaluated
itle				
			dat	e September 30, 198
For NPS use only I hereby certify that this	property is included in t	he National Register		

9. Major Bibliographical References



Aylesworth Apartments 188-194 Broad Street Providence

Photographer: Warren Jagger August 1982 Negative: Rhode Island Historical Preservation Commission

View of the Apartments from the northwest.

Photograph 1



Aylesworth Apartments 188-194 Broad Street Providence, Rhode Island

Photographer: Warren Jagger August 1982 Negative: Rhode Island Historical Preservation Commission

Fireplace and mantel main floor parlor.

Photograph 2



Aylesworth Apartments 188-194 Broad Street Providence, Rhode Island

Photographer: Warren Jagger August 1982 Negative: Rhode Island Historical Preservation Commission

Mantel in basement bedroom.

Photograph 3

