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Union Church was built in 1866 by the "Christian Church in the Town of Portsmouth." It is a simple rectangular steeple-less clapboarded building, three stories high, set gable end to East Main Road. This eastern gable end is the front of the church and has a central flat-headed plain double door flanked by a pair of narrow windows at the first-(basement) story level and paired nine-over-nine double-hung windows at the second- and third-story levels (the sanctuary). All the windows on the east wall display the structure's unique exterior architectural feature: a molded triangular "eyebrow" frame protruding from the clapboards above the flat head of the window itself. The front door is similarly defined, with an oculus inserted between the door head and the "eyebrow." The three windows at the main level of the church on the north and south sides repeat the "eyebrow" treatment. The fourth (west) wall is blind.

Inside the church, as one enters from the east, are paired curving stiarways, with vertically-wainscoted railings, which sweep from the front door up to the main level of the church. The curve of the plaster walls follows that of the stairs, augmenting the feeling of being gathered in to worship.

Three doors lead from the foyer into the three aisles of the sanctuary under the gallery at its eastern end. This gallery was originally open above its vertically-wainscoted one-and-a-half-foot railing, but has since been closed in and is now used for display purposes.

The sanctuary itself is a large two-story rectangular room full of light from the three tall windows on each side. At its western end are a raised platform and a simple pulpit. The architectural treatment of the two brick chimneys set behind the platform as flanking pilasters is unusual and effective. They frame the focal point of the altar area: a large plaster plaque with shell-scrolled corners painted with the Lord's Prayer. To the right or north of the platform is the original pipe organ, still operable and purchased from Hook and Hastings of Boston shortly after the completion of the church. Its pipes retain their original delicate stencilled decoration.

The walls of the sanctuary have vertical strip wainscoting to a height of three feet. Above this the walls were originally stencilled in an overall floral design with an eighteen-inch base band of foliate scrolls and flowers. Enough of this Victorian stencilling remains to make its restoration a very real possibility.

The cornice and ceiling of the sanctuary are surprisingly well preserved. They are made of tin, painted blue and gold to resemble gilding of a Renaissance manner, and "panelled" in alternating snubcornered rectangles and squares, each embossed with curvilinear motifs.

See Continuation Sheet 1

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STATEMENT OF SIGNIFICANCE

Union Church occupies a lot located at the junction of Union Street and East Main Road, two of the earliest roads to be laid out after Portsmouth's founding in 1638. The location in itself is significant as the site of one of the first skirmishes between British and American forces in the Battle of Rhode Island on August 29, 1778.

The Church is the second religious structure to occupy this site and traces its history as a congregation back to 1810. By 1821 the congregation had grown considerably and solidified the religious principles which it wished formally to espouse. "The Rhode Island Union Society" was incorporated in June, 1821, and its charter was amended in May, 1824.

The members of the Society subscribed to tolerant religious principles, the heart of which were that devotion should be measured only by belief in the Scriptures of the Old and New Testaments and that each member had a right to interpret the words of Scripture according to his own understanding. Because the members felt that man-made creeds and the names by which churches were frequently called had a divisive effect on the Christian community as a whole, they wished to call their church the Union Meeting House. The structure they built later in 1824 was to be open to devout Christians of any denomination.

On May 27, 1834, a group of citizens of similarly tolerant religious beliefs met in the Union Meeting House to form yet a third congregation of worship. This congregation met for many years preceding its formal incorporation in 1861.

Sometime between 1834 and 1861 the Union Meeting House structure had been divided in half and moved off its lot. Thus, the "Christian Church in the Town of Portsmouth," newly incorporated in 1861, was in need of a meeting place. The Church built what old records refer to as a "shed" across the north side of the Meeting House lot in April, 1861. This structure served until 1866 when the present building was erected.

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Fórm 10-300a (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet) - 1

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7. Description (Cont.)

This tin sheeting is not original but was added over an earlier plastered ceiling, most likely in the 1880's or '90's.

The sanctuary still displays many of its original furnishings. The sturdy oak pews with scrolled arm rests and the elaborately-carved Victorian chairs on the altar-end platform create a strong impression of the post-Civil War years when the church was new.

The Portsmouth Historical Society purchased the church in 1938 after the formal dissolution of the congregation. The Society's plans for restoration will further preserve the church as an interesting portrait of the Early Victorian period.

Just to the north of Union Church, on the same lot, stands the Southermost School, a small clapboarded one-story gable-roofed structure built between 1716 and 1725 as Portsmouth's first and most southerly oneroom school house. It is also owned by the Portsmouth Historical Society and was moved to this location when it was given to the Society in 1952. The school is being included in the present nomination because it occupies a lot in common with the Union Church, and because the two buildings are owned and administered as museums by the Portsmouth Historical Society.

The schoolhouse faces east and has eight-over-twelve double-hung windows, two each on the east and west sides and one on the south end. An eight-over-eight window is set into the west side of the later northern extension of the building. The schoolhouse originally measured twentytwo feet by fourteen feet and had a stone end chimney, with a brick bake oven for the resident schoolmaster. In 1800 the school was moved from its original location on the south side of Union Street to the corner of Union Street and West Main Road. Its stone chimney was left behind at this time and replaced by a Franklin stove and brick chimney.

A four foot addition to the original chimney end of the building, now the north end, was probably made when the old schoolhouse was retired in 1860 and moved to a farm on Union Street, where it served as a harness shed for ninety years. The board and batten door of the schoolhouse now opens into this northern addition.

The treatment of the interior of the original school room is extremely simple. The walls are faced with horizontal sheathing to window sill level, and above, are plastered. Beaded corner posts support a grather unusual arched plaster ceiling. The arch rises from plastered-over support beams which protrude at window lintel level approximately six inches into the room on all four sides. These beams create an overhang effect and make the ceiling seem even lower than it actually is. One original bench, built

• See continuation sheet 2

GPO 921-724

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE Rhode Island

COUNTY

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet) - 2

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7. Description (Cont.)

into the eastern wall, and one original desk still remain in the class room.

The Hall family gave Southermost School to the Portsmouth Historical Society in 1952. An excellent restoration undertaken in 1969 and 1970 included such structural work as replacing a sill, adding two interior support beams under the sagging eastern and western plates, and reshingling the roof with wooden shakes.

8. Significance (Cont.)

The Church's Reverend William Miller was appointed to superintend the undertaking, with John Coggeshall employed as the actual builder. Church records reveal the extent of Miller's labors to price and procure various materials and to satisfy factions of differing opinion within the congregation. These records make fascinating and often amusing reading, and give an excellent picture of the steps and local resources involved in building in this period in Portsmouth.

Union Church, as this building is now called, has historic and religious significance as the physical home of a congregation more or less in spiritual existence from 1810 until 1938. The quirks of this congregation may be construed to be typical of many nineteenth century Rhode Island congregations. The basic quirk is the verbal espousal of tolerance and individualized religion set in sharp contrast to church records bulging with notations concerning bringing various members to see the error of their ways, and records of dropping many members "for neglect." Religious tolerance in principle but not necessarily in action.

The Union Church basement currently houses an excellent museum of Portsmouth history which includes such memorabilia as the last horse-drawn mail coach to be used in the town, local farm implements, a wealth of local historical documents, and various personal items of Julia Ward Howe, who for a number of years summered in Portsmouth in a house on Union Street.

The Southermost School is significant as the oldest schoolhouse standing in Rhode Island today. Talk of erecting a schoolhouse in the southern part of Portsmouth first began in 1716, and by 1725 the building had been completed.

The Portsmouth Historical Society has some of the early records of its building which not only reveal its original form but who did the work, how long it took, how much the materials cost in those days -- valuable information for a study of the practicalities of American architectural endeavors of the period.

See continuation sheet 3

Form 10-300s (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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INVENTORY - NOMINATION FORM

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8. Significance (Cont.)

Southermost School is also architecturally interesting for its arched plaster ceiling, an unusual refinement to find in a one-room schoolhouse, although fairly typical of finer public buildings of the period.

9. Bibliography

1940. Collections of Portsmouth Historical Society.

West, Edward H.: <u>Schoolhouses and Schoolmasters of Portsmouth, Rhode</u> <u>Island</u>. Typewritten manuscript in collections of Portsmouth Historical Society.

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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View of the front (western) facade of the Union Church.

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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2. LOCATION		
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4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Window detail from the eastern facade of the Union Church.



FORM 10-301 A

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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The Christian Church in the	
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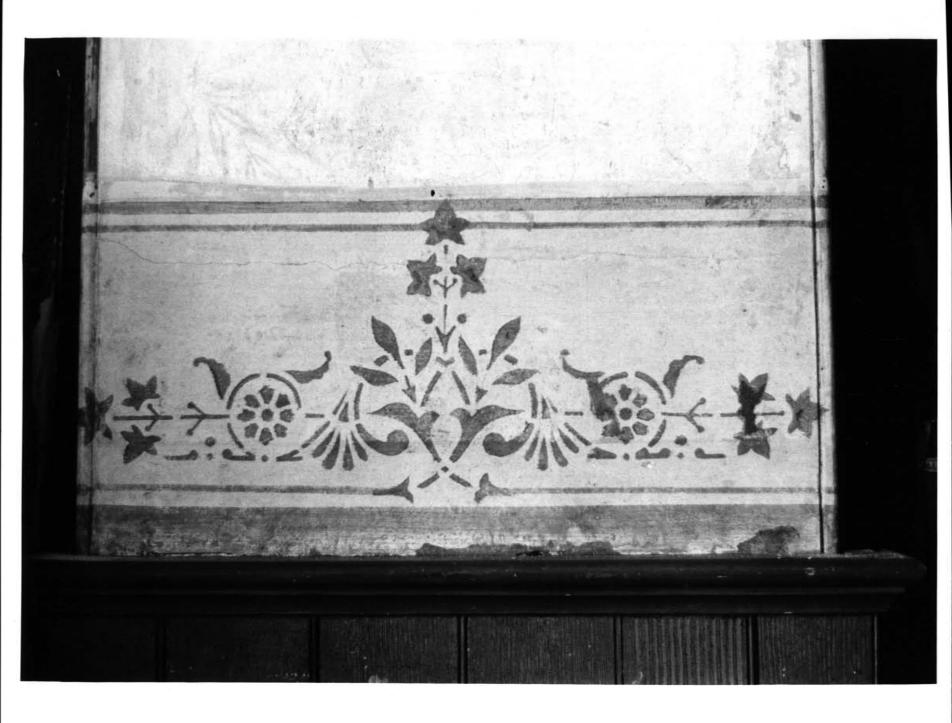
Northwest corner of Union Street and East Main Road.

PHOTO CREDIT	DATE	NEGATIVE FILED AT R. I. Historical
Ancelin V. Lynch	March, 1974	Preservation Commission, 52 Power St., Providence, R.I.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of the organ in the Union Church, showing original stencilling.



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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View of baseboard stencilling on the sanctuary walls of the Union Church.



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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Interior view of the Union Church, showing the altar (western) end of the sanctuary.



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

(Type all entries - attach to or enclose with photograph)

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Union Church	The Christian Church in the Town of Portsmouth	-
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Northeast corner of Union Street and East Main Road

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View of the eastern facade of the Southermost School.



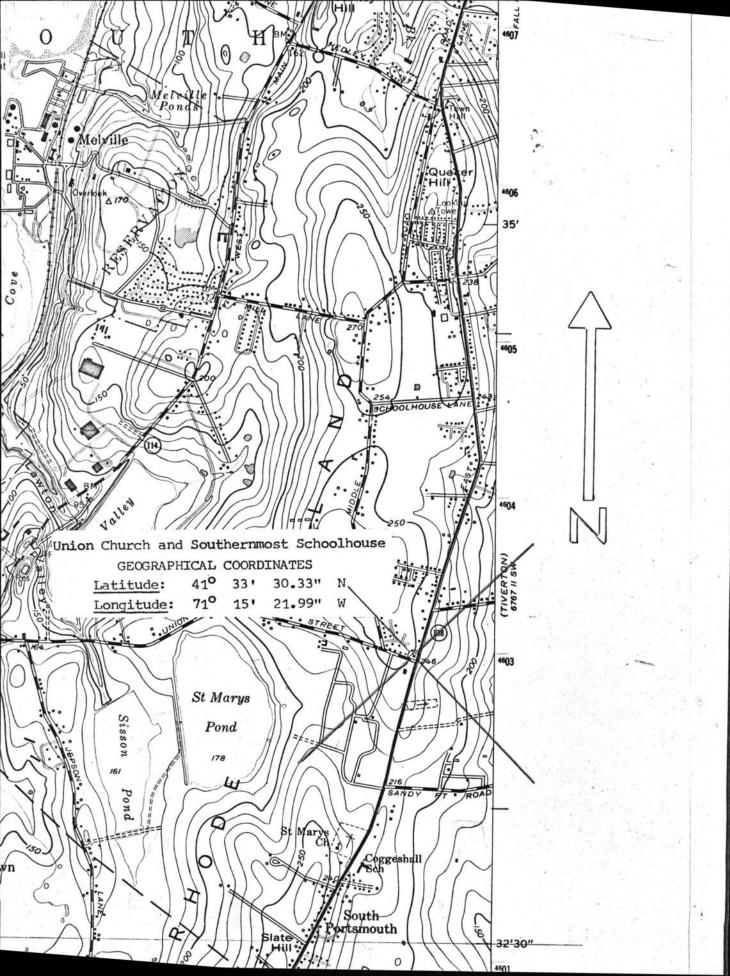
FORM 10-301 A

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Interior view of the Southermost School looking south and showing the corner posts, overhanging support beams, and plaster arched ceiling.



Form No. 10-301 Rev. 7-72	NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES		OR	Rhode Island	
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PROPERTY MAP FORM (Type all entries - attach to or enclose with map)		FOR NPS USE ONLY			
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