Form 19 (July 19	

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

			
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NATIONAL REGISTER OF HISTORIC PLACES

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The Brick Market, is a three-story brick building with a low hipped roof. The first story is treated as an arcaded basement upon which the upper two stories rest, united by giant Ionic pilasters which surround the entire building between the windows. They are doubled at the corners to create the necessary halt in rhythm at the endges of the building. A modillioned cornice with deep frieze provides a well scaled cap to the composition.

Harrison derived his design from Inigo Jones, Old Somerset House, reproduced in Colin Campbell's <u>Vitruvius Britannicus</u>. The proportions of the basement to the upper floors, the rhythm of the arcade and pilasters, the spacing of the windows, and the alternation of triangular and segmental pediments for the second story windows are all clearly derived from Old Sommerset House.

Harrison also made several important adaptations which illustrate his skill as a designer. While the original English design was of stone, construction in America called for brick, calling for a less stately air by changing from Jones' use of the Corinthian order to a simpler Ionic, and omitting from the second story windows the balustrated balconies and scrolls under the pediments, subtle adjustments of weight and scale were successfully achieved. Because of the brick material a rusticated basement was also wisely avoided, replaced by only a beltcourse around the springing of the arches. The greater bulk of the basement story in its slight extension beyond the upper two floors was sufficient to visually support the upper floors of brick. The original broad simplicity of effect is somewhat dissipated today by the small paned windows which close the once opened arcades.

The interior was probably always comparatively plain. After a series of alterations to suit the various uses of the building, it was completely rebuilt in 1928 under the direction of Norman Isham. At this time the yellow paint applied in the nineteenth century was removed from the brick. This necessitated the replacement of the soft brick on the north and east walls of the basement story.

BOUNDARY

Brick Market is bounded on the north by Long Wharf Mall, about 78 feet, on the east by Thames Street, about 38 feet, on the south by urban renewal land, of the City of Newport, about 78 feet, and on the west by Urban renewal land, about 38 feet, which boundary defines Lot k, Plat 24 of the City of Newport.

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STATEMENT OF SIGNIFICANCE

The Brick Market, Newport, begun in 1761, was designed by Peter Harrison one of Americas most prominent and important architects of the eighteenth century. Harrisons design was taken from a plate of Inigo Jones, Old Somerset House, London, published in Colin Campbell's Vitruvius Britannicus. The use of giant classic orders superimposed on an arched basement was a frequent Palladian motif in England. Harrison reinterpreted the forms to suit the smaller scale of the building and the brick construction. The formal, academic composition gives the building an imposing presence and dignity which belies its rather small size. The Brick Market, like Harrison's Redwood Library and Kings Chapel, also national historic landmarks, introduce a new awareness of correct classical design and a sophistication in its handling which establishes a base for the classical designs of Thomas Jefferson and the Greek Revival.

HISTORY

In 1760 the proprietors of the Long Wharf deeded waterfront land to Newport for the erection of a market house to meet the growing commercial needs of the city. The lot measured thirty-eight feet by fifty feet. When Harrison requested a lot thirty-three feet by sixty-six feet it was granted.

The standard form for market houses was fairly well accepted, based on function, as two stories resting on an arcaded ground floor. Using an engraving of Old Somerset House by Inigo Jones in Colin Campbell's Vitruvius Britannicus, Harrison adapted the European model to the scale of the American town.

Work on the foundations began in September 1762 and was advanced to a stage where it could not be abandoned without great loss. When no money remained the committee roofed the structure at its own expense. None of the upper chambers were finished in August of 1764 when the building committee sought assistance from the Town Meeting.

Two years later no floor had been laid. In 1771 windows, doors and other exterior details were ordered and in December of 1772 the building was finally opened to the public.

Form 10-3000 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

(NATIONAL HISTORIC LANDMARKS)

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(Continuation Sheet)

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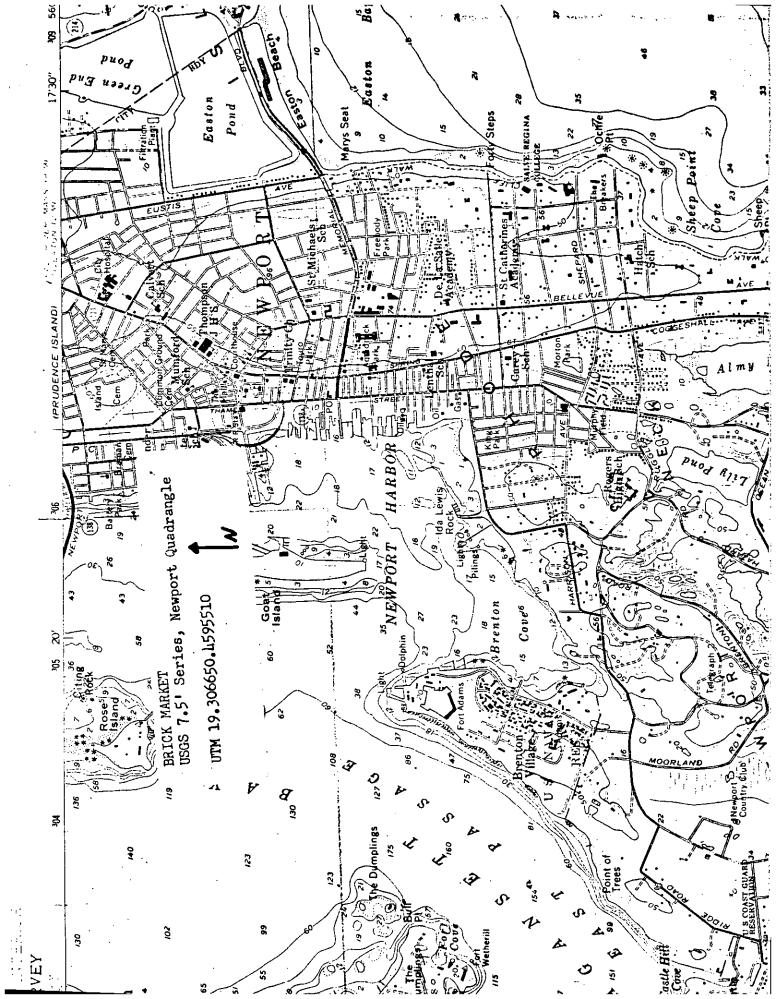
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8. Significance second page

All rental and profits from the building went to the Newport town treasury to be used for the purchase of grain to supply a public granary for the town. After the Revolution the upper part of the building housed a printing office and in 1793 was remodeled as a theater. It was used for this purpose until 1799. In 1842 the building was altered to serve as the townhall. The third floor was removed and the second made into one large room with galleries on three sides. The first floor arches were fitted with windows and doors and this section was used for stores. From 1853 to 1900 the old market served as the City Hall for Newport. The third floor was reconstructed and the exterior of the Brick Market was completely restored in 1928 under the supervision of Norman Isham. The Brick Market is now used as a crafts shop.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES



Form 10-301 (July 1969)	UNITED STATES DEPARTMENT OF NATIONAL PARK SERVI	Rhode Island							
	NATIONAL REGISTER OF HIST	ORIC PL	CES	Newport FOR NPS USE ONLY					
	PROPERTY MAP FO	RM							
	(Type all entries - attach to or en	ENTRY NUMBER	DATE						
1. NAME									
COMMON:	Brick Market		·						
AND/OR HI	storic: Brick Market								
2. LOCATION									
	NO NUMBER: mes Street and Washington	Square							
CITY OR T New	own: port								
STATE: Rho	de Island		COUNTY:	port	005				
3. MAP REFE	RENCE								
SOURCE:	.G.S. 7.5' Series, Newport	Quadrang	gle						
SCALE:	1:24000								
DATE:	1957 photorevised 1970								
4. REQUIREM	ENTS .								
	LUDED ON ALL MAPS								
ı	operfy broundaries where required.								
	rth arrow.								
3. Lo	titude and longitude reference.								

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Form No. 10-301a (7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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TATE	
Rhode Island	
COUNTY	
Newport	
FOR NPS USE ON	ILY
ENTRY NUMBER	E-ATE

	AME common: Brick Market		
	AND/OR HISTORIC: Brick Market		
	OCATION STREET AND NUMBER: Thames and Washington Street		
	CITY OR TOWN: Newport		
	Rhode Island CODE COUNTY: 44 Newpor	t	00
3. F	PHOTO REFERENCE		29 (3) (1)
	РНОТО СВЕСТ: Patricia Heintzelman		
	DATE OF PHOTO: October 1974	<u> </u>	
	NEGATIVE FILED AT: Historic Sites Survey, NPS		
4	IDENTIFICATION) (A)
	DESCRIBE VIEW, DIRECTION, ETC.		
	View of east end on Washington Square showing	new shopping mall	on
	the old wharf area.		

Form No. 10-301a (7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

STATE Rhode Island COUNTY Newport FOR NPS USE ONLY

(Type all entries - attach to or enclose	with photograph)	ENTRY NUMBER	DATE
I. NAME	1		Nakasiya Coa.
соммом: Brick Market			
AND/OR HISTORIC: Brick Market		<u> </u>	
2. LOCATION			
Thames Street and Washington	Square		
CITY OR TOWN: Newport			
STATE:	CODE COUNTY:		CODE
Rhode Island	44 Newpor	rt	005
3. PHOTO REFERENCE			
рното сверіт: Patricia Heintzelman			
рате оf рното: October 1974			
Historic Sites Survey		-	
4. IDENTIFICATION			rugijani, ko N
DESCRIBE VIEW, DIRECTION, ETC.			

"View of south side of Brick Market

Form 16-d17 (Sept. 1957)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

1. STATE 2. THEME Rhode Island Ther	(S). IF ARCHEOLOGICAL SITE, WRITE "ARCH" ne XX, Architecture (Colon	BEFORE THEME NO.
3. NAME(S) OF SITE The Brick Market		4. APPROX. ACREAGE .2 acres
5. EXACT LOCATION (County, township, roads, dc. If difficult to find, Thames Street and Washington Squ	ekach on Supplementary Shed) Lare, Newport, Newport Cou	inty.
s. NAME AND ADDRESS OF PRESENT OWNER (Also administrator by a City of Newport and Preservation	different from owner) n Society of Newport Count	·y•
7. IMPORTANCE AND DESCRIPTION (Describe briefly what makes elle l	important and what remains are extant)	
introduced into the main stream compositional procedure of giant		e in the colonies the osed on a range of
In 1760 the propriet to Newport for erection of a marraised by means of a public lotth his services as the architect. which was 33 feet wide and 65 feet roofed in 1762, although not all	tery and Peter Harrison of Work on the three-story beet long, began in 1761 an	nstruction were 'Newport donated orick structure, and the building was
As usual, Harrison turn selecting as a model the large of by Inigo Jones and John Webb and Britannicus (London, 1717), Volumbouse, the design was modified in rustication of the base was omit from Corinthian to Ionic, and the of these alterations, however, to	i published by Colen Campbume I, as plate 16. As ap for brick rather than ston tted. The giant pilasters me urns over the cornice of	in London, designed pell in Vitruvius pplied to the market se construction and were also changed pmitted. In spite
The market was built of arches on the long side, three of windows had alternating angular retail dry goods shops and office formal, and one of the most acade	and segmental pediments, ces. The exterior design	er stories, whose were devoted to was completely is believed to be
B. BIBLIOGRAPHICAL REFERENCES (Give best sources; give location of	manuscripts and rare toorks)	(Continued)
See page 2.		
,		
D. REPORTS AND STUDIES (Mention best reports and studies, as. NPS Historic American Building		•
/4312-15 D. PHOTOGRAPHS • / III. CONDITION	12 PDECENT USE (16	La pare or vert
ATTACHED: Yexes XX Ho Excellent	12. PRESENT USE (Museum, farm, etc Store	Sept. 18, 196
NAME OF RECORDER (Signature) Charles W	Snell Historian	16 DATE Nov. 20, 1967

* DRY MOUNT ON AN 8 X 1014 SHEET OF FAIRLY HEAVY PAPER. IDENTIFY BY VIEW AND NAME OF THE SITE, DATE OF PHOTOGRAPH, AND NAME OF PHOTOGRAPHER. GIVE TATION OF NEGATIVE. IF ATTACHED, ENCLOSE IN PROPER NEGATIVE ENVELOPES.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS SUPPLEMENTARY SHEET

This sheet is to be used for giving additional information or comments, for more space for any item on the regular form, and for recording pertinent data from future studies, visitations, etc. Be brief, but use as many Supplement Sheets as necessary. When items are continued they should be listed, if possible, in numerical order of the items. All information given should be headed by the item number, its name, and the word (cont'd), as,

6. Description and Importance (cont'd) . . . Page 2.

STATE	NAME(S) OF SITE	
Rhode Island	The Brick Market	

7. Continued:

the earliest instance in the English colonies of the favorite academic composition of arched base with an order of giant pilasters.above.

All rentals and profits from the building went to the Newport town treasury to be used for the purchase of grain to supply a public granary for the town. After the Revolution the upper part of the building housed a printing office. In 1793 the upper stories were remodeled as a theater and were used for this purpose until 1799. In 1842 the building was altered to serve as the townhall. The third floor was removed and the second made into one large room with galleries on three sides. The first floor arches were fitted with windows and doors and this section was used for stores. From 1853 to 1900 the old market served as the City Hall for Newport. The third floor was reconstructed and the exterior of the Brick Market was completely restored in 1928 under the supervision of Norman M. Isham and two years later the interior was completely rebuilt. Because of the soft condition of the original brick, the north and east walls of the basement floor also had to be replaced. The once-open arcades were left enclosed by small paned windows.

The Brick Market is now utilized as a crafts shop and is open to visitors.

8. References:

Hugh Morrison, Early American Architecture (New York, 1952), 457-58, figs. 381; Rhode Island, A Guide to the Smallest State (American Guide Series) (Boston, 1937), 217; Antoinette F. Downing, Early Homes of Rhode Island (Richmond, Va., 1937), 221-224; Carl Bridenbaugh, Peter Harrison, First American Architect (Chapel Hill, 1949); 105-111; James G. VanDerPool, "Historical Development of Architecture in the U.S.A., 1632-1912," (N.P.S. Ms., 1966), 81. Antoinette F. Downing and Vincent J. Scully, Jr., The Architectural Heritage of Newport, Rhode Island, 1640-1952 (Cambridge, 1952), 77-78.