Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Bull-Mawdsley House is a two-and-one-half-story, five-bay-wide, claphoarded house capped by a gable-on-hip roof. It rests on a field-stone foundation and faces west. Although the present exterior appearance dates from c. 1750-1760, a two-room, two-story house, dating from c. 1680, has been incorporated within the later shell. Directly in front of this earlier house (which was of "mansion-sized" dimensions for its period), a two-story, two-room section with a central stairway was built. The original central chimney and steep stairway of the earlier house were removed and two brick interior chimneys were constructed to provide fire-places for each room of this extended structure. Thus the present two-story, four-room, center-hall plan was obtained, and the whole building was then capped by the gable-on-hip roof.

The exterior is decorated with a modillion-and-dentil cornice, broken-out above the second-story windows, and there are panelled corner-boards. On the front, two triangularly-pedimented dormers, flanking a middle dormer with broken-scroll pediment, light the garret. Although their original sashes have been replaced by ones of six lights, the windows retain their old frames with heavy molded sills and cornices. The handsome doorway with its leaded fanlight dates from c. 1795 (as do the front steps of imported marble); the eight-panlled door and fanlight are enframed by a broken pediment supported on applied, fluted columns. Although the exterior of the earlier portion of the rear wing is identical in detail to the front section, the first-story windows at the rear are set at a slightly higher level.

The heavy framing of the original seventeenth-century rear rooms remains intact. Some of the beams there have been extensively panelled, but those in the old hall-how the kitchen-remain exposed. Here, the great summer-beam (running perpendicular to the old chimney) and the girts are beautifully finished with lamb's-tongue chamfers. The rear cornerpost in the north-east chamber is also exposed and has been chamfered where it increases in depth near the top. Fireplaces in these rooms date from the mid-eighteenth century, although some of their mantels are later. Space left after removal of the original chimney and stair allowed the creation of a back hall.

as the earlier ones to the rear, the first-story rooms of the front section are several steps lower. Thus the ceilings in the first-story front parlors are unusually high. The south-west parlor is quite elegant, with panelling to the ceiling on all four walls, a dentil cornice, a marble-faced fireplace with a two-story mantelpiece--its "eared" panel surmounted by a beautifully carved broken-scroll pediment. Splayed window reveals contain the original folding interior shutters. The north-west parlor is of similar, though simplified, design. A triple-run stairway rises

(See Continuation Sheet).

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

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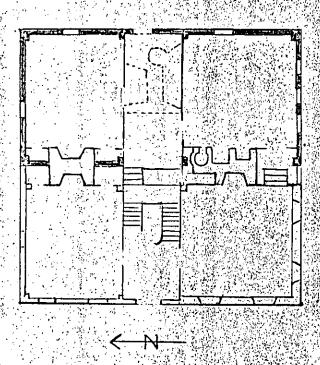
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7. Description.

against the rear wall of the wainscoted front hall. Its ramped rail, supported on turned balusters, ends in a half-turn at the newel.

The detail in the second-story rooms is more simple than in those of the first story. The south-west chamber retains its two-story mantelpiece with an "eared" panel, but the original fireplace treatments in the other rooms have been altered. The simple Federal mantels in the two rear rooms came from the (demolished) Benjamin Pitman house on Broadway; they were installed here in the early twentieth century and have been attributed to Benjamin Pitman, master builder, who erected St. Paul's Methodist Church (1806) on Broadway. The original six-panel doors and old hardware have been preserved throughout.

The interior has been slightly altered in recent years to accommodate apartments. The rear ell, built in the 1920's, is of sympathetic style; its fanlighted doorway on the north side was brought from the John Pitman house at 229 Spring Street.



Sketch-plan (based on one by Norman Isham), with the older portion of the house indicated in black and its original chimney and hearths indicated by dotted lines.

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On land which Benedict Arnold had bought after coming to Newport in 165h, Jireh Bull, husband of Arnold's daughter, Godsgift, originally builtit is thought, around 1680the two-room, two-story house now incorporated in the present structure. In the middle of the eighteenth century it came into the possession of Captain John Mawdsley, a wealthy merchant, who enlarged it greatly to the fine house preserved today.

During the Revolution it served as headquarters for François Jean, Marquis de Chastellux, second-in-command of the French soldiers in New-

Caleb Gardner, another rich merchant, bought the house in 1795; he was a Revolutionary War hero who played an important part in the expulsion of British forces from the city; he became a trusted advisor to the French and was made French consul in Newport; it was he who in 1795 added the present front-door trim, so typical of Rhode Island.

The house has great intrinsic architectural significance. The beautifully chamfered seventeenth-century timber framing of one of the earliest houses still preserved in the state remains intact in the rear portion of the Bull-Mawdsley house. Its first, two-story, two-room plan was of great dimensions dimensions for its very early date. Increased to four rooms in plan in the middle of the eighteenth century, the house was remodelled into one of the most pretentious merchantmansions of the city. Its handsome exterior, of this latter phase, and much of its extremely beautiful interior detail remain in an excellent state of preservation.

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FORM 10-301 A

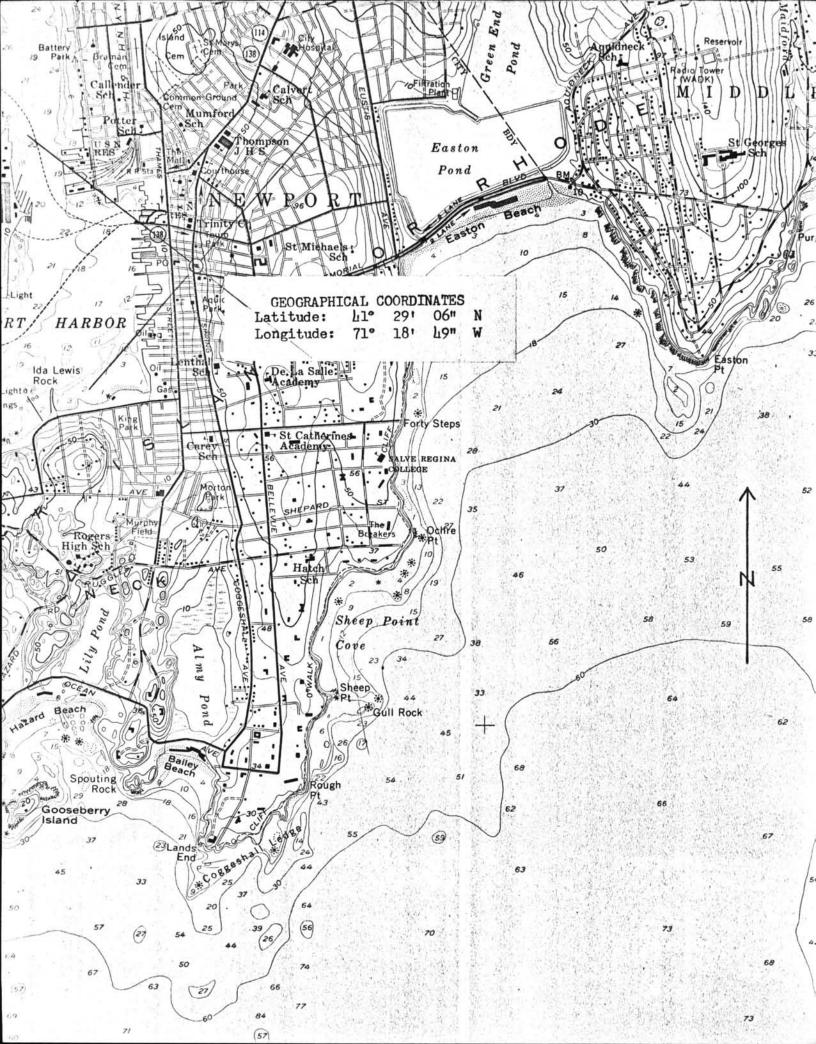
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
Mawdsley (Captain John) House	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
2. LOCATION		
Rhode Island	Newport	Newport
228 Spring Street		
3. PHOTO REFERENCE		
Richard Cheek	December, 1972	the Preservation of New England Antiquities
4. IDENTIFICATION		111 Cambridge Street, Boston
DESCRIBE VIEW, DIRECTION, ETC.		Massachusetts, 02114

View through doorway in south-west drawing-room towards older part of the house at a level above.



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Form 10-301 (July 1969)

UNITED	STATES	DEPA	RTMENT	OF	THE	INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

Rhode Island	
Newport	
FOR NPS USE ON	LY.
ENTRY NUMBER	DATE
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common: Mawdsley (Captain John AND/OR HISTORIC: Bull (Jireh)-Maw		
LOCATION	dsiey (Captain John) nouse	
STREET AND NUMBER: 228 Spring Street		
CITY OR TOWN: Newport		
Rhode Island	CODE COUNTY: Newport	00
MAP REFERENCE		•
U. S. Geological Surve	y	
scale: 1: 24,000		The state of
DATE: 1957		
REQUIREMENTS	•	
TO BE INCLUDED ON ALL MAPS 1. Property broundaries where required		That Area
2. North arrow.		
3. Latitude and longitude reference.		



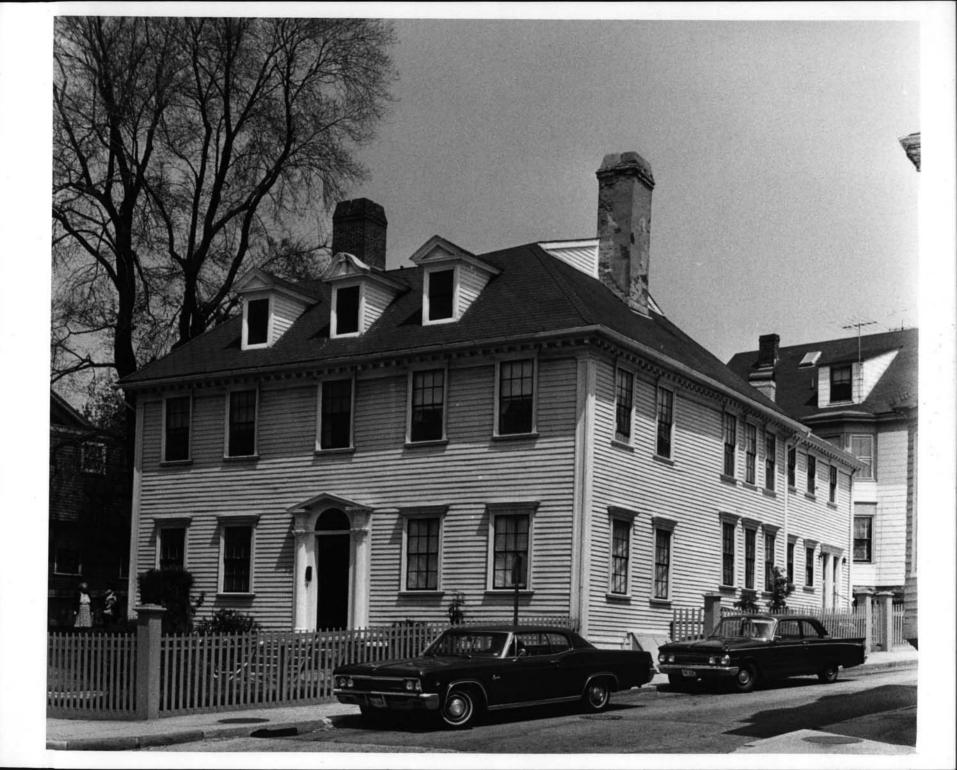
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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Newport	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE

Rhode Island 3. PHOTO REFERENCE PHOTO CREDIT: The Society for the Preservation of New England Antiquities DATE OF PHOTO: Not supplied, but recent NEGATIVE FILED AT: The Society for the Preservation of New England Antiquities, 1 lilCambridge Street, Boston, Massachusetts, 0211)	-	ommon: Mawdsley (Captain John) H			
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Newport STATE: Rhode Island 3. PHOTO REFERENCE PHOTO CREDIT: The Society for the Preservation of New England Antiquities DATE OF PHOTO: Not supplied, but recent NEGATIVE FILED AT: The Society for the Preservation of New England Antiquities, LilCambridge Street, Boston, Massachusetts, O21114 4. IDENTIFICATION	s				
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4. IDENTIFICATION	N	lulCambridge Stree			
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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Rhode Island	
Newport	
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ENTRY NUMBER	DATE

COMMON: Mawdeley (Cantain John)	W	
Hawdstey (Daptain Collin)		
AND/OR HISTORIC: Bull (Jireh) Mawd	sley (Captain John) House	
LOCATION		
228 Spring Street		
CITY OR TOWN: Newport		
Rhode Island	CODE COUNTY: Newport	005
PHOTO REFERENCE		
PHOTO CREDIT: The Society for the	Preservation of New England Ant:	iquities
DATE OF PHOTO: C. 1971		100
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IDENTIFICATION		

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