Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Rhode Island	
COUNTY: Kent	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE

	(Type all entries - complete applicable sections)	ENTRY NUMBER	DATE
4 6 27	NAME	(1
	COMMON:		
	Whitmarsh (Colonel Micah) House	· · · · /	
	Reynolds (John) House	·	
2	LOCATION		. U
	street and number: 29h Main Street		
	East Greenwich		
·	Rhode Island, 02818	ent	003
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	District Building Public Public Acquisition: Site Structure Private In Process Object Both Being Considered	Unoccupied A F	res; Restricted. Unrestricted
	PRESENT USE (Check One or More as Appropriate)		
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		-	omments
		Other (Specify)	
	Educational Military Religious Entertainment Museum Scientific		
4.	OWNER OF PROPERTY OWNER'S NAME:		o Baja
• • •	East Greenwich Preservation Society		
	STREET AND NUMBER:		
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	CITY OR TOWN: STATE:		CODE
		de Island, 02818	ևև
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6.	STREET AND NUMBER: 111 Peirce Street CITY OR TOWN: East Greenwich REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY:	☐ County ☐ Loca	111.
<u>6</u>	TITLE OF SURVEY: Rhode Island Statewide Survey DATE OF SURVEY: DEPOSITORY FOR SURVEY RECORDS: 111 Peirce Street STATE Rho REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: Rhode Island Statewide Survey Depository for survey records:	☐ County ☐ Loca	<u>11</u> 1
6	STREET AND NUMBER: 111 Peirce Street CITY OR TOWN: East Greenwich REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: Rhode Island Statewide Survey DATE OF SURVEY: 1970 DEPOSITORY FOR SURVEY RECORDS: Rhode Island Historical Preservation Commissi STREET AND NUMBER: Sate House, 90 Smith Street CITY OR TOWN: STATE:	☐ County ☐ Loca	a1

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			(1/ b						

The house acquired in 1773 by Micah Whitmarsh was built between 1767 and 1771 by John Reynolds. It is a two-and-one-half-storey brick (three rows of stretchers between each two of headers) building; it is timber-framed above a rubble and mortar basement and carries a high gambrel roof without--apparently from the beginning--any dormers. There are four slightly irregularly-spaced bays across the entrance (west) front and three across the rear of the house. The gable ends have two widely-spaced windows on each floor, including the garret. There are two externally flush chimneys, one centred at each end of the house, which rise through the peaks of the gables; internally, the chimneys are triangular in form, resting on massive stone bases in the cellar. As the house-is of central-hall, four-room plan, all fireplace openings necessarily become corner ones.

Externally, the house presents a solid, robust body, its front now sitting immediately upon the sidewalk although the slope of the lot makes foundations evident at sides and rear. It has apparently always been practically devoid of architectural adornment, encircled only by a brick belt-course (a small part of this removed during alterations) and carrying the most modest of eaves and gable cornices. There was no trim to the windows, and one cannot know if there was originally any embellishment to the main entrance, since this was transformed to one of provincial Greek Revival style during the latter years of Whitmarsh ownership. (1830's-1840's), when a number of minor "modern improvements" in trim took place.

The brickwork, particularly around windows--many of which were evidently shortened and widened to 6-over-6 sash size (though 9-over-9 survives at the rear)--has undergone sporadic and patchy repair: now it is difficult to tell how all windows were originally contained--whether under flat arches, segmental relieving arches, or with the brick-work simply carried straight across. (Segmental arches seem to be the best guess.) The house remains in original form and size, excepting the few mentioned modifications and excepting a small, square, one-storey wooden addition at the south-east rear corner (This, being needed space, will probably be retained).

With the exclusion of this extension, the house internally retains its original plan (two or three recent flimsy hallway partitions easily removable). A central, but slightly off-centre, hallway runs from front to back on each floor. The staircase up from the first floor does not carry its original railing. During improvements all but one first-floor room had matched hardwood substituted for the original wide-board flooring. Two rooms on this floor retain (probably original) vertical sheathing to dado height, and one keeps its original flat window trim. Downstairs, however, simple moulded trim typical of the Greek Revival style

(See Continuation Sheet.)

Form 10-300₀ (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	Rhode Island	d .
COUNTY	Kent	
.	FOR NPS USE ON	ILY
E	NTRY NUMBER	DATE
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(Number all entries)

7. Description.

has been introduced, as have four-panelled doors and cramped but hopefully classical corner mantels.

The second-floors chambers retain to a greater degree their original floors, two-panelled doors, mantels, overmantels, panelling and other woodwork, as well as original hardware. Its plan duplicates that of the floor below and is duplicated above in the third or garret storey, which contains four rooms, each lighted by one gable window. On this top floor doors are of board-and-batten construction; such doors are also on storage cupboards at either end of the stair-hall (probably brought up when down-stairs doors were replaced), but the cupboards themselves do not appear to be original to the house.

The Whitmarsh house, with few changes in ownership, remained in continuous residential occupation until 1966. Since then acquired by the East Greenwich Preservation Society, it contains—without alteration—offices and small retail shops whose rental payments temporarily maintain the property until guided restoration of the structure and its sympathetic adaptation to the Society's uses can be undertaken.

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PERIOD (Check One or More as Pre-Columbian) 15th Century	16th Century		20th Century
SPECIFIC DATE(S) (II Applicat	le and Known)		
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Significance attaches too to its long possession (1773-1845) by the Whitmarsh family. Micah Whitmarsh was important in his town, being a charter member of the still-existing Kentish Guards, a militia body in which he rose to colonel. During the Revolutionary War he was also a member of Varnum's Brigade, which was present throughout the hard winter at Valley Forge and which played a vital rôle in the Battle of Rhode Island.

East Greenwich happily has other--though none too many--well protected and well maintained historical buildings and dwellings; the Whitmarsh house deserves to take an outstanding place among these, soon.

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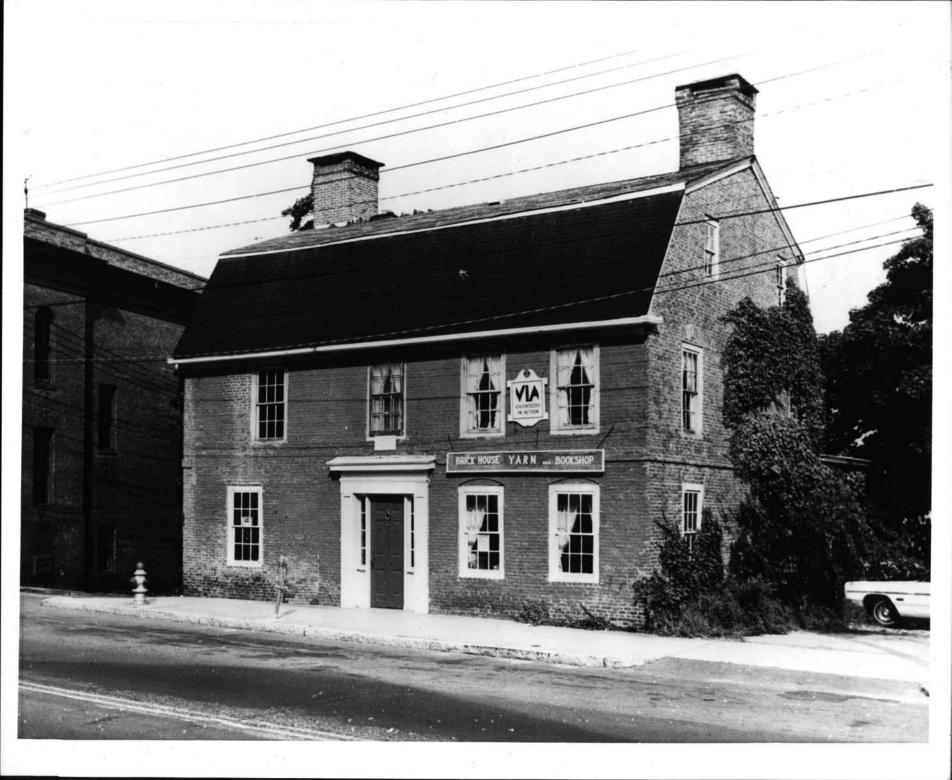
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9. MAJOR BIBLIOGRAPHICAL REFERENCES



	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	Rhode Island	
	NATIONAL REGISTER OF HISTORIC PLACES	Kent	
	PROPERTY PHOTOGRAPH FORM	FOR NPS USE ONL	Y
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

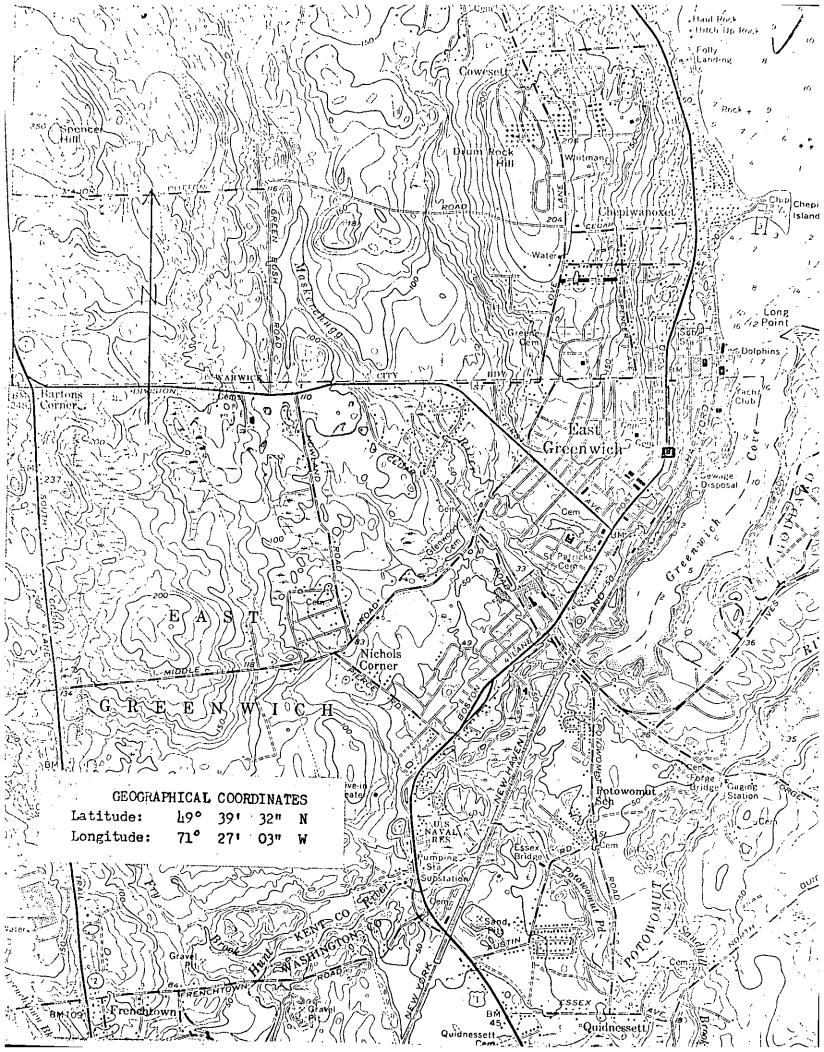
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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COUNTY	
Kent	•
- FOR NPS USE ON	LY
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1.	NAME: A TOTAL PROPERTY AND A SECOND PROPERT		yrogan Gulfellik	7475 . 14	
-	COMMON: Whitmarsh (Colonel Micah) House			
	AND/OR HISTORIC: Reynolds (John) Ho		,`	<u> </u>	
2.	LOCATION				
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	East Greenwich Pro	hode Island.	.02818	-	
4.				Seat 1977	
	DESCRIBE VIEW, DIRECTION, ETC.		1		

Main entrance as altered in Greek Revival style.



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		ES DEPARTMENT OF THE INTE TIONAL PARK SERVICE	RIOR	Rhode Island	
	NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM		Kent		
			FOR NPS USE ONLY		
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_	AND/OR HISTORIC: Reynole	is (John) House			
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