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	Cranston Historical Society	
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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The original part of this house, a gambrel-roofed, storey-and-ahalf structure built on a typical centre-chimney and five-room plan, was standing by 1778; perhaps as early as 1764. A more precise date has not so far been ascertained. It is timber-framed and clapboarded and has an especially deep stone-walled basement; of particular interest there is the plainly visible wooden cradle on which the great brick chimney rests. A later one-storey ell with a gable roof is attached to the southern part of the main house.

The central chimney serves three fireplaces on the first floor. That in the keeping-room has a brick oven with ash-pit below; the hearth is of stone and its mantel very plain. In the parlour there is a more pretentious dentil-trimmed mantel (each dentil attached with a tiny wooden peg). The parlour has also a cupboard for china and ornaments. Corner posts jut out in the lateral rooms. All walls are plastered (over laths, where repairs have exposed them, of early, split type).

The ell at the south end of the house was no coincident with the original, gambrel-roofed portion. There is no "toother" in the main foundation--that is, no stone jutting out to help support the ell portion--indicating that that portion had not been planned in the be-ginning.

Upstairs, there is a master chamber at each end of the house. That at the north has a fireplace and a closet, or clothes-cupboard-the latter a most unusual feature in an early house. Two narrow chambers at the back (west) of the house open from the master chambers, and from the south chamber there is access to the attic of the ell.

The exterior of the house is now painted an XVIII Century shade of red, a colour choice dictated by evidence of a similar colour found on an outside board when removing some moulding under the eaves during repair work.

The last member of the Joy family died in 180h; there were three subsequent owners until the house was acquired by the Cranston Historical Society in 1959. Since then its has had use, maintenance and repair, for--luckily--it was never so changed as to require extensive restoration and replacement of its simple fabric.

> Adapted from a description by Gladys W. Brayton, Curator, Cranston Historical Society.

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STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

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The importance of this house lies largely in the fact that it has been and is being painstakingly interpreted, properly, by its custodians, who have honestly and carefully restored it, treating it as one of the typical modest houses that made up the bulk of our country (and town) domestic architecture in the XVIII Century:

Since its acquisition by the Cranston Historical Society in 1959, The Joy Homestead has been constantly used and made interesting to many people (including also the young) in that city. The Historical Society has brought a variety of activities and educational programs on local life and history into the house--using it as a demonstration example. These programs have aided in the continuing work of preservation, restoration and furnishing. The house is not being kept "under glass;" it has been preserved as a little-changed survivor--of which there are not many others locally--of Cranston's importantly formative years. As such, it is illustrative of the ambience and activities of a moderately prosperous artisan and farming household, there, in the XVIII Century.

The house has also played a role in local history, due to its long occupancy by the Joy family and its central location in an area of Cranston developed by that family. Job Joy, the builder, was a shcemaker (a more highly esteemed trade, by rarity of practicioners, in the XVIII Century than now); so were his two sons who inherited the property. Later members of the family dammed the river and built a mill. Rentals and income from water-rights substantially increased the value of the property, and the area eventually became important enough to be called Jotown, a small-industry section of Cranston. This area is now closely built up; but its simple, locally important and historic nucleus remains--fortunately in good hands.

	MAJOR BIBLIOGRAPHICAL REFERENCES	
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12	STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
	As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion, in the National Register and certify that it has been evaluated according to the criteria and procedures set	I hereby certify that this property is included in the National Register.
	forth by the National Park Service. The recommended level of significance of this nomination is: National . State Local X	Chiel, Office of Archeology and Historic Preservation
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_	156, Scituate Avenue		•		
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