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DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE

The Paine House is a two-and-a-half story, shingled house set on a stone foundation and covered by a broad gable roof of steeper pitch on the south. The front or south entrance has a four-panel door capped by a four-light transom and surrounded by a moulded frame. All of the windows have six-over-six sash and plain wood-pegged frames.

The roof framing and foundation walls indicate that the original house was built on a one-room plan at the southeast corner of the present house. The chimney for the original house no longer exists (the present chimney is centrally located) but there is evidence that there were once stairs that led from the southeast room to the cellar. This southeast room is on a higher level than the rest of the first floor. The Historical Society believes that the house dates from the years immediately following King Philip's War, and the basic one-room plan as well as the vertical sheathing and batten doors do belong to seventeenthcentury tradition. This early date cannot, however, be satisfactorily substantiated by written records or physical evidence.

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Throughout the Paine House there are beaded corner posts, plastered walls, and mostly wide floorboards. The interior doors are fourpanelled or made of vertical sheathing but none of the original hardware remains. The fireplaces have relatively simple mantels that are one-story and basically alike with moulded, eared surrounds. In the southwest room the fireplace now has a late nineteenth-century mantel. In this room and the center front room the hearths are of stone. There are three staircases, each of which is steep and enclosed with sheathing. In the northeast corner of the cellar there is an old well, now filled in, and on the west, evidence of what must have been a tavern room.

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Records indicate that the Paine House or main part of it was built in 1748 by Francis Brayton (1721-1783), a blacksmith from Portsmouth, Rhode Island. He was descended from Francis Brayton who had come to Portsmouth from England in 1640. In 1742 he married Sarah Phillips; in 1743 his first son Francis, Jr. was born; and in 1745 he bought 190 acres of land in Coventry. Census records for 1747 list Francis Brayton as living in Portsmouth but his fourth son was born in Coventry the following year. Francis Brayton was recognized as a town leader for he served eleven years as a councilman and was one of the four men in Coventry continuously chosen moderator at town meetings.

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At his father's death in 1783 Francis, Jr., the eldest of the ten Brayton children, inherited the house and twenty-two acres of land. In 1785 he was granted a license to sell liquor, and twelve years later when he sold the property, it was described as comprising: twenty-two acres, a dwelling house, a blacksmith shop near the highway before the dwelling house, and sundry outbuildings. Charles Holden continued the tavern business, renewing Brayton's license "to retail spiritous liquors and keep a house of entertainment." His son Anthony later ran the tavern and a sign reading "1801, Entertainment for Travelers, Good Stabling for Horses, by A. Holden" remains in the house from this period. In 1849 the property was described as twenty-seven acres of land with a dwelling house, barn, store, and other buildings. The house was acquired by the Paine family in 1866 and in 1953 became the property of the Western Rhode Island Civic Historical Society.

The Waterman and Brayton Taverns were two of the most popular and long-lived taverns in Coventry. The Brayton Tavern was located on the "Eight Rod Highway", the principal thoroughfare for the agricultural trade between markets in Providence and eastern Connecticut This tavern was thus a convenient stopping place for travelers, a center for exchanging news and information, and a place where town and personal business was transacted. The original tap room in the cellar (ground level on the west), large common room on the first floor, and numerous small rooms on the upper floors for overnight patrons are preserved today as a reminder of the brisk tavern business which the Brayton, later known as Holden Tavern, must have enjoyed during the late eighteenth and early nineteenth centuries.

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FORM 10-301 (6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Paine House	Frances Brayton House	
2. LOCATION	······································	
Rhode Island	Kent	Coventry
STREET AND NUMBER	· · · · · · · · · · · · · · · · · · ·	
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3. PHOTO REFERENCE		·····
PHOTO CREDIT	DATE	NEGATIVE FILED AT
James Gibbs	February 1973	R.I. Hist. Preservation Comm 52 Power St., Prov., R.I.
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC	•	

View of the south and west sides of the Paine House showing the main entrance on the first floor and the original entrance to the tavern on ground level

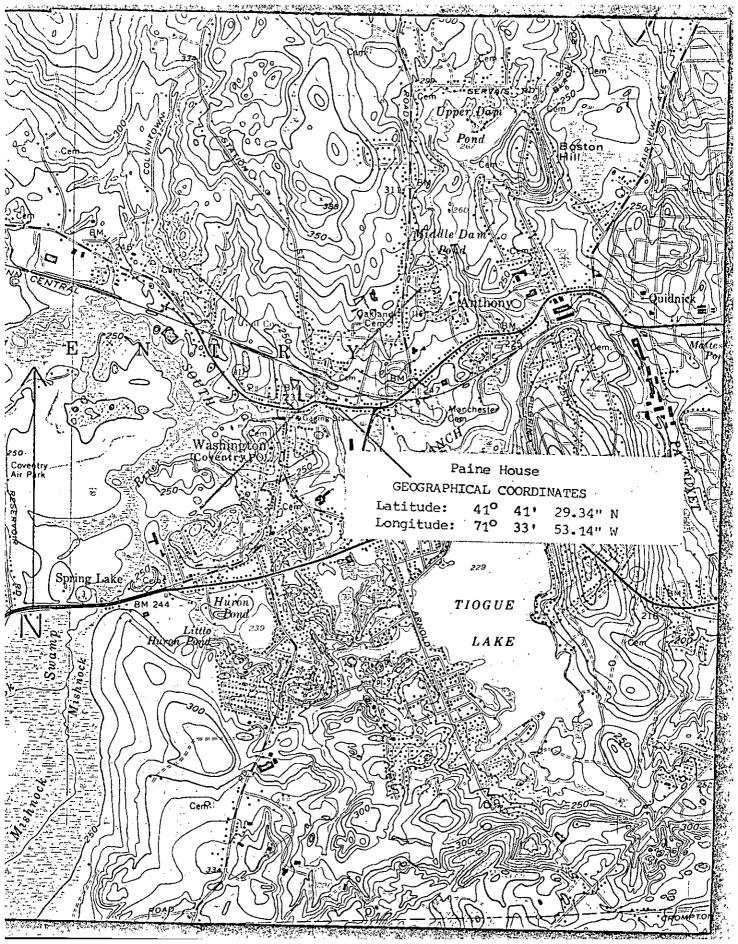


FORM 10-301 A

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