· UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

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See continuation sheet 1

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

_GOOD

__FAIR

X DETERIORATED .

__UNEXPOSED

__RUINS

X_UNALTERED

X.ORIGINAL SITE

__ALTERED

__MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Arkwright Bridge is located at the northern end of the village of Arkwright, on a very beautiful stretch of the Pawtuxet River, in the northeastern corner of the town of Coventry, at the Cranston border.

The bridge is 128 feet, 6 inches long; 19 feet, 7 inches wide; and has a depth of truss of 21 feet. The bridge is a single-span, through-Pratt truss, built using Phoenix columns, consisting of four flanged wrought-iron segments bolted together like barrel staves to form a square cylinder or box girder.

Composed of two six-panel parallel trusses of equal length, the upper chord consists of Phoenix columns of varying length riveted together, while the lower chord is made up of parallel wrought-iron bars pinned at 15½-foot intervals to each other, to the vertical members, and to hangers. The vertical compression members are also Phoenix columns, pinned to the upper and lower chords. The vertical tension members, as well as the diagonals, are parallel wrought-iron bars with dimensions varying to suit their particular locations. The top lateral bracing is formed by wrought-iron rods without a tensioning mechanism. The lower lateral bracing consists of six sets of two wrought-iron tie rods crossed diagonally forming an "X" shape connected at the pin locations. The portal bracing consists of rolled and wrought-iron angles, bars, and plates all riveted together, forming a decorative design. The struts are smaller-diameter Phoenix columns pinned to the upper chord. The floor beams, riveted plate girders pinned to the lower chord at panel intersections, support an asphalt-coated wooden deck.

Supported by rough-laid masonry abutments at either end, the bridge carries water and electric utility lines as well as auto and pedestrian traffic, protected by wooden railings. Recently, heavy traffic has been restricted because of the poor condition of the bridge caused by years of neglect.

The bridge is decorated by an ornate cast-iron builder's plate attached to the portal strut at each end. Both two-section plaques are surmounted by a stylized drape, executed in cast-iron, which, from a distance bears resemblance to a bird. The plates are inscribed with the name of the bridge builders, the date of erection, and the names of the members of the building committees involved in the project from the towns of Cranston and Coventry. The design of the plate was the distinctive Dean and Westbrook trademark.

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD __COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE ___ RELIGION __ARCHEOLOGY-PREHISTORIC __PREHISTORIC __CONSERVATION __LAW __SCIENCE __ARCHEOLOGY-HISTORIC1400-1499 __AGRICULTURE __LITERATURE . __SCULPTUREECONOMICS __1500-1599 __MILITARY __1600-1699 __ARCHITECTURE __EDUCATION __SOCIAL/HUMANITARIAN XENGINEERING __MUSIC __THEATER __1700-1799 __ART __EXPLORATION/SETTLEMENT __PHILOSOPHY __TRANSPORTATION X 1800-1899COMMERCE __POLITICS/GOVERNMENT _OTHER (SPECIFY) __COMMUNICATIONS _INDUSTRY __1900-__INVENTION SPECIFIC DATES . 1888

 ${\hbox{\tt BUILDER/ARCHITECT}}\ {\hbox{\tt Dean}}\ {\hbox{\tt and}}\ {\hbox{\tt Westbrook}}$

STATEMENT OF SIGNIFICANCE

The Arkwright Bridge, with its unusually light members, is one of the finest surviving truss bridges in Rhode Island. It is the only Phoenix column bridge known to survive in the state. As such it is an engineering relic: the use of Phoenix columns as the main compression members provided a greater modulus of elasticity than cast-iron columns and they were widely used in buildings and bridges by the 1870s.

Metal truss bridges were the economic engineering solution to the problem of spanning small rivers and the many millstreams during the last half of the nineteenth century. Prefabricated, pin-connected trusses sent in pieces were easy to ship and then assemble at the site.

The first bridge to span the Pawtuxet River at this point was an early nineteenth-century wooden bridge, located in the city of Cranston. In 1887, a special resolution was passed changing the Coventry-Cranston border to the Pawtuxet River. The new iron bridge was commissioned in 1888 by a joint building committee from both Coventry and Cranston and the responsibility for maintenance of the new bridge was to be shared by the towns.

The approaches, piers and abutments were customarily built by local contractors, while the superstructure was designed, fabricated, shipped and then assembled at the site. The bridge components were manufactured at the Phoenix Bridge Company of Phoenixville, Pennsylvania, to the specifications of Dean and Westbrook of New York, a well-known bridge contractor. Dean and Westbrook's local agents in Providence, Graves and McCusker, an engineering firm, assembled the bridge at the site. Alonzo Croacher filled the approaches, James Ward painted the structure; supervision of the erection was conducted by Joseph A. Latham, the Cranston City Engineer.

The bridge is presently in poor condition because of neglect and lack of maintenance. Luckily, the traffic demands on it are minimal -- this factor has played a considerable part in its preservation.

The towns of Coventry and Cranston have recently recognized the historic value of the Arkwright Bridge and their obligation to maintain it; plans are being made for its rehabilitation.

No. 10-300a

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CONTINUATION SHEET

ITEM NUMBER

PAGE

Cranston Survey 1976-1978 Rhode Island Historical Preservation Commission

Historic American Engineering Record, Rhode Island Inventory 1977-1978

depository:

HAER, Washington, D.C.; Old Slater Mill, Pawtucket, Rhode Island; Rhode Island Historical

Preservation Commission.

Item 9 Page 2

Cranston City Treasurer's Report, 1888.

Condit, Carl W. American Building. 1968.		
Condit, Carl W. American Building Art; The Nineteenth Co	entury.	1960.
Coventry Town Council Records. May 16, 1887; June 6, 188 and January 28, 1889. See Continuation	•	
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FORM PREPARED BY NAME/THILE Vivienne F. Lasky, Consultant Sept	ember, 1	.978
ORGANIZATION R.I. Historical Preservation Commission		
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CITY OR TOWN Providence STATE	Rhode Is	land :
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICA	TION	
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE NATIONAL STATEX LOCAL		
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 196 hereby nominate this property for inclusion in the National Register and certify that it has been everiteria and procedures set forth by the National Park Service		
TITLE State Historic Preservation Officer DATE	Septembei	r 29, 1978
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER		,
DATE DIRECTOR. OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION		<u></u>

KEEPER OF THE NATIONAL REGISTER



Arkwright Bridge Coventry and Cranston, Rhode Island

Warren Jagger, Photographer September, 1978 Negative: Rhode Island Historical Preservation Commission

View of bridge looking northeast.

Photo #2



Arkwright Bridge Coventry and Cranston, Rhode Island

Frederick Love, Photographer February, 1977 Negative: Rhode Island Historical Preservation Commission

View toward bridge, looking east.

Photo #1

