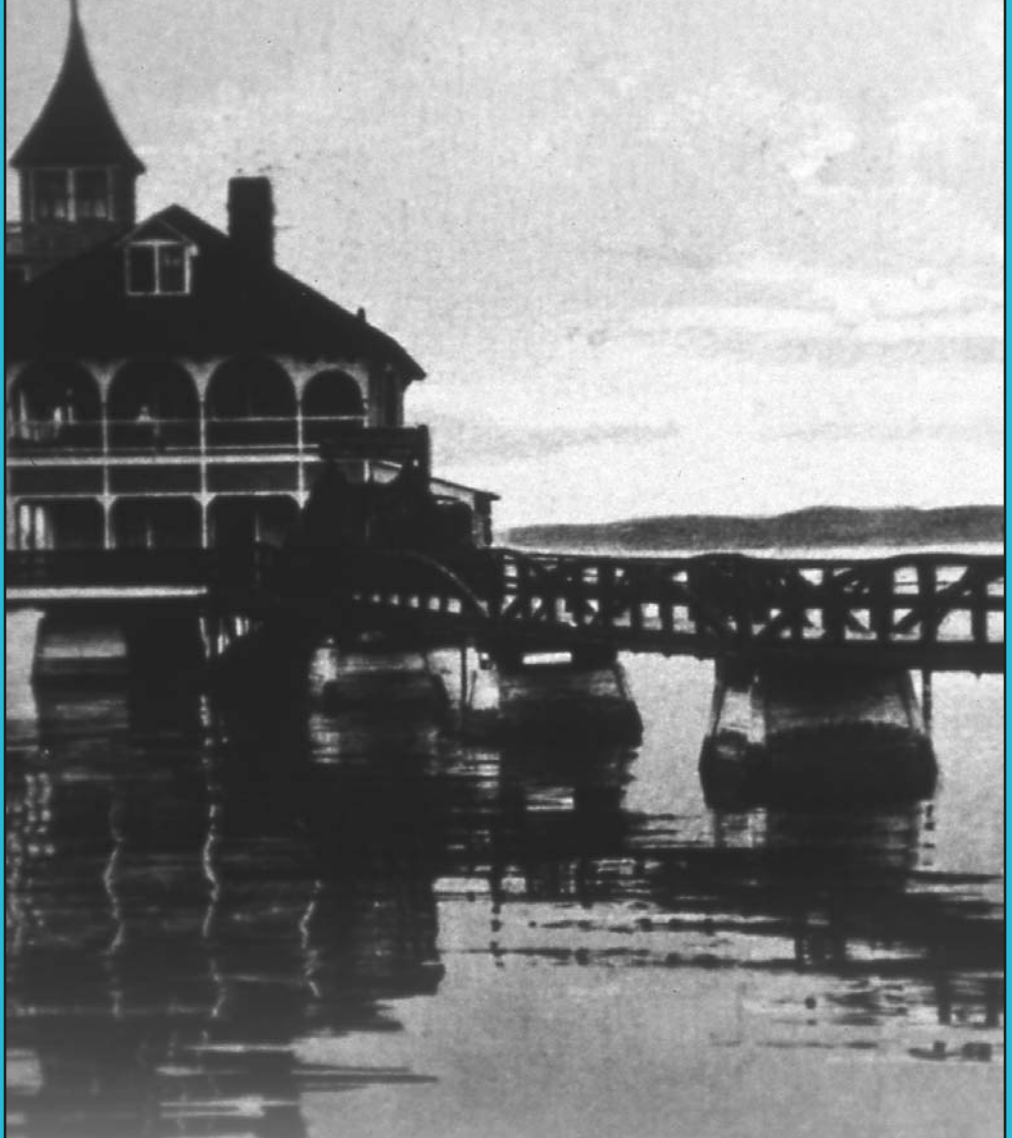


THE 21ST ANNUAL RHODE ISLAND STATEWIDE

Historic Preservation Conference



RHODE ISLAND HISTORICAL PRESERVATION & HERITAGE COMMISSION

PAWTUXET VILLAGE, RHODE ISLAND

SATURDAY, APRIL 8, 2006

Agenda



8:15 – 9:00 am

Registration at Rhodes-on-the-Pawtuxet

9:00 – 10:45 am

Opening Session at Rhodes-on-the-Pawtuxet

Welcoming Remarks

Keynote Address

2006 State Preservation Awards

10:45 – 11:15 am

Break

11:15 am – 12:30 pm

Session A at session locations

12:30 – 2:00 pm

Lunch at Rhodes-on-the-Pawtuxet

2:00 – 3:15 pm

Session B at session locations

3:15 – 3:45 pm

Break

3:45 – 5:00 pm

Session C at session locations

5:00– 6:00 pm

Closing Reception at the Aspray Boat House



Outlooks and Opportunities on the Waterfront

The 2006 Annual Conference will dock in Pawtuxet Village. The village's geography is defined by water: the river that flows between Cranston and Warwick, the falls that powered the mills, the cove that harbors local boats, and the bay that connects Pawtuxet to the world. The conference will meet at Rhodes-on-the-Pawtuxet to launch an exploration of Rhode Island's historic waterfronts.

Discover industrial waterways and lakefront resorts as well as fishing villages and commercial ports. Then consider the unique and often endangered historic resources present: dams and millraces, summer cottages and recreational facilities, shanties and wharves. Gather strategies to improve public access, protect working waterfronts, and preserve historic character.

And explore the area – a stroll around Pawtuxet Village, a visit to local State Preservation Grant projects, a neighborhood tour of Edgewood, or a cruise on Narragansett Bay.



Opening Session

There's a place that I know, where we all love to go; Down to
You dance all the time, for Fay's music is fine, Down to

The image shows a musical score for the song "Down to Rhodes". It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are printed below the first staff. The second staff continues the melody. The music is in 4/4 time.

9:00 – 10:45

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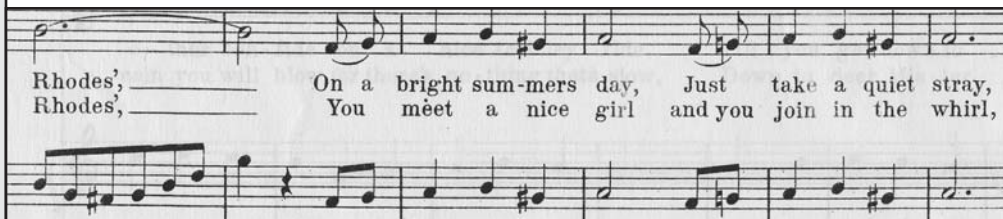
Rhodes-on-the-Pawtuxet has thrived as one of Rhode Island's favorite waterfront destinations for well over a century. Founder Thomas H. Rhodes opened a boat-rental and clambake pavilion on the north bank of the Pawtuxet River in 1872. Rhodes-on-the-Pawtuxet, as the operation was soon known, soon expanded to include facilities for dancing, rowing, and canoeing. Designed by John F. O'Malley and Henry F. Lewis, the present Ballroom opened to the public in August 1915 with a crowd of 10,000 in attendance.

Thanks to vocalist Alice Pace, guitarist Ned Quist, and violinist Andy Grover for their rendition of "Down to Rhodes" with words and music by Henry Lodge. Published in 1904, "Down to Rhodes" is one of several songs inspired by local scenes. Both the Cranston Historical Society and the Warwick Historical Society have historic sheet music in their collections, including such tunes as "Sunset on the Pawtuxet" and the "Edgewood Yachtclub March."

A salute to the Pawtuxet Rangers. The Pawtuxet Rangers received their charter on October 29, 1774 to protect Pawtuxet Village. The Rangers continue to play a lively role in Rhode Island history, as demonstrated by their fife and drum corps, colonial militia, and the restoration of their c. 1843 Armory.



Keynote Address



Waterfronts: On the Edge of the Ocean State

Ann Breen, *Co-founder and Co-director, The Waterfront Center*

From inland rivers to the bay, Rhode Island faces the water. Coastal settlements that have grown into modern communities are rediscovering the importance of the waterfront areas where they began. Ann Breen will report on her findings that across America, waterfronts are dynamic places that represent opportunities for community enhancement and enrichment. She will present examples relevant to the urban waterfronts, village ports, recreational destinations, industrial zones, and natural areas typical of the Ocean State.

Ms. Breen received a master's degree in Urban and Regional Planning from George Washington University. From 1975 to 1983, she worked as Waterfront Coordinator of the U.S. Department of Commerce, National Oceanic and Atmospheric Administration. Ms. Breen and Dick Rigby founded The Waterfront Center, a non-profit education and urban planning organization based in Washington, D.C., in 1981.

In her work with the Waterfront Center, Ms. Breen organizes an annual international conference on urban waterfronts; conducts an international awards program; and provides community consulting. The Center's list of clients includes small communities (Ketchikan, AK and Newburyport, MA), medium-sized cities (Louisville and Portland, ME), and large cities (Baltimore and Boston).

Ms. Breen has co-authored six books with Mr. Rigby, including *The New Waterfront: A Worldwide Urban Success Story* (1996), and *Caution Working Waterfront: The Impact of Change on Marine Businesses* (1985). *Waterfronts: Cities Reclaim Their Edge* (1994) is considered a definitive work on urban waterfront projects in North America.

The Keynote Address is sponsored by Rhode Island Sea Grant and Roger Williams University School of Architecture, Art and Historic Preservation.



11:15 – 12:30

5

A1 Rising Tide of Development on Narragansett Bay

Ann Breen, *Co-founder and Co-director, The Waterfront Center*

Barry A. Costa-Pierce, *Director, Rhode Island Sea Grant*

Kevin Flynn, *Chief, RI Statewide Planning*

Jack Gold, *Executive Director, Providence Preservation Society*

Ted Sanderson, *Executive Director, RIHPHC*

The waterfronts of Narragansett Bay have experienced change in the past and now are poised for major new development in the coming decade. For preservationists and environmentalists, much of the shore is sacred ground. Can we work together to achieve common goals? Is the concept of “growth centers” an alternative to waterfront sprawl? And what will the rising tide of coastal development mean for historic waterfront communities?

A2 Current Issues in the Preservation of Historic Dams

Lisa Cavallaro, *Habitat Restoration Specialist, NOAA Fisheries Restoration Center*

David Chopy, *Supervising Engineer, RI-DEM*

Rick Greenwood, *Project Review, RIHPHC*

Laura Wildman, *Associate Director of Dam Programs, American Rivers Northeast Field Office*

Dams and the ponds they create are common features in the Rhode Island landscape, and many are integral elements in historic districts or important examples of engineering history. This session looks at some of the current issues affecting dam preservation including DEM’s new dam maintenance initiative and the federal and state efforts to restore anadromous fish runs on dammed rivers.

A3 Visual Language of the Waterfront

Charlie Cannon, *Adjunct Professor of Industrial Design & Landscape Architecture, RISD*

Barnaby Evans, *Artist*

Paul R.V. Pawlowski AIA, ASLA, *Principal, Pawlowski Associates*

Richard Youngken, *Executive Director, The Dunn Foundation*

What are the visual characteristics and components of our waterfront? What do we see? What does it evoke? Panelists will present their own work, and offer their reactions to different waterfront scenarios. Probe issues of aesthetics, social dimensions, and sense of place as we consider important aspects of the waterfront’s visual character.



11:15 – 12:30

A4 Preserving Local Character with Local Historic District Zoning

Susan Hartman, *Co-Chair, Pawtuxet Village Association*

Megan Heinze, *Board Member, West Broadway Neighborhood Association*

Jonathan Stevens, *Member, Cranston Historic District Commission*

BG (ret.) Richard J. Vallente, *Chair, Warren Voluntary Historic District Committee*

Representing the needs of a community that spans parts of Cranston and Warwick, the Pawtuxet Village Association is looking for examples of innovative approaches to historic district zoning. Hear about Warren's voluntary historic district (where approved projects can earn property and income tax credits). Get a report from the trenches about the WBNA's successful campaign to create a new local historic district in Providence. Then join the brainstorming session and pitch your ideas for Pawtuxet.

A5 On and Off the Wall: Graffiti, Murals, and Frescoes

J. Michael Abbott, *Principal, Newport Collaborative Architects*

Harley Bartlett, *Artist, Thomas Street Studios*

Erik Bright, *Artist and Principal, Monohasset Mill*

Cary Beattie Maguire, *Conservator, Craquelure, llc*

Roberta Randall, *Preservation Architect, RIHPHC*

A mustachioed portrait by a 19th-century graffiti artist is discovered on the walls of a Bristol warehouse. Murals depicting historic Providence are salvaged from a downtown bank and restored by painting conservation students at RISD. Frescoes altered to reflect one pastor's tastes are restored to their original glory at Blessed Sacrament Church in Providence. Two artists, an architect, and a conservator tell the fascinating stories of these unique works of art.

A6 Study, Interpret, Conserve: Preservation at the Universities

Jim Garman, *RIHPHC Review Board and Asst. Professor of Cultural and Historic Preservation, SRU*

Steven Lubar, *Director, John Nicholas Brown Center for the Study of American Civilization, Brown University*

Philip Cryan Marshall, *Associate Professor of Historic Preservation, RWU*

Ron Onorato, *RIHPHC Commissioner and Honors Professor of Art History, URI*

Linda Ordoñez, *Professor of Textiles, Fashion Merchandising and Design, URI*

While Rhode Islanders are familiar with the historic preservation activities of government agencies, non-profit organizations, and private firms, we turn to local universities for innovative approaches to the field. Take a fresh look at Roger Williams's and Salve Regina's cultural and historic preservation programs, URI's resources for historic interiors and textile conservation, and Brown's new initiative in Public Humanities.



11:15 – 12:30

A7 City of Homes: Edgewood Historic District BUS TOUR

Robert O. Jones, *Architectural Historian, RIHPHC*

The inauguration of the Pawtuxet streetcar line in 1868 and opening of Roger Williams Park in 1872 drew attention to the farms and country estates lining Broad Street. Located between the park and bay, Edgewood was a prime area for suburban development between 1870 and 1930. Substantial houses went up, some designed by prominent architects such as Norman M. Isham, Gould & Angell, Angell & Swift, and Hilton & Jackson. This tour will feature highlights of this expanding National Register district.

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A8 Roger Williams Park: Project Showcase BUS TOUR

Mary Ellen Flanagan, *Landscape Designer, Providence Parks Department*

Tracey Keough, *Director, Museum of Natural History*

Alix Ogden, *Superintendent, Providence Parks Department*

Opened to the public in 1872, Roger Williams Park is a nationally significant urban park with a unique collection of landscape features, public sculptures, buildings, and New England's oldest zoo. This tour will showcase recent and ongoing projects, including the restored Japanese Garden (1935) and the Botanical Center, now in development. Other stops include the Betsey Williams Cottage (1773) and the Museum of Natural History (1896), both of which received State Preservation Grants for critical capital work.

A9 Pawtuxet's Voices and Visions of the Waterfront BUS TOUR

Michael Bell, *Folklorist, RIHPHC & Voices and Visions of Village Life*

Holly Ewald, *Artist, Voices and Visions of Village Life*

See the Pawtuxet waterfront through the voices and visions of history and oral tradition. Stops include Passeonkquis Cove, Aspray Boat House, Pawtuxet Cove, Pawtuxet Falls, Pawtuxet Bridge, and Stillhouse Cove. Also explore Salters Grove, the focus of "Languages of the Land," a community-based art installation created by Ewald and Bell that will open next fall at the Warwick Museum of Art.



2:00 – 3:15

B1 Public Access, Historic Preservation, and Coastal Development

Sheila Brush, *Director of Programs, Grow Smart Rhode Island*

Virginia Lee, *Assistant Director for Outreach, Rhode Island Sea Grant*

Paul Lemont, *Vice Chair, RI-CRMC*

Paul Robinson, *State Archaeologist, RIHPHC*

Mike Rubin, *Special Assistant, RI Attorney General*

As private development intensifies on the waterfront, public advocates are working to ensure and improve Rhode Islanders' constitutional right to access coastal waters. Learn how allies from the Attorney General to non-profit groups are teaming up to protect waterviews, walking paths, rights-of-way, boat launches, and natural areas. Consider the impact of new development on historic districts, archaeological sites, and working waterfronts, and join the discussion about recent projects, strategies, and resources.

B2 Rhode Island's Historic Waterfront in 3-D

Ned Connors, *Preservation Consultant*

Strap on your 3-D glasses (furnished) for a photographic tour of 19th-century waterfront Rhode Island. Over a century ago, Victorians traveled the world from the comfort of their homes through stereopticon viewing. Using new technology, remarkable historical images from the Rhode Island Historical Society's collection will be projected for group viewing. Join Ned Connors for a narrated tour that will include local views from the Providence shore to Block Island's Old Harbor.

B3 Place and Preservation in Art and Documentary

Michael Bell, *Folklorist, RIHPHC and Voices and Visions of Village Life*

Holly Ewald, *Artist, Voices and Visions of Village Life*

Lee Fearnside, *Artist*

J Hogue, *Graphic Designer and Co-founder, artinruins.com*

Scott Lapham, *Photographer*

Local artists are finding rich subject matter in Rhode Island's built environment. This session will showcase recent works: Lapham's photo portraits of Providence's disappearing industrial architecture and millworker interviews; the maps and "postcards from the past" created by Pawtuxet residents with Ewald and Bell; and Fearnside's work-in-progress documentary film about archaeology and the writing of history. Hogue will survey the scene and present his own web documentary chronicling the state's artists and architecture since 2001.



2:00 – 3:15

B4 Recent Preservation Tax Credit Projects

Sharon Conard-Wells, *Executive Director, West Elmwood Housing Development Corporation*

Virginia Hesse, *Principal Historic Architect, RIHPHC*

Representative, *Struever Bros., Eccles & Rouse*

Clark Schoettle, *Executive Director, Providence Preservation Society Revolving Fund*

Scott Wolf, *Executive Director, Grow Smart Rhode Island*

Janet Zwolinski, *Executive Director, Preserve Rhode Island*

Using state and federal preservation tax credits, developers and housing advocates are investing over \$1 billion in Rhode Island's historic buildings. Meanwhile at the State House, government leaders are considering the future of the Historic Preservation Investment Tax Credit (HPITC). Review recent projects, take a broad look at the achievements of the HPITC, and participate in a lively discussion about the program's future.

B5 State Preservation Grants: Recent Projects and Upcoming Applications

Sharon Allison, *Grants Coordinator, RIHPHC*

Maureen Callahan, *President, Warwick Historical Society*

Betty Mencucci, *President, Burrillville Historical & Preservation Society*

Sgt. Denise Moretti-Foggo, *Grant Coordinator, Pawtuxet Rangers RIM 1774*

Sarah Zurier, *Special Projects Coordinator, RIHPHC*

In 2003-05, the RIHPHC awarded \$4 million in State Preservation Grants to 64 museums and arts facilities. Two more \$1 million grant rounds are scheduled for 2006 and 2007. Join us at the Pawtuxet Rangers Armory (two-time SPG grantee) to hear about recent projects, and pick up tips for submitting an application in the upcoming grant round. *Suggestion: visit SPG project sites on A8 or C6 tours.*

B6 One Village, Two Cities: Pawtuxet on the Cranston Side TROLLEY TOUR

Janet Hartman, *Board Member, Pawtuxet Village Association*

Lombard John Pozzi, *Architect*

Board the trolley at Rhodes for a journey through the history and architecture of "Little Falls" North. First stop Pawtuxet Neck: a turn-of-the-century resort community with Queen Anne and Shingle-style residences. Add to that a thriving commercial district, historic churches, and an active waterfront. This tour concludes at the Pawtuxet River Bridge. *Suggestion: continue the journey with C7 One Village, Two Cities: Warwick TOUR.*



2:00 – 3:15

B7 The Charm of Yesteryear and Convenience of Today: Governor Francis Farms BUS TOUR

Henry A.L. Brown, *Member, Warwick Conservation Commission*
Robert O. Jones, *Architectural Historian, RIHPHC*

In 1939, the creators of Governor Francis Farms envisioned “the largest, most completely planned development ever to be opened in Rhode Island.” The subdivision at historic bayside Spring Green farm combined the “quaintness and appeal” of “correct design” with modern conveniences and the spacious rural character of an automobile garden suburb. The result is one of the best designed and executed examples of a 20th-century subdivision in Rhode Island.

B8 Relics of the Dynastic Era BUS TOUR*

Rick Greenwood, *Project Review, RIHPHC*
Lynn Halmi, *Preservation Coordinator for the Knight Estate, CCRI*
Lydia Rapoza, *Curator, Cranston Historical Society*

Two of the greatest empires to emerge from Rhode Island’s 19th-century industrial heyday were those of the Sprague and the Knight families. This tour will visit family houses and factory villages associated with the Spragues and Knights, including Print Works Village, Pontiac, Natick, and, in Riverpoint, the Royal Mill.

B9 Exploring the Metro Bay BOAT TOUR*

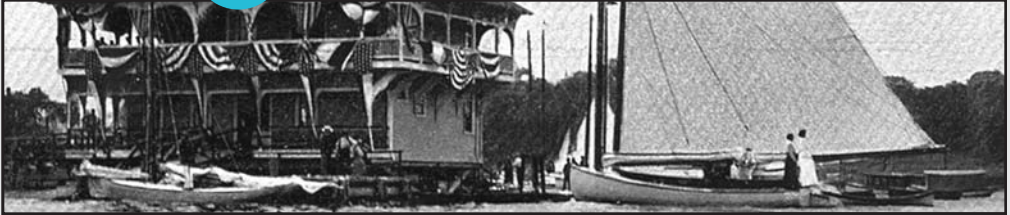
Wenley Ferguson, *Programs Coordinator, Save the Bay (invited)*
Jennifer McCann, *Program Leader, Metro Bay SAMP*
Wm. McKenzie Woodward, *Architectural Historian, RIHPHC*

Cranston, East Providence, Pawtucket, and Providence are working together to make their contiguous waterfront a more appealing place to live and work. The Metro Bay Special Area Management Plan project uses a regional approach to setting coastal management goals and policies. Climb aboard the *Alletta Morris* and explore the history of the metropolitan waterfront with an eye to the sites targeted for new development and future recreational facilities. *NOTE: \$15 fee to cover boat expenses. Boat is relatively open: dress warmly.*

2:00 – 5:00

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***Note: Tours B8 and B9 are 3-hours long (2–5 pm).**



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C1 Of Paddlers and Planners: Recreation on the Waterfront

Austin Becker, *Research Fellow, Coastal Resources Center, URI*
 Al Klyberg, *Independent Scholar and Seasonal Ranger, RI-DEM*
 Manny Point, *Founder, RI Canoe/Kayak Association*

From the shore dining halls and amusement parks that dotted Narragansett Bay to the canoe clubs and resorts on inland rivers and lakes, Rhode Island has a legacy of waterfront recreation. This session will provide an overview of the state's waterfront recreation history with a spotlight on canoeing. Panelists will also discuss how paddlers and planners are reclaiming historic industrial waterfronts as destinations for leisure activities.

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C2 Lighthouse Preservation Roundtable

Mayor Scott Avedisian, *City of Warwick*
 Nathan W. Chace, *Director of Development, Friends of Pomham Rocks Lighthouse*
 Charlotte Johnson, *Executive Director, Rose Island Lighthouse Foundation*
 Keith Lescarbeau, *President, Abcore Restoration*

Calling all keepers, wickies, and pharologists! Explore lighthouse history, construction, and preservation with a focus on Pomham Rocks Light (1871), Rose Island Light (1870), and Conimicut Light (1883). Share ideas on fundraising and public programming and catch up on national issues like the latest transfers under the National Historic Lighthouse Preservation Act.

C3 After Katrina: Preserving the Gulf Coast

Representative, *National Trust for Historic Preservation*

The National Trust has joined forces with state and local partners in Louisiana and Mississippi to ensure the preservation of historic resources in the wake of Hurricane Katrina. The Trust's hurricane relief effort includes fundraising and public education, damage assessment and rehab grants, working with state and local officials and promoting the role of preservation in the recovery process. A Trust representative recently returned from the Gulf Coast will explain how you can participate in this historic recovery project.



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C4 The First Century of European Settlement in Rhode Island

Jim Garman, *RIHPHC Review Board and Asst. Professor, Salve Regina University*

Paul Robinson, *State Archaeologist, RIHPHC*

The English had lived at Narragansett Bay less than ten years, and had built perhaps 200 houses, when the Narragansett sachem Pessicus told newcomer Samuel Gorton that Indian people had lived there “since time out of mind.” By 1690, about 850 colonial families had established residence, but few of their houses survive. Panelists will present their efforts to locate colonial house sites and to reconstruct the colonial settlement pattern so that areas of potential archaeological value can be identified, studied, and protected.

C5 National Register Listing Demystified

Kathryn J. Cavanaugh, *Preservation Consultant*

Jeffrey Emidy, *National Register Assistant, RIHPHC*

Judith Ann Foster, *Farnham Farm Trustees, Prudence Conservancy*

We are surrounded by buildings, structures, landscapes, and objects that are listed in the National Register of Historic Places. Just how do they become listed? View the National Register listing process from the perspectives of a property owner, a preservation consultant, and RIHPHC staff. Topics include criteria for National Register eligibility, nomination documentation, benefits of listing, and a recap of recently listed properties.

C6 State Preservation Grants: Local Projects TOUR

Sgt. Denise Moretti-Foggo, *Grant Coordinator, Pawtuxet Rangers RIM 1774*

Lucille Mota-Costa, *Board Member, Warwick Historical Society*

Roberta Randall, *Senior Preservation Architect, RIHPHC*

Steve Tyson, Sr., *President, Architectural Preservation Group*

Visit two local State Preservation Grant sites. First, witness the dramatic exterior restoration of the Pawtuxet Rangers Armory (c. 1843) from scored stucco surfacing to the red cedar shingle roof. Then, walk through John Waterman Arnold House (c. 1760) to see how major structural repairs will allow the Warwick Historical Society to reinvigate use of the property.

C7 One Village, Two Cities: Pawtuxet on the Warwick Side TOUR

Ginny Leslie, *Co-Chair, Pawtuxet Village Association*

Trish Reynolds, *Urban Planner, City of Warwick*

Meet on the Pawtuxet River Bridge to start your tour of Pawtuxet’s Warwick half. Walk the quiet residential streets, home to 18th-, 19th-, and 20th-century residences. Don’t miss the recently restored Pawtuxet Rangers Armory (c. 1843), and end the tour at the Aspray Boat House. *Suggestion: explore Pawtuxet’s northern half first with B6 One Village, Two Cities: Cranston TOUR.*

Exhibits



Don't miss the displays set up by sponsors and friends. Of special interest is Warwick artist and author Ann Eckert Brown's exhibit on historic stencils, including recreations of stencils from Rhode Island homes, early paint materials and tools, plus a collection of plaster fragments from early 19th-century stenciled walls. Ann will be on hand to answer questions and to sign copies of her book, *American Wall Stenciling, 1790-1840*.

Also, peruse the exhibit of materials collected by the Gaspee Chapter of the National Society of the Daughters of the American Revolution (NSDAR). Established over a century ago, the chapter dedicated themselves to collecting, preserving, and maintaining materials and lore relating to the Gaspee incident of 1772. Members of the Narragansett-Cooke-Gaspee Chapter will be available to talk about the display and the activities of the NSDAR.

Turn-of-the-century Pawtuxet and Edgewood was a popular destination for photographers and artists – and for the tourists and daytrippers who bought their postcards. Pawtuxet resident Ginny Leslie will showcase her extensive postcard collection, depicting scenes in the village, on the waterfront, and up the river in the milltowns along the Pawtuxet. Many of the images in this program come from her collection and the collections of the Warwick Historical Society and the Cranston Historical Society.

The second annual “Museum for a Week” will be open at a Pawtuxet location during the conference. Community members will share memories, photographs and other artifacts that illustrate life in Pawtuxet Village. This project is part of the Voices and Visions of Village Life program, whose goal is to enhance our connection to Pawtuxet Village through discovery of a sense of place. Please check the website (www.voicesandvisions.org) for an update about the location and hours of the “Museum for a Week.”

Closing Reception



5:00 – 6:00

Join us to catch up on the day's events and network with colleagues at the Aspray Boat House. The Pawtuxet Village Association, Architectural Preservation Group, and Preserve Rhode Island will co-host the Closing Reception from 5pm to 6pm.

The Pawtuxet Village Association (PVA) fosters the well being of the residents of the Pawtuxet Village area through the improvement and preservation of its way of life, its natural environment, and its historic sites and structures. PVA Board Member Janet Hartman will present her retrospective slide show, "PVA and the Reincarnation of Pawtuxet Village," at the Closing Reception.

Since 1979, Warwick-based Architectural Preservation Group has set the standard for restoration contracting in southeastern New England.

Chartered in 1956, Preserve Rhode Island is the statewide nonprofit historic preservation organization that provides education and advocacy to protect Rhode Island's historic structures and unique places for future generations.

The Boat House was built as a boat maintenance and overhaul shop around 1907 and acquired as part of the Aspray Boatyard around 1919. The PVA worked with the City of Warwick to acquire the boatyard and to develop it as a city park. The rehabilitated building serves as a community center and headquarters of the Gaspee Day Committee.



Thank you



Sponsored by

RI Historical Preservation
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Pawtuxet Village Association

AIA Rhode Island

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Museum of Natural History

Narragansett-Cooke-Gaspee
Chapter, NSDAR

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Pawlowski Associates

Pawtuxet Baptist Church

Pawtuxet Rangers RIM 1774

Providence Parks Department

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Prudence Conservatory

Rhode Island Attorney General

Rhode Island Canoe/Kayak
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Rhode Island Yacht Club

Rose Island Lighthouse
Foundation

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Voices and Visions
of Village Life

Warren Voluntary Historic
District Commission

Warwick Conservation
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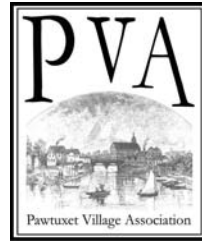
Warwick Historical Society

West Broadway Neighborhood
Association

West Elmwood Housing
Development Corporation



RI Historical Preservation
& Heritage Commission



AIA Rhode Island
A Chapter of the American Institute of Architects





Architectural
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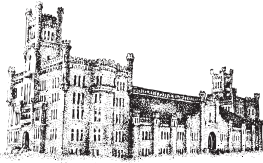
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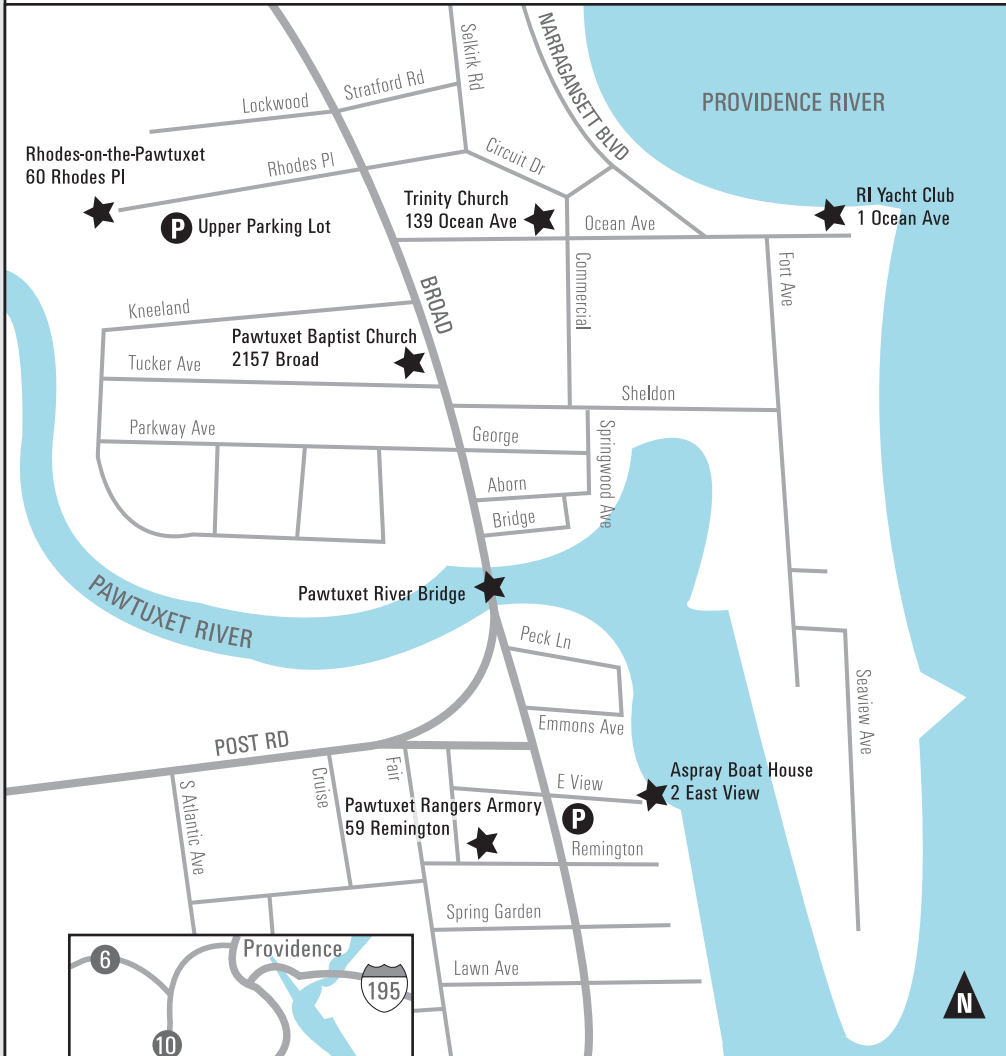


There's No Place Like Home
RHODE ISLAND

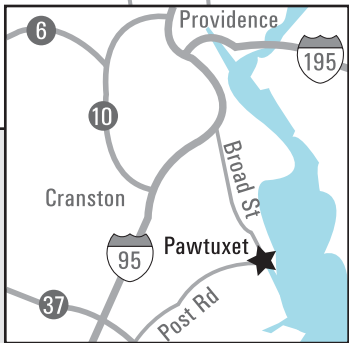
Saturday, May 6, 2006

www.visitrhodeisland.com/tourri

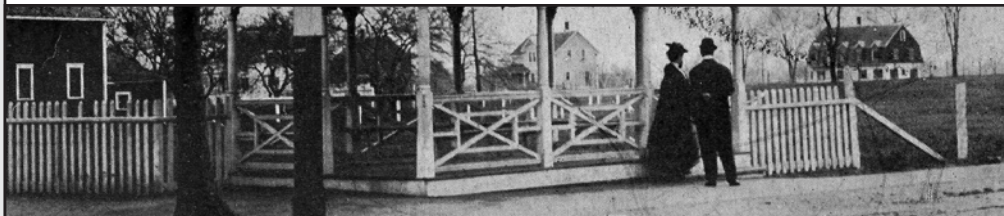
Pawtuxet Village



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General Information



Arriving by Car

From the north: I-95 South to exit 16 (Rts. 10 & 12). Follow signs to Rt. 12 east, and take left on Park Ave. (at sign for Warwick Ave.). Continue east on Park Ave. for 1.2 miles (you will cross Warwick Ave.), and take a right on Broad St. Continue .4 miles to the Rhodes-on-the-Pawtuxet gazebo, and take a right on Rhodes Place.

From the south: I-95 North to exit 14 (Rt. 37) to Post Rd. North (Rt. 1). Follow Post Rd. to the end (you will cross Warwick Ave.). Take a left on Narragansett Pkwy, which turns into Broad St. at the Pawtuxet River Bridge. Rhodes Place is about .4 miles ahead on your left.

Arriving by Bus

RIPTA 1/Eddy St. to Pawtuxet Village. Contact RIPTA for schedules and fares at 401.781.9400 or www.ripta.com.

Parking

There is parking at Rhodes-on-the-Pawtuxet. Please use the Upper Lot, where you can park all day. If you park in the Lower Lot, you will have to move your car before 4pm. A shuttle will run between session locations throughout the day and will loop back to Rhodes-on-the-Pawtuxet until 6pm. There is also parking at Aspray Boat House (2 East View St.) where the Closing Reception will be held.

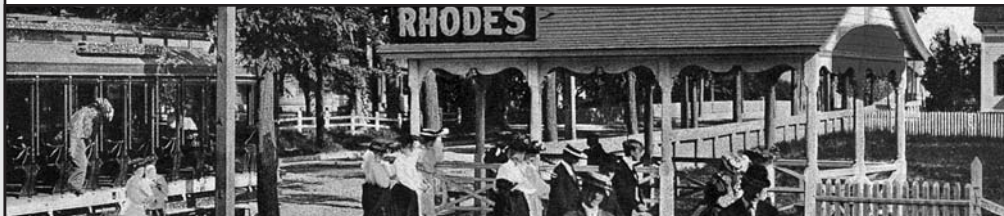
Handicapped Parking

There will be spaces in front of Rhodes-on-the-Pawtuxet designated for handicapped sticker parking.

While you're in Pawtuxet

Pawtuxet has a lot to offer. Get a preview at these three websites:
www.pawtuxet.org
www.visitwarwickri.com
www.cranstonri.com

General Information



Questions?

Please consult our website at www.preservation.ri.gov/conference, email to janetballetto@cox.net, or call Janet Balletto at 401-732-6335.

Checking In

The conference will be held at various locations in Pawtuxet Village, Cranston and Warwick. Upon arrival, please register at Rhodes-on-the-Pawtuxet, 60 Rhodes Place (off Broad Street) in Cranston. Please allow plenty of time to pick up your materials and get to the opening session. Coffee and a snack will be available.

Session Locations

Session locations are not available until April 8. The program you pick up on April 8 will include information about session locations.

Lunch

A boxed lunch and assorted beverages will be provided at Rhodes-on-the-Pawtuxet.

Continuing Education Units (CEUs)

AIA members can earn 5.5 CEUs for attending the Conference. Please check the box on the registration form.

In Case of Emergency

On the day of the conference only, you may call 440-4908.

Shuttle service

Shuttle service will run between session locations throughout the day.

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If you received more than one copy of this brochure, please pass it on to friends or colleagues.

Conference information: www.preservation.ri.gov/conference

Registration

Pre-registration forms MUST be postmarked no later than **March 31, 2006**. After that, registrations will be done on-site only. Pre-registration fee: \$35.00* (includes morning coffee and pastry, lunch and reception). A limited number of need-based scholarships are available. For information please contact Sarah Zurier at 401.222.4142.

Each person must complete their own form. This form may be copied. Mail the form(s), together with a check or money order payable to **2006 Historic Preservation Conference**, to: 2006 Historic Preservation Conference, c/o Meeting Mavens, P.O. Box 9247, Warwick, RI 02889.

Program Selection

For each session, please put a **1** in the space next to your first choice and a **2** in the space next to your second choice. **Spaces for tours and some sessions are limited and will be filled in the order that registrations are received.** We cannot guarantee that everyone can be accommodated in the tour or session they choose. *We will notify you about your sessions by mail or email within a week of receipt of your registration.*

Session A	Session B	Session C
------------------	------------------	------------------

- | | | |
|--------|-----------------|--------|
| ___ A1 | ___ B1 | ___ C1 |
| ___ A2 | ___ B2 | ___ C2 |
| ___ A3 | ___ B3 | ___ C3 |
| ___ A4 | ___ B4 | ___ C4 |
| ___ A5 | ___ B5 | ___ C5 |
| ___ A6 | ___ B6 | ___ C6 |
| ___ A7 | ___ B7 | ___ C7 |
| ___ A8 | ___ B8 (3 hrs) | |
| ___ A9 | ___ B9* (3 hrs) | |

* Note: there is an additional \$15 charge for Session B9.

Name _____

Title _____

Organization _____

Mailing Address _____

City _____

State _____

Zip _____

Daytime phone () _____

Evening phone () _____

Email _____

If you have a disability please check the box and call 401.732.6335 so that we can accommodate you.

I plan to attend the closing reception.

I request a vegetarian lunch.

AIA member number: _____

I learned about the conference by:

mailing website

newspaper (which one) _____

listserv word of mouth

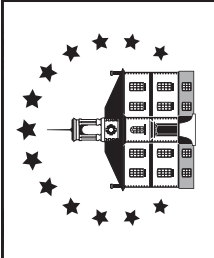
other _____

For office use only

Date: _____

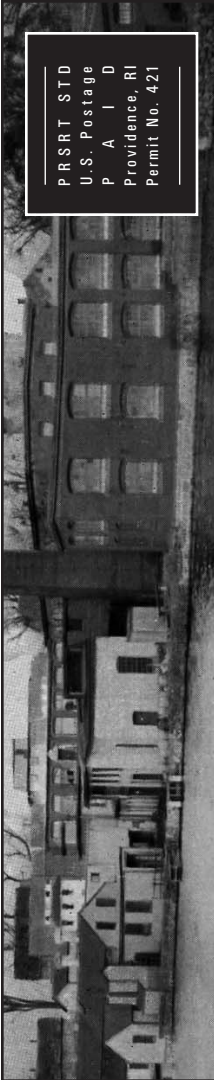
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Rhode Island Historical
Preservation & Heritage
Commission

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