

✦ Building and Preserving South County ✦

THE 31ST ANNUAL RHODE ISLAND
STATEWIDE HISTORIC PRESERVATION CONFERENCE

Saturday, April 30, 2016
North Kingstown and Exeter



Rhode Island Historical Preservation & Heritage Commission
www.preservation.ri.gov/conference

Agenda

Saturday April 30



8:15 – 9:00 am

Registration, coffee, and pastry at Wickford Middle School

9:00 – 10:30 am

Opening Session at Wickford Middle School

The Lafayette Band

Greetings and Introductions

Keynote Address

10:30 – 11:15 am

Break and transportation to Wickford Village

11:15 am – 12:30 pm

Session A at session locations

11:15 am – 1:15 pm

A7, A8, A9, A10 TOURS
with LUNCH

12:30 – 2:00 pm

Lunch at St. Paul's Parish Hall and First Baptist Church Hall

2:00 – 3:15 pm

Session B at session locations

2:00 – 5:00 pm

B7, B8, B9 TOURS

3:15 – 3:45 pm

Break

3:45 – 5:00 pm

Session C at session locations

5:00 – 6:00 pm

Closing Reception at Wickford Yacht Club



Building and Preserving South County

There is a distinctive sense of place and culture in Rhode Island’s South County. It is home to several early grassroots historic preservation efforts, including the state’s first local historic districts (established in Kingston and Wickford in 1959) and one of the state’s first historic house museums (Gilbert Stuart Birthplace, opened in 1931). The 2016 conference will explore the development and preservation of South County—and how the region’s social, economic, and cultural history is expressed by the built environment.

Keynote Speaker Dr. Joanne Pope Melish will set the stage by explaining how the institution of slavery indelibly shaped South County. Workshops to follow will discuss the region’s ancient Indian villages and landscapes, shellfish heritage, artists’ communities, food industry, and the impact of sea level rise on historic coastal communities. Additional sessions will consider a variety of topics including communications, Steampunks, local planning strategies, preservation grants, and recent research on Rhode Island’s African-American history.

3

Tours will visit historic places in North Kingstown and Exeter. Walk Wickford Village or step aboard *Save the Bay’s Alletta Morris* for an offshore tour. Visit three of North Kingstown’s key historic sites—Casey Farm, Gilbert Stuart Birthplace, and Smith’s Castle—or areas associated with its industrial and military history, like Lafayette, Shady Lea, and Quonset/Davisville. Take a drive down Ten Rod Road to Exeter’s Tomaquag Museum, Locust Valley Farm, and Chestnut Hill Baptist Church, and explore Slocum Village, an agrarian community that straddles the border between Exeter and North Kingstown.

Chart your own course through South County.

Opening Session

9:00am – 10:30am



The Opening Session is hosted by the Town of North Kingstown at the Wickford Middle School.

In 1931, the Town appointed a Special Building Committee to plan a new junior-senior high school. They assembled a 12-acre parcel of farm and pasture land at the corner of Tower Hill Road and Phillips Street for the site and hired as their architect Harry R. Lewis, a 1906 graduate of North Kingstown High School. Construction began in September 1931 and wrapped up in September 1932, just in time to start the school year. The new Classical Revival-style school had walls of tapestry brick with limestone trim, punctuated by two prominent entryways. Large groups of windows provided copious natural light for the classrooms inside.

In the 1950s, town leaders decided to erect a separate high school building on another site south of Wickford. After the high school departed, the entire building was given over to the junior high. Today it is home of the Wickford Middle School—go Wickford Wildcats!

4

The Lafayette Band

One of the oldest community bands in Rhode Island, the Lafayette Band was founded in 1884 in the mill village of Lafayette. Its musicians include high school and college students, working adults, and retirees who share a love of music. Members of the band will play to start the Opening Session.

Greetings and Introductions

Speakers include North Kingstown Town Council President Kerry McKay, Exeter Town Council President Raymond T. Morrissey Jr., North Kingstown Town Historian G. Timothy Cranston, Maia Farish of Roger Williams University, and RIHPHC Executive Director Ted Sanderson.

Slavery and Metamorphosis: The Narragansett Country of Southern Rhode Island in Historical Perspective

Joanne Pope Melish, Ph.D.

Associate Professor of History Emerita, University of Kentucky

Southern Rhode Island's natural and built landscapes reflect nearly three and a half centuries of engagement with slavery. The rise of Rhode Island as a colonial maritime commercial power was heavily dependent on the slave trade and the business of provisioning the sugar-producing slave societies of the West Indies; those provisions—cheese, grain, livestock, and other commodities—were produced for export by enslaved laborers in the so-called Narragansett Country. In the nineteenth century, Rhode Island achieved industrial success by harnessing water power to process slave-grown cotton and wool, some of which was made into “negro cloth” and shipped south to clothe Southern slaves; South County boasted a mill at every fall of water.

Each historical phase produced a distinctive built environment that altered the earlier landscape. In the recent past, debates over community planning, commercial and residential development, and historic preservation have brought this history into focus, sometimes pitting the desire to efface a troubling past against the imperative of confronting its racial legacies.

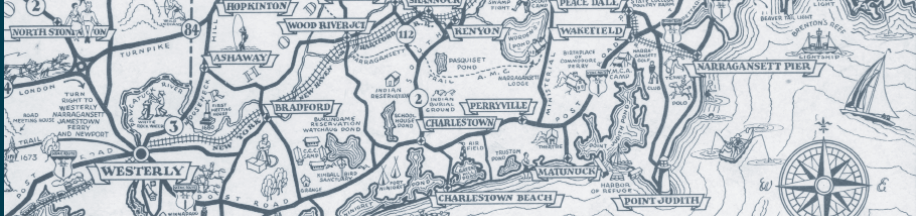
Joanne Pope Melish is Associate Professor of History Emerita at the University of Kentucky, where she directed the American Studies Program and co-directed the Africana Studies Initiative. She received her B.A., M.A., and Ph.D. in American Civilization from Brown University. She is the author of *Disowning Slavery: Gradual Emancipation and “Race” in New England, 1780-1860* (Cornell University Press, 1998) and many articles on race and slavery in the early republic, slavery in public history, and teaching slavery and race. Actively involved in public history and education, Professor Melish has served as a consultant historian to the Brown University Steering Committee on Slavery and Justice and to the Rhode Island Council for the Humanities.

The Keynote Address is sponsored by Roger Williams University.



Session A

11:15am – 12:30pm



A1 What is South County?

Erica Luke, *Executive Director, Pettaquamscutt Historical Society*

Joanne Pope Melish, *Associate Professor of History Emerita, University of Kentucky*

John O'Malley, *Social Studies Teacher, South Kingstown High School*

Lorén Spears, *Executive Director, Tomaquag Museum*

Alea Stokes, *Student, University of Rhode Island*

This session will explore the geography, history, and mythology of the region we call South County through the places that make it a unique and rich community. Have photos or fond memories of a South County spot that is important to you? Want to share your theory on the origin of the nickname? All are invited to join a pre-conference conversation on Facebook using hashtag #WhatisSouthCounty.

A2 Now Hear This! The Art of Effective Communications

Kristen Adamo, *VP of Marketing & Communications, Providence Warwick CVB*

Andrea Carneiro, *Communications Manager, The Preservation Society of Newport County*

Morgan Devlin, *Communications Manager, Preserve Rhode Island*

Cindy Elder, *Executive Director, Coggeshall Farm Museum*

What are the most effective ways to communicate your organization's message and engage your audience? Whether you are just getting started or need some fresh inspiration, this session will help you take full advantage of social and traditional media. Experienced communicators will share their experience—and tips—and fill you in on the latest trends in heritage tourism.

A3 Steampunks at the Gate? Let Them In!

Michaela Jergensen, *Senior Historic Preservation Specialist, RIHPHC*

Bruce Rosenbaum, *Steampunk ReImagineer, ModVic*

Brent Runyon, *Executive Director and Cait Amirault, Trustee, Providence Preservation Society*

A cultural movement inspired by the technology and aesthetics of 19th-century industry, Steampunk is a new ally to historic preservation. Its practitioners use historic sites as backdrops for creative events, like the Steampunk Mansion Mashup at Lippitt House Museum, Steampunk Picnic at Slater Mill, and the Steampunk Soiree at The Steelyard. Meet the “Steampunk Guru” (says the *Wall Street Journal*), and learn how to make your historic site or preservation event Steampunk-friendly.

A4 Planning for Preservation in Your Town

Henry Gauthier, *Historic District Commission Chair, Town of North Kingstown*
 Caitlin Greeley, AICP, *Principal Planner, R.I. Division of Statewide Planning*
 Nicole LaFontaine, AICP, *Director of Planning and Development, Town of North Kingstown*
 Nancy Letendre, Esq. AICP, *Principal Planner, Mason & Associates Inc.*



Your town's comprehensive plan inventories historic and cultural resources, and it identifies goals, policies, and implementation techniques for preservation. Learn how citizens and town officials can create expectations for saving special places and find new ways to advance historic preservation as part of local planning policy.

A5 Walking Wickford: What's So Special About Wickford? WALKING TOUR

G. Timothy Cranston, *Town Historian, Town of North Kingstown*
 KarenLu LaPolice, *North Kingstown Resident*

Wickford: an outstanding collection of owner-occupied Colonial and Federal period homes, the oldest Anglican meeting house in the northeast, one of America's 10 Best Main Streets, and a maritime history that spans three centuries and includes numerous African-American as well as Yankee sailors. Explore this place, so authentic that John D. Rockefeller Jr. strolled its streets to gain inspiration for Colonial Williamsburg and Henry Ford tried to buy its buildings for Greenfield Village.

7

A6 "A Fine and Sheltered Harbor": Wickford BOAT TOUR See description for C6.

A7 Crucible of South County: Smith's Castle TOUR WITH LUNCH*

11:15am – 1:15pm

Bob Geake, *Vice President and Maggie Skenyon, Assistant to the President, Cocumscussoc Association*
 Jack Renshaw, *Principal, Clifford M. Renshaw Architects*
 Charlotte Taylor, *Archaeologist, RIHPHC*

Richard Smith built a house ca. 1651 on or near the site of Roger Williams's trading post at Cocumscussoc. Smith's "castle" was burned in 1676, rebuilt in 1678, and subsequently expanded. Regarded as the religious, political, social, and economic capital of the region, Cocumscussoc eventually became the centerpiece of an extensive slave-holding plantation. This tour will reveal the archaeological significance of the site, explain the building's evolution, and provide insight into the people who lived and labored here.



A8 We Build, We Fight: Quonset/Davisville TOUR WITH LUNCH*

Jack Sprengel, *Director of Operations, Quonset Development Corporation*
Elizabeth Warburton, *Architectural Historian, RIHPHC*

Between 1940 and 1942, the U.S. Navy built out the Quonset Point Naval Air Station and the Advance Base Depot and Naval Construction Training Center at Davisville. While much of the property has been converted into a modern business park and state airport, some of the WWII-era infrastructure and architecture remain. Join the last Seabee to serve at Davisville for a grand tour of old and new Quonset/Davisville, featuring original Quonset Huts, the Seabee Museum, Chapel-in-the-Pines, and the Allen-Madison House, built in 1801.

A9 Two Hundred Years on the Agrarian Plain: Slocum TOUR WITH LUNCH*

Jim Garman, Sr., *Portsmouth Town Historian*
Members, *Slocum Grange #36*
Donna Panciera, *Slocum Historian*

Straddling the border of North Kingstown and Exeter, the village of Slocum traces its origins to a Portsmouth family who settled Slocum's corners by the early 1800s. Slocumites are proud of their agricultural heritage and the fertile soil of the "College Plain." This tour will visit the largest contiguous farmland in the state and stop for lunch at the Slocum Grange (1908), where historians will share artifacts, memories, and images of village life.

A10 A Drive Down Ten Rod Road: Exeter TOUR WITH LUNCH*

J. Michael Abbott, *RIHPHC Commissioner and Exeter Resident*
Gary Boden, *Vice President, Exeter Historical Association* and Sheila Reynolds-Boothroyd, *President, Exeter Historical Association*

Broad and straight and ten rods (165 feet) wide, Ten Rod Road stretches from Connecticut to Wickford and was used for transporting goods and livestock to market in colonial times. This tour will stop at several historic places along the route, including the site of the Narragansett Indian village of Apsanansuck, Exeter Village, Exeter Grange, and Greene Mill. Then we will visit the Chestnut Hill Baptist Church (1838) and explore the cemetery, where vampire Mercy Brown was buried in 1892.



B1 Between Sea and Sand: Underwater Archaeology and Shellfish Heritage in South County

Kathy Abbass, *Executive Director, R.I. Marine Archaeology Project*
Doug Harris, *Deputy Tribal Historic Preservation Officer, Narragansett Indian Tribe (invited)*
Rachel Brask Hutchinson, *Program Outreach Manager, Rhode Island Historical Society*
John King, *Professor of Marine Geology (invited)* and David Robinson, *Marine Archaeologist, URI*
Sarah Schumann, *Fisherman and Author, Rhode Island's Shellfish Heritage: An Ecological History*

This session showcases the underwater investigation of ancient Narragansett Indian landscapes off the coast of Block Island; documentation of historic shipwrecks and marine disasters off South County's shores; and a new book on "the history of Rhode Island's iconic oysters, quahogs, and all the well-known and lesser-known species in between." Free copies of *Rhode Island's Shellfish Heritage* will be distributed.

B2 Rhode Island's African-American Heritage: New Initiatives

William Bundy, *Chair, Rhode Island Black Heritage Society*
Elon Cook, *Program Manager and Curator, The Center for Reconciliation*
Marjory O'Toole, *Managing Director, Little Compton Historical Society*
Keith Stokes, *Vice President, 1696 Heritage Group*

Discover how historical research on African-American life in Newport translates into new public programs and exhibits. Hear about ongoing research into enslaved and free blacks in Little Compton, and learn how to investigate similar stories in your community. And get a preview of the Center for Reconciliation at the Cathedral of St. John in Providence, where public programs will explore the intersection of faith and the slave trade. Are you involved in similar work? Join the conversation.

B3 State Preservation Grants Workshop

Roberta Mudge Humble, *President, Westerly Armory Restoration, Inc.*
Katy Jurczyk, *Grants Coordinator*, and Sarah Zurier, *Special Projects Coordinator, RIHPHC*
Katherine Long, *Grants Administrator, The Preservation Society of Newport County*

The State Preservation Grants program provides matching funds for capital preservation projects at museums, public historic sites, and cultural arts centers located in historic buildings. Applications for the 2016 grant round will be available later this spring. Review the application process, get feedback on potential projects, and hear from previous grantees about their current and completed projects.



B4 Keeping History Above Water: A Report from Newport

Teresa Crean, AICP, *Coastal Community Planner, Coastal Resources Center/
R.I. Sea Grant at URI*

Lisa Howe, *Director, BCA New England*

Pieter Roos, *RIHPHC Commissioner and Executive Director, Newport Restoration Foundation*

Douglas Kallfelz, AIA, *Principal, Union Studio*



This session will recap and share fresh insights from **Keeping History Above Water**, one of the first national conferences to focus on the risks posed by sea level rise to historic coastal communities. Learn what preservationists, engineers, city planners, legislators, insurers, historic home owners, and other decision makers need to know about climate change and what can be done to protect historic buildings, landscapes, and neighborhoods from the increasing threat of inundation.

Registration is open for **Keeping History Above Water**, a conference on sea level rise and historic preservation, April 10–13, 2016, www.historyabovewater.org.

10

B5 Walking Wickford: A Laboratory for Historic Preservation WALKING TOUR

Laurence Ehrhardt, *President, HistWick*

Henry Gauthier, *Historic District Commission Chair, Town of North Kingstown*

Shaun Lacey, AICP, *Planner, Town of North Kingstown*

Roberta Randall, *Preservation Architect, RIHPHC*

Steve Tyson, Jr., *President, Architectural Preservation Group*



Think of Wickford as a laboratory for historic preservation. It is a complex ecosystem, stocked with buildings built over the course of three centuries, protected by local historic district zoning and a National Register Historic District. This tour will “look through the microscope” at two notable preservation projects inside and out, and step back for a macro view of historic streetscapes, infill construction, and village life.

B6 “A Fine and Sheltered Harbor”: Wickford **BOAT TOUR** See description for C6.

B7 Creating Community in the Workplace: Lafayette and Shady Lea TOUR*

Lynn Krim, *Owner, Shady Lea Mill*

Jack Renshaw, *Principal, Clifford M. Renshaw Architects*

Tuni Schartner, *Economic Gardener, The Hive RI at Lafayette Mill*



Two of North Kingstown's historic mills use novel strategies to attract tenants and build community. Shady Lea Mill (ca. late 1820s+) is a rambling factory building full of studios for artists, craftspeople, musicians, and other creatives. The monumental Lafayette Mill (1877-78) hosts the wintertime Coastal Growers' farmers market, numerous offices, a yoga studio, and The Hive—an innovative coworking space for entrepreneurs.

B8 Casey Farm and Gilbert Stuart Birthplace & Museum TOUR*

Peggy O'Connor, *Executive Director, Gilbert Stuart Birthplace and Museum*

Dan Santos, *Regional Site Manager, Historic New England*

Step back into South County's 18th century. The birthplace of premier American portrait artist Gilbert Stuart is also home to a 250-year old gristmill and a state-of-the-art gallery for showcasing art of the past three centuries. Casey Farm was the centerpiece of a plantation that produced food for local and foreign markets and today hosts an organic farm and the summertime Coastal Growers' farmers market. Learn how these two historic sites keep pace with new audiences while preserving the past.

B9 A Further Drive Down Ten Rod Road: Exeter TOUR*

Calvin Ellis, *Council Member, Town of Exeter*

Timothy Ives, *Archaeologist, RIHPHC*

Lorén Spears, *Executive Director, Tomaquag Museum*

Peggy Warner, *Owner, Locust Valley Farm*

Stephen White AIA, *Dean* and Gregory Laramie AIA, *Associate Dean, RWU SAAHP*



Tour Locust Valley Farm, where the built landscape reveals how an early-19th-century textile mill privilege was transformed into an expansive country estate. Learn how architect William Warner and his wife Peggy carried out their vision for the property by restoring existing structures and conserving open space. Then visit the Tomaquag Museum, in the heart of Arcadia Village, to learn how Rhode Island's only Native-operated museum interprets and promotes dialogue on Indigenous arts, culture, history, and environment.

Session C

3:45pm – 5:00pm



C1 Building and Preserving Artists' Communities in South County

Sarah Hale Folger, *Executive Director, Wickford Art Association*

Evan Nickles, *Co-founder, Fantastic Umbrella Factory*

Barbara Pagh, *Professor of Art, University of Rhode Island*

Joan Youngken, *Preservation Consultant, Youngken Associates*



If Rhode Island is the “State of the Arts,” South County is the place where artists go to build community. Attracted to the region for its natural beauty and historic character, they have planted art colonies (including Matunuck, Wickford, and the Fantastic Umbrella Factory) and created enduring organizations (like the South County Art Association and the HERA Gallery). In making space for the arts, local artists have saved historic places, like the Gilbert Stuart Birthplace and Museum. Speakers will discuss the origins and evolution of South County’s art scene.

C2 Woven in Time: The Narragansett Salt Pond Preserve

12

Michael Hébert, *Executive Producer of “Woven in Time” and Archaeologist, RI-DOT*

Marc Levitt, *Director and Producer, “Woven in Time”*



Watch the new documentary that tells the story of the only surviving pre-contact (1100-1400 A.D.) Indian village on the New England coast. The film shares perspectives from more than fifty stakeholders, including Narragansett tribal members, archaeologists, state officials, and local citizens. Join some of the film’s creators for discussion afterwards.

C3 Fresh Food in Preserved Places—South County and Beyond

Jennifer Brinton, *Owner, Grey Sail Brewing of Rhode Island*

Sheila Brush, *Board Member, Hope & Main*

Lisa Raiola, *Founder, Hope & Main*

Mike Hutchinson, *Founder, Coastal Growers Market*



From breweries to incubator kitchens to farmers’ markets, some of Rhode Island’s most innovative food ventures are located in historic properties, creating win-win opportunities for historic preservation and our state’s burgeoning food economy. South County boasts some of the best examples. Hear firsthand from entrepreneurs and property owners how old farms, schools, and mills provide space for food businesses and how, in turn, those businesses support the buildings’ preservation and draw investment to historic places.



C4 A Classroom the Size of Rhode Island: Recent University Projects

Students and faculty from Brown University, Rhode Island College, RISD, Roger Williams University, and Salve Regina University

Undergraduate and graduate students are participating in exciting research, design, conservation, and interpretation projects that are expanding the field of historic preservation. Topics include research into 18th-century houses owned by Newport Restoration Foundation, stone conservation at The Breakers, GIS mapping of Revolutionary War sites on Aquidneck Island, documentation of the new geothermal heating and cooling system at the Old State House in Providence, developing advocacy campaigns for two city parks, and new designs that rethink authenticity at the Redwood Library and Athenaeum.

C5 Wading Wickford—or Keeping Wickford Above Water—WALKING TOUR

Teresa Crean, AICP, *Coastal Community Planner, Coastal Resources Center/R.I. Sea Grant at URI*
Jeffrey Emidy, *Deputy Director* and Virginia Hesse, *Preservation Architect, RIHPHC*
Shawn Lacey, AICP, *Planner, Town of North Kingstown*
Richard Youngken, *Preservation Consultant, Youngken Associates*



Starting at the Brown Street Bridge, this walking tour will explore how coastal hazards have impacted Wickford during past storm events, and how projected sea level rise poses challenges to preserving historic assets on and near the waterfront. Walkers will discuss: (1) potential private/public collaborations to floodproof/protect resources within the historic district; and (2) how the vulnerability of infrastructure (such as roads, water supply, and waste water management) influences decision making.

C6 “A Fine and Sheltered Harbor”: Wickford BOAT TOUR

Tourguides include: Peter Galster (A6), Charlotte Taylor (B6), and G. Timothy Cranston (C6)

Step aboard the *Alletta Morris* to see Wickford as its fabled sea captains saw it—from the water. Float by the docks and wharves of Wickford Harbor to spot sites where schooners were constructed, where oysters were grown and processed, and where sailors cast off for voyages of weeks, months, and even years. Cruise past Cocumscussoc, Cornelius Island, and Rabbit Island for a tale of Narragansett tribal leaders, Richard Smith, Roger Williams, and unruly livestock. See where Wickford Harbor Light used to be and where Poplar Point Lighthouse (1831) survives as a unique private residence.

Exhibits
8:15am – Noon

Lunch
12:30pm – 2:00pm

Closing Reception
5:00pm – 6:00pm



Exhibits/Book Sale

Visit the exhibits of conference sponsors and partners at Wickford Middle School (morning only). Contact Janet Balletto at janettballetto@gmail.com or 401-222-2078 to reserve an exhibit space or to participate in the book sale. All exhibits will be removed promptly at noon.

At Lunch

For those not on lunch tours, the conference lunch will be held at the First Baptist Church Hall and St. Paul's Parish Hall.

In Town

We're in Wickford! Stroll the streets, browse the shops, take in the views. The Old Narragansett Church (1707) will be open for drop-in tours from 11am to 2pm. After the conference ends, don't leave town. Discover many dining options at www.northkingstown.com

14

Closing Reception

Enjoy the company of friends and colleagues at the Wickford Yacht Club. First established in 1935, the club was reorganized by local grandmother Mary Grace Batton, who believed that “children who live by the sea ought to learn how to sail.” The Wickford Yacht Club purchased their present headquarters, a former oyster processing company, in 1968. Today, the club has a membership of over 100 families and supports sailboat races, sailing lessons, cruises, seminars, and social events.

#WhatisSouthCounty

Have photos or fond memories of a South County spot that is important to you? Want to share a theory on the origin of the nickname? All are invited to join a pre-conference conversation on Facebook using hashtag #WhatisSouthCounty.

Coming Up

Nomination forms for the 2016 Rhody Awards for Historic Preservation will be available at the conference and online this spring.



Thank you

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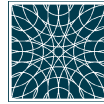
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Fantastic Umbrella Factory
First Baptist Church of Wickford
Gilbert Stuart Birthplace and
Museum

Grey Sail Brewing of Rhode
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Thank you



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Questions?

Please consult our website at www.preservation.ri.gov/conference, email janettballetto@gmail.com, or call Janet Balletto at 401-222-2078.

The Way to Wickford

From the north: Take I-95 South to Exit 7B/Rt. 4 South. Follow Rt. 4 to Rt. 1 South/Post Road. Wickford Middle School is on the left at the junction of Rt. 102.

From the south: Rt. 1 North (Tower Hill Road).

From the east and west: Rt. 138 to Rt. 1 North (Tower Hill Road).

Via GPS: Wickford Middle School, 250 Tower Hill Road. North Kingstown, RI 02852

RIPTA #14 West Bay travels to Wickford. Check www.ripta.com for details.

Parking

Park at the Wickford Middle School or the lot across the street—and leave your car there for the day. Following the Opening Session, conference-goers will either board coaches for bus tours or board school buses for a short ride into Wickford Village. Shuttles will be available all day if you need to return to your car.

Handicapped parking

Please check the box on the registration form if you require a handicapped space.

Images courtesy of Swamptown Enterprises. If you received more than one copy of this brochure, please pass it on to friends or colleagues.

Lunch

A boxed lunch and beverages will be provided.

Registration

About one week after we receive your registration form, you will receive confirmation by email or mail. Approximately one week prior to the conference, you will receive a registration packet in the mail. It will contain: an acknowledgment with session/tour locations, parking map, badge, and badge holder. These materials are your ticket; please bring them with you to the conference. The final conference programs will be distributed on Saturday, April 30.

Tours

Most tours—even bus tours—include a healthy amount of walking outdoors. Please sign up for a tour only if you are prepared to do some walking, and wear sensible shoes. If you are unsure, call Janet Balletto at 401-222-2078.

LUs and CM credits

Architects can earn up to 5.5 LUs for attending the Conference. All AIA members' forms will be sent to AIA/RI. Other architects must self-report. RIAPA members can earn CM credits for designated sessions. Please check the AIA or AICP box on the registration form.

College/grad student volunteers

College/grad students who agree to volunteer may register for the conference for free on a first-come, first-serve basis. Contact Sarah Zurier at 401-222-4142 or sarah.zurier@preservation.ri.gov.

Walk-ons

If you miss the April 20 registration deadline, you may register in person on the morning of the conference.

Registration forms **MUST** be postmarked no later than **April 20, 2016.**

After that, you must register on-site. Registration fee: \$40 (includes lunch & snacks).

Registration

PLEASE PRINT CLEARLY. Enter your 1st and 2nd choice for each session. For example "A5" next to "1st choice."

Spaces for tours and sessions are limited and will be filled in the order that registrations are received.

We cannot guarantee that everyone can be accommodated in the tour or session they choose.

We will notify you about sessions by mail or email within a week of receiving your registration.

EACH PERSON must complete a separate form. **THIS FORM MAY BE COPIED.**

Session A 1st Choice: _____
2nd Choice: _____

Session B 1st Choice: _____
2nd Choice: _____

Session C 1st Choice: _____
2nd Choice: _____

PLEASE PRINT CLEARLY IN SPACES BELOW

Name | Title _____

Organization _____

Mailing address _____

City | State | Zip _____

Phone (best number to reach you) _____ Email _____

- If you have a disability please check the box and contact Janet at 401-222-2078 so that we may accommodate you
- I plan to attend the closing reception
- I request a vegetarian lunch
- I request a gluten-free lunch
- AIA member number: _____
- AICP member

Mail the form(s) with a check or money order for \$40 per person (**postmarked no later than April 20**) and payable to: **Preserve RI/2016 Conference**, c/o Meeting Mavens, 151 Tidewater Drive, Warwick, RI 02889.
Or fax the form to 401-222-2968 and mail the check in separately. If you don't receive confirmation of registration within one week, please call 401-222-2078.

For office use only

Date rec'd _____ Cash Check or MO # _____

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