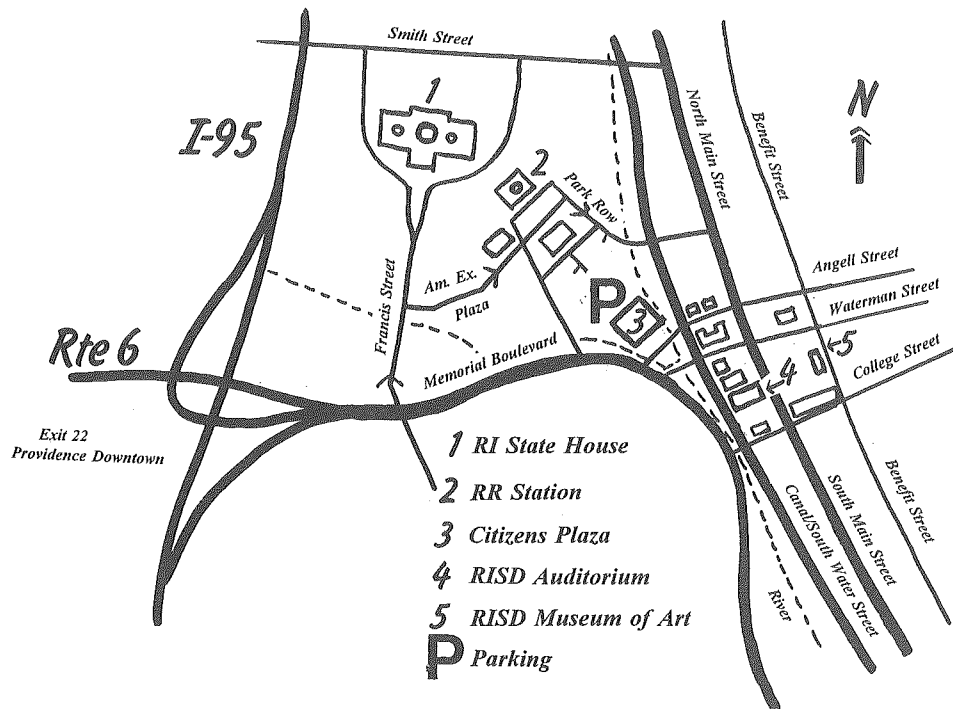


A conference for preservationists . . . HDC Members . . . architects . . . landscape architects . . . preservation and historical society volunteers . . . artists and arts advocates . . . community planners . . . elected officials . . . owners and developers of historic properties

PRESERVATION BY DESIGN

Saturday, April 1, 1995 • Providence, Rhode Island



Getting to the Conference

Conference registration will be located in the Rhode Island School of Design (RISD) Auditorium, 17 Canal Street, and will be open from 8:00 am to 2:00 pm. All conference attendees must register and obtain a conference name badge before attending any sessions.

Through the courtesy of MetroPark, free parking will be available at the large lot on Park Row behind the Citizens Bank Building. (Please be advised that you park at your own risk.) To reach the parking lot from Interstate 95 North or South, take Exit 22 and follow signs for "Providence Downtown." If you are arriving by Route 6 Eastbound, go to the end and follow signs for "Providence Downtown." At the first intersection (Memorial Boulevard and Francis Street) turn left onto Francis Street. Take your first right onto American Express Plaza, and your second right onto Park Row. The conference parking lot is a right turn off Park Row. Look for Conference Parking sign.

The RISD Auditorium is a short walk from the parking lot. Follow signs to the front of the Citizens Bank Building, cross Canal Street, and walk two blocks south to the auditorium. Limited bus transportation will be available from the lot to the RISD Auditorium between 8:00 am and 11:00 am. Look for the "Conference Bus Stop" sign in the parking lot.

See inside for program descriptions and registration information.

LATE MORNING SESSIONS 11:00 AM - 12:30 PM

A1 Media Coverage of Preservation/Design/The Arts: Panel Discussion

Moderator: Edward F. Sanderson, Executive Director,
RIHP&HC

David L. Brussat, Editorial Columnist, *Providence Journal
Bulletin*

Robert Campbell, FAIA, Architecture Critic, *Boston Globe*

John Howell, Publisher, Beacon Communications

Frederick Lewis, Manager of Community Affairs &
Programming, Dimension Cable Services

The media has a major impact on public perception and awareness. What is the media's role and responsibility in reporting on preservation/design/arts? Get equal time for your views.

A2 Designing Scenic Streetscapes Without Faking History: Panel Discussion

Moderator: Richard E. Greenwood, Project Review Coordinator, RIHP&HC

Sara Bradford, Principal Landscape Architect, Bradford Associates

Michael Everett, Professor of Architecture and Landscape Architecture, Rhode Island School of Design

Jonathan Stevens, Director of Planning, City of Warwick

To attract visitors and shoppers, communities often want to enhance streets with lighting, sidewalks, street furniture and plantings which evoke an historic feeling. Exchange views about appropriate design when historic precedent is lacking.

A3 Restoration Case Studies from the PPS Revolving Fund

Clark Schoettle, Executive Director, PPS Revolving Fund
The PPS Revolving Fund helps homeowners restore properties with an eye for historic accuracy and cost-effectiveness. Gain restoration insights and useful pointers from recent projects.

A4 Historic Architecture in the 20th Century: Revival Styles

Robert O. Jones, Architectural Historian, RIHP&HC

Develop your appreciation of early 20th century revival styles with a lively slide-illustrated study of Providence's newest National Register Districts.

A5 The Providence Art Club: A Century of Arts in Historic Buildings: Slide Talk and Tour

Robert P. Emlen, University Curator, Brown University, and
Past President, Providence Art Club

The Art Club buildings, lining Thomas Street next to the First Baptist Meeting House, form one of Providence's most recognizable historic blocks. Visit the Club to hear about its history and see its commitment to preservation.

A6 A New Slant on College Hill: Walking Tour

Wm McKenzie Woodward, Community Planning Coordinator,
RIHP&HC

The area around Benefit Street not only encompasses splendid architecture but gave birth to a lively arts community, nurtured the R.I. preservation movement and illustrates urban-design issues. View the "Mile of History" from new perspectives.

A7 Recovering History by Uncovering Rivers: Walking Tour

Albert T. Klyberg, Executive Director, R.I. Historical Society
William D. Warner, Principal, William D. Warner Architects &
Planners

The River Walk, winner of the AIA's National Award for Urban Design, links Providence's rediscovered waterfront with the new architecture of Capital Center. Learn about the project from designer Bill Warner and historian Al Klyberg.

Acknowledgements

The sponsors thank the Rhode Island School of Design for hosting the 1995 Conference and the Center For Historic Preservation, Roger Williams University for underwriting Mr. Campbell's appearance as the keynote speaker.

The sponsors acknowledge the assistance of the Rhode Island State Council on The Arts and of the many preservation and arts organizations who assisted in planning the conference.

The conference is made possible by a grant from



RHODE ISLAND HISTORICAL PRESERVATION & HERITAGE COMMISSION

The conference is funded by a Certified Local Government grant administered by the R.I. Historical Preservation & Heritage Commission to the City of Providence. The RIHP&HC Certified Local Government program receives federal funds from the U.S. Department of the Interior, National Park Service. The contents and opinions contained herein do not necessarily reflect the views or policies of the Department of the Interior. Regulations of the Department of the Interior strictly prohibit unlawful discrimination in departmental federally assisted programs on the basis of race, color, national origin, age, or handicap. Any person who believes he or she has been discriminated against in any program, activity of facility operated by a recipient of federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C. 20013-37127.

FIRST AFTERNOON SESSIONS 1:30 PM - 3:00 PM

B1 Making Our Case: Panel Discussion on Effective Advocacy for Preservation and the Arts

Moderator: Wendy Nicholas, Director, Northeast Regional Office, National Trust for Historic Preservation
Tereann Greenwood, President, Rhode Island Arts Advocates
Karen D. Mensel, Chairman, RISCA
Edward F. Sanderson, Executive Director, RIHP&HC
Preservation and arts advocates need to communicate to elected officials and the public the value of what we do. Explore with the panel what the message should be and how to get it across.

B2 Design Review in Historic Districts: Panel Discussion from The Architect's Perspective

Moderator: Karen L. Jessup, Historic Preservation Faculty School of Architecture, Roger Williams University
Luigi A. Bianco, ASID, Luigi Bianco Design Associates, Inc.
Jim Estes, Estes & Company, Architects
William L. Kite, Jr., AIA, William Kite Architects, Inc.
Jay Litman, AIA, President, Extrados Architects, Ltd.
Join the panel, who have all presented proposals to HDCs and served as members of design review bodies, in a free-wheeling discussion of the impact of historic district zoning on design.

B3 Garden Design for Historic Houses

Martha Moore, Landscape Architect
What designs and plant materials are historically appropriate? How can homeowners and house-museum stewards incorporate parking and other contemporary needs? Learn how to approach the design process and where to get good information.

B4 Architecture, History and Avi: Walking Tour

Barbara L. Barnes, Director, Children's Education/Tourism and Claire L. Teixeira, Education Coordinator, PPS
Take acclaimed historical fiction set in real Providence buildings, add PPS's flair for children's programming, and you get the tour that's turning kids on to history and architecture. (For extra enjoyment, read *Something's Upstairs* by Avi.)

B5 Big Dreams and Small Budgets: Restoring Your Organization's Historic Building

Moderator: Denise Panichas, Grants Consultant
Nancy J. Moore, President and Virginia Berwick, Museum Chair, East Providence Historical Society
Frank Prosnitz, President of the Board, and Kathleen L. Vespia, Volunteer Coordinator, Greenwich Odeum
Local groups have successfully restored an 18th c. residence and turned an abandoned movie theater into a community arts center. Gain valuable insights from their experience in drawing up realistic financial plans and mobilizing volunteers.

B6 What's Up DownCity? Walking Tour

Kathryn J. Cavanaugh, Principal Planner for Preservation, and Thomas E. Deller, AICP, Deputy Director, Department of Planning & Development, City of Providence
Barnaby M. Evans, Artist
Lucie G. Searle, The Lillibridge Company
Cultural organizations, artists, business leaders and government are working to revitalize the Downtown Providence National Register District. Find out what's happening on the Banner Trail.

B7 The Armory District: Bus Tour

Clark Schoettle, Executive Director, PPS Revolving Fund
With more than 65 homes restored and complementary new designs filling vacant lots, the Armory District is a neighborhood revitalization success story. Take a bus tour to see how preservation works in Providence.

B8 A Second Life for The Nightingale-Brown House

Cornelis J. deBoer, AIA, Principal, Haynes/deBoer Associates
Jane Hennedy, Site Manager, John Nicholas Brown Center at Brown University
Enjoy the architect's slide-illustrated inside story of the Nightingale-Brown House's restoration, then tour the finished product and hear about its new use as the Center for the Study of American Civilization.

SECOND AFTERNOON SESSIONS 3:30 PM - 5:00PM

C1 Code Issues Influencing Reuse of Commercial and Industrial Buildings: Panel Discussion

Moderator: Arnold N. Robinson, Executive Director, PPS
Merlin A. DeConti, Jr., Vice President of Facilities Management, Johnson & Wales University
Daniel R. DeDentro, Deputy State Building Commissioner Representative, State Fire Marshall's Office
Old industrial and commercial buildings are prime candidates for reuse as residential and studio space, but fire and building codes can present obstacles. Architects and developers are invited to add their comments about problems and solutions.

C2 Interpreting Standard #9: Panel Discussion

Moderator: Pamela A. Kennedy, Deputy Director, RIHP&HC
Ginger Hesse, Senior Historical Architect, RIHP&HC
Frederick R. Love, Architect, Chair, Pawtucket HDC
David M. Murtough, Architect, Chair, Warwick HDC
What are appropriate additions for historic buildings and neighborhoods? Interpretations of the Secretary of the Interior Standard #9 can differ. HDC members and architects can join in the panel's review of Standard #9.

C3 Publicizing Your Organization and Its Events

Laura Meade-Kirk, Reporter, *Providence Journal Bulletin*
Laurence J. Sasso, Jr., Editor, *The Observer*
If your organization's PR effort needs help, this workshop's for you. Get the scoop on writing releases and PSAs.

C4 Late 19th Century Architecture & Decorative Arts: A Tour of Three Providence Masterpieces

Richard Chafee, Architectural Historian
The Governor Henry Lippitt House, Lyman Klapp House and Central Congregational Church epitomize the successful union of architecture and the decorative arts. Enjoy a rare opportunity to see an interior by the Providence Art Workers Guild.

C5 Restoring The State House: Tour

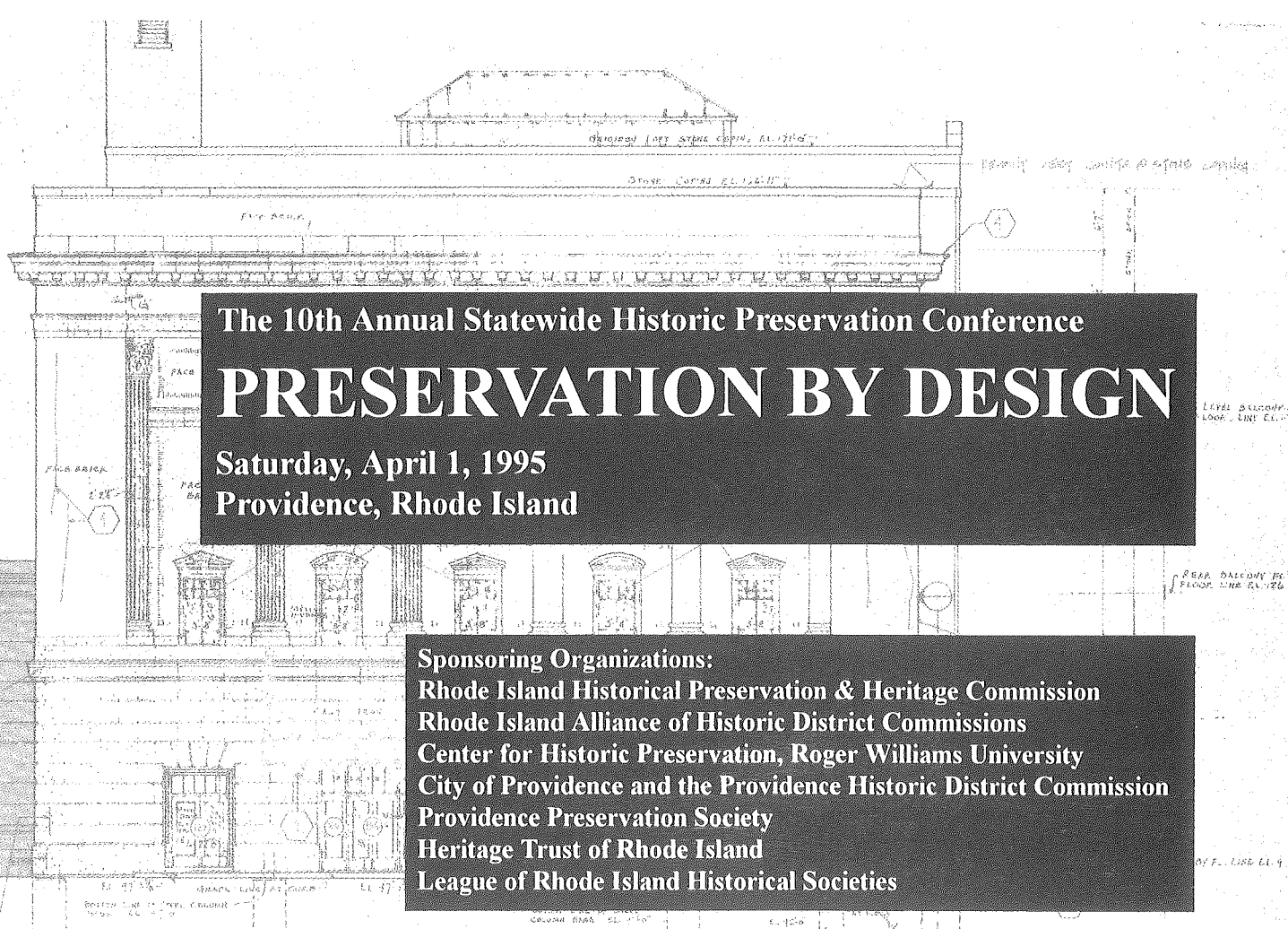
Domenic Carbone, Senior Architect
Elizabeth Delude-Dix, Preservation Consultant and Member, State House Restoration Commission
Recent restoration efforts have returned the State House Library, State Room and Governor's Conference Room to their original appearance. Tour the building and discuss the restoration with experts who helped to research and supervise the work.

C6 Veterans Memorial Auditorium: Tour

Jack LaFond, Executive Director, Veterans Mem. Auditorium
Evelyn V. Leach, President, Veterans Memorial Auditorium Preservation Association
Take a back-stage tour of this state-of-the-art performance hall. See areas of the building which offer opportunities for further development, and get the latest information about on-going efforts to save the Masonic Temple next door.

Providence Preservation Society
21 Meeting Street
Providence, RI 02903

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The 10th Annual Statewide Historic Preservation Conference
PRESERVATION BY DESIGN
Saturday, April 1, 1995
Providence, Rhode Island

Sponsoring Organizations:
Rhode Island Historical Preservation & Heritage Commission
Rhode Island Alliance of Historic District Commissions
Center for Historic Preservation, Roger Williams University
City of Providence and the Providence Historic District Commission
Providence Preservation Society
Heritage Trust of Rhode Island
League of Rhode Island Historical Societies