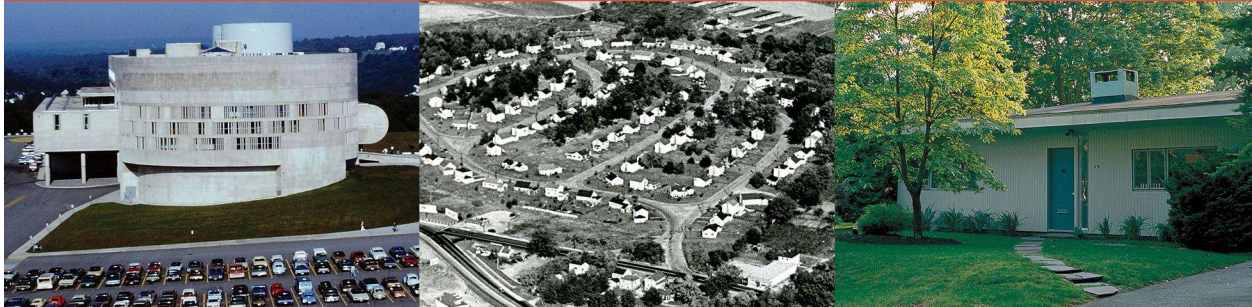


Come Back to the Future

THE 35th RHODE ISLAND HISTORIC PRESERVATION CONFERENCE

Wednesday, April 21 – Friday, April 23, 2021



Hindsight is so 2020. Come Back to the Future in 2021.

The program for the Rhode Island Historic Preservation & Heritage Commission’s first first-ever virtual historic preservation conference featured:

- Historic District Commission workshops on Wednesday, April 21
- Keynote address: “The Accidental Archivist” by George Smart, Modern architecture advocate and creator of the USModernist Radio podcast (Thursday, April 22)
- Keynote address: “Black Landscapes Matter” by Kofi Boone, FASLA, Professor of Landscape Architecture at North Carolina State University (Friday, April 23)
- Thursday and Friday sessions exploring Ira Rakatansky’s Modernist architecture, Indigenizing design, monuments, postwar suburbs, Black landscapes, preservation futurism, monuments, digital media, the Gaspee’s 250th, and more
- Virtual tours of Clouds Hill Museum, geology and architecture of the Pawtuxet River Valley, and CCRI’s Knight Campus, and more
- Curated video content
- Networking and conversation

SESSIONS: WEDNESDAY, APRIL 21, 2021

1:00-1:45pm - SESSION BLOCK A

A1 - Creating Local Historic Districts and Introducing Property Owners to the HDC

Local Historic Districts offer the strongest form of protection for historic structures. In this session, we'll hear from two communities—Narragansett and East Providence—that have had recent success expanding these protections. They'll share experiences, lessons learned, and best practices for communication with property owners.

- Keith Lescarbeau, Chair, Narragansett Historic District Commission
- Michael J. DeLuca, AICP, Community Development Director, Town of Narragansett
- Patrick Hanner, Principal Planner, City of East Providence

A2 - Enforcement and Demolition by Neglect

Ordinances that protect your community's designated historic resources are only as strong as the enforcement procedures that uphold them. This session will provide an overview of the HDC's authority and responsibilities, as well as advice and strategies for proactive enforcement of local historic district zoning. We'll also discuss demolition by neglect and the conditions required to implement a useful and defensible demolition by neglect ordinance.

- Jason Martin, Preservation Planner, City of Providence
- Nancy E. Letendre, Esq., AICP, Town Planner, Town of Westerly
- Marc Tillson, Building Official, Town of New Shoreham

2:00-2:45pm - SESSION BLOCK B

B1 - HDC Member Roundtable

Welcome HDC members! Connect with other HDCs from around the state in this open discussion facilitated by RIHPHC Deputy Director Jeff Emidy. Wondering how meetings and procedures differ in other communities? Looking for another HDC's opinion on a hypothetical project or use of particular materials? This session is yours to personalize: bring your questions, concerns, and hot topics for discussion.

- Jeffrey Emidy, Deputy Director, Rhode Island Historical Preservation & Heritage Commission

B2 - Municipal Staff Roundtable

Welcome planners! Zoning and land use attorney Andy Teitz will facilitate this open discussion for any and all municipal staff who interact with or support the HDC. Interested in a local zoning issue? Curious how other municipalities staff or support their HDCs? This session is yours to personalize: bring your questions, concerns, and hot topics for discussion.

- Katherine Pomplun, Grants Coordinator, Rhode Island Historical Preservation & Heritage Commission
- Andrew M. Teitz, Esq., AICP, Attorney, Ursillo, Teitz & Ritch, Ltd

2:40-3:00pm - SESSION BLOCK C

C1 - CLG Grants and Federal Tax Incentives

Did you know that RIHPHC awards approximately \$60,000 annually for preservation planning projects in towns with local historic district zoning? Or that a 20% federal income tax credit is available for the rehabilitation of historic, income-producing buildings? RIHPHC Principal Historic Architect Virginia Hesse and Grants Coordinator Katherine Pomplun will present this quick overview of two types of financial assistance available for historic properties: Federal Historic Preservation Tax Incentives and Certified Local Government (CLG) Grants.

- Virginia Hesse, Principal Historical Preservation Architect, Rhode Island Historical Preservation & Heritage Commission

- Katherine Pomplun, Grants Coordinator, Rhode Island Historical Preservation & Heritage Commission

3:10-4:00pm - SESSION BLOCK D

D1 - Windows and Composite Materials

Energy efficiency, lead paint, and government incentives for home energy improvements are among the variety of reasons why owners replace original wood windows in their historic homes. With new and improved technologies and manufacturing processes that make new windows more affordable and/or efficient, it is a big challenge for HDCs to fight to save original windows. This session looks at the anatomy of an old window—and what makes an acceptable replacement for it—when restoration is not an option.

- Virginia Hesse, Principal Historical Preservation Architect, Rhode Island Historical Preservation & Heritage Commission
- Roberta Randall, Principal Historical Preservation Architect, Rhode Island Historical Preservation & Heritage Commission

4:10-5:00pm - SESSION BLOCK E

E1 - Open Forum

You have questions, and we have answers! Here's your chance to connect with RIHPHC's administrators, architects, grants coordinator, and zoning expert Andy Teitz on all things HDC. What should be on the next HDC training agenda?

- Jeffrey Emidy, Deputy Director, Rhode Island Historical Preservation & Heritage Commission
- Virginia Hesse, Principal Historical Preservation Architect, Rhode Island Historical Preservation & Heritage Commission
- J. Paul Loether, Executive Director, Rhode Island Historical Preservation & Heritage Commission
- Katherine Pomplun, Grants Coordinator, Rhode Island Historical Preservation & Heritage Commission
- Roberta Randall, Principal Historical Preservation Architect, Rhode Island Historical Preservation & Heritage Commission
- Andrew M. Teitz, Esq., AICP, Attorney, Ursillo, Teitz & Ritch, Ltd

SESSIONS: THURSDAY, APRIL 22, 2021

9:00-9:45am

Keynote Address: The Accidental Archivist

America's mid-century Modernist architects and their original clients are almost all dead. Their houses have been sold several times, and the local real estate community would just as soon market teardowns as find new, caring owners. Despite many Modernist houses aging over the 50-year mark, city councils and preservation groups have a hard time considering Modernist houses to be historic, because 50 years later, many still look like the future. With bulldozers destroying mid-century Modernist houses daily, many "livable works of art" remain threatened by rising land prices and disinterested heirs.

In 2007, George Smart started a project that has become USModernist, the world's largest online digital archive for Modernist residential design, and he has helped hundreds of endangered Modernist houses find new caring owners. George and his team of volunteers documented more than 8,000 Modernist houses across America, featuring nearly every Wright, Neutra, Schindler, Lautner, Ellwood, Koenig, Ain, Soriano—built and unbuilt—and more. The USModernist Library collected, scanned, and made 3.1 million pages of hard-to-access architecture magazines free and accessible to everyone. George invites his audiences to start a documentation and preservation effort in their communities—with nothing more than a car, a cell phone, and a laptop.

- George Smart, Founder and Executive Director, USModernist

10:00-10:45am - SESSION BLOCK A

A1 - But My House Isn't Historic!

Many homeowners don't realize that once a property reaches the 50-year mark, preservationists may consider it historically or architecturally significant. It's 2021, and post-World War II design may be eligible for the National Register of Historic Places. Let's learn how to acknowledge, landmark, and protect our mid-20th-century Modern architecture—and hear from a preservationist who makes her home in a 1951 "Executive Ranch" in the suburbs.

- Mary Kate Harrington, Public Information Manager, Rhode Island Housing
- Rachel Robinson, Director of Preservation, Providence Preservation Society
- George Smart, Founder and Executive Director, USModernist

A2 - Lighting a Spark: Gaspee and RI250

The rolling commemoration of the 250th anniversary of the American Revolution is underway. Rhode Islanders are seizing the opportunity to take their rightful place in the revolutionary story, organizing commemorative events across the state. In Pawtuxet Village, the Gaspee Days Committee is planning to celebrate the milestone anniversary of the burning of the HMS Gaspee, the first major act of rebellion in the colonies. Panelists will discuss why every American should know about the Gaspee Affair, how a community-led organization advances this history, and what's in store for 2022. We'll also discuss the establishment of a Rhode Island 250th commission to coordinate activities around the state.

- Nellie M. Gorbea, Rhode Island Secretary of State
- John Concannon, Historian, Gaspee Days Committee
- Gina Dooley, Outgoing President, Gaspee Days Committee
- Steven Miller, Incoming President, Gaspee Days Committee
- Lane Sparkman, Associate Director of Education and Public Programs, Rhode Island Department of State

A3 - Preservation Futurists

What can artists add to our understanding of historic sites? This panel explores the theme of preservation and the arts, considering the generative ways in which art interventions can transform or challenge dominant narratives at historic sites. It includes a survey of inspiring projects in the field, a deep dive into one artist's work at historic sites and archives in New England, and a "toolkit" for how to create and manage such arts projects.

- Marisa Angell Brown, Assistant Director for Programs, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University
- Tracy Jonsson, Founding Director, Newport Art House
- Jazzmen Lee-Johnson, Visual Artist, Scholar, Composer, and Curator

11:00-11:45am - SESSION BLOCK B

B1 - Curators in the House: Creative Models for Stewardship

Let's explore what it means to take care of historic spaces. In Providence, the Esek Hopkins Homestead (1756) has been activated by a family of artists whose work mines a complex historical legacy and repositions the house as a center for meditation, performance, and community service. In Smithfield, the Mary Mowry House (c. 1750) has been transformed from a vacant and decaying structure into a capable and beautiful base of operations by Revive the Roots, embodying its mission to create ecologically regenerative and dynamic social spaces through the education and practice of permaculture. How can artists and innovators help our communities to honor our past and imagine our future? How can the field of historical and cultural preservation support our most vulnerable communities? How can historical spaces with layered pasts heal/transform/evolve to become actively Anti-Racist?

- Matthew Garza, Parkist-in-Residence, Esek Hopkins Homestead

- Hannah Martin, Community Building Leader, Revive the Roots, Mary Mowry House
- Bradford Oza, Arts and Innovation Leader, Revive the Roots, Mary Mowry House
- Valerie Talmage, Executive Director, Preserve Rhode Island

B2 - Facing Down Climate Change: Considering Your Cultural Resources

Climate change is on the minds of many Rhode Island property owners, municipalities, and planning and preservation professionals. Historic preservation can play a vital role in decision making related to this threat. Increasingly severe storms, flooding rivers, rising seas, and other climate-driven impacts—forecast to grow more severe in the coming years—are already affecting our historic buildings, neighborhoods, and open spaces. The challenges seem overwhelming, but resilience, adaptation, and mitigation strategies that address climate change threats continue to be developed and deployed. This session will unpack how historic preservation fits into the larger context of climate change and climate justice by presenting (1) how to assess risk and consider tangible and intangible circumstances related to protecting historic places; and (2) what proactive steps some Rhode Island communities are taking to protect historic places, drawing from local, state, and national resources.

- Shantia Anderheggen, Principal, Preservation Strategies
- Arnold Robinson, AICP, Regional Director of Planning, Fuss & O’Neill

B3 - Making the Modern Suburb: Governor Francis Farms and Garden City

For those seeking a home in postwar Rhode Island, two new suburban enclaves beckoned: Governor Francis Farms in Warwick and Garden City in Cranston. Both offered houses in the defining styles of the period—including the Cape Cod, Colonial Revival, and Ranch—with open floor plans, attached garages, and modern amenities. Winding roads and manicured lawns set the stage, while shopping centers, schools, and churches completed the neighborhoods. This session will explore the creation of Governor Francis Farms and Garden City, the context in which they developed, and their influence on other suburban neighborhoods. Learn about the mid-century architectural styles that characterize both communities. Hear about the architects, engineers, and realtors—many of whom were immigrants or first-generation Americans—who helped create the modern suburban ideal in Rhode Island.

- Melissa J. Andrade, Architectural Historian, The Public Archaeology Laboratory
- Joanna Doherty, Principal Architectural Historian, Rhode Island Historical Preservation & Heritage Commission
- Jennifer Robinson, Preservation Services Manager, Historic New England

SESSIONS: FRIDAY, APRIL 23, 2021

9:00-9:45am

Keynote Address: Black Landscapes Matter

This presentation borrows language from the Black Lives Matter movement to frame three challenges for the future of including Black landscapes into our broader narratives; these landscapes stand as examples of what it meant “to be seen, to live with dignity, and to be connected.” Through research, case studies, and current work, Kofi Boone will explore these challenges and their implications for the future of landscape history.

Kofi Boone, FASLA, is a Detroit native and a graduate of the University of Michigan (BSNR 1992, MLA 1995). His work is in the overlap between landscape architecture and environmental justice with specializations in democratic design, digital media, and interpreting cultural landscapes. Kofi’s teaching and professional work have earned awards including student and professional ASLA awards. He serves on the Board of Directors of The Corps Network as well as the Landscape Architecture

Foundation where he is President-Elect. Kofi serves on the advisory board of The Black Landscape Architects Network. He has published work broadly in peer-reviewed, as well as popular media, including *The Conversation*, *Journal of Landscape and Urban Planning*, and *Landscape Architecture Magazine*.

- Kofi Boone, FASLA, University Faculty Scholar and Professor, Department of Landscape Architecture and Environmental Planning, North Carolina State University, College of Design

10:00-10:45am - SESSION BLOCK A

A1 - Recovering Rhode Island's African Heritage Landscapes

Scaloptown, Snowtown, the slopes of College Hill, Black businesses along Bellevue Avenue, sites of celebrations and protest, working waterfronts, and parks—there are countless landscapes built, designed, and activated by African Americans and African descendants in Rhode Island. Hear about the latest efforts to preserve God's Little Acre, a burying ground for people of African heritage in Newport from 1705 to 1990. Explore Rhode Island's historic Black landscapes within a national context.

How can we grow the movement to reclaim and recover these places?

- Kofi Boone, FASLA, University Faculty Scholar and Professor, Department of Landscape Architecture and Environmental Planning, North Carolina State University, College of Design
- Elena M. Pascarella, RLA, ASLA, Landscape Architect
- Keith W. Stokes, Vice President, 1696 Heritage Group

A2 - As Modern As Tomorrow: Ira Rakatansky's Architecture

A Rhode Island native, RISD graduate, and student of Gropius and Breuer at Harvard, Ira Rakatansky was the premier proponent of Modern architecture practicing in an otherwise traditional part of New England from the 1940s until his death in 2014. He applied his knowledge of construction—gained while working on his contractor father's job sites—to realize residential, commercial, and religious buildings in and around Providence. His work represents the skillful adaptation of an originally European Modernism to American conditions and culture, for a client base that was new to architectural patronage. Panelists will survey Rakatansky's works in their historical and architectural context, and visit with two dedicated stewards of a house he designed in 1963.

- Claudia and Lenny Iannuccilli, Owners, Roland & Alice Jones House
- Mark Rakatansky, Principal, Mark Rakatansky Studio
- Lynnette Widder, Co-author of *Ira Rakatansky: As Modern as Tomorrow* and Principal, aardvarchitecture

A3 - Virtual Vanguard: Using Digital Twin Technology to Preserve and Present History

Digital documentation and media are advancing historical interpretation, education, and preservation. This session will feature practitioners and interpreters in conversation. Hear from the creator of Gaspee VR, an educational virtual reality module that enables students to experience the 1772 uprising from the perspective of participants in the story. Discover how 3D imaging of monuments at Roger Williams Park and of artifacts recovered from an 18th-century shipwreck can recover unseen details and inspire new insights. Hear (and see!) how 3D tours of interiors at the Newport Mansions allow virtual visitors to “go behind the ropes” for a brand-new museum experience, first as a reaction to Covid closures and now as a necessary mission-based offering.

- Adam Blumenthal, Visiting Scientist, Brown University
- Leslie B. Jones, Director of Museum Affairs and Chief Curator, The Preservation Society of Newport County
- Chris Wilczewski, Founder and CEO, Functional 3D

11:00-11:45am - SESSION BLOCK B

B1 - Indigenizing Design: Creating a New Tomaquag Museum

Come Back to the Future

For 63 years, the Tomaquag Museum has shared Indigenous culture, arts, and history from a First-Person Perspective. Now plans are underway for a new museum environment. Learn about the collaborative approach to Indigenizing the architectural process to ensure environmental sustainability and preservation of cultural collections, while expressing history, culture, arts, traditional ecological knowledge, and healing from conquest, colonization, and forced assimilative practices. How can we decolonize the process of architecture and design through the use of strategic partnerships while being cost effective and empowering Indigenous voice, art, and culture to create an experience and destination that is relevant to a broad audience?

- Laura Briggs, Critic, RISD Department of Architecture; Partner, BriggsKnowles Studio
- Larissa Hansen Hallgren, Principal and Director of Interpretive Design, EXP Studios
- Colin Hynes, PLA, CA, Principal, Elemental Designs
- Lorén Spears, Executive Director, Tomaquag Museum

B2 - Monuments and Meanings: Providence Examines Its Commemorative Works

In Rhode Island and around the world, communities are reckoning with a legacy of monuments, markers, and memorials embedded in the public realm. Intended to express collective memory, some of these commemorative works no longer reflect their communities, and many stories remain unmarked and untold. In 2021, the City of Providence convened a public committee tasked with considering proposals that respond to existing works (with modification, reinterpretation, relocation, or deaccession/removal), as well as proposals for new works in public places. Hear from one member whose artistic practice engages with monuments and active remembering, and talk with another member about expanding representation. How does your community engage with its monuments, markers, and memorials?

- Becci Davis, Visual Artist
- Stephanie Fortunato, Director, Providence Department of Art, Culture + Tourism
- Ray Rickman, Executive Director, Stages of Freedom, Chair of the Special Committee for the Review of Commemorative Works
- Sarah Zurier, Historian/Special Projects, Rhode Island Historical Preservation & Heritage Commission

B3 - Preserving Modern Architecture: Gropius and Belluschi

From disputing obsolescence to sourcing hard-to-find materials, conservators and architects encounter real challenges in preserving architecture of the recent past. Our panelists will discuss two case studies: conservation of the Walter Gropius House in Lincoln, Massachusetts (1938), and preservation of the Church of St. Gregory the Great at Portsmouth Abbey in Portsmouth, Rhode Island (1960, Pietro Belluschi, FAIA with George Nakashima, Henry Lee Willett, and Richard Lippold). How can an art/architectural conservation approach inform preservation projects at Modern buildings? How do you make decisions when the research hasn't answered all the questions?

- Glenn R. Gardiner, AIA, LEED AP, Founding Principal, Newport Collaborative Architects
- Betsy Holland, Preservation Manager, Metro Boston Region, Historic New England
- Martha L. Werenfels, FAIA, LEED AP, Senior Principal, DBVW Architects

VIRTUAL TOURS

Humanizing the Knight Campus – Warwick, RI

Warwick's Knight Campus (1969-72, Perkins & Will) is a Modernist megastructure that was designed to foster "turbulent" social and academic interaction. This architectural aspiration has often been at odds with the needs of the College. Recent modifications to the building have focused on the adaptation of the original spaces to better fit the needs of the CCRI

community. This presentation showcases the recent master plan, ramp renewal, classroom interventions and Commons renovations designed by Brewster Thornton Group Architects and designLAB Architects.

- Nathaniel Ginsburg, AIA, Partner, Brewster Thornton Group Architects
- Barbara Thornton AIA, LEED AP, Partner, Brewster Thornton Group Architects

'Patabiologique Béton Brut: An Artistic Exploration of Knight Campus – Warwick, RI

Inspired by 'pataphysical practice—"the science of the particular"—this artistic exploration will observe the experiential and philosophical history of the Knight Campus megastructure. We will take the temperature of this Brutalist megacreature and virtually engage with its architectural anatomy using your home as a proxy to experience architecture in a new and surprising way through the 7.5 fundamental observational methods: sight, touch, sound, taste, smell, past-tense and es-sense.

Recommended browser: Chrome.

- Janaya Kizzie, Artist, Archivist, Writer
- Viera Levitt, Brutalist Architecture Champion, Photographer, Gallery Director

Return of the Megastructure: An Architectural History of the Knight Campus – Warwick, RI

Built between 1969 and 1972, CCRI's Knight Campus in Warwick is one of the most distinctive examples of Modern architecture in Rhode Island. This presentation explores the building's design evolution and historical significance, in the context of the architectural movements of its time.

- Joanna Doherty, Principal Architectural Historian, RIHPHC

A Virtual Stroll Around the Knight Estate – Warwick, RI

Virtually stroll from the Knight Campus to the Knight Estate, a "gentleman's farm" occupied by the Knight family from 1875 to 1964. Here, captains of industry were also country squires, capturing, for a time, the fading character of a pre-industrial past. "Stops" include the country home, stone walls, greenhouse, cider mill, foaling barn, and carriage house.

- Kate Dunnigan, Emerita Professor of History, Community College of Rhode Island
- Timothy Ives, Archaeologist, RIHPHC

Apponaug's Brayton Cemetery – Warwick, RI

Take a virtual tour of Apponaug's Brayton Cemetery, where six acres hold two and a half centuries of Rhode Island history. Learn local history through the lives of those buried here, with micro-talks from members of Warwick's Historic Cemeteries Commission at individual graves. Witness gravestone conservation projects, appreciate the artistry of the monuments, and meet the dedicated volunteers who protect and maintain the state's historic cemeteries. Photo Credit: Rhode Island Historic Cemetery Volunteers

- Pegee Malcolm, Chair, RI Historic Cemetery Commission and Warwick Historic Cemeteries Commission
- Volunteers, Warwick Historic Cemeteries Commission

Are You Ready for That Yet? A 3-D Tour of Clouds Hill – Warwick, RI

This luxurious bay-front summer estate in Cowesett was constructed between 1872 and 1877 to designs by architect William Walker with interiors by William McPherson & Co. Take a virtual tour of this extraordinarily well-preserved Victorian home and learn about its trendsetting décor and cutting-edge building technology.

- Wayne A. Cabral, Vice President & Co-founder, Clouds Hill Museum
- Anne D. Holst, President & Co-founder, Clouds Hill Museum
- Ian Iannuccilli, Photographer
- Paul F. Miller, Museum Director, Clouds Hill Museum

Architecture for Architects: Roger Williams University's School of Architecture Through Four Decades of Change – Bristol, RI
KITE Architects' work at Roger Williams University's School of Architecture in Bristol spans decades, from the original design in 1984 to updates planned for 2021. This 3D virtual tour explores the evolving spaces and reflects on a building designed by architects for architects.

- Brigida Capicotto, Assoc. AIA, Architectural Designer, KITE Architects
- Christine M. West, AIA, Principal, KITE Architects

Janus Forward and Back: Creating Spaces for Old and New Stories in the Public Realm – Providence, RI

Siting contemporary public art in a historic city creates a current of energy between the past and the present, allowing old and new stories to emerge through artists' eyes and to the public that experiences them. Check out The Avenue Concept X RIHPHC Public Art Tour and sample additional TAC tours and videos. Use your browser, or download The Avenue Concept's free app from Apple or Google Play.

- Yarrow Thorne, Founder/Executive Director, The Avenue Concept (TAC)

Matterport Matters: Behind the Scenes at Château-sur-Mer – Newport, RI

When COVID-19 shut down in-person tours, The Preservation Society of Newport County responded with 11 virtual tours of its historic houses and recent exhibitions using Matterport, a hardware and software platform that captures spaces in 3-D. Sébastien Dutton demonstrates how these tours were created and presents a guided 3-D tour of Château-sur-Mer, sharing insights along the way on how to develop virtual tours, utilize the captured 3-D content for documentation and research purposes, and expand accessibility for historic sites.

- Sébastien Dutton, Research Fellow, The Preservation Society of Newport County

Stones at Work: Geology and Architecture of the Pawtuxet River Valley – Pawtuxet River Valley, RI

Explore the Pawtuxet River Valley and its industrial history with an urban geologist. Sites include: the bog iron beds of Hope Furnace (1765) in Scituate, Foster Ledge Quarry in Coventry (18th-century), Royal Mill in West Warwick (1890/1920), Trinity Church in Cranston (1910), and several buildings, walls, and geological features in between.

- Emily Burns, Professor of Physics, Community College of Rhode Island

Suburban Modern: A Visit to the Rolland and Alice Jones House – East Greenwich, RI

Designed by Ira Rakatansky for a growing family in suburban East Greenwich, this austere Modernist home (ca. 1963) is set on a wooded lot along a country road. The current owners have created a unique 3D tour that showcases the original design and careful updates for their modern family.

- Lenny and Claudia Iannuccilli, Owners, Rolland and Alice Jones House

VIDEOS

Beauty in the Beast: Photography of Brutalist Architecture – (2012) Credit: Viera Levitt

Bogus Mysteries: CCRI - The Mystery of the 5th Floor – (2014) Credit: Christian Lampinski

Garden City Center: Celebrating 70 Years – (2019) Credit: Janice Pascone + Skyward Film

The Gaspee Story - from Roger Williams to the Revolution - Credit: Adam Blumenthal

Gaspee VR Trailer - Credit: Adam Blumenthal

Interview: George Smart – (2021) Credit: GoLocalProv

Mid-Century Modern RHODE ISLAND Ira Rakatansky House Tour (part 1) – (2011) Credit: Robert Stack, MCM Rhode Island

Mid-Century Modern RHODE ISLAND Ira Rakatansky House Tour (part 2) – (2011) Credit: Robert Stack, MCM Rhode Island

Miracle on Promenade – (2015) Credit: Community College of Rhode Island (skip to 17:37 for Knight Campus)

Saving Superman: Adaptive Re-Use for Providence's Skyline – (2020) Credit: AIA Housing and Community Development Knowledge Community and RISD INTAR

Walter Gropius: His New World Home – (1970) Credit: Historic New England

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