

# 32nd Annual Heritage Day Festival

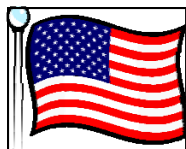
State House Lawn  
Providence, RI

Saturday, August 29, 2009  
Noon to Dusk

*“Travel  
World  
Day”*



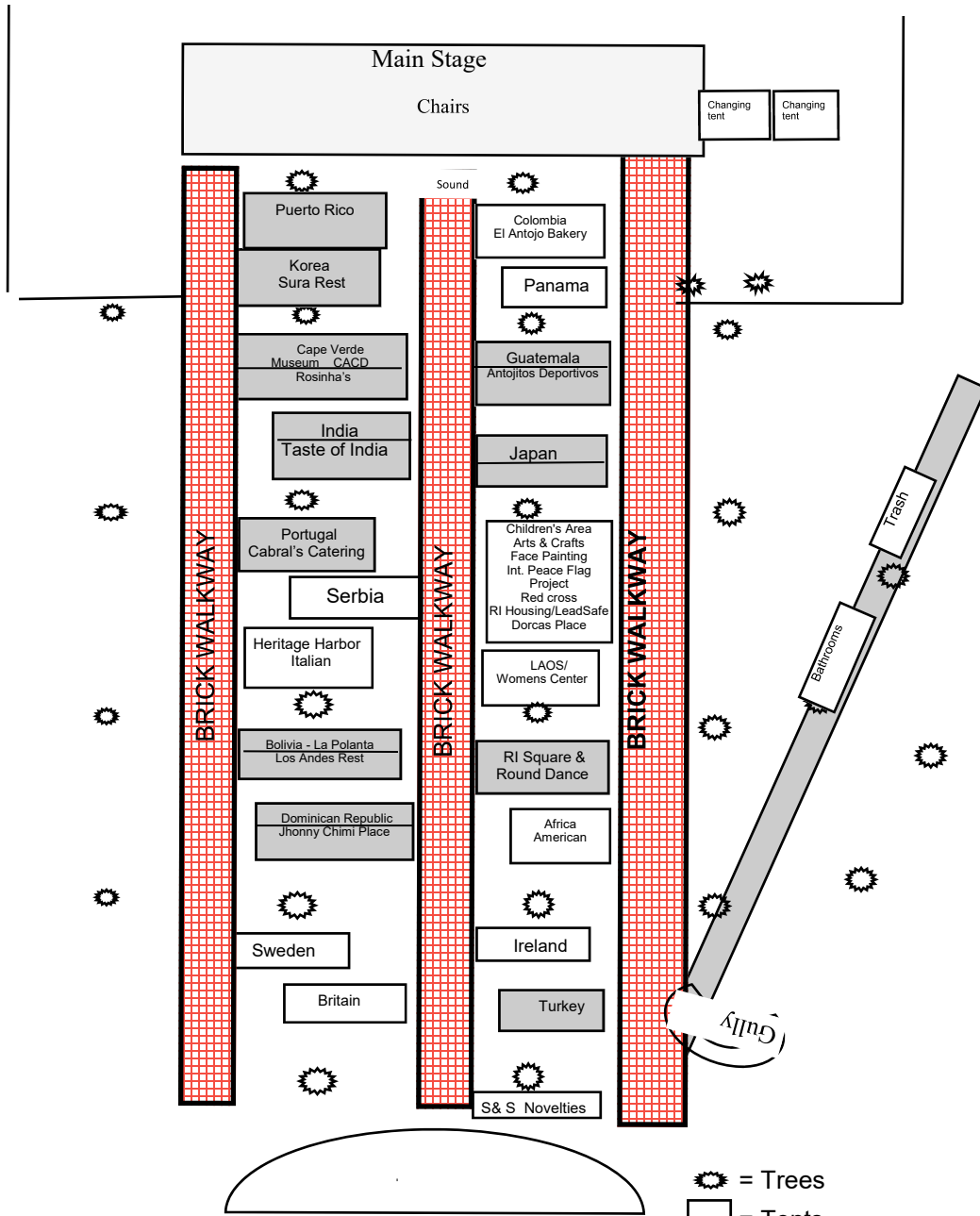
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Rain Date:  
August 30, 2009



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☼ = Trees

□ = Tents

■ = Food

\*Food tents subject to change

*Please understand that this schedule is subject to change at any time.*

**Entertainment Schedule**

- 12:00 Pledge of Allegiance & National Anthem – **John Britto**
- 12:05 Introduction – **Ted Sanderson**, Director RIHPHC
- 12:10 Mistress & Master of Ceremonies –  
**Mrs. Angela Sharkey and Mr. John Britto**
- 12:15 African-American – Andre Lovelle Gospel Choir Group
- 12:30 African-American – Darlene Andrade (Jazz)
- 12:45 China - The RI Kung Fu & Lion Dance Club
- 1:00 Korea - Stephanie Sharkey, Hibiscus Dancer
- 1:15 Bolivia - Integracion Cultural Latina
- 1:30 Folkloric - The Square & Round Dance Foundation of RI
- 1:45 Sweden - Scandinavian Women's Chorus of RI
- 2:00 Ireland - Damhsa Irish Dance Studio
- 2:15 Michael Jackson Tribute - Ralph Gonsalves & Jeffrey Bento, Jr
- 2:30 **Headliner Group – Carlos DeLeon (Salsa & Jazz)**
- 3:00 India - Dancer, Jenna Mathias
- 3:15 Lao - Laotian Community Center of RI
- 3:30 Columbia - Colombian Cultural Society Dance Group & Silleteritos of RI
- 3:45 Japan - David Palumbo, Japanese Sword Performer\*
- 4:00 Portugal - St. Anthony's Folklore Group
- 4:15 Cape Verde - Carlos Cabral & Group
- 4:30 Panama - La Flor Panamena
- 4:45 Puerto Rico - Puerto Rican Cultural Group
- 5:00 **Headliner Group – Carlos DeLeon**
- 6:00 **All Musicians for a Jam Session**

**Mistress and Master of Ceremonies**

**Ms. Angela Sharkey** - A volunteer of the Heritage Day festival for the past four years. Ms. Sharkey is a certified Korean interpreter and real estate agent with Coldwell Banker in East Greenwich and a wife and mother of four. She began teaching the traditional folk dance of Korea in New Jersey in 1982 and established the Hibiscus Cultural Group to extend Korean Folk Dance Heritage to Korean Associations, community events and interest forums. Ms. Sharkey teaches Korean music, dance and instruments.

**Mr. John Britto, Jr.** - A volunteer of the Heritage Day Festival for the past three years. He is involved with the community theaters at the Pawtucket Academy and the East Greenwich Academy. He also performs with the Children's Theatre, Kaleidoscope. A Cape Verdean of many talents, his vocal music includes Gospel, Jazz, R&B and Pop. Mr. Britto performs at weddings, special events and dinner theatres throughout Rhode Island and is accompanied at times with vocalist and pianist, David Vieira.

**Headliner Group, Carlos de Leon**

**Carlos de Leon** who had been playing professionally since age of 12, came to New York at age 17 from his native Dajabon, in the Dominican Republic. He studied under Charlie Palmieri, an important player in Latin Jazz which developed in NY in the early 1940's. Afro-Cubans, an orchestra that eschewed Latin society music in favor of traditional Cuban music and combined Caribbean folk sound and instruments with the jazz and bebop that percolated through NY. When Carlos entered the world of Latin Jazz sometimes called Afro-Cuban Jazz, it was in the beginning of what was to be the dance phenomenon called salsa. In the late 60's & 70's he played with Latin Jazz luminaries Tito Puento and Tito Rodriquez as well as the Fania All-Star a band that pioneered Salsa. He plays with musicians from several Latin American countries and the Caribbean, as a result his repertoire is varied and engaging. Carlos has done workshops for schools and was an artist-in-residence as part of the RISCA Arts-in-Education program. Bandleader Carlos plays trumpet and adds his distinctive warm gruff vocals to the mix.

**Andre Lovelle, Gospel Singer**

**Andre Lovelle** is an independent Gospel music singer. He writes and produces all of his music in his hometown, Providence, Rhode Island. His debut, *EP, Fire Proof*, was released in the summer of 2008. Andre's testimony of victory over adversity grips the ears of his audiences. Young people, the young at heart, believers and non-believers, all find hope when hearing his story. He has also been compared to past Soul music greats like **Donny Hathaway** and **Luther Vandross**. Andre's music is fresh. It's clean. It defies boundaries and crosses cultural lines. Andre's sound gives diversity a new meaning. If he didn't write it, when singing it, he owns it.

**Darlene Andrade, Jazz Singer**

**Darlene Andrade** has performed for at least 20 years in an array of venues and genres. She has performed numerous solos and sat in with local **Jazz & R&B** Performers at numerous venues as well as The Mixed Magic Theater, Providence Performing Arts Gospel Fest, Friends Christian Gospel Group, Aids Walk for Life 1999 Celebration, RI Training School for Boys, Adult Correctional Institution and AS220 in Rhode Island. Darlene is known in the Rhode Island area as "**Lady D**" and sings **Jazz, Swing, R&B, Classic Soul, and Oldies**. She sang for 3 years with **Earl Bright & Elevated**, opening act for gospel recording artist, **Tremaine Hawkins** in Newport, Rhode Island, sang The National Anthem for the **NBA Celtics** and performed at the **Providence Performing Arts Center**, for the backing-up cast of **Disney's Lion King Productions**. She has recorded 2 CDs and recently taught a class for The Ocean State Learning (**Jazz Is A Rainbow**) Summer Music Camp for inner city children. Singing is her passion!

#### **The Rhode Island Kung Fu & Lion Dance Club**

The **Chinese Lion Dance** is a tradition that has been practiced for generations. Its purpose is to foster good luck and positive energy for openings of major undertakings and important events or occasions. The Lion techniques and movements, made up of **Kung Fu** techniques, are performed by two people and accompanied by the playing of musical instruments. Developing the skill and spirit to perform the Lion Dance requires rigorous training in Kung Fu. Since its inception in 2006, the Pawtucket-based, *Rhode Island Kung Fu Club* has trained dozens of elementary and high school aged young people in the martial and cultural arts of **Kung Fu** and the **Chinese Lion Dance**. The club is a non-profit organization and offers tuition-free instructions. Its mission is to enhance students physically and mentally by focusing on self confidence, patience and perseverance through promoting the arts of kung fu and the lion dance. The club welcomes students of all cultural backgrounds.

#### **Stephanie Sharkey, Korean Folk Dancer**

Stephanie recently graduated from URI and is currently pursuing an MBA. Though she is busy academically, she has still maintained time for her first love, Korean Folk Dance. She has been performing since 1995 and has had the great opportunity to participate in numerous events and various competitions. Stephanie is proud to be part of the Heritage Festival for the 4<sup>th</sup> year to showcase her heritage and hopes to continue dancing far into the future. She is so proud to be part of the event and hopes many will appreciate her heritage as much as she does.

#### **The Square and Round Dance Foundation**

**The Square and Round Dance Foundation** is a non-profit arts organization dedicated to promoting and preserving Square Dancing in Rhode Island and to educate the public through performances, workshops and seminars in the art of Square and Round Dancing. Square Dancing consists of groups of eight people and a caller who calls out dance moves with varied steps, spins, turns and changes with partners. Round dancing is pre-choreographed and cued ballroom dancing, usually done in a circle around a room. It incorporates such popular ballroom rhythms as the foxtrot, waltz, cha-cha and rumba, to name a few, with a cuer who calls out the dance moves to match the music. We are affiliated with the **RI Federation of Square and Round Dance Clubs** and number at least 200 dancers of various ages. We have performed at various nursing homes, schools, hospitals and have worked with school activity programs and nutrition fairs. We believe that Square and Round Dancing is fun for all ages and all levels of ability.

#### **Scandinavian Women's Chorus Of Rhode Island**

In 1986, the **American Union of Swedish Singers** was formed. They were formed mainly to perpetuate Swedish culture, language and music. The chorus performs several times a year in concerts and sings at the AUSS- sponsored conventions and singing festivals every two years, on an alternating basis. They are a self-supporting organization, with funds coming primarily through performances and fundraisers. Every year the chorus sponsors **The Kristina Greiner Memorial Scholarship**, awarded to a young lady interested in Swedish music and culture. For more information on memberships, scholarships and concerts, please call our **President, Astrid Drew** at (401) 943-0547 or E-Mail [astriddrew1@cox.net](mailto:astriddrew1@cox.net).

#### **Damhsa Irish Dance Studio**

**Damhsa Irish Dance Studio** was established in August 2004 and is located in Warwick. Under the direction of **Grainne Lanigan** and **Colleen Beirne**, the mission of the **Damhsa Irish Dance Studio** is that every child will be given the opportunity to express his/her interest in Irish Dancing as well as to become more knowledgeable about Irish culture and tradition. Damhsa is pronounced Dow-sa.





**Ralph Gonsalves & Grandson, JJ (Jeffrey Bento, Jr.), Michael Jackson Tribute**

**Ralph Gonsalves** has performed, since his childhood days, and also established a Rhode Island based group in the late 70's thru 80's called, **Ecstasy**, known for their recording of a single hit, "**It's Good For you**". **Ecstasy** has opened and performed alongside famous great groups and entertainers such as **Teddy Prendergast, Stephanie Mills, Harold Melvin and Rick James**, to name a few. In those days, Ralph was compared to **Michael Jackson of the Jackson 5**. Ralph has always incorporated in his performances songs of his idol, **Michael Jackson** from the beginning of his career and continues to include Michael's music with all of his appearances and performances today. You might say, they grew up together. At present, Ralph performs with the Rhode Island based group, **Brother To Brother** at numerous venues throughout Rhode Island and Massachusetts. In recognition of the **King of Pop**, Ralph will perform a **Tribute to the Late, Michael Jackson** and will be accompanied with his **grandson, JJ (Jeffrey Bento, Jr.)**.

**Jenna Mathias, India Folk Dancer**

**Jenna Mathias** recently turned sixteen years old and she began Indian dancing at the age of four where she performed for her mother's college graduation party. She continued dancing at parties, holiday functions, such as **Holi** and **Diwali** shows for the **India Association of Rhode Island**, and at her schools' talent shows. In order to further her abilities, Jenna began practicing **Bharatanatyam** at age nine under the instruction of Neena Gulati. **Bharatanatyam** is a classic dance form originated in Tamil Nadu, a state in Southern India and is also the National Dance of India. This dance form denotes various 19th and 20th century reconstructions of Cathir, the art of temple dancers. She travels every Sunday to the **Triveni School of Dance** in Brookline for **Bharataatyam** classes while also self-choreographing folk dances. Jenna hopes to perform her **Arangratam** in 2011 and continue all types of Indian dancing throughout her life. The student dances solo for 2 hours and a ceremony and celebration is held.

**Laotian Community Center of Rhode Island**

**Laotian Buddhism and Cultural Preservation in RI** presents the **RI Lao Classical Dance Troupe** performing the **Dance of Hanuman**. Hanuman is by far the most popular character of **Phra Lak Phra Lam**, the Laotian version of **Ramayana**. The Mighty Monkey King is Phra Lam's trusted general who aided him in his expedition against evil forces. **Hanuman** symbolizes strength, perseverance and devotion. A lovable character among audiences, Hanuman is the son of the God of Wind and can thus fly through the air. When Hanuman yawns, he exhales suns, moons and stars. His gaping mouth indicates the jewel in the roof of his mouth.

**Colombian Cultural Society Dance Group & Silleteritos of Rhode Island**

**The Colombian Cultural Society Dance Group of Rhode Island** The folkloric dance group of **Colombian Cultural Society** performs traditional dances of Colombia. The group will perform the dance **Cumbia**, a traditional Afro-Colombian dance from the Caribbean coast and **Mapale**, also an **Afro-Colombian** dance from the coast. The young and energetic members of this dance group represent the diverse folklore of Colombia's five distinct geographical regions. **La Cumbia (Lah Kumbeeah)** reflects many feelings ranging from a cry for freedom from the slaves to a joyful dance gathering. The unique blending of African percussion instruments as well as Native Colombian wind instruments make this one of the most popular representation of Colombia. **El Mapalé (El Mahpahlel)** is also an **Afro-Colombian Dance** whose movements depict the ones made by a fish when it is out of the water. La Contradanza is a dance very much influenced by European society during the Colonial times in the cities and villages of the Andes Mountains.

**Silleteritos (Ceejaytaireehtohs) of Rhode Island**

The children of the **Silleteritos of Rhode Island** carry flower designs on their backs and walk across the stage as their flower name and design is read. Colombia's rich flora have made it possible for entire families living in the mountain village of Santa **Helena (Hayleina)** in the Department of **Antioquia (Anteekia)** to display colorful landscapes, every day life situations, political and athletic personalities with unique flower designs for almost half a century. The flower designs are carried on people's back from the village to the urban city of **Medellin (Maidaijean)** during the traditional Festival of Flowers during the month of August. **Silleteritos (Ceejaytaihreehtohs)** of Rhode Island mission is to continue and honor this tradition outside of Colombia.



**David Palumbo, Japanese sword Performer\***

No information available at the time of printing of this booklet.

**St. Anthony's Folclore Group**

The **St. Anthony's Folclore Group**, a cultural music and dance group is supported by the **Grupo Amigos da Terceira**, a non-profit cultural and charitable organization founded in 1988 by **Victor Santos**. The organization celebrates Portuguese culture, particularly related to the Azorean island of Terceira through its many musical, theatrical and artistic productions. The group consists of approximately fifty members between the ages of 5 and 70 who perform as musicians, singers and dancers. Each dancer wears a unique costume which depicts the traditional dress of a different region of Portugal including the **Azores** and **Madeira**. In sixteen years, the group has had the pleasure of performing in Portugal, New York, New Jersey, California, and throughout New England. The members volunteer their time to continue to showcase the beauty of the folk culture of Portugal and to pass on these traditions to future generations.

**La Flor Panamena**

**La Flor Panamena**, founded May 17, 1998 by **Norma Allen, Elmira Argentine and Telma Reid-Lobo** is a folkloric dance group comprised of children and young people, ages 5 and up. Under the direction of Telma Reid-Lobo, who works diligently with a cohort of the children's parents to find opportunities to showcase Panamanian folkloric dance, the group strives to build pride in and awareness of their Panamanian heritage. To this end, the group has participated in many cultural, religious and educational events in the Tri-State Metropolitan area such as the **Fifth Avenue Parade, the Hispanic Day Parade, the St. Patrick's Day Parade, Latinos Unidos (United Latinos in the Bronx), the Immigrants Parade, DCPNY's Franklin Avenue Parade**, in addition to a whole host of social functions sponsored by organizations including the **Organization for Progressive Panamanians and PAJACAM**. What's more, a few of **La Flor Panamena's dancers, Kiva Cox and Britney Bermudez** have gone on to compete in Panamanian folklore/pride-themed competitions such as the **"Pollera Festival"** competition in New York City and have captured second and third places respectively, while Kyesha Reynolds-Betegon won the title of **Ms. Panama - U.S. Teen** and had the privilege of participating in Carnaval in Panama in 2008.

**Puerto Rican Cultural Group**

**Concepto de Plena** - Puerto Rico has a rich culture whose origins can be traced back to native Taino, which is a combination of Spanish and West Africa cultures. Puerto Rican folkloric dancers will merge with the **panderettas** or **panderos** doing exciting rhythms called **Plena**. The girls dancing these rhythms can clap and sing. No matter what time of the year or anywhere Puerto Ricans hear **Musica Jibara**, their hearts fill with love for their island and their culture. **Panderretas** or **Panderos, Guiro** and **Maracas** are the concept of the rhythms of **Plena**. The song refers to the **Coqui (little frog)**, which is a symbol of Puerto Rico and if taken out of the island, will not survive in any other country.

**Carlos aka "Ka Cabral"**

**Carlos, aka "Ka Cabral"** has been singing for 26 years. Prior to 1989, he had a band in Cape Verde called **The Beach Boys**. He is an artist, (**"Kabo Roots Arts"**), singer, guitarist and a composer. He recently completed his first CD, **"Ka Cabral's Kabo Roots"** with co-writer and producer, his wife, **Taalibah**. **Kabo Roots** is a mixed genre of Cape Verdean, Reggae and World sounds.

**The RI Historical Preservation  
& Heritage Commission  
The Old State House  
150 Benefit Street  
Providence, RI 02903-1209  
401-222-3103**

***[www.preservation.ri.gov/Heritage Programs](http://www.preservation.ri.gov/Heritage%20Programs)***

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The Rhode Island Historical Preservation & Heritage Commission is the state agency for historical preservation and heritage programs. The Commission operates a statewide historical preservation program that identifies and protects historic buildings, districts, structures, and archaeological sites. The Commission also develops and carries out programs to document and celebrate the rich cultural heritage of Rhode Island's people.



	<p>교민을 위하여 모든 부동산에 대한 것을 무료로 상담*해 드리며, 상업채나 집을 매매 하고자 하실때 시장분석등 모든분야에 오랜경험과 전문 지식을 갖고 최선을 다해 도와드리겠습니다.</p> <p>*상담은 한국어 / 영어 모두 가능합니다.</p>
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**Learn to square dance with  
The RI Square and Round Dance Foundation  
Saturday August 29, 2009**

**8:00 to 10:30 PM**

**Admission \$7.00 per person**

**Art Anthony  
Caller**



**Pat Anthony  
Cuer**

Come join us in an air conditioned hall for a night of music, laughter, fun and dancing.



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Off Rt.295, take exit 7A onto Rt.44 East. At the first traffic light take a left onto Esmond Street. The hall is 7/10 of a mile on the left. Please visit our website at [www.squareandrounddancesociety.org](http://www.squareandrounddancesociety.org)

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