

*37th Annual RI
Heritage Day Festival*

“Travel the World in a Day”

Saturday, September 20, 2014

Rain Date: Sunday September 21, 2014

Noon to Dusk
Roger Williams National Memorial
282-284 North Main St.
Providence, RI

Free Admission



Please understand this schedule is subject to change at any time.

Entertainment Schedule

- 12:00 AM Parade Begins -
- 12:15 PM Pledge of Allegiance, National Anthem
Prafulla Academy
Sebastian Gallego
Eastern Medicine Singers
- 12:20 PM Roger Williams Nat. Memorial Park Ranger
Ranger John McNiff
- 12:25 PM Intro – Edward Sanderson, Ex. Director RIHPHC

Mistress of Ceremonies – Ms. Angela Sharkey
Master of Ceremonies — Mr. Kobi Dennis
- 12:45 PM Dominican Republic - Merenque Dance Group
- 1:00 PM Latin American Dancers
- 1:25 PM Falun Dafa
- 1:45 PM Laotian Traditional Dance & Hmong Traditional
- 2:10 PM Colombia Dancers
- 2:25 PM Da Cru
- 2:40 PM India - Padam (Prafulla's Academy of Dance & Music)
- 3:05 PM Ireland - Dancers from Damhsa Irish Dance Studio
- 3:25 PM ~~Korean Martial Art~~
- 3:40 PM Classified Visual
- 4:00 PM Center for the Arts and Culture of Americas
- 4:20 PM Raffle
- 4:30 PM Phoenix Performing Arts

Master & Mistress of Ceremonies

Ms. Angela Sharkey - A volunteer of the Heritage Day festival for the past several years. Ms. Sharkey is a certified Korean interpreter and real estate agent with Coldwell Banker in East Greenwich. She began teaching the traditional folk dance of Korea in New Jersey in 1982 and established the Hibiscus Cultural Group to extend Korean Folk Dance Heritage to Korean Associations, community events and interest forums. Ms. Sharkey teaches Korean music, dance and instruments.

Mr. Kobi Dennis - The Purpose and Vision for this innovative program involves care and services for the cities at-risk teen population. Project: Night Vision provides a comprehensive curriculum combined with athletics, team building, education, mentorship and community service for youth ages 12 yrs. - 18 yrs. This program will provide a safe, organized, environment for the undeserved, "our teens". www.Projectnightvision.org

ENTERTAINMENT

The Eastern Medicine Singers

The Eastern Medicine Singers (EMS) are a traveling Algonquin drum group who create new music and combine stories and culture into the drum experience. Originally started in 2008 to support the NAPEWA Native Youth Program at the RI Indian Council in Providence, EMS now basis its programming out of the Mount Hope Neighborhood Association, Inc (MHNA) (199 Camp St, Providence, RI). EMS performs at schools, arts & culture shows, & musical performances. EMS practices on Tuesday nights at MHNA from 7:30pm - 9:30pm and all are welcome to attend. For more information go to easterntmedicinesingers.webs.com"

Quisqueya in Action Folklore Group

Will be performing with 15 girls/ and 3 Diablos Cojuelos(3 Guys costume) a merengue and bachata mix. Promoting our traditional Dominican music and dance

Latin American Dancers

We will be dancing a "Potpourri of Ritmos Latinos" CUMBIA, MAMBO, SALSA, JOROPO VENEZOLANO. We want to celebrate the diversity of our cultures through their great Latin rhythms. So be prepared to dance to the rhythm.

Falun Dafa

Demonstrate the 5 Falun Dafa exercises on stage. The exercises are comprised of 4 standing exercises and 1 sitting meditation. Peaceful music will play in the background and one member of our group will describe each exercise for the audience, so that they can develop and understanding of our practice movements.

Laotian Traditional Dance

The *Laotian Community Center of RI* will present a rich and colorful performance that tells stories of their culture. The Laotian Dance Troupe of Rhode Island presents a rich and colorful performance that focuses on the Kinnaly, one of the loveliest mythological beings that dwell in the Himmapan Forest. The Kinnaly, also known as "Daughters of the Sky God", often escape their father's celestial playground, descending to Earth to enjoy simple pleasures such as bathing in the river. "Kinnaly", the song of the same name, depicts this particular bathing scene before the runaways fly back to the heavens.

Colombia in Rhode Island

CIRI has represented Colombia at the Rhode Island Heritage Festival since 2009 and in more recent years, at cultural festivals, libraries and community events in the State of Rhode Island. They will be performing the traditional Afro-Colombian dance of Cumbia and urban salsa rhythms known as Salsa Choke.

Da Cru

is a music group from Providence, RI. We are made up of 2 talented rappers and 1 talented singer. All of which are humbled from their early beginnings and dedicated to the drive to become a stand out sound in the music industry. Together we create an Urban sound like no other, combining a blend of hip hop, RnB & Soulful music or as we like to call it "Good Vibes".

India Dance - Padam

Kuchipudi Tarangam-This is unique in that the dancer must dance upon a brass plate placing the feet on the raised edges. The dancer moves around/upon the plate with balance as the individual is traditionally dancing on the plate.

Irish Dancers

Dancers from the Damhsa Irish Dance Studio in Warwick will be performing a variety of traditional and modern choreography in both hard shoes and ghillies, or soft shoes. Combining grace and strength, Irish dancing is a product of a combination of cultures brought to Ireland through migration and invasions. Today, Irish Dance continues to be an art form enjoyed by a wide variety of participants and audiences.

Korean Martial Art

Taekwondo is one of the most popular martial arts in Korea. Taekwondo is an art of self-defense without weapons and requires both mental and physical training. The name **Taekwondo** is made up of several different words: **Tae** means to strike or to kick - **Kwon** means fists - **Do** means a way of an art. Putting all these words together means the art of kicking and striking however Taekwondo embodies the spirit of peace and coexistence and stresses defense is more important than an attack.

Classified Visual

It all Began in Mount Pleasant High school early 2010. There was group of kids that loved the thrill of flashy dynamic sports, such as break-dance, park our, flips, martial arts and skateboarding. They did it just for fun to show or interest their friends. But one thought of something big, after watching "Randy Jackson Presents: America's Best Dance Crew". To start a brotherhood to form a dance crew. The crew ended up starting in late 2011 with the opportunity to perform for the first time at their school events like pep-rallies and talent shows through 2011-2012. 2012 they started with a whole new set of members and old performing for a youth church call Awakening youth. Some say their entertaining, fun, daring and comical. To this crew its all about fun no matter hard it is and always keep a smile on. They learned that no matter what problems they go through will always be crew and a family. They are still learning and having reached their goal yet but will take any challenge taking what's negative to positive. They have other talents like drawing, mc, poetry, movie making and acting. Their motivations they before every show is to pray and say "this is for you Nentor" God bless and thank you "you can dream about it, or make it happen,"

Center for the Arts

They will be dancing Marinera Nortena. In Marinera Norteña, the man wears shoes, while the woman dances completely barefoot. With constant practice women are even able to dance barefoot on extremely hot pavement and coarse, very rough surfaces, as the soles of their feet become well seasoned and toughened up, something they are really proud of.

Phoenix Performing Arts, Hartford, Ct,

is a vibrant and dynamic dancing troupe which is committed to deliver a premier quality of dancing and music to serve our communities. They have broad spectrum of Chinese classic and modern dancing styles including, but not limited to Classical dance, Minority dance (Tibetan dance, Mongolian dance, Dai dance, Miao dance, and Yi dance, etc.) , Folk dance (Fan dance, Handkerchief dance, Ribbon dance, and Umbrella dance, etc.) , and Chinese traditional musical instruments. Their eventful history is literally hard to be summarized within a few lines by their decade's performances in North America.

Heritage/Cultural Groups

American Friends Service Committee (Quakers)

It is an almost 100 year old Quaker organization that includes people of various faiths that are committed to social justice, peace and humanitarian service. Our work is based on the principles of the Religious Society of Friends, the belief in the worth of every person, and faith in the power of love to overcome violence and injustice. In the Southeastern New England area our work is to support the building of a culture of peace (ending wars), works as an ally with immigrants in their struggle for humane and just immigration reform and ending racial profiling.

Martha Yager

Asociación Argentina de Rhode Island AARI

We want to share our culture, traditions, music, food, sports, celebrations and Heritage of the most southern country in the world located in South America.

Analia Alcolea

Bolivian Subcommittee

The *Bolivian Subcommittee's* goal is to keep their language, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures their traditions and customs and to keep the love of their traditions alive for the new generations.

Ingrid G. Ardaya

RI Cape Verden Heritage

Colombia in RI

Colombia in Rhode Island is a group dedicated to perform a variety of traditional and modern choreography of the folklore of Colombia. The group's young adult members combine grace, history and tradition in their performances, therefore representing the African, Indigenous and European elements of the Colombian culture.

Maria Cecilia Cano

Dominican Republic

Quisqueya In Action is a 501-c3 non profit organization who mission is to educate our youth and the community in general, the importance of preserving our language, art and culture of the Dominican republic and providing educational program to our youth in education, civic participation and empowering our community. We also organize one of the largest festival in The City The Dominican Festival of RI/ Parade In existence Since 1987

Marilyn Cepeda

Falun Dafa

Falun Dafa (also called Falun Gong) is an advanced practice of Buddha school self-cultivation, founded by Mr. Li Hongzhi, the practice's master. It is a discipline in which "assimilation to the highest qualities of the universe—Zhen, Shan, Ren (Truthfulness, Compassion, Forbearance)—is the foundation of practice.

Al Iannotti

Guatemalan American Association of RI Subcommittee

The main focus of GAARI has been to empower and encourage the Guatemalan community by providing the tools and space necessary in order for that empowerment to take effect through various classes. The Central American Festival and the Guatemalan youth beauty pageant helps our youth maintain their identity throughout learning and practicing our language, culture and traditions. GAARI developed a program, "Guatemalan Dream" in our homeland in which families are being taught through workshops how to stay united and how to be productive in their country and to not MIGRATE.

Maria Alvarado

Haiti Subcommittee

I'm *Nixon Leger*, Artist (Painting and T-Shirt design). I'm a Haitian Artist, who has been practicing Art for more than 10 years. I have been representing my community in several events like: Festivals, Art-exhibits, Concerts and Different Fundraising Activities. I can be reached at: bananoverte@gmail.com and Cell: 401-654 8601

Nixon Leger

India Subcommittee/India Museum & Heritage Society

India Museum & Heritage Society was established in March of 1999. The IMHS actively promotes and offers Indian Heritage and Culture through music, dance and artistic programs. India is a secular country and all of the festivals are celebrated together by most of the Indians.

Debbie & Nitin Trivedi

Irish/Damhsa Irish Dance Foundation

The *Damhsa Irish Dance Studio* was founded in the fall of 2004 by Colleen Kenyon and Gráinne Conley. Named after the Irish word for dance, Damhsa was founded with the mission of giving children the opportunity to express their interest in Irish Dancing as well as helping them become more knowledgeable about Irish culture and tradition. Damhsa is pronounced Dow-sa. Located at 400 Warwick Ave, Warwick- classes for ages 3 and up.

Marianne Berine

Mi Tastee Jamaica is owned & operated by Conroy & Holdina Outar, We are a full catering business, we provide services such as: private chefs for small gathering, back yard parties, weddings , office party , Church Events and more.....Our primary goal is for you to experience the fun and flavours of jamaica thru our food and services. We are proud of our culture and heritage and we love to share that with you. Conroy & Holdina Outar

Korean-American Association of RI

Mission Statement: Support Korean-American community through education, fellowship and maintaining Korean heritage for second and third generations. Dongmon Moon Lee

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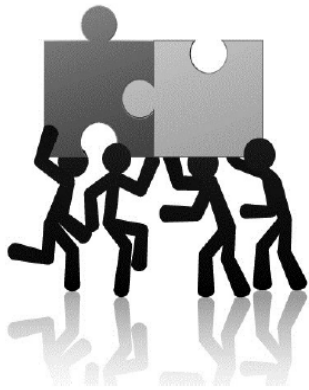
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Laotian Community Center

The *Laotian Community Center of RI* is a nonprofit organization that encourages community development by engaging individuals, groups and families through arts, culture and education. They are committed to the cultural preservation of Lao art, culture and traditions and sharing them with the public.

Silaphone Nhongvongsouthy

Center for the Arts and Culture of Americas

Grace Acevedo

The Day of Portugal and Portuguese Heritage in Rhode Island will be exhibiting artisanal works and products from various regions of Portugal, the Azorean Islands, and Madeira. We will also be displaying traditional Portuguese art and costumes. The musical selections playing in our tent will center around FADO, a part of Portuguese cultural identity recently recognized to UNESCO's list of the World's Intangible Cultural Heritage.

Diane Silva Pimentel

RI Swedish Heritage Association

The *Rhode Island Swedish Heritage Association* (RISHA) is an educational, non-profit organization, which promotes Swedish culture in Rhode Island and Southeastern New England by sharing our culture and traditions.
www.riswedishheritage.org

Merlene Mayette

Turkish American Cultural Society of RI

The mission of the Society is to educate the community about Turkish and American cultures and heritage. The Society brings people of Turkish heritage and friends of Turkey together for continuing education and awareness about Turkish history, culture, and related issues. The Society assists in a charitable spirit and manner to permanent residents, visitors and students arriving from Turkey, as well as the members of the community at large, and engages in educational and cultural activities to foster cultural diversity, interaction, and understanding.

Gokhan

Venezuela en RI

The goal is to keep their language, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures our traditions and customs and to keep the love of our traditions alive for new generations.

Varsobia Gallego

Peace Flag Project

The Peace Flag Project, a pro-peace organization that helps everyone to be a peacemaker. Einstein wrote "Imagination is a preview of life's coming attractions." What we can imagine, we can create. Our work is focused on imagining peace, understanding peace, creating peace and being peace.
thepeaceflagproject.org

Ginny Fox

RI Historical Preservation & Heritage Commission

The Rhode Island Historical Preservation & Heritage Commission is the state office that identifies and protects historic buildings, districts, and archaeological sites, and carries out programs to document, support, and celebrate the rich cultural heritage of Rhode Island's people. Working with over thirty ethnic heritage subcommittees, RIHPHC Heritage Programs strive to preserve the traditions of each ethnic group, foster pride in ethnic heritage, and promote a sense of brotherhood and understanding among our citizens. The annual Heritage Day Festival has been a signature event for the past 35 years. www.preservation.ri.gov

RISCA

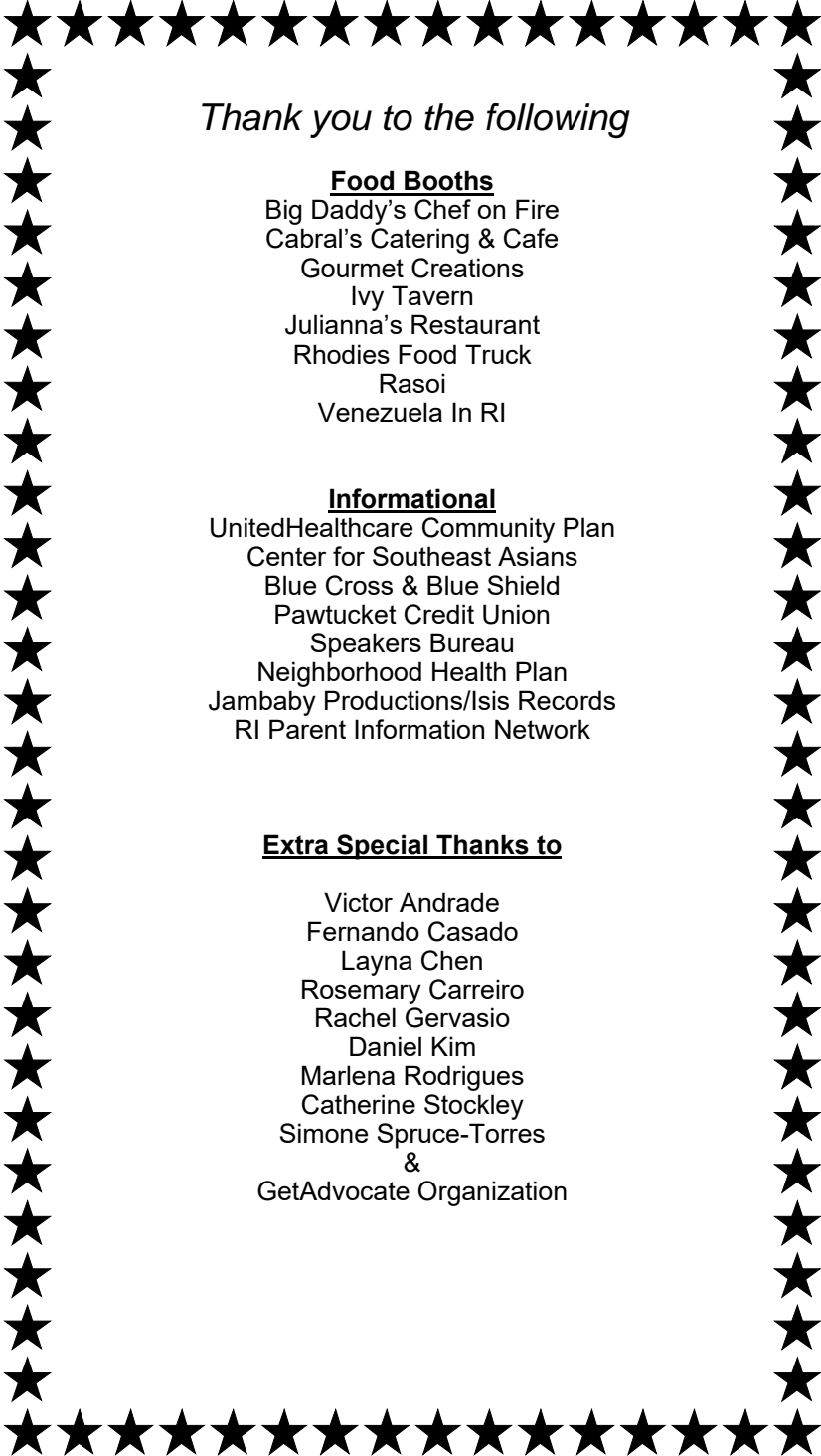
RI State Council on the Arts (RISCA) is charged by the state legislature to stimulate public interest and participation in the arts and to serve as the liaison to the state arts community. As set forth in the General Laws of Rhode Island, it is the responsibility of the Arts Council to: 1. Stimulate the growth of the state's arts and the public's participation in them 2. Survey and assess the needs of the arts state-wide, and to make recommendations to the Governor and the General Assembly 3. Provide educational opportunities in the arts 4. Actively support and encourage the expansion of the state's cultural resources 5. Promote and protect freedom of artistic expression

Hispanic Heritage Committee of Rhode Island

HHCRI is an independent non-profit corporation 501(c)(3) (USA) committed to supporting the cultural activities that help in the creation of bridges between cultures. HHCRI was founded with the purpose of celebrating RI's diverse Hispanic or Latino Heritage.

Welcoming RI

Hosted by the Dorcas International Institute of Rhode Island, *Welcoming Rhode Island* is a community-based initiative that seeks to affirm our state as a welcoming place for all and continues to build strong, vibrant, and more cohesive communities across the state. *Welcoming Rhode Island* celebrates our shared values, and recognizes how new Rhode Islanders' contribute to our economy, enhance our combined culture, and strengthen our communities. The initiative encourages neighbors to exchange stories with the aim of breaking down barriers, improving cultural understanding and strengthening relationships. Welcoming Rhode Island is an affiliate of Welcoming America, a national, grassroots-driven collaborative working to create a welcoming atmosphere - community by community - in which immigrants are more likely to integrate into the social fabric of their adopted hometowns. Rhode Island, we're all on the same Rhode together.



Thank you to the following

Food Booths

Big Daddy's Chef on Fire
Cabral's Catering & Cafe
Gourmet Creations
Ivy Tavern
Julianna's Restaurant
Rhodies Food Truck
Rasoi
Venezuela In RI

Informational

UnitedHealthcare Community Plan
Center for Southeast Asians
Blue Cross & Blue Shield
Pawtucket Credit Union
Speakers Bureau
Neighborhood Health Plan
Jambaby Productions/Isis Records
RI Parent Information Network

Extra Special Thanks to

Victor Andrade
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Rosemary Carreiro
Rachel Gervasio
Daniel Kim
Marlena Rodrigues
Catherine Stockley
Simone Spruce-Torres
&
GetAdvocate Organization

The RI Historical Preservation & Heritage Commission

The Old State House
150 Benefit Street
Providence, RI 02903-1209
401-222-3103

[www.preservation.ri.gov/Heritage Programs](http://www.preservation.ri.gov/Heritage%20Programs)

Heritage Program Coordinator: *Mercedes Monteiro*
mercedes.monteiro@preservation.ri.gov
401-222-4133

Dorcas International Institute of RI

Welcoming Rhode Island
645 Elmwood Ave
Providence, RI

Rhode Island State Council on the Arts (RISCA)

One Capitol Hill, Third Floor
Providence, RI 02908
401-222-3880
[//www.arts.ri.gov/](http://www.arts.ri.gov/)

Hispanic Heritage Committee of Rhode Island

<http://www.hispanicheritageri.org/>
info@hispanicheritageri.org





Flags: China, Guatemala, Sweden, Cape Verde, Argentina, Colombia, Laos, Bolivia, Haiti, S. Korea, Ireland, India, Cambodia, Venezuela, Dominican Republic, Peru, Portugal, Jamaica

Name That Flag - How many do you know?



Answers on
previous
page

Let's make healthcare better— together.

We're committed to making healthcare work better for all Rhode Islanders—and we support local organizations that do the same. Together, we're making RI a healthier place to live and work.

We are proud to support the 2014 Heritage Day Festival. Come visit our wellness booth!



www.bcbsri.com

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