

35th
Annual RI Heritage Day Festival
& RING Celebration of Diversity

“Travel the World in a Day”

Saturday, September 22, 2012

Rain Date: Sunday September 23, 2012

Noon to Dusk

Roger Williams National Memorial

282 North Main St.

Providence, RI

Free Admission



Please understand this schedule is subject to change at any time.

Entertainment Schedule

- 11:45 AM Parade Begins -
- 12:00 PM Pledge of Allegiance, Battle Hymn & National Anthem
RIARNG "Governor's Own" 88th Army Band
- 12:10 PM Roger Williams Nat. Memorial Park Ranger
- 12:15 PM Intro – Edward Sanderson, Ex. Director RIHPHC - Citations

Mistress of Ceremonies – Ms. Angela Sharkey

- 12:30 PM Peru - Dance
- 12:45 PM Bolivia - Voces de Los Andes (singers)
- 1:05 PM Laotian Traditional Dance
- 1:25 AM Bolivia - Integracion Cultural Latina
- 1:45 PM Scandinavian Women Chorus of RI
- 2:00 PM Ireland - Dancers from Damhsa Irish Dance Studio
- 2:20 PM Eastern Medicine Singers Drum and Dance Troupe
- 2:45 PM Bhutan/Nepal Dance (Bhutanese Com. of RI Dance Group
- 3:00 PM India-Padam (Prafulla's Academy of Dance & Music)
- 3:15 PM Raffle
- 3:30 PM Dominican Republic - Merenque Dance Group
- 3:40 PM Portugal - Folklore Dance Group
- 4:00 PM Lao - Blooming Lotus Dance Group
- 4:15 PM Korea - Samul nori Traditional Dance
- 4:30 PM Cambodia - Khmer Classical Ballet
- 4:40 PM Mali - Sidy Maiga & AfriManding Drumming
- 5:00 PM TAG MG Kevin McBride
- 5:00 - 6:00 RIARNG 88th Army Band

Mistress of Ceremonies

Ms. Angela Sharkey - A volunteer of the Heritage Day festival for the past seven years. Ms. Sharkey is a certified Korean interpreter and real estate agent with Coldwell Banker in East Greenwich and a wife and mother of four. She began teaching the traditional folk dance of Korea in New Jersey in 1982 and established the Hibiscus Cultural Group to extend Korean Folk Dance Heritage to Korean Associations, community events and interest forums. Ms. Sharkey teaches Korean music, dance and instruments.

Peru-Dance

*** Peruvian dances are primarily of native origin. There are also dances that are related to agricultural work, hunting and war. Peru takes dance very seriously.

Bolivia-Voces de los Andes

"Voces de los Andes" (*Voices of the Andes*) was formed in the Summer of 2005 when youth members of the St. Patrick Spanish Music Ministry came together to keep their traditions and music alive in Rhode Island. Voces de los Andes plays Andean instrumental and vocal music and folk songs from South America. The group is directed by: Silvio Cuéllar who was born in Córdoba Argentina and raised in Bolivia. He plays guitar, charango, zampoña and sings.

Laotian Traditional Dance

The Laotian Community Center of RI will present a rich and colorful performance that tells stories of their culture. The Laotian Dance Troupe of Rhode Island presents a rich and colorful performance that focuses on the Kinnaly, one of the loveliest mythological beings that dwell in the Himmapan Forest. The Kinnaly, also known as "Daughters of the Sky God", often escape their father's celestial playground, descending to Earth to enjoy simple pleasures such as bathing in the river. "Kinnaly", the song of the same name, depicts this particular bathing scene before the runaways fly back to the heavens. The younger dancers will also perform a dance called "Dok Champa" telling a story of the beautiful national flower of Laos.

Bolivia-Integracion Cultural Latina

Tobas: This Bolivian music type involves a lot of athletic jumps executed by Eastern Bolivian warrior dancers who were deported by the Incas from the lowlands to the highlands as war trophies or slave labor. They never forgot their origins and represented their tropical customs and ceremonies through this dance to the rhythm of flutes, chants and drums.

Tinku:(from quechuan language meaning: gathering, celebration. Originally from Northern Potosi, this music is also played with the charango (which in Bolivia is usually made from an armadillo shell), accompanied by chanting, which is almost always done by the women of the group. It is a ceremonial war rhythm played at times when disagreements between ethnic groups are resolved with fist fights. This is one of the most recognized Bolivian music types around the world.

Scandinavian Women's Chorus Of Rhode Island

In 1986, the *American Union of Swedish Singers* was formed. They were formed mainly to perpetuate Swedish culture, language and music. The chorus performs several times a year in concerts and sings at the AUSS - sponsored conventions and singing festivals every two years, on an alternating basis. They are a self-supporting organization, with funds coming primarily from performances and fundraisers. Every year the chorus sponsors *The Kristina Greiner Memorial Scholarship*, awarded to a young lady interested in Swedish music and culture. For more information on memberships, scholarships and concerts, please call our *President, Astrid Drew* at (401) 943-0547 or E-Mail astriddrew1@cox.net.

Irish Dancers

Dancers from the Damhsa Irish Dance Studio in Warwick will be performing a variety of traditional and modern choreography in both hard shoes and ghillies, or soft shoes. Combining grace and strength, Irish dancing is a product of a combination of cultures brought to Ireland through migration and invasions. Historically, similar dances were performed at royal celebrations as well as local gatherings at the cross-roads. Today, Irish Dance continues to be an art form enjoyed by a wide variety of participants and audiences.

Eastern Medicine Singers

The Eastern Medicine Singers are an intertribal Native American drum group that specializes in traditional and contemporary Algonquin singing and drumming. The group travels throughout the New England area and beyond "sharing the culture and sound of the Eastern Woodlands" with the community at large. <http://easternmedicinesingers.webs.com/>

Bhutan/Nepal Dance

Rekha Odari is a Nepali dancer who will perform a traditional Nepali dance.

India Dance- Padam

Kuchipudi Tarangam-This is unique in that the dancer must dance upon a brass plate placing the feet on the raised edges. The dancer moves the plate with much balance as the individual is traditionally dancing on the plate.

Lambadi Dance-It's a folk dance from Southern part of India called Andhra Pradesh, mainly the female dancer dances in tune with the drummers and are known to wear colorful and beautiful costumes.

Koya Dance-The most conspicuous movement about Koya dance is the complicated winding and unwinding of circles formed by girls. The dance is done in small steps, forming complex patterns on intricate rhythmical phrases of half-beats and quarter beats.

Dominican Republic - Merengue Dance Group

*** Merengue is a style of Dominican music and dance. Partners hold each other in a closed position. The hips of the leader and follower move in the same direction throughout the song. Partners may walk sideways or circle each other, in small steps. In an origin's version, the dance originated from the slaves working in sugar beet fields. These slaves were connected to one another by a chain strapped to their ankles and had to walk in such a manner as to drag one leg.

Portugal - Rancho Folclorico de Club Port Cranston

Our dances, music and outfits represent the olden days of Portuguese Folklore from different regions of Portugal. The outfits were representative of the different status levels that the individuals held in society in the olden days. For more information, pictures and videos please go to www.grupofolcloricocpc.webs.com

Lao Folk Dance-Blossoming Lotus Dance

Started out an informal dance class and has grown into a multicultural multi-racial performance group. The groups' focus is mainly on Lao folk dance forms but often explores themes and dances found throughout the South-east Asian region.

Korean Traditional Dance

Samul nori is a genre of traditional percussion music. The samul means "four objects" and nori means "play". Samul nori is performed with 4 traditional Korean musical instruments. Kkwaenggwari - a small gong represents thunder / Jing - a larger gong represents wind / Janggu - an hourglass shaped drum represents rain / Buk - a barrel drum represents cloud. This was used in a folk genre performed in rice farming villages to ensure and celebrate good harvests.

Cambodia-Khmer Classical Ballet

*** Khmer classical dance, also known as the Khmer royal ballet or Khmer court dance, is a form of dance in Cambodia originally performed only for royalty. In Khmer, it is formally known as *robam preah reachea trop* which means 'dances of royal wealth' or *robam kbach boran khmer*, literally 'Khmer dance of the ancient style'.

Mali-Sidy Maiga & AfriManding

AfriManding features musicians from Mali, West Africa playing traditional African instruments including the kora, djembe, and dundun. The group performs throughout New England and beyond. www.sidymaiga.com

*** Information was not supplied by performers

RING - 88th Army Band

Mission:

"To provide music that promotes troop morale, unit esprit de corps, and support civil and military operations and ceremonies." Today's 88th Army Band remains the final product of the consolidation of three former army bands. The oldest band dates back to 24 June 1892 in the brigade of the RI Militia as the Bands, 1st & 2nd Regiments of Infantry. Redesignated the 88th Army Ground Forces Band occurred on 25 May 1944. The 88th Army Ground Forces Band became inactive on 1 June 1946 in Germany. The Camp Lee Band organized on 29 January 1930 under the 118th Engineers of the 43rd Division, RI Army National Guard. The band reconstituted on 25 August 1945 under the RI Army National Guard. The 125th Army Band organized on 7 November 1930 under Service Battery, 103d Field Artillery of the 43d Division, Rhode Island Army National Guard. On 2 July 1946 the 88th Army Ground Forces Band consolidated with the 125th Army Ground Forces Band to form the current 88th Army Band, Rhode Island Army National Guard.

Heritage/Cultural Groups

Bhutanese Community of RI

The Bhutanese Community of Rhode Island was established in 2011 by a group of Bhutanese refugees resettled by International Institute. Members of BCRI assist newly arrived Bhutanese refugees, helping to adjust to their new life in Rhode Island.

Bolivian Subcommittee

The Bolivian Subcommittee's goal is to keep their language, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures their traditions and customs and to keep the love of their traditions alive for the new generations. (All Things Import & Export)

British Subcommittee

British subcommittee represents the countries of England, Scotland, Wales and Northern Ireland.

Burundi/Rwanda-Women Empowerment Group

In Swahili, *Umoja* means both 'unity', and a group. In this case, *Umoja wa Akina Mama* means a group of women working in unity to better their lives. Umoja is part of the Women's Empowerment Project, which began in 2009. Our goal is to empower women refugees by providing a place where they can use their considerable skills to earn money and support their families, while at the same time gaining new skills and knowledge that will help them to be successful in their new home. The Umoja group meets regularly at St. Michael's Church to sew together. The current members of Umoja are Zera, from Burundi, and Consolata and Marie, from Rwanda. The women use their sewing skills and a unique African fabric called wax cloth, or *kitenge*, to create beautiful, wearable crafts. Please enjoy! Check us out online at www.wepri.wordpress.com

Cambodian Society of RI

The Cambodian Society of Rhode Island is a local non-profit organization established by the Cambodian refugees, who first arrived in the state in the late 1970's and early 1980's. CSRI has been involved in promoting and preserving Khmer arts, culture and religion, and has also been involved in various levels of advocacy to raise the quality of life for Cambodia residents in Providence. csri.wetpaint.com

Cape Verdean Subcommittee

The *Cape Verdean Subcommittee* preserves the traditions of the Cape Verdean culture by featuring pride in their ethnic heritage and promoting a sense of brotherhood and understanding among all citizens through education, music, dance food and arts for all ages. Since 1976, the *Rhode Island Cape Verdean Independence Day Festival* is the oldest celebration of the Cape Verdean community and one of the largest in the United States. www.ricapeverdeanheritage.com

Colombia en RI

The children of the *Silleteritos of Rhode Island* carry flower designs on their backs and walk across the stage as their flower name and design is read. Colombia's rich flora have made it possible for entire families living in the mountain village of Santa *Helena (Hayleina)* in the Department of *Antioquia (Anteekia)* to display colorful landscapes, every day life situations, political and athletic personalities with unique flower designs for almost half a century. The flower designs are carried by people on their back from the village to the urban city of *Medellín (Maidaijean)* during the traditional Festival of Flowers which is held in the month August. *Silleteritos (Ceejaytaihreehtohs)* of Rhode Island's mission is to continue and honor this tradition outside of Colombia.

Dominican Republic/Quisqueya in Action

Quisqueya in Action, Inc., a nonprofit organization, founded in 1987 in the city of Providence by an energetic group of Dominican youth. Margarita Cepeda brought these young people together to enlighten their knowledge regarding the Dominican Republic and develop a common belief of creating and inspiring the community with meaningful information about the beautiful island, its' people, its' rich history and culture. Quisqueya In Action continues to carry out the mission and vision of the organization by willingly initiating new and exciting programs that benefit the youth in Providence and their families. www.quisqueyainaction.com

Ecuador/Asociacion Ecuatoriana de RI

The Asociacion was founded in 2005 to meet the needs of the growing Ecuadorian community in our state for the past 40 years. It assists Ecuadorians in RI and works to educate future generations of Ecuadorian Americans about Ecuador culture The Asociacion Ecuatoriana de Rhode Island (AERI) is a group with a mission to assist and strengthen the RI Ecuadorian community. At the same time, the RI Ecuadorian Association is inclusive of other Latino communities in RI. For further information, please contact Julio Regalado, email the association at ecuari@yahoo.com

French/Alliance Francaise de Providence

The Alliance Française of Providence was created in 1901, the third chapter in the United States, at the initiative of *Mary C. Wheeler*, the founder of the Wheeler School. Its' mission is to promote and enhance the appreciation of French and Francophone culture, increase the knowledge of the French language and encourage interaction and friendship among French, Francophones and Francophiles of all racial, national and ethnic origins through cultural and social programs in education and the arts. For more than 100 years it has offered the people of Rhode Island many cultural, social and educational services and events. //afprovidence.org

French/American–French Genealogical Society

The American-French Genealogical Society, formed in February of 1978, is a non-profit genealogical and historical organization devoted to people of French-Canadian extraction. Its purpose is to study and preserve our rich heritage by assisting members in discovering their ancestors and the daily events that shape their and our lives. The Society is actively involved in extracting, collating, and publishing Franco-American vital statistics, parish registers, burial records, and other data consistent with our culture. //afgs.org

German Subcommittee

The German Subcommittee's goal is to keep their language, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures their traditions and customs and to keep the love of their traditions alive for the new generations

Ghana/The International Gallery for Heritage & Culture

The mission of the International Gallery is to create and support a community of Rhode Islanders who celebrate the convergence of their diverse artistic and cultural heritage. To accomplish its mission IGHC exhibits and presents the work of local and international artists from the many ethnic identities represented in Rhode Island, provide community art education programs that enable artists to preserve and pass on their wisdom and practice and advocate for multicultural arts by stimulating and nurturing strategic partnerships.

Guatemalan Subcommittee

The Guatemalan Subcommittee's goal is to keep their scenery, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures our traditions and customs of our Maya ancestral background and to keep the love of our traditions alive for the new generations.

Haiti Subcommittee

I'm Nixon Leger, Artist (Painting and T-Shirt design). I'm a Haitian Artist, who has been practicing Art for more than 10 years. I have been representing my community in several events like: Festivals, Art-exhibits, Concerts and Different Fundraising Activities. I can be reached at: bananoverte@gmail.com and Cell: 401-654 8601

India Subcommittee/India Museum & Heritage Society

India Museum & Heritage Society was established in March of 1999. The IMHS actively promotes and offers Indian Heritage and Culture through music, dance and artistic programs. India is a secular country and all of the festivals are celebrated together by most of the Indians.

Irish/Damhsa Irish Dance Foundation

The Damhsa Irish Dance Studio was founded in the fall of 2004 by Colleen Kenyon and Gráinne Lanigan. Named after the Irish word for dance, Damhsa was founded with the mission of giving children the opportunity to express their interest in Irish Dancing as well as helping them become more knowledgeable about Irish culture and tradition. Damhsa is pronounced Dow-sa.

Korean-American Association of RI

Mission Statement: Support Korean-American community through education, fellowship and maintaining Korean heritage for second and third generations. Also, continue support for all Korean War Veterans.

Laotian Community Center

The Laotian Community Center of RI is a nonprofit organization that encourages community development by engaging individuals, groups and families through arts, culture and education. They are committed to the cultural preservation of Lao art, culture and traditions and sharing them with the public.

Liberia/National Sixty Born Association in the America

The National Sixty Born Association in the Americas (NASBAA) Incorporated is an organization that was founded by Liberian Refugees and has been in existence since December 2004. NASBAA mission is to provide high-quality member and community-centered programs and services; promotes culture exchange, volunteerism and involvement opportunities that celebrate diversity. NASBAA's vision is to be the world's leading generational organization whose members' full potential are developed.

New England Native Americans

The New England Native Americans is an unofficial group comprised of representatives of the various Native American Tribal Nations that call New England home. The group's goal is to educate the community at large about the traditional and contemporary culture and traditions of the New England Native Americans.

Norwegian Subcommittee

The Norwegian Subcommittee includes Norwegians born and raised in Norway, people of Norwegian descent, people we count as "Norwegian by marriage," and those we have adopted because they love Norway and things Norwegian. Some folks' parents came to Rhode Island from Norway 100 years ago or more; others have begun to contribute to Rhode Island's diversity of heritage much more recently.

Panama Soberana

Panama Soberana of Rhode Island was created to demonstrate to the people of Rhode Island and it's surrounding states what our country PANAMA is all about through poetry, music, dance, art, food, language and its rich history. Our goal is to promote our culture for the now and future generations, so that they, (the people), will come to know the answers to some questions such as: Why is "PANAMA" called the "Center of the World, the Heart of the Universe and the Mirror of the Americas"? Though a small (like little Rhody) but a humble God-fearing nation of people, we are placed in a strategic position on "the GLOBE."

Peru /Center for the Arts & Culture of the Americas

The Center seeks to preserve and promote Peruvian and Andean cultures and folklore to Peruvian and non Peruvian audiences of all ages, but most specifically to young people so that they may grow to appreciate and understand their rich culture. It educates children and young people about the music and dance of Peru, training them to perform before audiences at different venues both locally and in other states.

RI Rhythm & Blues Society

Founded in 2003, the Rhode Island Rhythm & Blues Preservation Society is an all volunteer, nonprofit, diverse membership organization dedicated to promoting and preserving the African American legacy, heritage, tradition and history of the classic rhythm & blues music style through activities, events and public education. Among its many services, the Society provides instruments to underprivileged children, financial assistance to nonprofit organizations that provide and/or support afterschool music programs for underprivileged kids and educational projects and programs to support and improve public awareness of the music style and its local history. //bluespreservationsociety.org/

RI Swedish Heritage Association

The Rhode Island Swedish Heritage Association (RISHA) is an educational, non-profit organization, which promotes Swedish culture in Rhode Island and Southeastern New England by sharing our culture and traditions. //www.riswedishheritage.org

Venezuela en RI

The goal is to keep their language, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures our traditions and customs and to keep the love of our traditions alive for new generations.

Welcoming RI

Hosted by the International Institute of Rhode Island, *Welcoming Rhode Island* is a community-based initiative that seeks to affirm our state as a welcoming place for all and continues to build strong, vibrant, and more cohesive communities across the state. *Welcoming Rhode Island* celebrates our shared values, and recognizes how new Rhode Islanders' contribute to our economy, enhance our combined culture, and strengthen our communities.

Welcoming RI Con't

The initiative encourages neighbors to exchange stories with the aim of breaking down barriers, improving cultural understanding and strengthening relationships. Welcoming Rhode Island is an affiliate of Welcoming America, a national, grassroots-driven collaborative working to create a welcoming atmosphere - community by community - in which immigrants are more likely to integrate into the social fabric of their adopted hometowns. Rhode Island, we're all on the same Rhode together.

American Friends Service Committee (Quakers)

It is an almost 100 year old Quaker organization that includes people of various faiths that are committed to social justice, peace and humanitarian service. Our work is based on the principles of the Religious Society of Friends, the belief in the worth of every person, and faith in the power of love to overcome violence and injustice. In the Southeastern New England area our work is to support the building of a culture of peace (ending wars), works as an ally with immigrants in their struggle for humane and just immigration reform and ending racial profiling.

Center for Non-Violence & Peace Studies (URI)

Through education and training, the Center for Nonviolence and Peace Studies at the University of Rhode Island engages in various teaching, research, and service activities related to conflict reconciliation and peace building from all perspectives. We are proud to offer trainings in Kingian Nonviolence Conflict Reconciliation - the nonviolent principles and strategic steps for creating nonviolent social change developed from the teachings of Dr. Martin Luther King, Jr. For more info: contact nonviolence@etal.uri.edu

Diocese of Providence – Office of Community Services

The Office of Community Services and Catholic Charities is the umbrella organization for a cluster of social ministry programs including Immigration and Refugee Services, Elder Services, Peace and Justice Education, the Cabrini Fund Child Care Scholarship Program, Tax Assistance, and Chaplaincy Services at the State Institutions. Staff members of the Office of Community Services and Catholic Charities operate out of One Cathedral Square, Providence as well as *satellite locations* in Woonsocket, Pawtucket/ Central Falls, West Warwick and Wakefield.

Contact: Kathleen M. McKeon Phone: 401-421-7833, ext. 206

E-mail: kmckeon@dioceseofprovidence.org

Peace Flag Project

The Peace Flag Project, a pro-peace organization that helps everyone to be a peacemaker. Einstein wrote "Imagination is a preview of life's coming attractions." What we can imagine, we can create. Our work is focused on imagining peace, understanding peace, creating peace and being peace.

[//thepeaceflagproject.org](http://thepeaceflagproject.org)

RI Historical Preservation & Heritage Commission

The Rhode Island Historical Preservation & Heritage Commission is the state office that identifies and protects historic buildings, districts, and archaeological sites, and carries out programs to document, support, and celebrate the rich cultural heritage of Rhode Island's people. Working with over thirty ethnic heritage subcommittees, RIHPHC Heritage Programs strive to preserve the traditions of each ethnic group, foster pride in ethnic heritage, and promote a sense of brotherhood and understanding among our citizens. The annual Heritage Day Festival has been a signature event for the past 35 years.
www.preservation.ri.gov

RI National Guard HONOR, INTEGRITY, PERSONAL COURAGE

The RI Army & Air National Guard traces its history from the first colonial defensive force established in the town of Portsmouth, RI in 1638. This group of citizen soldiers consisted of two sergeants, two corporals, and one clerk. From this humble beginning the State's military grew, providing forces in many conflicts during the pre-revolutionary period, the Revolutionary War, the War of 1812, the Civil War, the Spanish American War, the Mexican Border, World War I, World War II, Korea, Vietnam, Desert Storm, Stabilization Forces (SFOR) in the Balkans and most recently the War on Terrorism. Today, the RI Army & Air National Guard consists of a force of over 3,000 dedicated men and women. RI has citizen soldiers and airmen qualified in military occupational specialties which include Artillery, Infantry, Communications, Medical, Engineer, Aviation, Cyber Systems and Military Police.

RISCA

RI State Council on the Arts (RISCA) is charged by the state legislature to stimulate public interest and participation in the arts and to serve as the liaison to the state arts community. As set forth in the General Laws of Rhode Island, it is the responsibility of the Arts Council to: 1. Stimulate the growth of the state's arts and the public's participation in them 2. Survey and assess the needs of the arts state-wide, and to make recommendations to the Governor and the General Assembly 3. Provide educational opportunities in the arts 4. Actively support and encourage the expansion of the state's cultural resources 5. Promote and protect freedom of artistic expression

Serve RI

Serve Rhode Island is the state's volunteer center and commission for national and community service, located at 655 Broad Street, Suite 202, Providence, RI 02907. Serve Rhode Island was established in 1994 to administer the AmeriCorps program of the federal government and presently administers 11 AmeriCorps programs funded by the Corporation for National and Community Service. In 2010-11 Serve Rhode Island had grants totaling over \$1.8 million in federal AmeriCorps funds to support the work of 246 AmeriCorps members assigned in Rhode Island working to meet community need. The Volunteer Center at Serve Rhode Island connects thousands of volunteers to service opportunities in the community annually.



Thank you to the following organizations:

Food Booths

- Apsara (Cambodian)
- Bayal Buffet (Senegalese)
- Cabral's Catering (Portuguese)
- Jean & Paul Pliakas (Greek)
- Los Andes Restaurant (Peru/Bolivia)
- Mama Kim's Korean BBQ
- Maria Lopes (Cape Verde)
- RI Japan Society
- Taste of India
- Tina's Jamaican Caribbean Restaurant

Informational

- Don't Text & Drive
- Jobs to RI Campaign
- Liberty Tax Service
- Neighborhood Health Plan of RI
- Serve RI

Extra Special Thanks to

- SRS Studios w/
Simone Spruce-Torres
- Betsy McLaughlin





Flags: Guatemala, Sweden, Cape Verde, Peru, Mali,
United Kingdom, Colombia, Laos, Bolivia, Haiti,
S Korea, Ireland, India, Cambodia, France, Bhutan,
Japan, Venezuela, Scotland, Portugal, Ghana,
Rwanda



299 Promenade Street
Providence, RI 02908
1-401-459-6000 (local)
1-800-963-1001 (toll free)
1-401-459-6175 (fax)

***Congratulations on the
35th Annual Heritage Day Festival
& RING Celebration of Diversity***

**Neighborhood Health Plan of Rhode Island, an
innovative health plan in partnership with the
Community Health Centers, secures access to
high quality, cost-effective health care for
Rhode Island's at-risk populations.**

Name That Flag
How many do you know?



Answers on
previous
page

The RI Historical Preservation & Heritage Commission

The Old State House
150 Benefit Street
Providence, RI 02903-1209
401-222-3103

www.preservation.ri.gov/Heritage Programs

Heritage Program Coordinator: *Mercedes Monteiro*
mercedes.monteiro@preservation.ri.gov
401-222-4133

The RI National Guard

645 New London Ave
Cranston, RI 02920
[//states.ng.mil](http://states.ng.mil)

Rhode Island State Council on the Arts (RISCA)

One Capitol Hill, Third Floor
Providence, RI 02908
401-222-3880

[//www.arts.ri.gov/](http://www.arts.ri.gov/)



Extra Special Thanks To:

*RI Heritage Subcommittees
And RI Cultural Groups*

