



30th Annual RI Heritage Day Festival

State House Lawn Providence, RI

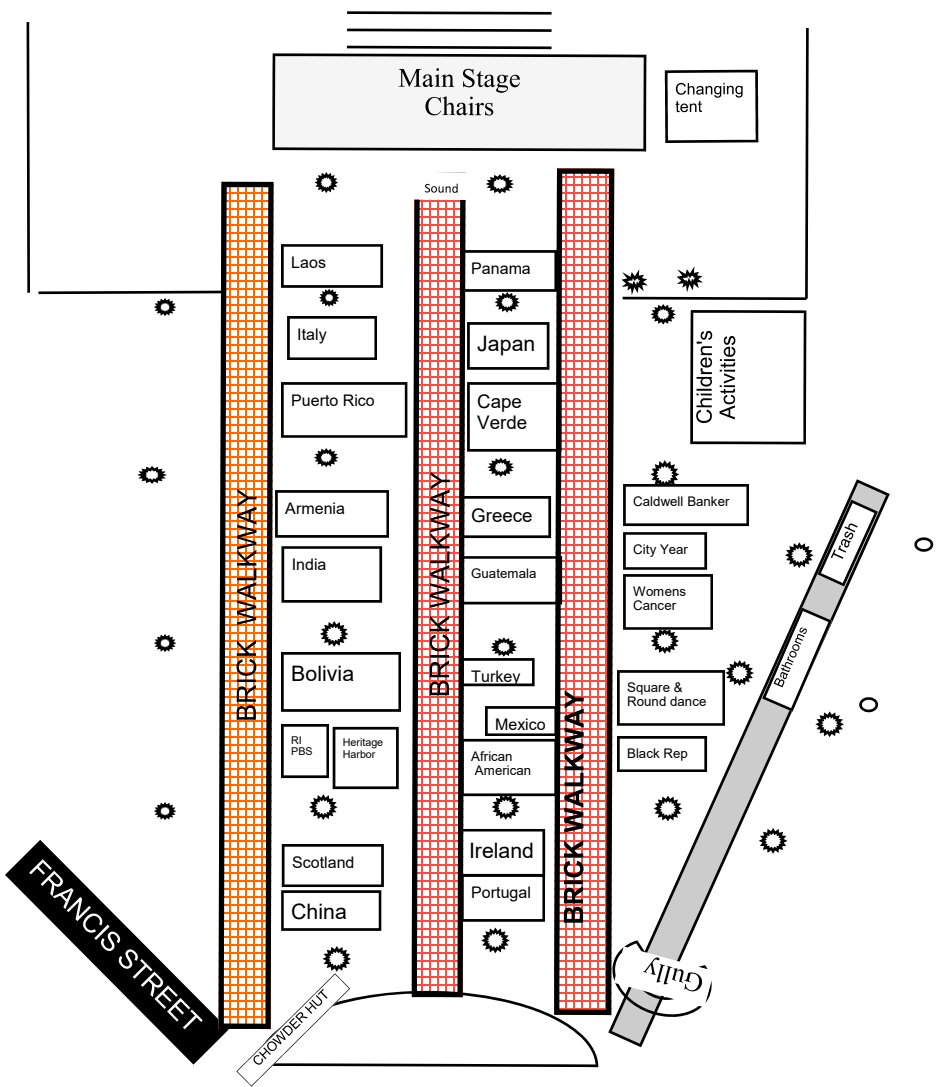
Saturday August 25, 2007 Noon to Dusk



"Travel the World in a Day"

Rain Date: August 26, 2007





The RJ Historical Preservation & Heritage Commission

*The Old State House
150 Benefit Street
Providence, RJ 02903-1209
401-222-3103*

www.preservation.ri.gov/Heritage Programs

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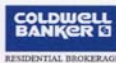
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Participants for 30th Annual Heritage Day Festival

Parade, Entertainment and Booth *Highlighted are the Performers in Entertainment*

African-American – Jedidiah Choir Group*

Jedidiah is a community of voices and musical talents brought together to promote the idea of knowing God's love. Since forming over 12 years ago, they have developed and maintained an unbeatable model for "togetherness" and loyalty towards their music and each other. The music of *Jedidiah* can bring peace to your heart and allow you to experience a deep spiritual uplift and the power of a positive influence.

Armenia – Armenian Historical Association of RI

AHARI is a consortium of 28 existing cultural, political, and religious groups who have representation as Board Members of the Association, plus 12 non-affiliated individuals. The Armenians constitute a nation and an ethnic group from the Historical Kingdom of Armenia now divided between modern Turkey and the Republic of Armenia. Traditional Armenian dance and music are among the oldest, richest and most original ones of the Near East. Armenian cuisine is as ancient as the people itself and is a combination of different tastes and varieties native to the Armenian Highland.

Bolivia - Fraternidad Folklorica Boliviana*

The *Fraternidad Folklorica Boliviana* is a folkloric group of dancers committed to promote and educate their history and culture through dance and music.

Bolivia - Integracion Cultural Latina*

Tinkus meaning gathering is a dance representing the people of North Potosi and South Oruro where they gather together from different communities in search of finding and demonstrating their strength. *Caporales* is another folkloric dance originated in the region called Yungas (La Paz, Bolivia). During the conquest of the Spaniards, those that were rich in land and monies had men that they trusted called *Capataz (Caporal)*. These men were the slaves that controlled and kept in order the black slaves. This dance is a form of satire by the slaves towards the Spaniards. Also, to say that it was the beginning of the rebellion of the natives and the birth of a Bolivian Folkloric dance. It is necessary to say that this dance called *saya* already existed and later it became the dance of the *Caporal*.

Cape Verde – Capeverdean American Community Development

CACD is a non-profit organization. Its' mission is to safeguard the culture of Cape Verde and to enrich the Cape Verdean community through education and training. *Kola, (drumming)* was performed by Cape Verdeans during the time of slavery as a way of communication with each other. It is now performed to celebrate a life of freedom and is performed on all the Cape Verde islands at their feast.

Cape Verde – Cape Verdean Subcommittee

The Cape Verdean Subcommittee is the committee responsible for the festival that celebrates the *Cape Verdean Independence Day*. It is held the first Sunday after July 5th each year. The Cape Verdean Subcommittee celebrated their 32nd Annual Cape Verdean Independence Day on July 8, 2007 at the Temple of Music in Roger Williams Park.

China – Kung Fu and Lion Dance*

The *Chinese Lion Dance* is a tradition that has been practiced for generations. Its purpose is to foster good luck and positive energy for openings of major undertakings and important events or occasions. The Lion techniques and movements, made up of Kung fu techniques, are performed by two people and accompanied by the playing of musical instruments. Developing the skill and spirit to perform the *Lion Dance* requires rigorous training in Kung fu.

Greece – Church of the Annunciation

The Church of the Annunciation celebrates their culture with a festival including Music, Art and Greek Cuisine and Pastries.

Guatemala – Guatemalan Subcommittee

The *Guatemalan Subcommittee's* goal is to keep alive their scenery, music and customs through exhibitions, food, dance and talks. The purpose is to teach other cultures our traditions and customs of our Maya ancestral background and to keep the love of our traditions alive for the new generations.

India - Raagmala, Inc.*

Raagmala presents an Indian Ensemble of music and dance. The group consists of Koyel Ghosal - a Sitar player, Supriya Kulkarni - a Classical and Contemporary vocalist, Rajni Kaimal - a Kathak Dancer and Sujee Phanse, a Table Percussionist and Flute Player. They are well versed in both Classical and Contemporary music and have performed all over New England.

Ireland – Damhsa Irish Dance Studio*

The Damhsa Irish Dance Studio will perform their traditional *Stepdance and Celli dance* of Ireland. The mission of the Damhsa Irish Dance Studio is that every child will be given the opportunity to express his/her interest in Irish Dancing as well as to become more knowledgeable about Irish culture and tradition. *Damhsa is pronounced Dow-sa.*

Italy – Fieri Providence

Fieri Providence is a young member's club established over 20 years ago. A non-profit organization dedicated to preserve the Italian culture and to encourage the study of Italian language and Italian-American history.

Japan – Japan Society's Language & Cultural Center

For over 13 years, the Japan Language and Cultural Center has been serving the needs and interests of the Rhode Island Japanese community and sponsors various cultural events local to Rhode Island, as well as participating in events all over New England. Language classes are offered regularly from basic levels up to intermediate and advanced. Cultural classes on Japanese sweets making, origami, shiatsu and more are periodically offered as well as group trips and potluck dinners. Non-Japanese speaking people are always welcome at all events, interest is the only requirement.

Korea - Taekwondo (Martial Arts)*

Jin Hong - Grand Master Hong's World Class Taekwondo Performers. *Taekwondo* is a national martial art of Korea. A bare-hand fighting technique for the purpose of building strength as well as competition matches at rituals of tribal communities. An ancient means of self-defense.

Korea – Angela Sharkey & The Hibiscus Dance Group*

Annalisa Sharkey will perform the *Crown Dance*, a traditional folk dance conducted for and in respect to the King as part of an opening celebration in ancient times. Angela Sharkey will perform the *Scarf Dance*, the sorrow of losing a lover. Annalisa Sharkey will perform the *Flower Dance*, which represents springtime through the eyes of a child. Children would stay housed during harsh winter conditions and it is the representation of seeing spring reborn.

Lao - Lao Classical Dance Troup*

Laotian Buddhism and Cultural Preservation in RI present the RI Lao Classical Dance Troupe performing the *Dance of Hanuman*. Hanuman is by far the most popular character of Phra Lak Phra Lam, the Laotian version of Ramayana. The Mighty Monkey King is Phra Lam's trusted general who aided him in his expedition against evil forces. Hanuman symbolizes strength, perseverance and devotion. A lovable character among audiences, Hanuman is the son of the God of Wind and can thus fly through the air. When Hanuman yawns, he exhales suns, moons and stars. His gaping mouth indicates the jewel in the roof of his mouth.

Headliner Group

Mali and West Africa - Sidy Maiga's Drumming Group*

Featuring: Sidy Maiga, Issa Coulibaly, Seydou Coulibaly, Bouba Diabate and Lynnette R. Freeman-Maiga. The Group has performed throughout Mali and the United States for over 10 years. Using their music as a cultural exchange to spread awareness about Mali, West Africa and Africa, as a whole, its' rich, artistic and diverse fabric. The Group has also performed extensively at Brown University with the Modern and World Dance Company and New Works World Traditions.

Mexico - Mexican folkloric group "Azteca" from West Warwick*

This relatively young group, *Azteca* was formed nearly close to a year ago, trying to keep alive the customs of the Mexican folklore of our country and to share with other countries the beauty and colorful side of our race.

Panama – Rhode Island Panamanian Association

The *Rhode Island Panamanian Association* consists of Panamanians and other Hispanic people. Their mission and objective is to assist in promoting the moral, spiritual and general cultural developments of its members and of the community in general.

Portugal – Rancho Folclorico do Club Social Portuguese*

The group, *Rancho Folclorico* consists of approximately fifty members between the ages of 5 and 70 who perform as musicians, singers and dancers. Each dancer wears a unique costume which depicts the traditional dress of a different region of Portugal including the Azores and Madeira.

Puerto Rico - Puerto Rican Cultural Festival of RI*

The music nurtures great community pride in the women and men whose hearts are warmed by the spirit and vitality of Puerto Rico. The song refers to the *Coqui*, which is a symbol of Puerto Rico and if taken out of the island, will not survive in any other country. The song is about a Puerto Rican woman who wants to return to die on the Island that she was raised.

Scotland – The Dram Boys*

Jordan Cannady & Richmond Cargill have performed together at festivals throughout the United States, Canada and beyond. Jordan and Richmond will perform *Acoustic Scottish* and *Celtic* music.

Turkey - Turkish American Cultural Society of RI

TACS-RI is a non-profit organization dedicated to educating and informing the public about the many dimensions of Turkey and Turkish heritage in Rhode Island. Our efforts are focused on the historical, cultural, sociological and anthropological aspects of Turkey and Turkish life.

The Square and Round Dance Foundation of RI*

An arts organization formed to promote and preserve *Square Dancing* and to educate the public through performances, workshops and seminars in the art of *Square and Round Dancing*. Square dancing began in New England when the first settlers and immigrant groups that followed, brought with them their various national dances, which we now call folk dances. The foundation is affiliated with the RI Federation of Square and Round Dance Clubs and number at least 200 dancers of various ages.

The Cub Scouts, Girl Scouts and Boy Scouts of Rhode Island

These Troupes situated in cities and towns of Rhode Island will carry the flags of the ethnic and cultural groups and subcommittees of the *Rhode Island Heritage Commission*, lead the parade and open the festival with the *Pledge of Allegiance*.

Heritage Festival Program

Please understand that this schedule is subject to change at any time.

- 12:30 Pledge of Allegiance & National Anthem – *John Britto*
- 12:35 Introduction – *Ted Sanderson*, Director RIHPHC
- 12:40 Mistress & Master of Ceremonies –
Mrs. Angela Sharkey and Mr. John Britto
- 12:45 African-American – Jedidiah Choir Group
- 1:00 *The Honorable Mayor, David Cicilline of Providence and
The Honorable Mayor, Dr. Isadore Ramos of East
Providence*
- 1:15 India – Raagmala, Inc.
- 1:30 China – Kung Fu and Lion Dance
- 1:45 Ireland – Damhsa Irish Dance Studio
- 2:00 Korea – Grand Master Hong's Tae Kwon Do
- 2:15 Lao – Lao Classical Dance Troupe
- 2:30 *Headliner Group – Sidy Maiga's Drumming Group*
- 3:00 Puerto Rico – Puerto Rico Cultural Festival & Parade of RI
- 3:15 Square & Round Dancers
- 3:30 Scotland – The Dram Boys
- 3:45 Bolivia – Fraternidad Folklorica (Caporales Dancers)
- 4:00 Portugal – Rancho Folclorico do Clube Social Portuguese de Pawtucket
- 4:15 Mexico - Azteca
- 4:30 Bolivia – Integracion Cultural Latina
- 4:45 Korea – Angela Sharkey & The Hibiscus Dance Group
- 5:00 *Headliner Group – Sidy Maiga's Drumming Group*
- 6:00 All Musicians for a Jam Session



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*The Burns Anniversary Committee of
Rhode Island
Wishes
The Historical Preservation & Heritage
Commission
A Successful
30th Annual Heritage Day Festival*



*45th Annual Burns Supper
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The St. Andrew's Society of Rhode Island, Inc.

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Wishes

The Historical Preservation & Heritage Commission

A successful

30th Annual Heritage Day Festival



Events – 2007

Kirkin o' the Tartans
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Tartan Day Picnic
Highland Games
Membership Appreciation Night
Tartan Bash
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years of Heritage Festivals

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