

**31st Annual Heritage
Day Festival**

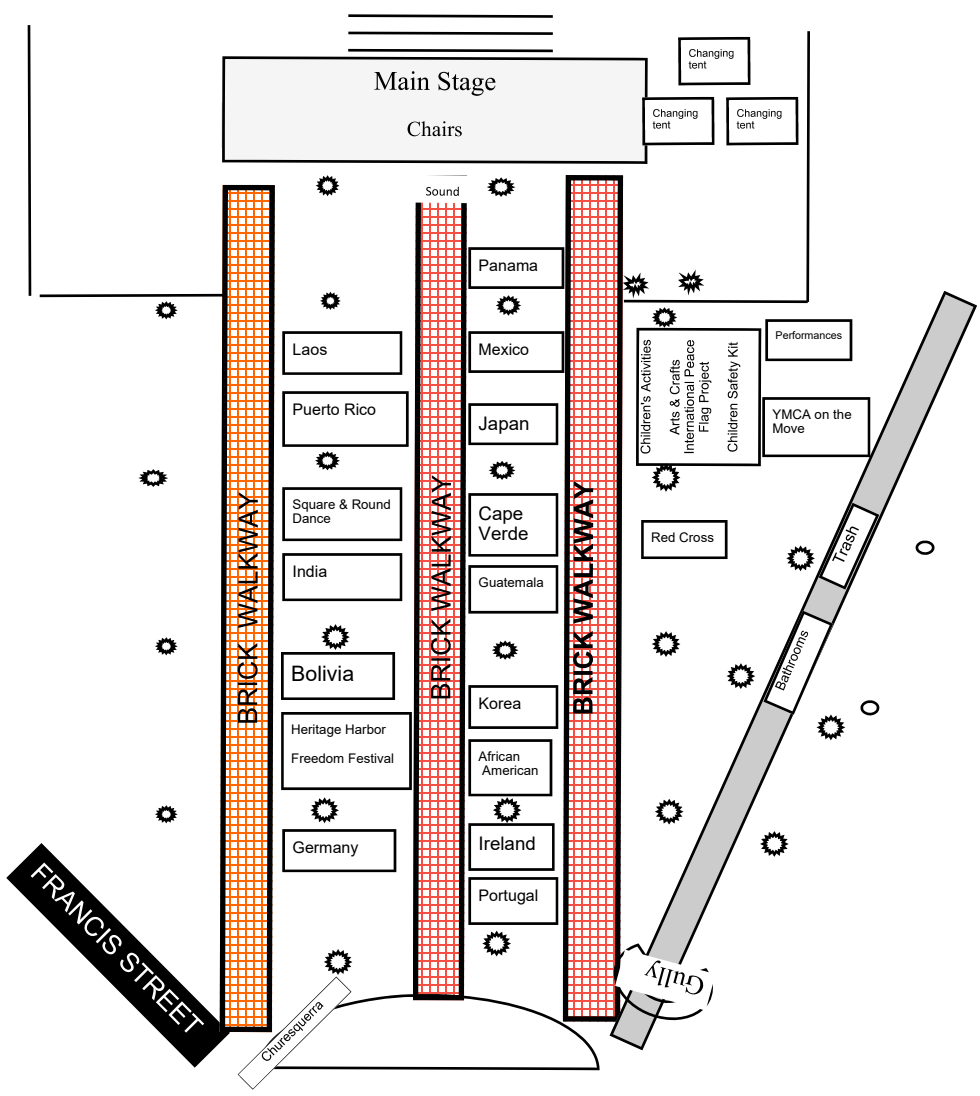
**State House Lawn
Providence, RI**

**Saturday, September 20, 2008
Noon to Dusk**

“Travel the World in a Day”

*Rain Date:
September 21, 2008*





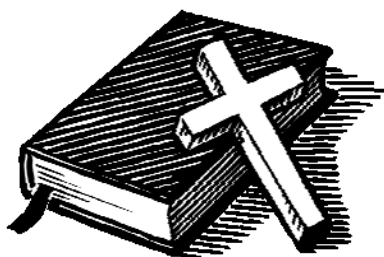
Please understand that this schedule is subject to change at any time.

Entertainment Schedule

- 12:00 pm Parade Opening Festival**
- 12:15pm Director, Edward Sanderson Introduction to Festival and
Mistress/Master of Ceremonies:
Ms. Angela Sharkey and Mr. John Britto, Jr.**
- John Britto, Jr. will sing the National Anthem.**
- 12:30pm David Vieira - Gospel**
- 12:45pm Triveni Dancers (India)**
- 1:00pm RI Panamanian Association**
- 1:15pm Integracion Cultural Latina (Bolivia)**
- 1:30pm RI Assoc. of Chinese Americans Kung Fu Club**
- 1:45pm Laotian Community Center of RI.**
- 2:00pm Candida Rose (Cape Verde)**
- 2:15pm Damhsa Irish Dance Studio**
- 2:30pm Boston Bhangra – Headliner Group (India)**
- 3:00pm The Square & Round Dance Foundation of RI**
- 3:15pm Hibiscus Cultural Group (Korea)**
- 3:30pm**
- 3:45pm Rancho Folclorico de Pawtucket (Portugal)**
- 4:00pm Mexico's Ballet Guadalupano**
- 4:15pm Puerto Rico Dance Group**
- 4:30pm**
- 4:45pm John Britto, Jr.**
- 5:00pm Boston Bhangra – Headliner Group (India)**

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The Square and Round Dance Foundation of Rhode Island is a non-profit organization dedicated to preserving the American art forms of square and round dancing.

For more Information visit

WWW.SQUAREANDROUNDANCESOCIETY.ORG

We provide demonstrations of square and round dancing to show that dancing is a great way to get out and meet people, have fun and get fit- all for less than the price of a movie ticket!

Telephone: 401-294-2076

Email: [in-fo@squareandrounddancesociety.org](mailto:info@squareandrounddancesociety.org)

Mail:
P O Box 689, Exeter, RI 02822

Parade, Entertainment and Booth

Highlighted are the Performers in Entertainment

African American – David Vieira*

Vocalist and pianist of gospel, jazz, R&B and pop music, David will sing gospel music and open the festival.

Bolivia - Integracion Cultural Latina*

Tinkus, meaning gathering, is a dance representing the people of North Potosi and South Oruro where they gather together from different communities in a search of finding and demonstrating their strength. This dance is a true ritual that these natives practiced year to year. **Caporales** is another folkloric dance originated in the region called Yungas (La Paz, Bolivia). During the conquest of the Spaniards, those that were rich in land and monies had men that they trusted called **Capataz (Caporal)**. These men were the slaves that controlled and kept in order the black slaves. This dance is a form of satire by the slaves towards the Spaniards. It was the beginning of the rebellion of the natives and the birth of a Bolivian Folkloric dance. It is necessary to say that this dance called **saya** already existed and later it became the dance of the **Caporal**.

Cape Verde – Candida Rose*

Vocalist, Composer and Arranger combines the overtones and undertones of jazz, rhythm and blues. Her debut CD entitled **“Kabu Merikana: The Sum of Me”**, combines her Cape Verdean musical roots with her American influences which she calls **“Kabu Jazz”**. **Candida Rose** has performed with many local, national and internationally known musicians from both jazz and world music arenas. Whether at a gospel revival, jazz night, R&B revue or a Cape Verdean Festival, she continues to amaze audiences with her diverse vocal performances.

Cape Verde – Cape Verdean Subcommittee

The **Cape Verdean Subcommittee** preserves the traditions of the Cape Verdean culture by featuring pride in their ethnic heritage and promotes a sense of brotherhood and understanding among all citizens through education, music, dance food and arts for all ages. Since 1976, the **Rhode Island Cape Verdean Independence Day Festival** is the oldest celebration of the Cape Verdean community and one of the largest in the United States.

CapeVerde-Cape Verdean Museum Exhibit

The **Cape Verdean Museum Exhibit** preserves and exhibits the history, culture, artifacts and contributions historically of all Cape Verdeans. The museum educates all diverse groups as well as Cape Verdeans by telling the story of who, what, where, when and how the Cape Verdeans came and settled in the New England area. The Cape Verdean Museum Exhibit has acquired an extensive collection of maps dating back to the 1500s. The museum has also acquired an enormous collection of books dating back to the 1600s. Some of the collection includes photography books, cook-books, a collection of films and a most unique collection of articles; PAIGC Newsletters from 1970 – 1973. www.capeverdeanmuseum.org.

China – RI Association of Chinese Americans Kung Fu Club, RIACA*

The **RIACC Kung Fu Club** practices the martial art of Kung Fu. The club is a non-profit organization that offers instruction to children and adults. The **Chinese Lion Dance** is a tradition that has been practiced for generations. Its purpose is to foster good luck and positive energy for the openings of major undertakings and important events or occasions. The Lion movements, made up of Kung fu techniques, are performed by two people and accompanied by the playing of musical instruments. Developing the skill and spirit to perform the **Lion Dance** requires rigorous training in Kung Fu.

Germany – German American Subcommittee

The **German American Subcommittee, d.b.a., German American Heritage Association** was established from its participation in the 1976 celebration of American Bicentennial. Planning efforts are being made to showcase the German contributions to Rhode Island's progress in industry and culture.

Guatemala – Guatemalan Subcommittee

The *Guatemalan Subcommittee's* goal is to keep alive their scenery, music and customs through exhibitions, food, dance and talks. The purpose is to teach other cultures our traditions and customs of our Maya ancestral background and to keep the love of our traditions alive for the new generations.

India - Triveni School of Dance, Inc.*

For 5,000 years, temple dancers in India have told educational stories using a highly formalized choreography combining symbolic hand gestures, facial expressions, rhythmic footwork and sculpturesque body movements. As dancers learn these techniques, they prepare for their "*arangetram*", or artistic debut, featuring a two-hour solo performance..

India – India Subcommittee

The *India Subcommittee and the India Museum & Heritage Society* has been based in Providence for the last 10 years promoting India culture through education, music, dance and arts.

Ireland – Damhsa Irish Dance Studio*

The Damhsa Irish Dance Studio will perform their traditional *Stepdance and Ceili dance* of Ireland. The mission of the Damhsa Irish Dance Studio is that every child will be given the opportunity to express his/her interest in Irish Dancing as well as to become more knowledgeable about Irish culture and tradition. *Damhsa is pronounced Dow-sa.*

Japan – Japan Society's Language & Cultural Center

For over 13 years, the *Japan Language and Cultural Center* has been serving the needs and interests of the Rhode Island Japanese community as well as those with interest in learning more about Japanese language and culture. The Rhode Island Japan Society sponsors various cultural events local to Rhode Island, as well as participating in events all over New England. Language classes are offered regularly from basic levels up to intermediate and advanced. Cultural classes are offered on Japanese sweets making, origami, shiatsu and more. Non-Japanese speaking people are always welcome at all events, interest is the only requirement.

Korea – The Hibiscus Cultural Group*

The group will perform three traditional dances each depicting an event in the Korean folk calendar. The *Crown Dance*, a traditional folk dance conducted for and in respect to the King as part of an opening celebration in ancient times. Dance performers are Stephanie and Annalisa Sharkey. The *Flower Dance* represents springtime through the eyes of a child. Children would stay hosed during harsh winter conditions and it is the representation of seeing spring reborn. The *Fan Dance* also known as the *Peacock Dance* is a folk dance with origins from the royal garden keepers.

Lao - Lao Classical Dance Troup*

Laotian Buddhism and Cultural Preservation in RI present the RI Lao Classical Dance Troupe performing the *Dance of Hanuman*. *Hanuman* is by far the most popular character of Phra Lak Phra Lam, the Laotian version of Ramayana. The Mighty Monkey King is Phra Lam's trusted general who aided him in his expedition against evil forces. Hanuman symbolizes strength, perseverance and devotion. A lovable character among audiences, Hanuman is the son of the God of Wind and can thus fly through the air. When Hanuman yawns, he exhales suns, moons and stars. His gaping mouth indicates the jewel in the roof of his mouth.

Lao – Laotian Community Center of Rhode Island, Inc.*

The *Laotian Community Center, LCC* was founded in 1997 to preserve Laotian traditions. Their mission is to support community development by strengthening children's priority needs through the arts and culture. To promote pride and knowledge of Laotian history, to advocate for children and to encourage and inspire community members to become productive engaged citizens.

Mexico – Ballet Guadalupano*

The group *Ballet Guadalupano* a Mexican folklore group dances traditional Mexican songs with colorful costumes that reflect the art and poetry of the Mexican music and lyrics that enhance the love for the old country. *Ballet Guadalupano* has been performing together for 5 years under the direction of their teacher Janet Diaz de Leon.

Mexico – Rhode Island Mexican American Association

The *Rhode Island Mexican American Association, RIMAA* is an association for policy and advocacy and supports and promotes effectively the Mexican communities in the State of Rhode Island relying on our cultural, social, and spiritual traditions to secure and preserve quality of life for our and future generations

Panama – Rhode Island Panamanian Association*

The *Rhode Island Panamanian Association* consists of Panamanians and other Hispanic people. Their mission and objective is to assist in promoting the moral, spiritual and general cultural developments of its members and of the community in general.

Portugal – Rancho Folclorico de Santo Antonio de Pawtucket*

The group, *Rancho Folclorico* consists of approximately fifty members between the ages of 5 and 70 who perform as musicians, singers and dancers. Each dancer wears a unique costume which depicts the traditional dress of a different region of Portugal including the Azores and Madeira. The group presents the colorful and traditional folk music and dances of the Island of Terceira and performs throughout New England.

Portugal – Portuguese Subcommittee

The *Portuguese Subcommittee* is sponsored by *Day of Portugal and Portuguese Heritage of Rhode Island, Inc.* The entire Portuguese American community comes together for the annual Day of Portugal which involves over three months of cultural, musical, athletic and informational activities displaying Portuguese pride. Celebrated every year on June 10th, it commemorates the death of the revered Portuguese poet, *Luis Vaz de Camoes* in 1580, best known for his epic poem, *Os Lusitadas*, which is a tribute to the maritime exploration and discoveries.

Puerto Rico - Puerto Rican Cultural Festival of RI*

The music nurtures great community pride in the women and men whose hearts are warmed by the spirit and vitality of Puerto Rico. The song refers to the Coqui, which is a symbol of Puerto Rico and if taken out of the island, will not survive in any other country.

The Square and Round Dance Foundation of RI*

An arts organization formed to promote and preserve Square Dancing and to educate the public through performances, workshops and seminars in the art of Square and Round Dancing. Square dancing began in New England when the first settlers and immigrant groups that followed, brought with them their various national dances, which we now call folk dances. The foundation is affiliated with the RI Federation of Square and Round Dance Clubs and number at least 200 dancers of various ages.

Boston Bhangra Asian Pop Group Performers

For 5,000 years, temple dancers in India have told educational stories using a highly formalized choreography combining symbolic hand gestures, facial expressions, rhythmic footwork and sculptural body movements. Bhangra is a generic term that has been adopted to describe modern Asian Pop Music. However it is actually the correct term for the traditional Agricultural folk music originating from the Punjab region in the sub-continent of India. Traditional Bhangra has always played a major part in the life of the people, and forms an integral part of the fabric of the society. Though Bhangra has changed over time, it has always kept its roots intact to the traditional forms of the dance. Bhangra has become a common denominator that many South Asian's and non South Asian youths can associate to. Using this common ground it is easy to help build on individuals differences by first understanding their similarities. Their performance is with dance, music and vocals and instruments interacting with the audience throughout. For more information, please view their website at www.bostonbhanga.com.

Mistress and Master of Ceremonies

Ms. Angela Sharkey – A volunteer of the Heritage Day Festival for the past three years, Ms. Sharkey is a real estate agent with Coldwell Banker in East Greenwich and a wife and mother of four. She began teaching the traditional folk dance of Korea in New Jersey in 1982 and established the Hibiscus Cultural Group to extend Korean Folk dance heritage to Korean associations, community events and interest forums. Ms. Sharkey teaches Korean music, dance and instruments.

Mr. John Britto, Jr. – A volunteer of the Heritage Day Festival for the past two years. Mr. Britto has worked for the City of Providence, Parks Department, presently at the Botanical Center, for 30 years. He is involved with the community theaters at the Pawtucket Academy and the East Greenwich Academy. He also performs with the Children's Theatre, Kaleidoscope. A Cape Verdean of many talents, his vocal music includes gospel, R&B, jazz and pop. Mr. Britto performs at weddings, special events and dinner theatres throughout Rhode Island and is accompanied at times with vocalist and pianist, David Vieira.

Other Participants of the 31st Heritage Day Festival

American Income Life Insurance—Elizabeth Bamford of the American Income Life will demonstrate Child Safety and have child safety kits available at no cost.

The **American Red Cross** Rhode Island Chapter is a humanitarian organization, led by volunteers, that provides relief to victims of disasters and helps people prevent, prepare for, and respond to emergencies. All Red Cross disaster assistance is free to clients. The Red Cross is not a government agency and relies on private donations to provide emergency assistance to Rhode Islanders in crisis.

Mark Binder is an author and storyteller. More than 200 of his stories for young and old have been published in magazines, anthologized in books, and used on standardized tests. His "Bedtime Story Book" collection is a multigenerational masterpiece with more than 50,000 copies in print. His novel, "The Brothers Schlemiel" was serialized weekly in print for two years, and is due to be released in hardback in 2008. He is an award-winning recording artist, the founder of the American Story Theater, and teaches a college course in "Telling Lies." Mark will tell stories and interact with the children.

Heritage Harbor Museum will be an intergenerational venue where the State's residents will share, learn, appreciate, and be inspired by the lives of past and present generations and their impact on the state, the nation, and the world. The complex heritage of Rhode Island and the surrounding region will be showcased through engaging exhibits, programs, and activities on site and off. Shirley Winslow will be available for more information.

YMCA on the Move serves children through an innovative approach to address the challenge of childhood physical inactivity by bringing interactive wellness programming to all neighborhoods of Providence. Nicholas Rogers of the YMCA on the Move will interact and provide obstacle courses with inflatable for the children.

Freedom Festival Rhode Island Commemorates the Bicentennial of the Abolition of the Transatlantic Slave Trade and African American Heritage, part of the Rhode Island Council for the Humanities On the Road to Freedom: African American Heritage in Rhode Island initiative. Risa Gilpin, Program Director, Rhode Island Council for the Humanities www.rhumanities.org.

Best Wishes

*To All of the Participants
Of the 2008*

Rhode Island Heritage Day Festival

From



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401-572-3737*

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Gráinne Lanigan Colleen Beirne

The Rhode Island Historical Preservation & Heritage Commission is the state agency for historical preservation and heritage programs. The Commission operates a statewide historical preservation program that identifies and protects historic buildings, districts, structures, and archaeological sites. The Commission also develops and carries out programs to document and celebrate the rich cultural heritage of Rhode Island's people.

The RI Historical Preservation & Heritage Commission
The Old State House
150 Benefit Street Providence, RI 02903-1209
401-222-3103

www.preservation.ri.gov/Heritage Programs

Heritage Program Coordinators:

Mercedes Monteiro
Mmonteiro@preservation.ri.gov 401-222-4133

Denise Oliveira
Doliveira@preservation.ri.gov 401-222-4137

Executive Director:

Edward Sanderson
Esanderson@preservation.ri.gov 401-222-4130

Tropical Liquors

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*The 2008 Committee of the
Celebration of the Day of
Portugal and Portuguese
Heritage in Rhode Island*

is proud to support

*The Portuguese Subcommittee
of the
31st Rhode Island
Heritage Festival*

Marie Ray Fraley, President