

33rd Annual Heritage Day Festival

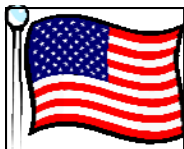
State House Lawn
Providence, RI

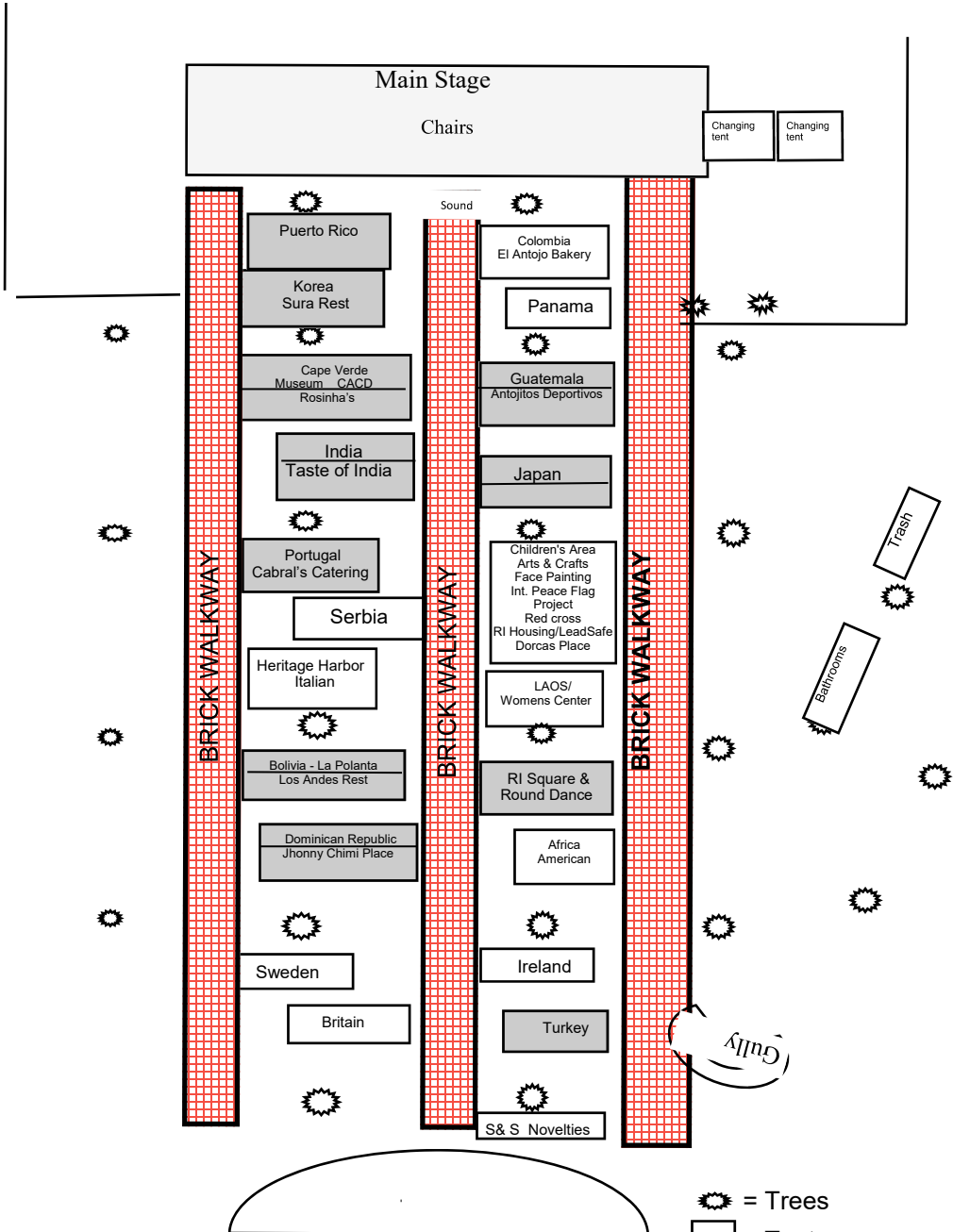
Saturday, September 25, 2010
Noon to Dusk

“Travel the World in a Day”



Rain Date: September 26, 2010





Main Stage

Chairs

Changing tent

Changing tent

Sound

Puerto Rico

Korea Sura Rest

Cape Verde Museum - CACD Rosinha's

India Taste of India

Portugal Cabral's Catering

Serbia

Heritage Harbor Italian

Bolivia - La Polanta Los Andes Rest

Dominican Republic Jhonny Chimi Place

Sweden

Britain

Colombia El Antojo Bakery

Panama

Guatemala Antojitos Deportivos

Japan

Children's Area Arts & Crafts Face Painting Int. Peace Flag Project Red cross RI Housing/LeadSafe Dorcas Place

LAOS/ Womens Center

RI Square & Round Dance

Africa American

Ireland

Turkey

S & S Novelties

BRICK WALKWAY




BRICK WALKWAY

BRICK WALKWAY

Trash

Barntoons

Gully

-  = Trees
-  = Tents
-  = Food

*Food tents subject to change

Please understand that this
schedule is subject to change at any time.

Entertainment Schedule

- 12:00 *Parade Begins - Back of 150 Benefit Street,
facing North Main Street*
- 12:30 Pledge of Allegiance & National Anthem
- *John Britto*
- 12:35 **Ranger of the Roger Williams Memorial Park**
- 12:40 Introduction - *Ted Sanderson*, Director RIHPHC
- 12:45 Mistress & Master of Ceremonies -
Mrs. Angela Sharkey and Mr. John Britto
- 1:00 **India** - Students of Prafulla Velury
- 1:15 **Columbia** - Silleteritos de Rhode Island
- 1:30 **Italy** - Sam Brusco
- 1:45 **Lao** - Laotian Community Center of RI
- 2:00 **Portugal** - Rancho Folclorio de Nossa Senhora
de Folica
- 2:15 **China** - The RI Kung Fu & Lion Dance Club
- 2:30 **Puerto Rico** - The Puerto Rican Cultural
Dance Academy
- 2:45 **Irish** - Damhsa Irish Dance Studio
- 3:00 **Cape Verde** - Carlos aka Ka Cabral & Omigos
- 3:15 **Korea** - Brown Korean Drum Team*
- 3:30 **Scotland** - Dram Boys*/ **Serbia** -
Grachanitsa (Folk Dance*)
- 3:45 **Bolivia** - Integracion Cultural Latina*/
America - Square & Round Dance
Foundation of Rhode Island*
- 4:00 *Headliner - Brass Attack*
- 6:00 **All Performers for a Jam Session**

Mistress and Master of Ceremonies

Ms. Angela Sharkey - A volunteer of the Heritage Day festival for the past five years. Ms. Sharkey is a certified Korean interpreter and real estate agent with Coldwell Banker in East Greenwich and a wife and mother of four. She began teaching the traditional folk dance of Korea in New Jersey in 1982 and established the Hibiscus Cultural Group to extend Korean Folk Dance Heritage to Korean Associations, community events and interest forums. Ms. Sharkey teaches Korean music, dance and instruments.

Mr. John Britto, Jr. - A volunteer of the Heritage Day Festival for the past four years. He is involved with the community theaters at the Pawtucket Academy and the East Greenwich Academy. He also performs with the Children's Theatre, Kaleidoscope. A Cape Verdean of many talents, his vocal music includes Gospel, Jazz, R&B and Pop. Mr. Britto performs at weddings, special events and dinner theatres throughout Rhode Island and is accompanied at times with vocalist and pianist, David Vieira.

Headliner Group, Brass Attack

Southern New England's finest live dance band, is a nine-piece band featuring four horns, a rhythm section, and a lead vocalist, performing the hits of artists: Tower of Power, Chicago, Frank Sinatra, James Brown, Glen Miller, Van Morrison, Blood Sweat and Tears, and classic hits from the 1930's up to today! The nine-piece group features band leader and drummer, **Tom Petteruti**, **Kevin Johnson on guitar and lead vocalist**, **Dave Tanury on guitar**, **Steve Vallante on the keys**, **Jeff Mortrude on bass**, **Bill Smith and Steve Lefevbre on trumpet**, **Steve L'Heureux on the trombone and flute**, and **John Kansas on sax**. Members of the band have performed with prominent national acts such as **The Tonight Show Band, Tavares, Ray Charles, The Four Tops, The Temptations, NRBQ, Dizzy Gillespie, and Aretha Franklin** to name just a few. The band has shared the stage with **Earth Wind and Fire, Harold Melvin and the Blue Notes, and NRBQ**. The band has been featured on **WOTB 100.3 FM in Newport, RI** and has won the **Providence Phoenix Music Poll!** Known for its keen sense of entertainment and professionalism, as well as keeping audiences dancing all night long, Brass Attack is a group of **LIVE** musicians playing **LIVE** music.

Bolivia - Integracion Cultural Latina

Integracion Cultural Latina is a 501(c) 3 non-profit organization. We came together in October 2003 in order to promote Latin American culture through folkloric music and dances. This dance group encourages children and adults to participate in cultural activities. We will perform a dance called **Saya Caporales**. The **Saya** is originated from the **Yungas** in Bolivia, the typical dance is known as **Caporales**, a modern version dance, an evolved contribution from Bolivia. This dance is a legacy of the Spanish Colony where **Caporales** represent the dance of the slaves brought by the Spaniards born in the colonies. After the Spaniards left Bolivia, **Caporales** began as a dance to show that legacy. The dance however also has a prominent religious aspect. One supposedly dances for The Virgin and promises to dance for three years of one's life. **Caporal** or **Caporales** today is a typical **Andean Folkloric Dance** very popular in the national festivities as Carnival in **Oruro, Bolivia**. A male caporal costume would depict a head military guard. Wearing heeled boots bearing large bells known as "**Cascabeles**" (which represents the chains that the slaves wore); a male dancer carries a hat in his left hand and a whip in his right. A female caporal dress consists of a miniskirt, fancy shoes and a round top hat pinned to her hair, and the female dancer is more of adoration.

Bolivia con't

The style and colors of the dress are maintained the same for both the men and women of a certain group, but can vary drastically between groups. Men and women usually dance separately in a progressive march style dance. **Caporales** is most popular among young men and women in their twenties and early thirties because of its physical demand but all ages dance it.

Cape Verde - Carlos aka "Ka Cabral & Omigos"

Carlos, aka "Ka Cabral" has been singing for 26 years. Prior to 1989, he had a band in Cape Verde called **The Beach Boys**. He is an artist, ("**Kabo Roots Arts**"), singer, guitarist and a composer. He recently completed his first CD, "**Ka Cabral's Kabo Roots**" with co-writer and producer, his wife, **Taalibah**. **Kabo Roots** is a mixed genre of Cape Verdean, Reggae and World sounds. He will perform today with friends.

China-The Rhode Island Kung Fu & Lion Dance Club

The **Chinese Lion Dance** is a tradition that has been practiced for generations. Its purpose is to foster good luck and positive energy for openings of major undertakings and important events or occasions. The Lion techniques and movements, made up of **Kung Fu** techniques, are performed by two people and accompanied by the playing of musical instruments. Developing the skill and spirit to perform the Lion Dance requires rigorous training in Kung Fu. Since its inception in 2006, the Pawtucket-based, **Rhode Island Kung Fu Club** has trained dozens of elementary and high school aged young people in the martial and cultural arts of **Kung Fu** and the **Chinese Lion Dance**. The club is a non-profit organization and offers tuition-free instructions. Its mission is to enhance students physically and mentally by focusing on self confidence, patience and perseverance through promoting the arts of kung fu and the lion dance. The club welcomes students of all cultural backgrounds.

Columbia - Silleteritos de Rhode Island

*Is a children's group which displays a variety of colorful flower arrangements on their backs. This is part of the many celebrations held in the city of Medellin, Colombia during the month of August to honor the patroness, **Virgin of Caldelaria (Candles)**.*

*The entire city celebrates **La Fiesta de las Flores (The Feast of Flowers)** with horse shows, rodeos, plays, religious and cultural celebrations and most importantly with a colorful parade of flower displays made by families who live in the town of Santa Helena in the foothills near Medellin. The streets of Medellin are lined with people eagerly waiting to see the different silletas (flower displays) made by the silleteros (the flower displayers) as the city is decorated with beautiful colors and lovely smells. Onlookers admire, cheer and quickly run up to the silleteros to put donations in their pockets and give them water. **Silleteritos de Rhode Island's mission** is to maintain this beautiful tradition in the New England area.*

India – Prafulla Vellury

Indian Classical & Folk Dances by Students of Prafulla Vellury. Their names are Meera, Neha, Krishna sampada, Chitanya, Rashi, Medha, Pooja, Deevena, Riya, Leela, Jayalakshmi, & Saanvi. The ages of the participating students are 5-17 years old. Indian Kuchipudi Dance style is one of the eight classical forms of dance. Kuchipudi dance has a lot of Abhinaya (facial expressions) and fast foot beat. The group will present two dances in Kuchipudi style (1 Shankara Sri Mahadeva 2. Dolayam Chala) & 1 Kolatam Dance (a South Indian Folk Dance).





Ireland-Damhsa Irish Dance Studio

The Damhsa Irish Dance Studio was founded in the fall of 2004 by Colleen Beirne, TCRE and Grainne Lanigan, TCRE. Named after the Irish word for dance, **Damhsa** was founded with the mission of giving children the opportunity to express their interest in Irish Dancing as well as helping them become more knowledgeable about Irish culture and tradition. It is their goal to instill a love of the Irish culture and traditions as well as performance, community and service within all students. In the fall of 2006, Damhsa expanded to include the Damhsa Irish Dance Foundation. This non-profit organization was created in order to meet Damhsa's goal of providing a unique Irish Dance experience to a diverse group of students and audiences. **The Damhsa Irish Dance Studio** is also proud to be affiliated with AAIDT, the American Association of Irish Dancers and Teachers. Damhsa is pronounced Dow-sa.

Italy – Sam Brusco

Sam Brusco is the **president of the Italian Heritage Month Committee in RI**. He is the owner of **Brusco Design & Renovation**. This musical general contractor has been singing in shows for 15 years off and on. He taught himself opera about 10 years ago and starred in **Mozart's "Don Giovanni"** in Boston. Most recently, he was cast in the lead role in the musical **"Nine"**, but sadly the Academy Players had to cancel the show for budget reasons. He will audition for the role again if it becomes available.

Korea – Brown Korean Drum Team

Farmer's Drum Group, pronounced **"Nohng-Ocki"** originated in the Three Kingdoms Period (57 B.C.E.- 668 C.E.) and was traditionally performed during planting, harvesting and other agricultural events. Early records mention Korean farmers **working to the beat of percussion instruments**. The Korean Drum is often performed as a part of **Shamanistic Rituals** to protect houses from thieves, fires, to purify the village and to give thanks to the river or mountain spirits. Today the farmer's dance is seen mostly at special festivals and folk art competitions. The Brown Korean Drum Team is performed by **Brown Students in graduate school**.

Laotian Community Center of Rhode

Laotian Buddhism and Cultural Preservation in RI presents the **RI Lao Classical Dance Troupe** performing the **Dance of Hanuman**. Hanuman is by far the most popular character of **Phra Lak Phra Lam**, the Laotian version of **Ramayana**. The Mighty Monkey King is Phra Lam's trusted general who aided him in his expedition against evil forces.

Hanuman symbolizes strength, perseverance and devotion. A lovable character among audiences, Hanuman is the son of the God of Wind and can thus fly through the air. When Hanuman yawns, he exhales suns, moons and stars. His gaping mouth indicates the jewel in the roof of his mouth.

Portugal – Rancho Folclorio de Nossa Senhora de Fatima

The Rancho Folclórico of the Portuguese Social Club of Pawtucket was established in 1992, as a not-for-profit organization, focusing on preserving Portuguese tradition and culture. The group consists of **approximately fifty members** between the ages of 5 and 70 who perform as musicians, singers and dancers. **Each dancer wears a unique costume which depicts the traditional dress of a different region of Portugal including the Azores and Madeira**. In sixteen years, the group has had the pleasure of performing in Portugal, New York, New Jersey, California, and throughout New England. The members volunteer their time to continue to showcase the beauty of the folk culture of Portugal and to pass on these traditions to future generations.

Puerto Rico – Puerto Rican Cultural Dance Academy

Concepto de Plena - Puerto Rico has a rich culture whose origins can be traced back to native Taino, Spanish and West African roots as we teach the traditional music and dances of Puerto Rico. Puerto Rican folkloric dancers will merge with the **panderettas** or **panderos** doing exciting rhythms called **Plena**. The girls dancing these rhythms can clap and sing. No matter what time of the year or anywhere Puerto Ricans hear **Musica Jibara**, their hearts fill with love for their island and their culture. **Panderretas** or **Panderos**, **Guiro** and **Maracas** are the concept of the rhythms of **Plena**. The song refers to the **Coqui**, which is a symbol of Puerto Rico and if taken out of the island, will not survive in any other country.

Scotland – The Dram Boys

New England's contribution to the traditions of Scottish ballads are **The Dram Boys**. **Jordan Cannady** and **Richmond Cargill** are a duo specializing in acoustic Scottish and Celtic Folk music. Their repertoire showcases the best of Scotland's musical heritage. It celebrates both the mystical beauty of the Celtic ballad, and the raucous qualities of the wilder tunes. Their arrangements are a tight blending of voice and acoustic instruments that take traditional songs such as **Ye Jacobites and Danny Boy** and make them their own. **The Dram Boys** have performed in festivals and Scottish events throughout the United States and Canada. Individually, the members have performed in England, Wales and in Scotland. Closer to their home base in Rhode Island, they have performed several concerts at **Waterfire** in Providence.

Serbia – Grachanitsa Serbian Folk Dance Ensemble

Information not available at time of printing

The Square and Round Dance Foundation -
www.squareandrounddancesociety.org

The Square and Round Dance Foundation is a non-profit arts organization dedicated to promote and preserve Square Dancing in Rhode Island and to educate the public through performances, workshops and seminars in the art of Square and Round Dancing. Square Dancing consists of groups of eight people and a caller who calls out dance moves with varied steps, spins, turns and changes with partners. Round dancing is pre-choreographed and cued ballroom dancing, usually done in a circle around a room. It incorporates such popular ballroom rhythms as the foxtrot, waltz, cha-cha and rumba, to name a few, with a cuer who calls out the dance moves to match the music. We are affiliated with the **RI Federation of Square and Round Dance Clubs** and number at least 200 dancers of various ages. We have performed at various nursing homes, schools, hospitals and have work with school activity programs and nutrition fairs. We believe that Square and Round Dancing is fun for all ages and all levels of ability.

**The RI Historical Preservation
& Heritage Commission
The Old State House
150 Benefit Street
Providence, RI 02903-1209
401-222-3103**

[www.preservation.ri.gov/Heritage Programs](http://www.preservation.ri.gov/Heritage%20Programs)

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The Rhode Island Historical Preservation & Heritage Commission is the state agency for historical preservation and heritage programs. The Commission operates a statewide historical preservation program that identifies and protects historic buildings, districts, structures, and archaeological sites. The Commission also develops and carries out programs to document and celebrate the rich cultural heritage of Rhode Island's people.



**Learn to square dance with
The RI Square and Round Dance Foundation**

**Art Anthony
Caller**



**Pat Anthony
Cuer**

Come join us in an air conditioned hall
for a night of music, laughter, fun and dancing.



Off Rt.295, take exit 7A

onto Rt.44 East. At the first
traffic light take a left onto Esmond Street.
The hall is 7/10 of a mile on the left. Please visit our web-
site at www.squareandrounddancesociety.org

For information or questions call
Art Anthony 401-434-2309

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