

**34th Annual RI
Heritage Day Festival
& RING Celebration of Diversity**

**Roger Williams National Memorial
282 North Main St.
Providence, RI**

**Saturday, September 24, 2011
Noon to Dusk**



“Travel the World in a Day”

Rain Date: Sunday September 25, 2011



Please understand this schedule is subject to change at any time.

Entertainment Schedule

- 12:00 Parade Begins
- 12:20 *Pledge of Allegiance, Battle Hymn & National Anthem*
RIARNG “Governor’s Own” 88th Army Band
w/ SPC Francesca Simone
Flag Song
Eastern Medicine Singers
- 12:25 Roger Williams Memorial Park Ranger -
Caitlin Brown
- 12:30 Greetings –
Edward Sanderson, Ex. Director RIHPHC
Governor Lincoln Chafee
Mayor Angel Tavares
Adjutant General MC Kevin McBride
- 12:45 Mistress of Ceremonies –
Mrs. Angela Sharkey
- 1:00-1:15 Scotland – *The Dram Boys*
- 1:20-1:30 Sweden – *Scandinavia Women’s Chorus of RI*
- 1:35-1:50 Laos – *Laotian Dance Troupe of RI*
- 1:55-2:10 Colombia – *Silleteritos de Rhode Island*
- 2:15-2:30 Haiti – *Claude St. Franc- Drumming*
- 2:35-2:50 Ireland - *Damhsa Irish Dance Studio*
- 2:55-3:10 Haiti - *Marc Dorcean*
- 3:15-3:30 Boliva - *“Bolivia Internacional” Singers*
- 3:35-3:50 Portugal - *Rancho Folclorico Clube Social*
- 3:55-4:10 Peru - *Peruvian Folk Dance*
- 4:15-4:30 Mali - *Sidy Maiga Drumming*
- 4:40-4:45 *BG Brian Goodwin*
- 4:45-5:00 RING Historian - *MSG James Loffler*
- 5:05-6:05 88th Army Band “Rock & Load” w/ *Chelsy Lauzier*
- 6:05 All Drum Jam

Mistress of Ceremonies

Ms. Angela Sharkey - A volunteer of the Heritage Day festival for the past six years. Ms. Sharkey is a certified Korean interpreter and real estate agent with Coldwell Banker in East Greenwich and a wife and mother of four. She began teaching the traditional folk dance of Korea in New Jersey in 1982 and established the Hibiscus Cultural Group to extend Korean Folk Dance Heritage to Korean Associations, community events and interest forums. Ms. Sharkey teaches Korean music, dance and instruments.

Scotland – The Dram Boys

New England's contribution to the traditions of Scottish ballads are The Dram Boys. Jordan Cannady and Richmond Cargill are a duo specializing in acoustic Scottish and Celtic Folk music. Their repertoire showcases the best of Scotland's musical heritage. It celebrates both the mystical beauty of the Celtic ballad, and the raucous qualities of the wilder tunes. Their arrangements are a tight blending of voice and acoustic instruments that take traditional songs such as Ye Jacobites and Danny Boy and make them their own. The Dram Boys have performed in festivals and Scottish events throughout the United States and Canada. Individually, the members have performed in England, Wales and in Scotland. Closer to their home base in Rhode Island, they have performed several concerts at Waterfire in Providence.

Scandinavian Women's Chorus Of Rhode Island

In 1986, the American Union of Swedish Singers was formed. They were formed mainly to perpetuate Swedish culture, language and music. The chorus performs several times a year in concerts and sings at the AUSS-sponsored conventions and singing festivals every two years, on an alternating basis. They are a self-supporting organization, with funds coming primarily through performances and fundraisers. Every year the chorus sponsors The Kristina Greiner Memorial Scholarship, awarded to a young lady interested in Swedish music and culture. For more information on memberships, scholarships and concerts, please call our President, Astrid Drew at (401) 943-0547 or E-Mail astriddrew1@cox.net.

Laotian Community Center of Rhode Island

The Laotian Community Center of RI will present a rich and colorful performance that tells stories of their culture. The Laotian Dance Troupe of Rhode Island presents a rich and colorful performance that focuses on the Kinnaly, one of the loveliest mythological beings that dwell in the Himmapan Forest. The Kinnaly, also known as "Daughters of the Sky God", often escape their father's celestial playground, descending to Earth to enjoy simple pleasures such as bathing in the river. "Kinnaly", the song of the same name, depicts this particular bathing scene before the runaways fly back to the heavens. The younger dancers will also perform a dance called "Sieng Khaen Lao" that portrays the beautiful music of Laos.

Colombia - Silleteritos de Rhode Island

Is a children's group which displays a variety of colorful flower arrangements on their backs. This is part of the many celebrations held in the city of Medellin, Colombia during the month of August to honor the patroness, Virgin of Caldelaria (Candles). The entire city celebrates La Fiesta de Las Flores (The Feast of Flowers) with horse shows, rodeos, plays, religious and cultural celebrations and most importantly with a colorful parade of flower displays made by families who live in the town of Santa Helena in the foothills near Medellin. The streets of Medellin are lined with people eagerly waiting to see the different silletas (flower displays) made by the silleteros (the flower displayers) as the city is decorated with beautiful colors and lovely smells. Onlookers admire, cheer and quickly run up to the silleteros to put donations in their pockets and give them water. Silleteritos de Rhode Island's mission is to maintain this beautiful tradition in the New England area.

Haiti - Claude St Franc

Claude was born in Haiti. He learned to play drums on his at a young age, following the examples of the drummers who played Afro-Haitian rhythms in his neighborhood. He joined and toured with the national folk group "La Troupe Folklorique d'Haiti". Claude became a Haitian Master Drummer in many groups like Troupe National of Haiti, Group Tintidyod, Troupe Ayizan Kreol of Haiti. He moved to RI in 1989 and has continued to play drums with number of groups in Boston and Providence. He has served as a master teacher in RI as part of the Folk Arts Apprenticeship Program.

Ireland - Damhsa Irish Dance Studio

The Damhsa Irish Dance Studio was founded in the fall of 2004 by Colleen Beirne, TCRE and Grainne Lanigan, TCRE. Named after the Irish word for dance, Damhsa was founded with the mission of giving children the opportunity to express their interest in Irish Dancing as well as helping them become more knowledgeable about Irish culture and tradition. It is their goal to instill a love of the Irish culture and traditions as well as performance, community and service within all students. In the fall of 2006, Damhsa expanded to include the Damhsa Irish Dance Foundation. This non-profit organization was created in order to meet Damhsa's goal of providing a unique Irish Dance experience to a diverse group of students and audiences. The Damhsa Irish Dance Studio is also proud to be affiliated with AAIDT, the American Association of Irish Dancers and Teachers.

Haiti - Marc Dorcean

Marc Dorcean is a singer, songwriter, and musician born on the October 22, 1981, in Port Au Prince, Haiti. At the age of 12 he became part of a choir called; "Les Petits Chanteurs de St Gerard" where he learned music theory and recorder. While in the Les Petits Chanteurs de St Gerard choir he also joined the Romel School in Haiti. There he was taught how to play the piano. After spending three years in the choir, Marc began to work with various gospel teams, which jump started his career as a choir director, his choir sung in various churches and events around the cities in Haiti. At the age of 21, he began to teach at the Charite St Louis (Bourdon Sisters), and while teaching Marc began to travel all around Haiti with his choir in order to perform and expose his talent. He spent three years with the Charite St Louis School, and then decided to pursue his singing career on his own, by going around performing solo with his guitar.

Portugal – Rancho Folclorico Clube Social

The Rancho Folclorico of the Portuguese Social club began in 1992, a not-for-profit organization, focusing on preserving out tradition and culture. In the 19 years of celebration, the group has had the pleasure of performing in Portugal, New York, New Jersey, California, and throughout New England. The group is composed of about 50 members between the ages of 5 and 70. Each dancer is dressed with a unique costume that portrays the traditional dress of a certain region in Portugal, Azores, and Madeira. The members volunteer their time to help continue their culture, in return, they hope to have the opportunity to visit and perform in other areas.

Bolivia - "International Singers"

Juan Marco Tarifa Sotomayor w/Patricia Gabriela Veizaga. Marco Tarifa was born in La Paz, but he lived in Cochabamba for 21 years. Marco Tarifa is a singer who inherited his family's talent. He was part of the Scala Group and a professor at the Scala Song Academy. He and his father, Pio Tarifa, and his brother, Christian Tarifa formed the group and played in all the different parts of Bolivia as well as in our neighboring country of Chile where he was also enjoyed great success. He was also a member of the comedy group The Champagne Show. This show featured various scenes about Bolivia and he toured the country with it. He also was part of the U.S. tour and later he developed his own type of song and became a soloist. Marco Tarifa says that his objective is to form one group made up of the public and the artist, bridging generations of musical contemporaries.

RI Historical Preservation & Heritage Commission

Edward Sanderson, Executive Director



The Rhode Island Historical Preservation & Heritage Commission is the state office that identifies and protects historic buildings, districts, and archaeological sites, and carries out programs to document, support, and celebrate the rich cultural heritage of Rhode Island's people. Working with thirty-two ethnic heritage subcommittees, RIHPHC Heritage programs strive to preserve the traditions of each ethnic group, foster pride in ethnic heritage, and promote a sense of brotherhood and understanding among our citizens. The annual Heritage Day Festival has been a signature event for the last 34 years.

Peace Flag Project

Ginny Fox, Director



Inner Peace is a personal quest for peace, and World Peace is the global experience of peace. While we at ***The Peace Flag Project (PFP)*** advocate for the individual experience of peace, and hold great hope for World Peace, our Mission is to create peace in the space in between: the space where we live our every day lives. Our goal is peaceful relationships on all levels. Our focus is on how we live with our families, friends, and community members; what kind of citizens, coworkers and colleagues we are; and, how we educate our children and work for social justice. It's about being able to live a healthy life with meaningful work, good housing and safe neighborhoods. It's about affirming our need for artistic expression and appreciation for culture in all its diversity. It's about how we live on this planet and use its resources. It's about appreciating the connection of all life physically and spiritually.

Our work is to foster peace in our ordinary lives.

We do this in three ways:

- (1) Creation of Peace Flags
- (2) Celebration of the United Nations' International Day of Peace
- (3) Creation of Peace Parks

RI National Guard
HONOR, INTEGRITY, PERSONAL COURAGE

Adjutant General MG Kevin McBride



The RI Army & Air National Guard traces its history from the first colonial defensive force established in the town of Portsmouth, RI in 1638. This group of citizen soldiers consisted of two sergeants, two corporals, and one clerk. From this humble beginning the State's military grew, providing forces in many conflicts during the pre-revolutionary period, the Revolutionary War, the War of 1812, the Civil War, the Spanish American War, the Mexican Border, World War I, World War II, Korea, Vietnam, Desert Storm, Stabilization Forces (SFOR) in the Balkans and most recently the War on Terrorism. Today, the RI Army & Air National Guard consists of a force of over 3,000 dedicated men and women. RI has citizen soldiers and airmen qualified in military occupational specialties which include Artillery, Infantry, Communications, Medical, Engineer, Aviation, Cyber Systems and Military Police.

RI State Council on the Arts

Elena Calderón-Patiño,
Community Arts Program Director



RI State Council on the Arts (RISCA) is charged by the state legislature to stimulate public interest and participation in the arts and to serve as the liaison to the state arts community. As set forth in the General Laws of Rhode Island, it is the responsibility of the Arts Council to: 1. Stimulate the growth of the state's arts and the public's participation in them 2. Survey and assess the needs of the arts state-wide, and to make recommendations to the Governor and the General Assembly 3. Provide educational opportunities in the arts 4. Actively support and encourage the expansion of the state's cultural resources 5. Promote and protect freedom of artistic expression

Elena is also the Gallery Director of the Atrium Gallery on One Capitol Hill, and in charge of RISCA's Folk Arts program. She is an active exhibiting artist that has shown her artwork extensively throughout New England and abroad. Elena has an upcoming solo exhibit at the Cartago Cultural Center in Costa Rica. She has traveled through out the United States, Latin American and Europe. She is bilingual and bi-cultural.

Peru - Peruvian Folk Dance

Centro de Arte & Cultura de Las Americas The mission is to preserve and promote Peruvian Folklore. We seek to instill, in our your members a pride in and knowledge of their ethnic heritage

Song - Que Viva el Peru, Señores! Long Live Peru. This tells the story of children who grow up proud of Peru, because of its beauty and history.

Tobas -This is an ancient one from the Amazon region. As the story goes, the Inca conquered a tribe of warriors from the rain forest and brought them back as captives. This high energy dance is marked by jumps and bounds. It stands out for its costumes and headpieces made of feathers from the Amazon region.

Northern Marinera - This folk dance enacts the rituals of courtship. She dances in bare feet with a full blouse and flounced skirt, adorned with fine embroidery and lace. The man's costume is a finely sailed suit with a slouch hat used expressively as he glides and feints around his flirtatious partner.

Mali - Sidy Maiga

Sidy is a drummer and drum teacher from Mali, West Africa. He plays the djembe and dun dun which are the traditional drums of Mali. The role of a drummer is a very important one, people use to use music to communicate when there wasn't a single language that cut across all the ethnic lines in Mali. In Mali the drum is used as a means of communication over great distances. There are over 40 different ethnic groups with their own language and customs and when Sidy was hired to perform he had to learn all the different music based on that culture.

RING - 88th Army Band

Mission:

"To provide music that promotes troop morale, unit esprit de corps, and support civil and military operations and ceremonies."

Today's 88th Army Band remains the final product of the consolidation of three former army bands. The oldest band dates back to 24 June 1892 in the brigade of the RI Militia as the Bands, 1st & 2nd Regiments of Infantry. Redesigned the 88th Army Ground Forces Band occurred on 25 May 1944. The 88th Army Ground Forces Band became inactive on 1 June 1946 in Germany. The Camp Lee Band organized on 29 January 1930 under the 118th Engineers of the 43rd Division, RI Army National Guard. The band reconstituted on 25 August 1945 under the RI Army National Guard. The 125th Army Band organized on 7 November 1930 under Service Battery, 103d Field Artillery of the 43d Division, Rhode Island Army National Guard. On 2 July 1946 the 88th Army Ground Forces Band consolidated with the 125th Army Ground Forces Band to form the current 88th Army Band, Rhode Island Army National Guard.

Name That Flag

How many do you know?



Answers
on
next
page



Flags: Guatemala, Sweden, Cape Verde,
Peru, Mali, United Kingdom, Colombia,
Laos, Bolivia, Haiti, S Korea, Ireland,
India, Cambodia, France, Mexico, Japan,
Turkey, Scotland, Portugal, Ghana,
Jamaica



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***Congratulations on the
34th Annual Heritage Day Festival
& RING Celebration of Diversity***

Neighborhood Health Plan of Rhode Island, an innovative health plan in partnership with the Community Health Centers, secures access to high quality, cost-effective health care for Rhode Island's at-risk populations.



Thank you to the following organizations:

Cultural Displays

African American Subcommittee
Alliance Francaise de Providence
Ballet Folklorico Guadalupano (Mexico)
British/Scotland Subcommittee
Bolivia Subcommittee
Cambodia Society of RI
Center For the Art & Culture of the Americas (Peru)
Colombia en RI
Damhsa Irish Dance Foundation
Guatemalan Subcommittee
Haiti Subcommittee
India Subcommittee/India Museum & Heritage Society
International Gallery for Heritage & Culture/Ghana
International Institute of RI
Korean Subcommittee
Laotian Community Center of RI
Mali Subcommittee
RI Rhythm & Blues Preservation Society
RI Swedish Heritage Association
Turkish American Cultural Society of RI
The NENACW Planning Committee

Informational

Books Are Wings
H & R Block
Neighborhood Health Plan of RI

Food Booths

Antojitos Deportivos (Guatemalan)
Ballette Guadalupano (Mexico)
Julianna's Restaurant (Bolivia-Peru)
Mama Kim's Korean BBQ
Portuguese Social Clube
RI Japan Society
Taste of India
Tina's Jamaican Restaurant



