

*36th Annual RI
Heritage Day Festival*

"Travel the World in a Day"

Saturday, September 14, 2013

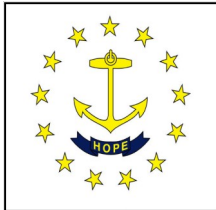
Rain Date: Sunday September 15, 2013

Noon to Dusk

Roger Williams National Memorial
282 North Main St.

Free Admission

Providence, RI



Please understand this schedule is subject to change at any time.

Entertainment Schedule

12:00 AM Parade Begins -

12:00 PM Pledge of Allegiance, National Anthem

12:10 PM Roger Williams Nat. Memorial Park Ranger

12:15 PM Intro – Mayor Allen Fung Cranston
Edward Sanderson, Ex. Director RIHPHC

Mistress of Ceremonies – Ms. Angela Sharkey

Master of Ceremonies — Mr. Kobi Dennis

12:30 PM

12:45 PM Laotian Traditional Dance

1:05 PM

1:25 AM

1:45 PM Scandinavian Women Chorus of RI

2:00 PM Marc Dorteau

2:20 PM Eastern Medicine Singers Drum and Dance Troupe

2:45 PM

3:00 PM India-Padam (Prafulla's Academy of Dance & Music)

3:15 PM Raffle

3:30 PM Dominican Republic - Merenque Dance Group

3:40 PM

4:00 PM Ireland - Dancers from Damhsa Irish Dance Studio

4:15 PM Korea - Samul nori Traditional Dance

4:30 PM Cambodia - Khmer Classical Ballet

4:40 PM

Mistress of Ceremonies

Ms. Angela Sharkey - A volunteer of the Heritage Day festival for the past seven years. Ms. Sharkey is a certified Korean interpreter and real estate agent with Coldwell Banker in East Greenwich and a wife and mother of four. She began teaching the traditional folk dance of Korea in New Jersey in 1982 and established the Hibiscus Cultural Group to extend Korean Folk Dance Heritage to Korean Associations, community events and interest forums. Ms. Sharkey teaches Korean music, dance and instruments.

Peru-Dance

*** Peruvian dances are primarily of native origin. There are also dances that are related to agricultural work, hunting and war. Peru takes dance very seriously.

Bolivia-Voces de los Andes

"Voces de los Andes" (*Voices of the Andes*) was formed in the Summer of 2005 when youth members of the St. Patrick Spanish Music Ministry came together to keep their traditions and music alive in Rhode Island. Voces de los Andes plays Andean instrumental and vocal music and folk songs from South America. The group is directed by: Silvio Cuéllar who was born in Córdoba Argentina and raised in Bolivia. He plays guitar, charango, zampoña and sings.

Laotian Traditional Dance

The Laotian Community Center of RI will present a rich and colorful performance that tells stories of their culture. The Laotian Dance Troupe of Rhode Island presents a rich and colorful performance that focuses on the Kinnaly, one of the loveliest mythological beings that dwell in the Himmapan Forest. The Kinnaly, also known as "Daughters of the Sky God", often escape their father's celestial playground, descending to Earth to enjoy simple pleasures such as bathing in the river. "Kinnaly", the song of the same name, depicts this particular bathing scene before the runaways fly back to the heavens. The younger dancers will also perform a dance called "Dok Champa" telling a story of the beautiful national flower of Laos.

Scandinavian Women's Chorus Of Rhode Island

In 1986, the *American Union of Swedish Singers* was formed. They were formed mainly to perpetuate Swedish culture, language and music. The chorus performs several times a year in concerts and sings at the AUSS - sponsored conventions and singing festivals every two years, on an alternating basis. They are a self-supporting organization, with funds coming primarily from performances and fundraisers. Every year the chorus sponsors *The Kristina Greiner Memorial Scholarship*, awarded to a young lady interested in Swedish music and culture. For more information on memberships, scholarships and concerts, please call our *President, Astrid Drew* at (401) 943-0547 or E-Mail astriddrew1@cox.net.

Irish Dancers

Dancers from the Damhsa Irish Dance Studio in Warwick will be performing a variety of traditional and modern choreography in both hard shoes and ghillies, or soft shoes. Combining grace and strength, Irish dancing is a product of a combination of cultures brought to Ireland through migration and invasions. Historically, similar dances were performed at royal celebrations as well as local gatherings at the cross-roads. Today, Irish Dance continues to be an art form enjoyed by a wide variety of participants and audiences.

Eastern Medicine Singers

The Eastern Medicine Singers are an intertribal Native American drum group that specializes in traditional and contemporary Algonquin singing and drumming. The group travels throughout the New England area and beyond "sharing the culture and sound of the Eastern Woodlands" with the community at large. <http://easternmedicinesingers.webs.com/>

India Dance- Padam

Kuchipudi Tarangam-This is unique in that the dancer must dance upon a brass plate placing the feet on the raised edges. The dancer moves the plate with much balance as the individual is traditionally dancing on the plate.

Lambadi Dance-It's a folk dance from Southern part of India called Andhra Pradesh, mainly the female dancer dances in tune with the drummers and are known to wear colorful and beautiful costumes.

Koya Dance-The most conspicuous movement about Koya dance is the complicated winding and unwinding of circles formed by girls. The dance is done in small steps, forming complex patterns on intricate rhythmical phrases of half-beats and quarter beats.

Dominican Republic - Merengue Dance Group

*** Merengue is a style of Dominican music and dance. Partners hold each other in a closed position. The hips of the leader and follower move in the same direction throughout the song. Partners may walk sideways or circle each other, in small steps. In an origin's version, the dance originated from the slaves working in sugar beet fields. These slaves were connected to one another by a chain strapped to their ankles and had to walk in such a manner as to drag one leg.

Korean Traditional Dance

Samul nori is a genre of traditional percussion music. The samul means "four objects" and nori means "play". Samul nori is performed with 4 traditional Korean musical instruments. Kkwaenggwari - a small gong represents thunder / Jing - a larger gong represents wind / Janggu - an hourglass shaped drum represents rain / Buk - a barrel drum represents cloud. This was used in a folk genre performed in rice farming villages to ensure and celebrate good harvests.

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*** *Information was not supplies by performers*

Artist Tent

Rebecca Flores

Allez Hazard

Heritage/Cultural Groups

Bolivian Subcommittee

The Bolivian Subcommittee's goal is to keep their language, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures their traditions and customs and to keep the love of their traditions alive for the new generations. (All Things Import & Export)

Cambodian Society of RI

The Cambodian Society of Rhode Island is a local non-profit organization established by the Cambodian refugees, who first arrived in the state in the late 1970's and early 1980's. CSRI has been involved in promoting and preserving Khmer arts, culture and religion, and has also been involved in various levels of advocacy to raise the quality of life for Cambodia residents in Providence. csri.wetpaint.com

Colombia en RI

The children of the *Silleteritos of Rhode Island* carry flower designs on their backs and walk across the stage as their flower name and design is read. Colombia's rich flora have made it possible for entire families living in the mountain village of Santa *Helena (Hayleina)* in the Department of *Antioquia (Anteekia)* to display colorful landscapes, every day life situations, political and athletic personalities with unique flower designs for almost half a century. The flower designs are carried by people on their back from the village to the urban city of *Medellin (Maidajean)* during the traditional Festival of Flowers which is held in the month August. *Silleteritos (Ceejaytaihreehtohs)* of Rhode Island's mission is to continue and honor this tradition outside of Colombia.

Ecuador/Asociacion Ecuatoriana de RI

The Asociacion was founded in 2005 to meet the needs of the growing Ecuadorian community in our state for the past 40 years. It assists Ecuadorians in RI and works to educate future generations of Ecuadorian Americans about Ecuador culture. The Asociacion Ecuatoriana de Rhode Island (AERI) is a group with a mission to assist and strengthen the RI Ecuadorian community. At the same time, the RI Ecuadorian Association is inclusive of other Latino communities in RI. For further information, please contact Julio Regalado, email the association at ecuari@yahoo.com

French/Alliance Francaise de Providence

The Alliance Française of Providence was created in 1901, the third chapter in the United States, at the initiative of *Mary C. Wheeler*, the founder of the Wheeler School. Its' mission is to promote and enhance the appreciation of French and Francophone culture, increase the knowledge of the French language and encourage interaction and friendship among French, Francophones and Francophiles of all racial, national and ethnic origins through cultural and social programs in education and the arts. For more than *100 years* it has offered the people of Rhode Island many cultural, social and educational services and events. //afprovidence.org

Guatemalan Subcommittee

The Guatemalan Subcommittee's goal is to keep their scenery, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures our traditions and customs of our Maya ancestral background and to keep the love of our traditions alive for the new generations.

Haiti Subcommittee

I'm Nixon Leger, Artist (Painting and T-Shirt design). I'm a Haitian Artist, who has been practicing Art for more than 10 years. I have been representing my community in several events like: Festivals, Art-exhibits, Concerts and Different Fundraising Activities. I can be reached at: bananoverte@gmail.com and Cell: 401-654 8601

India Subcommittee/India Museum & Heritage Society

India Museum & Heritage Society was established in March of 1999. The IMHS actively promotes and offers Indian Heritage and Culture through music, dance and artistic programs. India is a secular country and all of the festivals are celebrated together by most of the Indians.

Irish/Damhsa Irish Dance Foundation

The Damhsa Irish Dance Studio was founded in the fall of 2004 by Colleen Kenyon and Gráinne Lanigan. Named after the Irish word for dance, Damhsa was founded with the mission of giving children the opportunity to express their interest in Irish Dancing as well as helping them become more knowledgeable about Irish culture and tradition. Damhsa is pronounced Dow-sa.

Korean-American Association of RI

Mission Statement: Support Korean-American community through education, fellowship and maintaining Korean heritage for second and third generations. Also, continue support for all Korean War Veterans.

Laotian Community Center

The Laotian Community Center of RI is a nonprofit organization that encourages community development by engaging individuals, groups and families through arts, culture and education. They are committed to the cultural preservation of Lao art, culture and traditions and sharing them with the public.

New England Native Americans

The New England Native Americans is an unofficial group comprised of representatives of the various Native American Tribal Nations that call New England home. The group's goal is to educate the community at large about the traditional and contemporary culture and traditions of the New England Native Americans.

RI Swedish Heritage Association

The Rhode Island Swedish Heritage Association (RISHA) is an educational, non-profit organization, which promotes Swedish culture in Rhode Island and Southeastern New England by sharing our culture and traditions. // www.riswedishheritage.org

Venezuela en RI

The goal is to keep their language, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures our traditions and customs and to keep the love of our traditions alive for new generations.

Welcoming RI

Hosted by the International Institute of Rhode Island, *Welcoming Rhode Island* is a community-based initiative that seeks to affirm our state as a welcoming place for all and continues to build strong, vibrant, and more cohesive communities across the state. *Welcoming Rhode Island* celebrates our shared values, and recognizes how new Rhode Islanders' contribute to our economy, enhance our combined culture, and strengthen our communities. The initiative encourages neighbors to exchange stories with the aim of breaking down barriers, improving cultural understanding and strengthening relationships. Welcoming Rhode Island is an affiliate of Welcoming America, a national, grassroots-driven collaborative working to create a welcoming atmosphere - community by community - in which immigrants are more likely to integrate into the social fabric of their adopted hometowns. Rhode Island, we're all on the same Rhode together.

American Friends Service Committee (Quakers)

It is an almost 100 year old Quaker organization that includes people of various faiths that are committed to social justice, peace and humanitarian service. Our work is based on the principles of the Religious Society of Friends, the belief in the worth of every person, and faith in the power of love to overcome violence and injustice. In the Southeastern New England area our work is to support the building of a culture of peace (ending wars), works as an ally with immigrants in their struggle for humane and just immigration reform and ending racial profiling.

Peace Flag Project

The Peace Flag Project, a pro-peace organization that helps everyone to be a peacemaker. Einstein wrote "Imagination is a preview of life's coming attractions." What we can imagine, we can create. Our work is focused on imagining peace, understanding peace, creating peace and being peace. /thepeaceflagproject.org

RI Historical Preservation & Heritage Commission

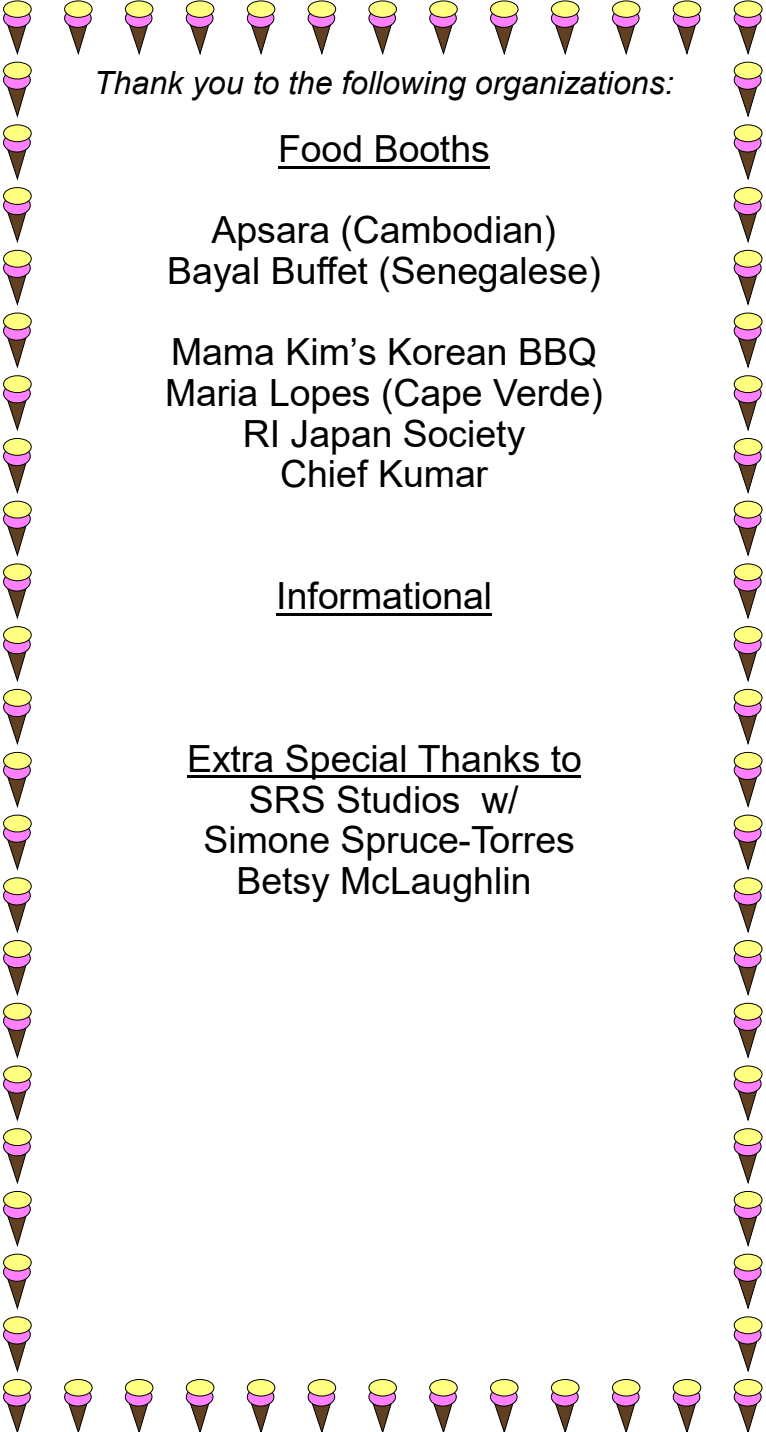
The Rhode Island Historical Preservation & Heritage Commission is the state office that identifies and protects historic buildings, districts, and archaeological sites, and carries out programs to document, support, and celebrate the rich cultural heritage of Rhode Island's people. Working with over thirty ethnic heritage subcommittees, RIHPHC Heritage Programs strive to preserve the traditions of each ethnic group, foster pride in ethnic heritage, and promote a sense of brotherhood and understanding among our citizens. The annual Heritage Day Festival has been a signature event for the past 35 years. www.preservation.ri.gov

RISCA

RI State Council on the Arts (RISCA) is charged by the state legislature to stimulate public interest and participation in the arts and to serve as the liaison to the state arts community. As set forth in the General Laws of Rhode Island, it is the responsibility of the Arts Council to: 1. Stimulate the growth of the state's arts and the public's participation in them 2. Survey and assess the needs of the arts state-wide, and to make recommendations to the Governor and the General Assembly 3. Provide educational opportunities in the arts 4. Actively support and encourage the expansion of the state's cultural resources 5. Promote and protect freedom of artistic expression

Exeter Job Corp





Thank you to the following organizations:

Food Booths

Apsara (Cambodian)
Bayal Buffet (Senegalese)

Mama Kim's Korean BBQ
Maria Lopes (Cape Verde)
RI Japan Society
Chief Kumar

Informational

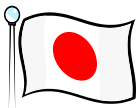
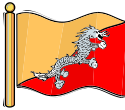
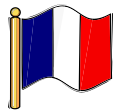
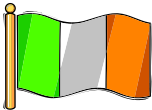
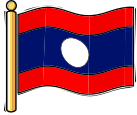
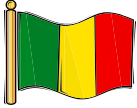
Extra Special Thanks to
SRS Studios w/
Simone Spruce-Torres
Betsy McLaughlin

Name That Flag

How many do you know?

Flags: Guatemala, den, Cape Verde, Mali, United King- Colombia, Laos, S Korea, Ireland, Japan, Venezuela, Scotland, Portugal, Ghana, India, Cambodia, France, Bhutan, Bolivia, Haiti,

Swe-
dom,
Peru,



Answers on
previous
page

The RI Historical Preservation & Heritage Commission
 The Old State House
 150 Benefit Street
 Providence, RI 02903-1209
 401-222-3103

www.preservation.ri.gov/Heritage Programs

Heritage Program Coordinator: *Mercedes Monteiro*
 mercedes.monteiro@preservation.ri.gov
 401-222-4133

Welcoming RI
 Dorcas International Institute
 645 Elmwood Ave
 providence, RI

Rhode Island State Council on the Arts (RISCA)
 One Capitol Hill, Third Floor
 Providence, RI 02908
 401-222-3880

//www.arts.ri.gov/

Hispanic Heritage Committee of Rhode Island

info@hispanicheritageri.org

