

*38th Annual RI
Heritage Day Festival*

“Travel the World in a Day”

Saturday, September 12, 2015

Rain Date: Sunday September 13, 2015

Noon to 5:00

Roger Williams National Memorial
282-284 North Main St.
Providence, RI

Free Admission



Schedule is subject to change

- 11:45 AM Parade Begins -
- 12:00 PM Pledge of Allegiance, National Anthem
Ana Paola Monteiro
- 12:15 PM Roger Williams Nat. Memorial Park Ranger
Ranger John McNiff
- 12:20 PM Welcome – RIHPHC
Brandon Lozeau - Welcoming RI

Mistress of Ceremonies – Ms. Angela Sharkey
Master of Ceremonies — Mr. Kobi Dennis
- 12:30 PM Scandinavian's Women Chorus of RI (Sweden)
- 12:45 PM Moremi African Beats (Africa)
- 1:00 PM Phoenix Performing Arts (China)
- 1:25 PM Korean Music (Korea)
- 1:40 PM Laotian Dancers (Laos)
- 1:55 PM Nepalese Cultural Dance (Nepal)
- 2:15 PM Damhsa Irish Dance Studio (Ireland)
- 2:30 PM Latin American Dancers (Venezuela)
- 2:50 PM Falun Dafa
- 3:15 PM Merenque Dance Group (Dominican Republic)
- 3:30 PM Colombia Dancers (Colombia)
- 3:45 PM Portugal Dancers
- 4:05 PM Center for the Arts and Culture of Americas (Peru)
- 4:20 PM Prafulla's Academy of Dance & Music (India)
- 4:40 PM New Inca Son

Master & Mistress of Ceremonies

Ms. Angela Sharkey - A volunteer of the Heritage Day festival for the past several years. Ms. Sharkey is a certified Korean interpreter and real estate agent with Coldwell Banker in East Greenwich. She began teaching the traditional folk dance of Korea in New Jersey in 1982 and established the Hibiscus Cultural Group to extend Korean Folk Dance Heritage to Korean Associations, community events and interest forums. Ms. Sharkey teaches Korean music, dance and instruments.

Mr. Kobi Dennis - The Purpose and Vision for this innovative program involves care and services for the cities at-risk teen population. Project: Night Vision provides a comprehensive curriculum combined with athletics, team building, education, mentorship and community service for youth ages 12 yrs. - 18 yrs. This program will provide a safe, organized, environment for the undeserved, "our teens". www.Projectnightvision.org

ENTERTAINMENT

Scandinavian Women's Chorus Of RI.

They were formed mainly to perpetuate Swedish culture, language and music. The chorus performs several times a year in concerts and sings at the AUSS- sponsored conventions and singing festivals every two years. We are a self-supporting organization, with funds coming primarily through performances and fundraisers. Every year the chorus sponsors the Kristina Greiner Memorial Scholarship, awarded to a young lady interested in Swedish music and culture. The candidates must be between a Junior in High School through College. We meet for rehearsals at Bethany Lutheran Church on 116 Rolf Square in Cranston every Tuesday at 7 pm. We are always looking for members to fill our ranks. Come and join us. For more information on memberships, scholarships and concerts, please call our President, Astrid Drew at (401) 943-0547 or E-Mail astrid.s.drew@gmail.com

Moremi African Beats

Bisi Kolawole

Phoenix Performing Arts.

They have broad spectrum of Chinese classic and modern dancing styles including, but not limited to Classical dance, Minority dance (Tibetan dance, Mongolian dance, Dai dance, Miao dance, and Yi dance, etc.), Folk dance (Fan dance, Handkerchief dance, Ribbon dance, and Umbrella dance, etc.), and Chinese traditional musical instruments.

Onnuri (Korea)

Onnuri from URI is a traditional Korean percussion group. Onnuri is dedicated to performing and preserving traditional Korean music and dance. This performance is called Samulnori, The Korean word sa and mul means four objects and nori means to play. It gives such a pleasure and excitement by incorporating four different instruments together.

Laotian Traditional Dance

The *Laotian Community Center of RI* will present a rich and colorful performance that tells stories of their culture. The Laotian Dance Troupe of Rhode Island presents a rich and colorful performance that focuses on the Kinnaly, one of the loveliest mythological beings that dwell in the Himmapan Forest. The Kinnaly, also known as "Daughters of the Sky God", often escape their father's celestial playground, descending to Earth to enjoy simple pleasures such as bathing in the river. "Kinnaly", the song of the same name, depicts this particular bathing scene before the runaways fly back to the heavens.

Nepalese Cultural Dance

They will be performing in fusion song called "Banma fulyo" that represents different cultures of Nepal.

Irish Dancers

Dancers from the Damhsa Irish Dance Studio in Warwick will be performing a variety of traditional and modern choreography in both hard shoes and ghillies, or soft shoes. Combining grace and strength, Irish dancing is a product of a combination of cultures brought to Ireland through migration and invasions. Today, Irish Dance continues to be an art form enjoyed by a wide variety of participants and audiences.

Latin American Dancers

We will be dancing a "Potpourri of Ritmos Latinos" CUMBIA, MAMBO, SALSA, JOROPO VENEZOLANO. We want to celebrate the diversity of our cultures through their great Latin rhythms. So be prepared to dance to the rhythm.

Falun Dafa

Demonstrate the 5 Falun Dafa exercises on stage. The exercises are comprised of 4 standing exercises and 1 sitting meditation. Peaceful music will play in the background and one member of our group will describe each exercise for the audience, so that they can develop and understanding of our practice movements.

Quisqueya in Action Folklore Group

Will be performing with 15 girls/ and 3 Diablos Cojuelos(3 Guys costume) a merengue and bachata mix. Promoting our traditional Dominican music and dance

Colombia in Rhode Island

CIRI has represented Colombia at the Rhode Island Heritage Festival since 2009 and in more recent years, at cultural festivals, libraries and community events in the State of Rhode Island. They will be performing the traditional Afro-Colombian dance of Cumbia and urban salsa rhythms known as Salsa Choke.

Day of Portugal

Center for the Arts (Peru)

They will be dancing Marinera Nortena. In Marinera Norteña, the man wears shoes, while the woman dances completely barefoot. With constant practice women are even able to dance barefoot on extremely hot pavement and coarse, very rough surfaces, as the soles of their feet become well seasoned and toughened up, something they are really proud of.

India Dance - Padam

Kuchipudi Tarangam-This is unique in that the dancer must dance upon a brass plate placing the feet on the raised edges. The dancer moves around/upon the plate with balance as the individual is traditionally dancing on the plate.

New Inca Son

INCA SON - "Sound of the Inca" - is an acclaimed ensemble which recreates all the color and vibrance of its Peruvian Andean homeland. It includes not only a full band of talented musicians but also a company of dancers who are National Peruvian Folk-dance Champions. The band has taken its compelling sound and spectacular stage show around the world and its memorable presentations have been called "banquets for the eyes and ears." (Corriere della Sera) Whether playing for presidents, dignitaries, or schoolchildren, their performance is bound to "take the listener on a memorable journey to the Andes Mountains." (Los Angeles Time). The band presents full-stage productions for theaters, museums, festivals, and private functions, with or without the dancers. It also provides excellent school presentations, including a variety of interactive workshops, for students of all ages.



Heritage/Cultural Groups

American Friends Service Committee (Quakers)

It is an almost 100 year old Quaker organization that includes people of various faiths that are committed to social justice, peace and humanitarian service. Our work is based on the principles of the Religious Society of Friends, the belief in the worth of every person, and faith in the power of love to overcome violence and injustice. In the Southeastern New England area our work is to support the building of a culture of peace (ending wars), works as an ally with immigrants in their struggle for humane and just immigration reform and ending racial profiling.

Martha Yager

Bolivian Subcommittee

The *Bolivian Subcommittee's* goal is to keep their language, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures their traditions and customs and to keep the love of their traditions alive for the new generations.

Ingrid G. Ardaya

Phoenix Performing Arts

Phoenix Performing Arts located in Hartford, Ct, is a vibrant and dynamic dancing troupe which is committed to deliver a premier quality of dancing and music to serve our communities. We present Chinese traditional musical instruments and Martial Arts as well. Their eventful history is literally hard to be summarized within a few lines by their decade's performances in North America.

Joe Kwok

Colombia in RI

Colombia in Rhode Island is a group dedicated to performing a variety of traditional and modern choreography of the folklore of Colombia. The group's young adult members combine grace, history and tradition in their performances, therefore representing the African, Indigenous and European elements of the Colombian culture. Maria Cecilia Cano

Dominican Republic

Quisqueya In Action (501-c3) who's mission is to educate our youth and the community in general the importance of preserving our language, art and culture of the Dominican Republic and providing educational programs to our youth in education, civic participation and empowering our community. We also organize one of the largest festivals in the city, The Dominican Festival of RI/ Parade, since 1987

Marilyn Cepeda Sanchez

Falun Dafa

Falun Dafa (also called Falun Gong) is an advanced practice of Buddha school self-cultivation, founded by Mr. Li Hongzhi, the practice's master. It is a discipline in which "assimilation to the highest qualities of the universe—Zhen, Shan, Ren (Truthfulness, Compassion, Forbearance)—is the foundation of practice. Al Iannotti

Haiti Subcommittee

I'm *Nixon Leger*, Artist (Painting and T-Shirt design). I'm a Haitian Artist, who has been practicing Art for more than 10 years. I have been representing my community in several events like: Festivals, Art-exhibits, Concerts and Different Fundraising Activities. I can be reached at: bananoverte@gmail.com and cell: 401-654 8601 Nixon Leger

India Subcommittee/India Museum & Heritage Society

India Museum & Heritage Society was established in March of 1999. The IMHS actively promotes and offers Indian Heritage and Culture through music, dance and artistic programs. India is a secular country and all of the festivals are celebrated together by most of the Indians. Debbie & Nitin Trivedi

Irish/Damhsa Irish Dance Foundation

The *Damhsa Irish Dance Studio* was founded in the fall of 2004 by Colleen Kenyon and Gráinne Conley. Named after the Irish word for dance, Damhsa was founded with the mission of giving children the opportunity to express their interest in Irish Dancing as well as helping them become more knowledgeable about Irish culture and tradition. Damhsa is pronounced Dow-sa. Located at 400 Warwick Ave, Warwick- classes for ages 3 and up. Marianne Berine

Laotian Community Center

The *Laotian Community Center of RI* is a nonprofit organization that encourages community development by engaging individuals, groups and families through arts, culture and education. They are committed to the cultural preservation of Lao art, culture and traditions and sharing them with the public. Silaphone Nhongvongsouthy

The Day of Portugal and Portuguese Heritage in Rhode Island will be exhibiting artisanal works and products from various regions of Portugal, the Azorean Islands, and Madeira. We will also be displaying traditional Portuguese art and costumes. M.J. Martins

RI Swedish Heritage Association

The *Rhode Island Swedish Heritage Association* (RISHA) is an educational, non-profit organization, which promotes Swedish culture in Rhode Island and Southeastern New England by sharing our culture and traditions. www.riswedishheritage.org Merlene Mayette

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**WELCOMING
RHODE ISLAND**



**ENRICHING NEIGHBORHOODS
STRENGTHENING RI**



RISCA
Rhode Island State Council On The Arts
Art is the Anchor



Rhode Island Latino Arts



Proud to Support
the
38th Annual Heritage Day
Festival



We Make Health Care Easy

Neighborhood is dedicated to providing access to high-quality health care for all Rhode Islanders. We want you and your family to be well. That's why we support local organizations that share this goal—to make our community the best place to live, work and play.

Neighborhood Health Plan of Rhode Island
is proud to support the
38th Annual Heritage Festival



Neighborhood
Health Plan
of Rhode Island

nhpri.org  • 1-800-459-6019 (TTY 711)

Venezuela In RI

The goal is to keep their language, music and customs alive through exhibitions, food, dance and lectures. The purpose is to teach other cultures our traditions and customs and to keep the love of our traditions alive for new generations.

Varsobia Gallego

Peace Flag Project

The Peace Flag Project, a pro-peace organization that helps everyone to be a peacemaker. Einstein wrote "Imagination is a preview of life's coming attractions." What we can imagine, we can create. Our work is focused on imagining peace, understanding peace, creating peace and being peace.
thepeaceflagproject.org

Ginny Fox

National Park Service

The National Park Service preserves unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations. The Park Service cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

Roger Williams

Roger Williams National Memorial commemorates the life of the founder of Rhode Island and a champion of the ideal of religious freedom. Williams, banished from Massachusetts for his beliefs, founded Providence in 1636. This colony served as a refuge where all could come to worship as their conscience dictated without interference from the state.



RI Historical Preservation & Heritage Commission

The Rhode Island Historical Preservation & Heritage Commission is the state office that identifies and protects historic buildings, districts, and archaeological sites, and carries out programs to document, support, and celebrate the rich cultural heritage of Rhode Island's people. Working with over thirty ethnic heritage subcommittees, RIHPHC Heritage Programs strive to preserve the traditions of each ethnic group, foster pride in ethnic heritage, and promote a sense of brotherhood and understanding among our citizens. The Annual Heritage Day Festival has been a signature event for the past 38 years.
www.preservation.ri.gov/heritage

RISCA

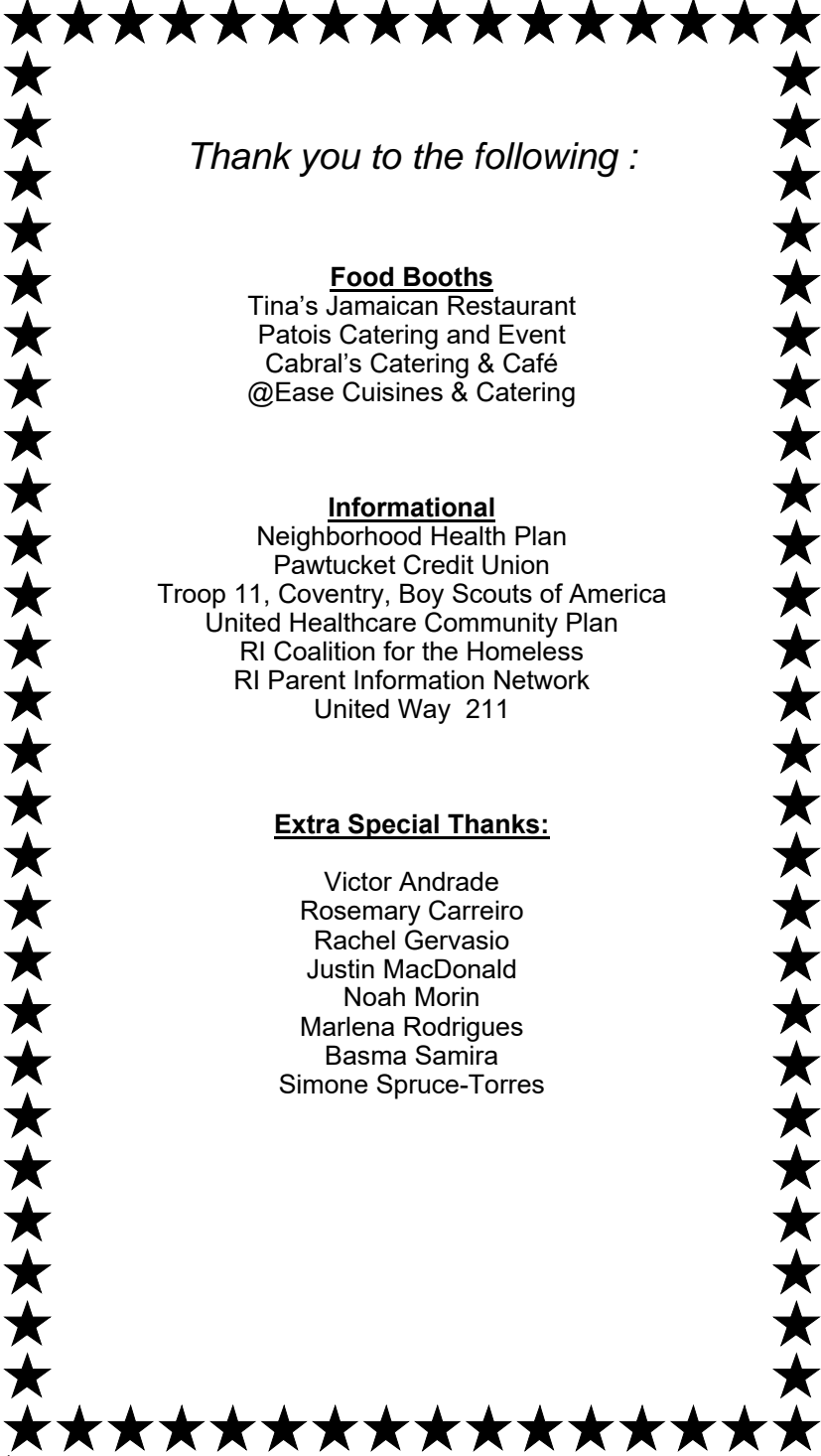
RI State Council on the Arts (RISCA) is charged by the state legislature to stimulate public interest and participation in the arts and to serve as the liaison to the state arts community. As set forth in the General Laws of Rhode Island, it is the responsibility of the Arts Council to: 1. Stimulate the growth of the state's arts and the public's participation in them 2. Survey and assess the needs of the arts state-wide, and to make recommendations to the Governor and the General Assembly 3. Provide educational opportunities in the arts 4. Actively support and encourage the expansion of the state's cultural resources 5. Promote and protect freedom of artistic expression

Hispanic Heritage Committee of Rhode Island

HHCRI is an independent non-profit corporation 501(c)(3) (USA) committed to supporting the cultural activities that help in the creation of bridges between cultures. HHCRI was founded with the purpose of celebrating RI's diverse Hispanic or Latino Heritage.

Welcoming RI

Hosted by the Dorcas International Institute of Rhode Island, *Welcoming Rhode Island* is a community-based initiative that seeks to affirm our state as a welcoming place for all and continues to build strong, vibrant, and more cohesive communities across the state. *Welcoming Rhode Island* celebrates our shared values, and recognizes how new Rhode Islanders' contribute to our economy, enhance our combined culture, and strengthen our communities. The initiative encourages neighbors to exchange stories with the aim of breaking down barriers, improving cultural understanding and strengthening relationships. Welcoming Rhode Island is an affiliate of Welcoming America, a national, grassroots-driven collaborative working to create a welcoming atmosphere - community by community - in which immigrants are more likely to integrate into the social fabric of their adopted hometowns. Rhode Island, we're all on the same Rhode together.



Thank you to the following :

Food Booths

Tina's Jamaican Restaurant
Patois Catering and Event
Cabral's Catering & Café
@Ease Cuisines & Catering

Informational

Neighborhood Health Plan
Pawtucket Credit Union
Troop 11, Coventry, Boy Scouts of America
United Healthcare Community Plan
RI Coalition for the Homeless
RI Parent Information Network
United Way 211

Extra Special Thanks:

Victor Andrade
Rosemary Carreiro
Rachel Gervasio
Justin MacDonald
Noah Morin
Marlena Rodrigues
Basma Samira
Simone Spruce-Torres

The RI Historical Preservation & Heritage Commission

The Old State House
150 Benefit Street
Providence, RI 02903-1209
401-222-4133

[www.preservation.ri.gov/Heritage Programs](http://www.preservation.ri.gov/Heritage%20Programs)

Heritage Program Coordinator: *Mercedes Monteiro*
mercedes.monteiro@preservation.ri.gov
401-222-4133

Dorcas International Institute of RI

Welcoming Rhode Island
645 Elmwood Ave
Providence, RI

Rhode Island State Council on the Arts (RISCA)

One Capitol Hill, Third Floor
Providence, RI 02908
401-222-3880
[//www.arts.ri.gov/](http://www.arts.ri.gov/)

Hispanic Heritage Committee of Rhode Island

<http://www.hispanicheritageri.org/>
info@hispanicheritageri.org







ISIS RECORDS NEWS
Summer 2015

ISISRECORDS ~ Ph: 1.774.488.4751 Email: jambabyprods@aol.com



Nilton Ramalho

This Dynamic Kizomba/Zouk Artist is known for his hit songs including "Impossivel, Kazanga, Criola Moda Bo, Si Bu Era Di Meu, Rainha", and more, and has toured the world with his band, appearing in over 35 concerts and festivals in 2015, including Poland, Spain, Switzerland, Slovakia, Dominican Republic, England, Italy, Portugal, France, Russia, Mozambique, Angola, Sweden & the Netherlands.



*******NEW ALBUM COMING SUMMER 2015*******

Stay Tuned for Nilton Ramalho's Brand New 16-Track Album
PRIVATE THOUGHTS



Grace Evora

This International Zouk & Kizomba Recording Artist continues to wow audiences worldwide with his signature voice and timeless lyrics!

Recent New Releases include
"Peta Na Mi"

Stay Tuned for His New Album
OCTOBER 2015

Follow **Grace Evora** on Facebook & Instagram



Vinny Rivera

*New in 2015 is Breakout Recording Artist **Vinny Rivera**- bringing the Latin influence to Kizomba with his New Singles **Quisiera Olvidar** ft Nilton Ramalho, and covers of **Promise** and **Blackbird**, both of which appear on M&N Pro's **Midnight Remixes Album 3.***



M&N PRO
Kizomba Producers

New Album
MIDNIGHT REMIXES 3
Coming August 2015!

Book M&N Pro for your Next Concert, Festival or Kizomba Workshop

