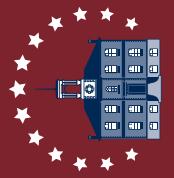


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Pride in Preservation

THE 29TH ANNUAL RHODE ISLAND STATEWIDE HISTORIC PRESERVATION CONFERENCE



Pride in Preservation



THE 29TH ANNUAL RHODE ISLAND
STATEWIDE HISTORIC PRESERVATION CONFERENCE

Saturday, April 26, 2014
Warren



Rhode Island Historical Preservation & Heritage Commission
www.preservation.ri.gov/conference



8:15 – 9:00 am

Registration, coffee, and pastry at the Baptist Church in Warren, 407 Main Street

9:00 – 10:15 am

Opening Session at the Baptist Church in Warren
Welcoming Remarks
Keynote Address

10:15 – 10:45 am

Break

10:45 am – 12:15 pm

Session A at session locations

10:45 am – 1:00 pm

A9 and A10 TOURS
with LUNCH

12:15 – 1:30 pm

Lunch at St. Mary of the Bay, 645 Main Street

1:30 – 3:00 pm

Session B at session locations

1:30 – 5:00 pm

B7, B8, B9, and B10
TOURS

3:00 – 3:30 pm

Break

3:30 – 5:00 pm

Session C at session locations

5:00 – 6:00 pm

Closing Reception at Warren Armory, 11 Jefferson Street

Pride in Preservation

Statewide leaders and mom-and-pop shopkeepers are urging Rhode Islanders to take pride in the local and homegrown. “Rhode Island: It’s All in Our Backyard” proclaims a recent statewide media campaign created by the Rhode Island Foundation. Preservationists get the message. After all, historic preservation is all about taking pride in local places and working to reuse, restore, and interpret.

And where better to talk about pride of place than Warren? Its citizens and business leaders rallied to preserve the working waterfront. Homeowners and government officials developed a voluntary historic district and a demolition ordinance to protect historic properties. Artists, shopkeepers, and entrepreneurs have established Warren as a creative and cultural hub in the East Bay. There is a lot to be proud of in the smallest town in the smallest county in the smallest state in the country.

Sessions about historic preservation tax credits, a new bond issue for arts and cultural facilities, community preservation education, and social media demonstrate how we can be more effective advocates for preservation. Discussions about saving Warren’s working waterfront, the archaeology of Burr’s Hill, and historic cemetery landscapes provide examples of successful preservation efforts and introduce resources for a range of projects.

And don’t miss the tours. Kick up your heels as you march down Warren’s Main Street, discover its arts district, and walk along Water Street and the working waterfront. Pedal south to Bristol or north to Barrington and East Providence on the East Bay Bicycle Path. Cruise on a boat past wharves, industrial sites, residential enclaves, and parks along the water’s edge. Explore the legacy of renowned local architect Russell Warren or the beauties of suburban Barrington. Beat a drum, toot your own horn, and take pride in preservation!

JUST ADDED: A presentation and on-site garden demonstration by Roger B. Swain, “the man with the red suspenders.” Swain was the host of *The Victory Garden* on PBS and *People, Places, and Plants* on HGTV. See Session C1 for more details.

The Opening Session is hosted by the Baptist Church in Warren. Called to the ministry by the people of Warren, Rev. James Manning organized the church and a college (then called Rhode Island College) here on November 15, 1764. The church's first home was a wood-frame meetinghouse topped by a small belfry. The parsonage served as both Rev. Manning's home and the college building until the college relocated to Providence in 1770 (taking the name Brown University in 1804). The first church was burned by British troops in 1778 and replaced in 1784.

The present church edifice rose at the corner of Main and Miller streets in 1844. Designed by architect Russell Warren, the Gothic Revival-style church was built of rough-faced granite ashlar from a nearby quarry. The bell that hangs in the entry tower is a 1906 recasting of the original bell which had been made by Paul Revere. Tall lancet-arch windows with colored diamond-pane glass line the sides of the church. Inside, 146 oak pews with black walnut railings are arranged in three double rows, and the distinctive gold-leaf and grape vine decorative painting scheme is the work of Warren artist Max Mueller.

Architect Arthur Eaton Hill designed the chancel, which was constructed in 1913 to feature the opalescent stained glass window made by the Gorham Company. Between 1963 and 1965, the sanctuary was refurbished, the Hook and Hastings organ was completely rebuilt, and the Giura Memorial Church House erected. In 2014, the Baptist Church in Warren celebrates its 250th anniversary with a year-long schedule of special lectures and concerts, culminating in a 250th anniversary banquet on November 9.

Official Greetings

The conference gets underway with remarks from Rev. Esther Irish, Warren Town Council President Christopher Stanley, Maia Farish of Roger Williams University, and RIHPHC Executive Director Ted Sanderson.

Historic Communities, Healthy Communities

R. Mark Fenton

Public Health, Planning, and Transportation Consultant

Over the past century, reckless development and poorly planned buildings have contributed to the nation's worsening health by decreasing opportunities for routine physical activity. Across the country, public health agencies are attributing chronic disease risk to automobile-centered community design.

Fortunately, there is a growing focus on creating more walkable and livable settings. New thinking on community design acknowledges that historic community infrastructure and traditional neighborhood design are often conducive to healthier lifestyles. Local and state health agencies and advocates are natural allies of historic preservation. This presentation will explore a different perspective on the nation's epidemic of physical inactivity and how we can create communities that provide the triple bottom line: economic, environmental, and public health.

R. Mark Fenton is one of the country's foremost experts on healthy community design. Combining a public health perspective with engineering expertise, he provides innovative program, design, and policy solutions to create more walkable, bikable, and transit-friendly places. His projects include neighborhood traffic calming plans, health and sustainability initiatives, Safe Routes to School workshops, and walkable community presentations for clients from New England to Hawaii. Mark has written several books including the best-selling *Complete Guide to Walking for Health, Weight Loss, and Fitness* (2008) and published numerous research articles related to exercise science, physical activity promotion, and community planning. In his hometown of Scituate, Massachusetts, you will find him walking, bicycling, and always advocating for public health in the built environment.

Mr. Fenton received his B.S. and M.S. in mechanical engineering from the Massachusetts Institute of Technology.

The Keynote Address is sponsored by Roger Williams University.





A1 Historic Warren, Healthy Warren WALK AUDIT

Paul Attemann, AIA, CNU, *Senior Associate, Union Studio*
R. Mark Fenton, *Public Health, Planning, and Transportation Consultant*



A walk audit (or walkabout) is a group walk of an area to observe aspects of the built and natural environment and their influence on activities like walking, cycling, and transit use. This is an opportunity to experience the built environment as a pedestrian, and recognize the impact (or absence) of everything from curb ramps and crosswalks to recreational trails, traffic calming measures, and mixed-use environments. Learn how to organize your own walk audit and how to advocate for improving public health by retaining historic character.

A2 Pride in Rhode Island's Preservation Tax Credits

J. Michael Abbott, *RIHPHC Commissioner and Principal, Northeast Collaborative Architects*
Ted Sanderson, *Executive Director, RIHPHC*
Chris Starr, *Principal, Starr Development Partners*
Val Talmage, *Executive Director, Preserve Rhode Island*
Scott Wolf, *Executive Director, Grow Smart Rhode Island*



Last year, advocates rallied to encourage the legislature to reinstate Rhode Island's Historic Tax Credit program, and in 2014, Governor Chafee proposed another \$50 million to continue the program. Join state preservation leaders as they discuss their ongoing advocacy campaign, the program's recent output (27 projects leveraging \$180 million in private investment), and prospects for 2014. Also, learn about two high-profile projects, the Providence Arcade and Warren Manufacturing Company.

A3 Cultivating Local Pride: Community Preservation Programs

Lisa Dady, *Director of Education, Newport Restoration Foundation*
Alyssa Lozupone, *Public Policy Intern, Preservation Society of Newport County*
Philip Marshall, *Professor of Historic Preservation, Roger Williams University*
Brent Runyon, *Executive Director, Providence Preservation Society*

Professionals can initiate preservation, but long-term protection is best achieved when the public embraces their historic resources and takes ownership of preservation. This session will discuss the importance of educating the general public on local history and historic preservation. Sharing examples of programs from Rhode Island and beyond, panelists will discuss the strengths and weaknesses of educational initiatives.

A4 Historic Cemetery Landscapes—Not Just Stones and Bones

Sara Bradford, ASLA, RLA, *Principal, Bradford Associates*
Karst Hoozeboom, *RIHPHC Commissioner and Chief of Facilities and Maintenance, Cape Cod National Seashore*
Elena Pascarella, LLA, ASLA, *Principal, Landscape Elements*
Kelly Perry, *Horticulturalist and Greenhouse Manager, Swan Point Cemetery*

Join landscape experts as they discuss how to preserve historic cemetery landscapes and safeguard gravestones while minding the budget. Review the history of burial places in Rhode Island and how these landscapes reflected changing ideas about memory, nature, and public/private space. Viewing local examples, discuss how to care for plantings as well as roads, pathways, walls, and gates. And learn how a preservation plan can sustain your historic cemetery.

A5 Small Gems of Warren

Patricia M. Read, *Vice President, Massasoit Historical Association*
Patricia Redfearn, *Director, George Hail Library*

"The Little General" Tom Thumb visited Warren in 1850. We think he would enjoy this short tour of some of Warren's historical and architectural gems. Stops include Maxwell House (1743), Rhode Island's second oldest Masonic Temple (1799), Warren Town Common (1800), Narragansett Fire Station #3 (1846), Federal Blues R.I.M. headquarters (ca. 1865), and George Hail Library (1889) with its not-to-miss museum of domestic, military, maritime, and Warren artifacts.

A6 Two If By Sea: Barrington-Warren BOAT TOUR

See C6 for description.

A7 Main Street March WALKING TOUR

Doug Hinman, *Researcher, Warren Preservation Society*
Lisa Raiola, *President and Founder, Hope & Main*
Caroline Wells, *Director of Planning and Community Development, Town of Warren*

Lined with civic, institutional, commercial, and residential buildings, Main Street is the heart of Warren. Investigate the recent projects that are reusing key historic buildings, and identify which buildings are ripe for redevelopment. Visit some of the businesses that have become local institutions, like the shoe store, the coffee shop, and the 156 year-old pharmacy that serves coffee cabinets. And talk about Main Street's history, architectural highlights, and ever-changing streetscape.





A8 Town and Country BUS TOUR

10:45am–12:15pm

Joseph DePasquale, *Member, Warren Town Council*
Spencer Morris, *Past President, Warren Preservation Society*

Beyond the densely developed historic seaport, Warren encompasses quiet stretches of waterfront along Belchers Cove, farms and fields on Windmill Hill, mills and mill housing off Main Street, resort developments and farms on Touisset Neck, industrial facilities on Market Street, suburban sprawl along Metacom Avenue, and residential subdivisions near the Bristol line. This tour will feature some of the sites, landscapes, and neighborhoods in the far corners of Warren.

A9 The Draw of Warren: Arts and Enterprise WALKING TOUR with LUNCH*

10:45am–1:00pm

Eileen Collins, *President, Warren Preservation Society and Founding Artist Member, IMAGO Gallery*
Arnold Robinson, *Director of Community Partnerships Center, Roger Williams University*
Randy Rosenbaum, *Executive Director, R.I. State Council on the Arts*



Home to artists and their studios, galleries, a theatre company, local bands, two coffee-house performance spaces, and a record label, Warren is an artistic hub. What's the draw? It starts with access to inexpensive space in historic buildings and a close-knit creative community. Go behind-the-scenes at storied non-profit institutions as well as for-profit businesses and private studios—then get inside some of the newest incubator spaces that host emerging artistic enterprises.

A10 Rails to Trails I: Points South BIKE TOUR with LUNCH*

Mark Dieterich, *Board Member, Rhode Island Bicycle Coalition*
Eric Hertfelder, *Member, Bristol Historic District Commission*

The first multi-town bikeway built in Rhode Island, the East Bay Bike Path travels 14.5 miles from Providence to Bristol on the former route of the Providence and Bristol Railroad. Built between 1987 and 1992, the path connects neighborhoods, historic districts, parks, and civic centers along the Providence River and Narragansett Bay. This tour will explore the southern portion of the trail, from Warren to Bristol and back with stops at Burr's Hill, Colt State Park, and Downtown Bristol and a break for lunch at Linden Place.

B1 Preserving Warren's Working Waterfront

Paul Attemann, *AIA, CNU, Senior Associate, Union Studio*
Julie Blount, *Executive Vice President, Blount Boats*
Davison Bolster, *Community Activist*
Brandt Heckert, *Member, Warren Planning Board*

When Harbor Marine and Eastern Yachts put ten properties up for sale in the early 2000s, Warren's unique working waterfront was up for grabs. Private and public interests vied for these valuable parcels, with very different ideas that would have very different impacts on the historic village center. Learn how this story unfolded and how the local community can preserve its character and valued assets. *See also the C5 tour.*



B2 Notes from the Field: Recent University Projects

Students and faculty from Brown University, Johnson & Wales University, Providence College, Rhode Island College, RISD, Roger Williams University, and Salve Regina University

Undergraduate and graduate students are participating in exciting research, interpretation, and design projects that are expanding the field of historic preservation in Rhode Island. This year's topics include a statewide survey of Art Deco design, a multidisciplinary project set at the historic North Burial Ground in Providence, walking tours inspired by Jane Jacobs, and reuse schemes for a historic forge in Warren.

9

B3 The Archaeology of Burr's Hill

Mary Harper, *President, Archaeological and Historical Services, Inc.*
Timothy Ives, *Archaeologist, RIHPHC*
Ramona Peters, *Tribal Historic Preservation Officer, Mashpee Wampanoag Tribe*
Caroline Wells, *Director of Planning and Community Development, Town of Warren*

Long a ceremonial center for Rhode Island's indigenous peoples, Burr's Hill was largely removed by 19th-century gravel miners. The Town of Warren rehabilitated the area in the 1920s to create Burr's Hill Park. Recent preservation efforts underscore the landscape's value to a variety of stakeholders. Join a discussion about archaeological research, Tribal advocacy, and municipal engagement that serve a common goal—understanding and protecting this unique place for generations to come.





B4 Arts + Preservation = Creative Collaboration

1:30pm–3:00pm

Senator Walter S. Felag, Jr. (*Warren, Bristol, Tiverton*)
 Karen Jessup, *Board Member & Val Talmage, Executive Director, Preserve Rhode Island*
 Randy Rosenbaum, *Executive Director, R.I. State Council for the Arts*
 Ed Shea, *President and Artistic Director, 2nd Story Theatre*
 Libby Slader, *President, Rhode Island Citizens for the Arts*
 Sarah Zurier, *Special Projects Coordinator, RIHPHC*

Rhode Island’s arts and preservation communities are teaming up to support a \$35 million Creative and Cultural Economy bond issue. It would include \$30 million for capital projects at artistic and performance spaces and \$5 million to reinstate the State Preservation Grants that fund capital projects at cultural venues and public historic sites. Join the discussion about how investment in our creative and cultural economy can secure Rhode Island’s future prosperity—and how your organization can participate.

B5 Water Street WALKING TOUR

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Keri Cronin, *Owner of DISH and Warren Heritage Foundation Vice President*
 Sandy Scott, *Secretary, Warren Heritage Foundation*

When you drive through Warren, you may assume that its only significant historic main street is... Main Street. Water Street, however, is undergoing a renaissance, and its historic commercial buildings, residences, parks, wharves, docks, and waterfront properties are buzzing with activity. Walk on Water (Street) to discover the history, architecture, and new life of this very noteworthy thoroughfare.

B6 Two If By Sea: Barrington-Warren BOAT TOUR

See **C6** for description

B7 Second Chances: Adaptive Reuse Projects WALKING TOUR*

1:30pm–5:00pm

Roberta Randall, *Preservation Architect, RIHPHC*
 Greg Spiess, *AIA, LEED AP, Associate, GMI Architects*



Several exciting adaptive reuse projects are underway in Warren: Hope & Main kitchen incubator in the Main Street School (1916), Old Handkerchief Factory (1865), Warren Armory (1842), St. Mark’s Church (1830), Liberty Street School (1847), 2nd Story Theatre (1914) and Warren Manufacturing Company (1872+). Go behind the scenes as these historic properties take on new uses in the 21st century.

B8 Best of Barrington BUS TOUR*

1:30pm–5:00pm

Joanna Doherty, *Architectural Historian, RIHPHC*
 Nathaniel Lane Taylor, *Vice-President, Barrington Preservation Society*
 Elizabeth “Bonnie” Warren, *Past President, Barrington Preservation Society*

Barrington’s history may surprise you. In addition to its large estates and gracious neighborhoods, Barrington has a rich agricultural past stretching back to the colonial period and industrial sites from the 19th and early 20th centuries. This tour features Nockum Hill, settled in the 1600s; Old Barrington Village; industrial Drownville; the wealthy Victorian enclave of Nayatt Point; the Barrington Preservation Society Museum; and the turn-of-the-20th-century waterside neighborhood of Jennys Lane with a stop at the charming Mathewson boathouse.

B9 Architect to the 1%, Russell Warren of Rhode Island BUS TOUR*

David Harrington, *Leader, The Russell Warren Project*

Last year marked the launch of “The Russell Warren Project”—a community research collaborative focused on the work and world of architect Russell Warren (1782-1860). Their research uncovered new information about this renowned architect who designed for some of the most illustrious and wealthy people in the region. Explore some of his celebrated and reputed buildings in Bristol and Warren, including his own house, Linden Place, Bristol Statehouse, St. Mark’s Episcopal Church, John Wheaton House, Warren Baptist Church, and Warren Armory.

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B10 Rails to Trails II: Points North BIKE TOUR*

Mark Dieterich, *Board Member, Rhode Island Bicycle Coalition*
 Sydney Montstream-Quas, *Historical Waysides Project Director, Barrington Preservation Society*



The second of two bicycle tours on the East Bay Bike Path heads north from Warren into Barrington and East Providence. It will showcase the historical wayside signs along the Barrington stretch of the path and break for a ride on the historic Crescent Park Carousel (1895). On the way back, explore the Barrington Civic Center Historic District with stops at Prince’s Hill Cemetery (1729), Barrington Town Hall (1888), and the Barrington Preservation Society Museum.



C1 (Gardening in) an Heirloom State of Mind

Roger B. Swain, *Author, Biologist, Educator, and Gardener*

With equal parts history and how-to, New England's own garden authority will discuss the cultivation of fruits and vegetables, past and present. As Roger B. Swain sees it, preservation is both a component and a byproduct of sustainability, and gardening is the foundation of all community. The session concludes with a visit to the garden at the Samuel Randall House (ca. 1810), a property owned by the Warren Preservation Society. Garden designer Christine Lichatz will reveal plans to restore the landscape and create a sustainable, easy-to-maintain period garden.

C2 Getting Social for a Cause: Social Media and Historic Preservation

Brian Hodge, *Communications & Social Media Manager, Providence Warwick Convention & Visitors Bureau*

Michaela Jergensen, *Senior Historic Preservation Specialist, RIHPHC*

Kaitlin O'Shea, *Blogger, Preservation in Pink*

Stacie Parillo, *Archivist/Registrar, Newport Historical Society*



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12

Do you write a sweet Tweet? Do you make a fine Vine? Does your organization have a terrific Tumblr? Is this all Greek to you? Whether you are a net novice or a Professor of Pinterest, learn what these simple, yet increasingly popular tools can do for your organization, and how they can help you bring visitors to your door and get your mission out on the web for everyone to see.

C3 The East Bay's First Century

Burton Van Name Edwards, *Treasurer, Barrington Preservation Society*

Sarah Holmes, *Independent Researcher*

Charlotte Taylor, *Archaeologist, RIHPHC*

Local historians are digging deep in municipal deeds, vital records, probate documents, and old maps to learn the story of Sowams, the Indian place that was incorporated as an English township in 1668. Meanwhile, the RIHPHC has launched the next phase of the "First Century" project to produce a GIS map of the European settlement of Rhode Island between 1636 and 1740—this installment will focus on East Providence and Bristol County. Learn about new discoveries that are changing our understanding of the early history of the East Bay.

C4 Lens on Warren WALKING Photographic Workshop

Joyce Gervasio, *CFO, RIHPHC and Freelance Photographer*

Butch Lombardi, *Photographer and Lifelong Warren Resident*

Come armed with your DSLR, point-and-shoot, cellphone, or Kodachrome as we stroll through scenic Warren and learn how to capture sights and sites for your scrapbook. Get a better understanding of how lighting, angles, and composition can make images frame-worthy, and survey a variety of free online photo editing software.

C5 Preserving Warren's Working Waterfront WALKING TOUR

Paul Attemann, *AIA, CNU, Senior Associate, Union Studio*

Julie Blount, *Executive Vice President, Blount Boats*

Davison Bolster, *Community Activist*

Brandt Heckert, *Member, Warren Planning Board*

Val Talmage, *Executive Director, Preserve Rhode Island*

This walk explores some of the sites along the Warren Waterfront discussed in Session **B1**. Attendance in **B1** is not required.

C6-B6-A6 Two if by Sea: Barrington-Warren BOAT TOUR

Guides include Marcia Blount, Davison Bolster, Van Edwards, Rick Greenwood, Nick Heywood, Woody Kemp, Jean MacIntyre, Arnold Robinson, Sandy Scott.

See Barrington and Warren from a new vantage—the deck of a boat. Cruise along the Warren and Palmer rivers and into Narragansett Bay as you learn about Native American uses of coastal areas, colonial settlement, maritime industries, residential development, and recreational opportunities. Sights include Barrington Yacht Club, Jennys Lane Historic District, Adam's Point, Rumstick Point, Jacob's Point, and Warren's working waterfront.

Tours A6, B6, and C6 are subject to boat availability and to weather conditions. We do not guarantee that these tours will be presented. There will be no refunds if the boat trips are canceled.



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13



Exhibits
8:15am – 11:00am

Lunch
12:15pm – 1:30pm

Closing Reception
5:00pm – 6:00pm

Thank you

Exhibits/Book Sale

Visit the exhibits of conference sponsors and partners in the Vestry of the Baptist Church in Warren throughout the morning. Contact Janet Balletto at janetballetto@cox.net or 401-732-1009 to reserve an exhibit space or to participate in the book sale.

At Lunch

For those not on lunch tours, the conference lunch will be held at St. Mary of the Bay Church, whose parish was founded in 1851. Designed by local architect William O’Rourke in 1970, the church has a low brick profile fronted by a tall, curved stone wall. Inside, the large sanctuary is wide open and, unlike most traditional Catholic churches, operates almost in the round. Stained glass windows by the Rambusch Company along with exposed beams and wood pews create a sense of warmth and community.

If you wish to attend a short tour of the building and follow up with a roundtable discussion about Rhode Island’s modernist heritage during the lunch hour, please check the box on the registration form. Hosted by Shantia Anderheggen, Catherine W. Zipf, and Robert Stack.

14 In Town

Several of Warren’s museums and historic sites will be open for drop-in visits on April 26. Sites include Maxwell House (1743), Washington Lodge #3 (1799), Warren Town Common (1800), Narragansett Fire Station #3 (1846), Federal Blues R.I.M. headquarters (ca. 1865), and George Hail Library (1889).

Closing Reception

Enjoy the company of friends and colleagues at the recently restored Warren Armory. The building was erected in 1842-43 as headquarters for the Warren Artillery Company. Attributed to celebrated local architect Russell Warren, the Gothic Revival structure displays castellated towers, lancet windows, and a pointed arch door. The drill hall was used for military activities as well as community gatherings and hosted “The Little General” Tom Thumb in 1850. Local preservationists and veterans organized the Historic Warren Armory, Inc. in 2009 to secure a future for the building. Celebrate their success in returning this beloved building to the community.

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Rhode Island Historical Preservation & Heritage Commission

Warren Preservation Society
Town of Warren

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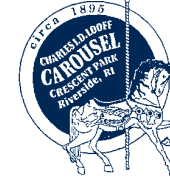
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- Landscape Elements, LLC
- Linden Place
- Mashpee Wampanoag Tribe
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- RISD
- Rhode Island State Council for the Arts
- 2nd Story Theatre
- The Russell Warren Project
- Swan Point Cemetery
- Union Studio
- Warren Fire Department
- Warren Heritage Foundation
- Washington Lodge #3

Coming Up Nominations for the 2014 Rhody Awards for Historic Preservation will be available at the conference and online this spring.

This publication was financed in part with a Federal grant administered by the Rhode Island Historical Preservation & Heritage Commission, which receives federal funds from the National Park Service, US Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior.



Questions?

Please consult our website at www.preservation.ri.gov/conference, email janetballetto@cox.net, or call Janet Balletto at 401-732-1009.

Arriving by car

From the west: On I-195 East, take exit 7 (Rt. 114 South) towards Barrington/Bristol. Drive approximately 8 miles to the center of Warren. The Baptist Church of Warren will be on your right on the corner of Main and Miller streets.

From Newport: Take Broadway to West Main Road and continue on West Main Road/Rt. 114 North approximately 18 miles to the center of Warren. The Baptist Church of Warren will be on your left on the corner of Main and Miller streets.

Parking

In addition to on-street parking, there are several parking lots open to conference attendees. Look for a map with lot locations in the registration materials you receive in the mail.

Handicapped parking

Please check the box on the registration form if you require a handicapped space. A limited number of spaces are available. We will contact you with directions.

Arriving by bus

RIPTA route 60 travels to Warren. Please check www.ripta.com or call 401-781-9400 for more information.

Registration

Approximately one week after we receive your registration form, you will receive confirmation by email or mail. Approximately one week prior to the conference, you will receive a registration packet in the mail. It will contain: an acknowledgment with session/tour locations, your badge, and badge holder. These materials are your ticket; please bring them with you to the conference. The final conference programs will be distributed on Saturday, April 26.

Tours

All tours include a healthy amount of walking outdoors. Please sign up for a tour only if you are prepared to do some walking, and wear sensible shoes.

Lunch

A boxed lunch and beverages will be provided.

CEUs and CM credits

AIA/RI members can earn 5.5 CEUs for attending the Conference. Pending final approval, RIAPA members may be eligible for CM credits for designated sessions. Please check the AIA/RI or AICP box on the registration form.

College student volunteers

College students who agree to volunteer may register for the conference for free on a first-come, first-serve basis. Contact Sarah Zurier at 401-222-4142 or sarah.zurier@preservation.ri.gov.

Walk-ons

If you miss the April 12 registration deadline, you may register in person on the morning of the conference.

Images courtesy of Barrington Preservation Society, George Hail Library, Massasoit Historical Association, Warren Fire Department/John Jannitto, and Warren Preservation Society.

If you received more than one copy of this brochure, please pass it on to friends or colleagues.

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PLEASE PRINT CLEARLY. Enter your 1st and 2nd choice for each session. For example "A5" next to "1st choice."
Spaces for tours and sessions are limited and will be filled in the order that registrations are received.

We cannot guarantee that everyone can be accommodated in the tour or session they choose.

We will notify you about sessions by mail or email within a week of receiving your registration.

EACH PERSON must complete a separate form. **THIS FORM MAY BE COPIED.**

Session A	1st Choice: _____ 2nd Choice: _____	Session B	1st Choice: _____ 2nd Choice: _____	Session C	1st Choice: _____ 2nd Choice: _____
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| <input type="checkbox"/> If you have a disability please check the box and contact Janet at 401-732-1009 so that we may accommodate you | <input type="checkbox"/> I request a vegetarian lunch |
| <input type="checkbox"/> I plan to attend the closing reception | <input type="checkbox"/> I request a gluten-free lunch |
| <input type="checkbox"/> St. Mary's tour / modernist lunch | <input type="checkbox"/> AIA member number: _____ |
| | <input type="checkbox"/> AICP member |

Mail the form(s) with a check or money order for \$40 per person (**postmarked no later than April 12**) and payable to: **Preserve RI/2014 Conference**, c/o Meeting Mavens, 151 Tidewater Drive, Warwick, RI 02889.
 Or fax the form to 401-921-5559 and mail the check in separately. If you don't receive confirmation of registration within one week, please call 401-732-1009

For office use only

Date rec'd _____ Cash Check or MO # _____