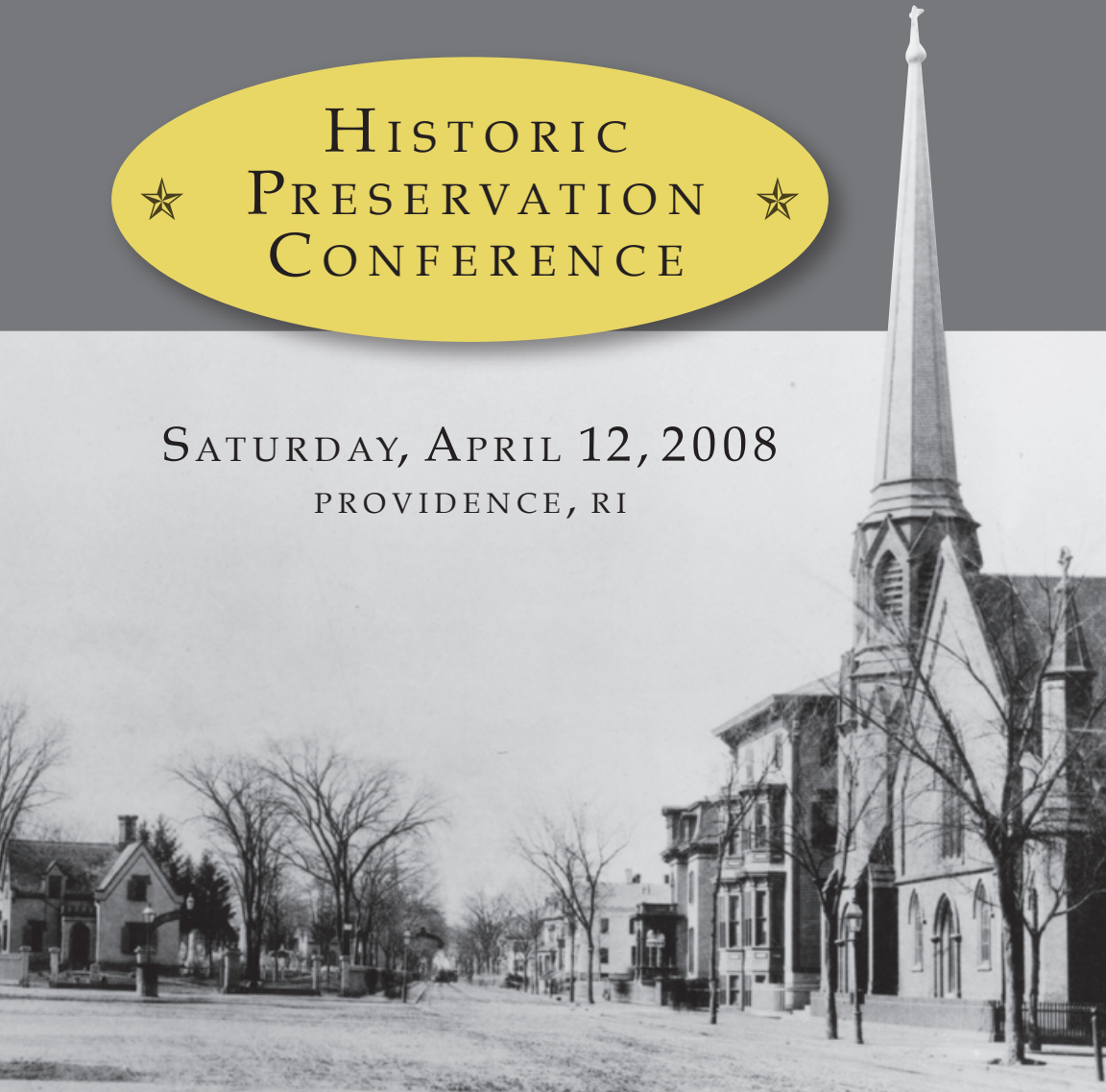


The 23rd Annual  
Rhode Island Statewide

★ HISTORIC  
PRESERVATION ★  
CONFERENCE

SATURDAY, APRIL 12, 2008  
PROVIDENCE, RI



[www.preservation.ri.gov/conference](http://www.preservation.ri.gov/conference)

## Agenda



### 8:15 – 9:00 am

Registration at Trinity United Methodist Church Fellowship Hall  
375 Broad Street (enter behind church)

### 9:00 – 10:45 am

Opening Session at Trinity United Methodist Church  
Welcoming Remarks  
Keynote Address  
2008 State Preservation Awards

### 10:45 – 11:15 am

Break

### 11:15 am – 12:30 pm

Session A at session locations

### 12:30 – 2:00 pm

Lunch at Cranston Street Armory

### 2:00 – 3:15 pm

Session B at session locations

### 3:15 – 3:45 pm

Break

### 3:45 – 5:00 pm

Session C at session locations

### 5:00 – 6:00 pm

Closing Reception at Pearl Street Lofts

### Preservation Past, Present, and Future

The year 2008 marks the 40th anniversary of the Rhode Island Historic Preservation Act and the Rhode Island Historical Preservation & Heritage Commission. The 23rd Annual Rhode Island Statewide Historic Preservation Conference will use the anniversary as a starting point to explore the past, present, and future of historic preservation in Rhode Island.

In 1968, the Rhode Island General Assembly enacted legislation that expanded on the 1966 National Historic Preservation Act. The RI Historical Preservation Commission was established to direct a statewide preservation program that identifies historic properties, reviews state and federal projects, and administers grants, loans, and tax credits. Heritage Programs were added in 1994.

Join the Annual Conference in Providence to recall past preservation achievements, and focus on current critical issues from environmental sustainability to economic development. Choose a historic resource – schools, farms, even Modern architecture – and pick up the latest strategies to guide future practice. Tour historic neighborhoods around the Armory, Broadway, Elmhurst, Elmwood, and West Elmwood. Explore the Woonasquatucket River Watershed on a bicycle or in a bus to check out recreation initiatives, environmental improvements, and mill rehabs. Travel through time to sites of “preservation’s greatest hits” – the Arcade, Masonic Temple, Benefit Street – and of its lost battles – Eagle Square, the Gorham Plant, Wriston Quad.

On the West Side, on the South Side, and throughout Rhode Island, historic preservation is a dynamic process. Join us on April 12 to explore the past, present, and future of historic preservation in Rhode Island.

## Opening Session

9:00-10:45



Thanks to Pastor Emmett Goodridge and Trinity United Methodist Church for hosting the Opening Session.

Founded in 1859, Trinity Church was constructed in 1864-65 to the designs of architect Clifton A. Hall. Inspired by English parish churches, the Gothic Revival-style parish church has a nave and side aisles and a spire-topped corner tower. The chancel was updated with Gothic furnishings in 1949 by Arland A. Dirlam, a church architect from Boston. The 1914-15 parish house was designed by George W. Kramer, an Ohio architect who pioneered Akron Plan unified multipurpose church complexes. Many Rhode Islanders fondly remember the parish house auditorium as the original home of Trinity Repertory Company, founded here in 1964.

Trinity Church also lends its name to Trinity Square. Today, new investment and programs are reinvigorating this gateway to Elmwood, West Elmwood, and South Providence. A non-profit community economic development corporation formed by Trinity Church, Trinity Restoration Inc. is undertaking a project that includes energy conservation and generation for the church complex and rehabilitation of the auditorium as the heart of a community theatre center. Nearby, artists, non-profits, and developers are using preservation incentives to rehabilitate individual properties, like Grace Church Cemetery and its Gothic Revival cottage; Firehouse 13; the Pearl Street Lofts; and late merchants' houses along Parkis Avenue.

You will be welcomed to Trinity Church by the What Cheer? Brigade, a rowdy misfit 19-piece roving brass band from Providence. Their music owes its history to the spread of brass throughout the world through military conflict and colonialism. When brass sounds got mashed up with local rhythms and traditions, there was a world brass explosion. What Cheer? Brigade is part of the fallout.

## Keynote Address



### **Never Done: New Challenges for the Preservation Field**

Richard W. Longstreth, *Professor of American Civilization and Director of the Graduate Program in Historic Preservation, George Washington University*

For four decades the Rhode Island Historical Preservation & Heritage Commission has played a key role in preservation throughout the state and helped to set national standards. The Commission's leadership in conducting and publishing its statewide survey has seldom been matched elsewhere in the country. Richard Longstreth will address some of these accomplishments, placing them in a national context.

Many new challenges face preservationists. Understanding and protecting the built environment of the recent past—since World War II—is a pressing need. Also, the concept of cultural landscape—still new to many preservationists—can be an extremely useful means of assessing complex, layered environments and of developing strategies for sensible preservation.

Professor Longstreth received his A.B. in architecture from the University of Pennsylvania and a Ph.D. in architectural history from the University of California, Berkeley. He worked at the RIHPC in 1975 and authored the East Providence survey report. Since 1983, Richard Longstreth has directed the Graduate Program in Historic Preservation at George Washington University. He is past president of the Society of Architectural Historians and vice president of the Vernacular Architecture Forum. Currently he chairs the National Register review board for Maryland and serves on the boards of the Frank Lloyd Wright Building Conservancy, Fort Ticonderoga Association, and Adirondack Architectural Heritage.

He has written extensively on the history of American architecture and urbanism, including a forthcoming volume, *The Department Store Transformed, 1920-1960*. As an activist, Professor Longstreth participated in several successful efforts to save mid-twentieth-century architecture, including three shopping centers, two department store branches, two department store warehouses, two garden apartment complexes, and a bus depot.

*The Keynote Address is sponsored by Roger Williams University School of Architecture, Art and Historic Preservation.*

**A1 Preservation Future: A Forecast for the Field**

*Marisa Angell Brown, Ph.D. candidate, History of Art, Yale University*  
*Richard Longstreth, Professor of Am. Civ. and Director of the Grad. Program in Historic Preservation, GWU*  
*Lynne Bryan Phipps, LEED AP, Principal, Design One Consortium*  
*Edward Sanderson, Executive Director, RIHPHC*  
*Valerie Talmage, Executive Director, Preserve Rhode Island*  
*Charlotte Taylor, Archaeologist, RIHPHC*

Join our Keynote Speaker and panelists for a discussion of future trends. Chance of green rehab projects? Possibility of preserving post-war suburbs? Likelihood of rising ocean levels impacting coastal archaeological sites? Probability of open space disappearing? Representing different professions and different perspectives, we will envision what's next for historic preservation in Rhode Island and beyond. *See also C1.*

**A2 Preservation Past: Why Rhode Island Preserves**

*Mack Woodward, Architectural Historian, RIHPHC*

Saving historic places in Rhode Island goes back more than two centuries and now is generally accepted as an important aspect of life in the state. Focusing less on what was preserved than on the individuals who did the preserving, this illustrated lecture will track the evolution of attitudes and motives. The lecture's format will encourage audience participation and discussion: be prepared to share your own preservation stories.

**A3 When Green Meant Green: Documenting and Resurrecting Our Landscape Heritage**

*Ron Henderson, ASLA, AIA, Founding Principal, L+A Landscape Architecture and Assoc. Prof., Tsinghua U.*  
*Karst Hoogeboom, Commissioner, RIHPHC*  
*Al Klyberg, Public historian and former RIHPHC Commissioner*  
*Doug Still, City Forester, Providence Parks Department*

This panel will consider our parks, open space, and greenery from their origins to contemporary efforts to understand, record, or restore them. Learn about the parks movement of the 1880s, the development of landscaped boulevards, and urban and regional planning efforts through the 1920s. Then using Elmwood Avenue as an example, consider streets as public landscapes and understand the challenges of restoring them as green spaces. Finally, discover how trees define space, history, and meaning in Roger Williams Park.

**A4 Preservation Presents: Meet the Funders Workshop**

*Ronald Anzalone, Director of the Office of Preservation Initiatives, Advisory Council on Historic Preservation*  
*Donald Christ, Chairman, Alletta Morris McBean Charitable Trust*  
*Stanton Geary, President, 1772 Foundation*  
*Owen Heleen, Senior Community Philanthropy Officer, Rhode Island Foundation*  
*Sue Ellen Kroll, Program Officer, RI Council for the Humanities*  
*Keith Lang, Executive Director, The Champlin Foundations*  
*Brent Leggs, Program Assistant, National Trust for Historic Preservation -Northeast Office*  
*Sarah Zurier, Special Projects Coordinator, RIHPHC*

Meet representatives from organizations that fund educational programs, planning projects, and bricks-and-mortar work at historic buildings. Hear about their priorities, deadlines, and what makes a successful application. Panelists will be available immediately following for brief one-on-one conversations.

**A5 Tales of Three Cities: Preservation by Community**

*Fred Love, Member, Pawtucket Historic District Commission*  
*Lisa Milano, Douncity Program Manager, Providence Revolving Fund*  
*Tina Regan, Member, Providence Historic District Commission and neighborhood resident*  
*Pieter Roos, Executive Director, Newport Restoration Foundation*

Historic preservation blossomed in Rhode Island on a community-by-community basis beginning in the 1950s. In 1957, Providence began its pioneering College Hill study; North Kingstown and South Kingstown were the first towns to adopt district zoning in 1959. Panelists will discuss how citizens, professionals, and visionaries embraced historic preservation to counter such threats as urban renewal, highway construction, and disinvestment in Newport, Pawtucket, and the West Side of Providence.

**A6 The Future of the Past: Student Roundtable**

*RISD Students and Critic Markus Berger, Department of Interior Architecture*  
*RWU Students and Asst. Dean Janet Zwolinski, School of Architecture, Art, and Historic Preservation*  
*SRU Students and Asst. Prof. of Cultural and Historic Preservation Catherine Zipf*

In this panel, students will explore their motivations for studying the field, where they hope to go after graduation, and what their current projects are. If you are interested in preservation and allied fields, join us to hear from the next generation of preservationists.



## Session A

11:15-12:30



### A7 Ethnic Heritage in Historic Places

*Virginia Adams and Quinn Stuart, PAL*  
*Kristen Costa, and Marjory O'Toole, Little Compton Historical Society*  
*Stephanie Fortunato, Graduate Student, Public Humanities Program at Brown University*  
*Mercedes Monteiro, Heritage Coordinator, RIHPHC*

In 1997, the Museum of Work and Culture opened its doors to tell the story of Woonsocket's French Canadian community. Revisit the MOWC, where the doors will open wider to include other ethnic experiences. Then check out other projects like "Terra Vida, Terra Nova - The Portuguese in Little Compton" and the investigation of Providence's ethnic neighborhoods by students in Roger Williams University's Historic Preservation program.

### A8 Historic Preservation and Life Safety

*Virginia Branch, AIA, Associate, Durkee Brown Viveiros & Werenfels Architects*  
*Cornelis de Boer, AIA, Principal, Haynes/de Boer Associates*  
*Virginia Hesse, Principal Historic Architect, RIHPHC*  
*Christine Malecki West, Associate, William Kite Architects*  
*Code officials to be announced*

AIA/RI presents a roundtable discussion about bringing older structures into compliance with modern life safety standards while attempting to meet the Secretary of the Interior's Standards for Rehabilitation. We will hear architects' and code officials' experiences with Rhode Island's six-year-old Rehab Code and the reasons for its creation. Looking at recent projects, we will review the inevitable negotiations between fire and building officials and designers.

### A9 Three Cheers for Trinity Square WALKING TOUR

*Joseph Newsome, Lead Community Development Consultant, Trinity Restoration, Inc.*  
*Anna Shapiro, Director, Firehouse 13*  
*Anne Tait, Artist-in-residence, Grace Church Cemetery and Asst. Prof. of Art, RWU*

Historic Trinity Square marks the gateway to South Providence, Elmwood and West Elmwood. New investment, programming, and planning are reinvigorating individual properties and the area at large. This tour will visit three sites where artists and visionaries are using preservation incentives to create community spaces: Grace Church Cemetery, Trinity Church and Parish House, and Firehouse 13.

## Session A

11:15-12:30



### A10 Parkis Avenue Revival WALKING TOUR

*Michael Lozano, Director of Real Estate Development, Greater Elmwood Neighborhood Services*  
*Carol Ventura, Director of Development, Rhode Island Housing*

Stroll along Parkis Avenue, part of the Parkis-Comstock National Register District, to discover one of Southside Providence's most historic and beautiful streets. Witness the ongoing rehab of grand historic homes that were built by merchants and manufacturers, underwent a long period of decline, and are being reborn as mixed-income, affordable rental and ownership housing. Walk and talk about the strategic partnerships, community participation, and complex financing that make neighborhood revitalization possible.

### A11 Around the Armory WALKING TOUR

*Kari Lang, Executive Director, West Broadway Neighborhood Association*  
*Barry Preston, Principal, Armory Revival Company*  
*Clark Schoettle, Executive Director, Providence Revolving Fund*

Two monuments anchor Dexter Training Ground Park: a bronze statue of philanthropist Ebenezer Knight Dexter and the majestic Cranston Street Armory. The blocks surrounding the park are filled with historic schools, churches, commercial buildings, and residences, from modest workers' cottages to substantial Queen Anne homes. Tour the historic district with representatives from three organizations that work with residents to champion the neighborhood through community activism, non-profit preservation investment, and private development.

### A12 Northwest Territory: Elmhurst and Mount Pleasant BUS TOUR

*Robert O. Jones, Architectural Historian, RIHPHC*

Where would you find Rhode Island's first National Register district of triple-deckers, the last surviving Italianate country villa of noted architect Thomas A. Tefft, a century-old Frederick Law Olmsted parkway, the last Colonial farm to operate within Providence's city limits, and one of the "Five Distinguished Modern Buildings" of 1964? Elmhurst and Mount Pleasant, of course! Explore the area's historic places with regard to both conventional and newly evolving perspectives on historical and architectural significance.

## Session B

2:00-3:15



### **B1 Preserve the Past: Plan for the Future**

*Ronald Anzalone, Director of the Office of Preservation Initiatives, Advisory Council on Historic Preservation*  
*Pamela Kennedy, Deputy Director, RIHPHC*  
*Jared Rhodes, Chief of Statewide Planning (invited)*  
*Clark Schoettle, Executive Director, Providence Revolving Fund*

Review municipal programs—historic district zoning, tax credits, demo delay—to see if preservation goals are incorporated. Discover how RIHPHC and Statewide Planning advise communities, plan for statewide preservation targets, and will implement *Land Use 2025's* cultural resources component. And learn about federal preservation initiatives, like Preserve America, that assist preservation efforts where you live.

### **B2 Preservation Modern: Our More Recent Past**

*Ned Connors, Preservation consultant*  
*David Fixler, AIA, President, DOCOMOMO-US/New England*  
*Robert O. Jones, Architectural Historian, RIHPHC*  
*Sally Zimmerman, Preservation Specialist, Historic New England*

Modern architecture is among the most threatened and least understood classes of historic resources in America today. In Rhode Island, good examples of Modern are few. As we approach 2010, when buildings erected before 1960 become eligible for the National Register, learn about regional initiatives to record and rescue recent architecture AND history for future generations, and their implications for Rhode Island.

### **B3 The times they are a-changin': How the 1960s Changed the Preservation Landscape**

*Eric Hertfelder, Executive Director of Fort Adams Trust and RIHPHC alumnus*  
*Al Klyberg, Public historian and former RIHPHC Commissioner*  
*Ken Orenstein, Real Estate counselor and former director of the Providence Foundation*  
*Dan Varin, State Planner (retired)*  
*Elizabeth "Bonnie" Warren, Preservation consultant and RIHPHC alumna*

The 1960s were bracketed by state legislation creating two enduring public institutions for preservation: local historic district commissions in 1959 and the RI Historical Preservation Commission in 1968. For the Commission's 40th anniversary, this session will recall the forces at the local and national levels that led to the creation of the RIHPC, and the players who helped to bring it about.

## Session B

2:00-3:15



### **B4 Old at Heart: Innovative Preservation Programs for Youth**

*Rob Goldman, President, Living History*  
*Adeola Oredola, Executive Director, Youth in Action Rhode Island*  
*Smithfield High School students and Tom Spadoni, Teacher*  
*Al Vega, Program Manager, MYTOWN (Multicultural Youth Tour of What's Now)*

Kids today... are participating in and leading programs that empower them to interpret, restore, and steward historic places. Through MYTOWN, Boston teens are studying local history to create historical walking tours. SHS industrial arts students are restoring a historic house. MET School students from Providence are living the history of the 14th Rhode Island Heavy Artillery Regiment. And YIA members raised funds, negotiated financing, met with officials, and worked with a project team to redevelop their headquarters at 672 Broad Street in Providence.

### **B5 Teaching Old Sites New Tricks**

*C. Morgan Grefe, Director, Goff Center for Education and Public Programs, Rhode Island Historical Society*  
*Keith W. Stokes, Chairman, Touro Synagogue Foundation*  
*John Tschirch, Director of Academic Programs, Preservation Society of Newport County*

Across the nation, historic site staffs are re-imagining their historic houses, battlefields, mills, and houses of worship to deepen their context and broaden their appeal. Closer to home, John Brown House Museum, Touro Synagogue, and The Breakers are adapting new forms of inquiry and interpretation, as well as incorporating new (and tried-and-true) technology. Learn how new visual thinking strategies, broader socio-cultural history, audio-tours, and website applications can change visitor experiences at historic sites.

## Session B

2:00-3:15



### B6 Recent Preservation Investment Tax Credit Projects

*J. Michael Abbott, AIA, Principal, Newport Collaborative Architects*  
*Joe Garlick, Executive Director, NeighborWorks Blackstone River Valley*  
*Roberta Randall, Principal Historic Architect, RIHPHC*  
*Scott Wolf, Executive Director, Grow Smart Rhode Island*

Using state and federal preservation investment tax credits, developers and local non-profits are investing over \$1.75 billion in Rhode Island's historic buildings, saving landmarks while creating housing and revitalizing neighborhoods. View recent projects, hear about proposed changes to the Historic Preservation Investment Tax Credit, and talk about the program's future.

### B7 Insiders' Broadway WALKING TOUR

*Kent Millard, Broadway resident*  
*Tina Regan, Member, Providence Historic District Commission and neighborhood resident*

First laid out in 1834, Broadway is the gateway to Providence's Federal Hill and West End neighborhoods and one of the primary thoroughfares within the vast Broadway-Armory National Register District. In recent years, new owner-occupants have moved in, retail operations have set up shop, and street trees have been replanted. See the stately Victorian mansions, hear the rich history, and learn about the ongoing challenges as we promenade along Providence's grandest street.

### B8 Time Travel: Elmwood Avenue BUS TOUR

*Rachel Newman Greene, Neighborhood Plan Coordinator, Elmwood Foundation*  
*Ron Henderson, ASLA, AIA, Founding Principal, L+A Landscape Architecture and Assoc. Prof., Tsinghua U.*

What was once a cartpath through an agricultural hinterland is now a four-lane state highway that passes through a densely urbanized neighborhood on its way to Interstate 95. This tour will explore Elmwood Avenue's evolving landscape and changing housing stock. Picture Elmwood as a landscaped boulevard, crisscrossed with tracks for horsecars and trolleys and platted with suburban homes. Remember the influx of immigrants and new housing. Witness the transformation made by the automobile, from vast expanses of asphalt to the design of roadside architecture. And bracket the tour with glimpses of Elmwood's rural landscape.

## Session B

2:00-5:00



### B9 Providence's Greatest Hits—and Misses BUS TOUR\*

*Mack Woodward, Architectural Historian, RIHPHC*

Providence has had many resoundingly successful preservation projects, several serving as national models. But the community has also lost important historic resources. This citywide tour will focus on stories of ever-changing attitudes towards historic preservation. We will visit residential, commercial and industrial buildings as well as landscapes and open space. Potential sites include the Arcade, Bowen Street triple-deckers, PPAC, Providence Fruit and Produce Warehouse... and that's just for starters.

### B10 Second Shift: Providence Mills in 2008 BUS TOUR\*

*Richard Greenwood, Assistant Professor of Historic Preservation, RWU*  
*Virginia Hesse, Principal Historic Architect, RIHPHC*

A decade ago, a tour of Providence's industrial architecture would have found many vacant and underused buildings. Since 2002, with the creation of Providence's Industrial and Commercial Buildings District and the adoption of the state's Historic Preservation Investment Tax Credit, many industrial landmarks have become prime sites for redevelopment. This tour will explore the changing industrial landscape, from colonial water-powered mills to the rise and fall of the manufacturing city to present-day rehab projects for housing, commercial space, and the arts.

### B11 West Side Wheels BICYCLE TOUR\*

*Lisa Aurecchia, Program Coordinator, Woonasquatucket River Watershed Council*  
*Bob Azar, AICP, Director of Current Planning, City of Providence*  
*Betsy O'Neill, Graduate Student, Public Humanities Program at Brown University*

Hop on a bike to explore the West Side, a hub for urban bike culture! Spin around the historic neighborhoods to see revitalization efforts and plans for transportation improvements. Ride along the banks of the Woonasquatucket to learn about environmental and recreational projects: fish ladders, dams, parks, and a bike path planned to run 5.7 miles from Providence to Johnston. Along the way, pass landmarks like Atlantic Mills and the Steel Yard — home to the Recycle-A-Bike workshop. Bring your own bike, lock, and helmet, and we will secure them until tour time. WEATHER PERMITTING

\*Note: Tours B9, B10, and B11 are 3 hours long (2-5pm)





### C1 Preservation Future: A Conversation

*Robert Leaver, Owner and Founder, New Commons*

*Philip Cryan Marshall, Professor of Historic Preservation, RWU*

This panel takes a broad perspective on the future of historic preservation. Themes include: connections between past, present, and future; the rise of urban living; economic and quality-of-life disparities; political, professional, and environmental changes; and system-based approaches to historic preservation. The audience will be invited to become “speakers” about trends and issues they will face in coming years and how they prepare to meet them. *See also A1.*

### C2 The Thrill of Victory and the Agony of the Parking Lot

*Trudy Coxe, CEO, The Preservation Society of Newport County*

*Joanna Doherty, Community Planner, John H. Chafee Blackstone River Valley National Heritage Corridor*

*Jeffrey Emidy, Project Review, RIHPHC*

*Ginny Leslie, Member, Warwick Historic District Commission*

*Ron Onorato, RIHPHC Commissioner and Honors Professor of Art History, URI*

*Lombard Pozzi, Architect*

*Deming Sherman, Past President, Providence Preservation Society*

Six panelists from different professions and different regions each present two preservation stories: a success where a landmark was saved and a missed opportunity... oh, fill in the blank. The rapid-fire format will draw out lessons learned, mistakes repeated, villains, heroes, and telling connections. Sites t.b.a. but may include Eagle Square, Ocean House, Royal Mill, Stone Villa, Leroy Theatre, etc. Add your examples to the list.

### C3 Archaeology in Narragansett Country, 1982 - 2008

*John Brown, Narragansett Indian Tribal Historic Preservation Officer and Narragansett Indian Tribal Medicineman-in-Training*

*Paul Robinson, Principal Archaeologist, RIHPHC*

In 1982, an earth-mover struck a 17th-century Narragansett Indian cemetery. When efforts to preserve the site in-place were unsuccessful, a joint project to excavate and study the site was launched. Panelists will discuss how this particular project represented a turning point in the working relationship between the Narragansett Indian Tribe and the State. They will also review legislation and research that protects RI’s ancient villages and burial grounds.



### C4 The Cranston Street Armory’s Next Century

*Robert Brunelle, Associate Director of Capital Projects & Property Management, RI-DOA*

*Kari Lang, Executive Director, West Broadway Neighborhood Association*

*Rich Lucht, Project Manager – Special Services Group, Consigli Construction*

*Martha Werenfels, AIA, Principal, Durkee, Brown, Viveiros & Werenfels Architects*

Built in 1907 to house the RI Militia, the mighty Cranston Street Armory has hosted events from dog shows to gubernatorial balls. Since 1998, the State of Rhode Island has been conducting a \$3 million phased project to restore the exterior. Join this panel to learn what it takes to restore a 165,300-square foot castle, how neighborhood residents advocate for the building, and what the State is planning for the Armory’s next century.

### C5 Saving the Providence Public Schools: Advocacy Case Study

*Sara Emmenecker, Director of Preservation Services, Providence Preservation Society*

*David Finney, AIA, LEED, President, Design Partnership of Cambridge, Inc.*

*Vance Freymann, PPS Vice President and Director of Project Development, Consigli Construction*

*Bryan Principe, Coalition to Save West Broadway*

*Cliff Wood, Providence City Council – Ward 2*

The Providence Public School Department adopted a Facilities Master Plan which calls for a massive overhaul of almost all of its properties. With numerous historic buildings threatened with demolition or closure, PPS is collaborating with neighborhood groups and concerned parents to minimize the losses. Glean from their experiences saving Nathan Bishop Middle School and battling over West Broadway Elementary School in order to prepare YOU for a preservation advocacy challenge.

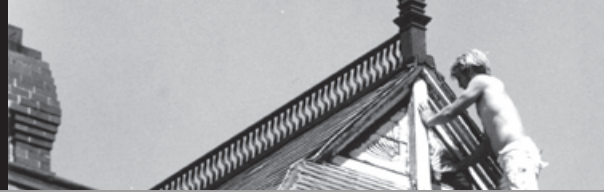
### C6 Community Preservation: Protecting Whole Landscapes

*Sheila Brush, Director of Programs, Grow Smart Rhode Island*

*Valerie Talmage, Executive Director, Preserve Rhode Island*

Two leading RI preservation organizations are launching new efforts to protect the historic character of our landscapes. PRI’s new Executive Director is building on her experience at the Trust for Public Land in working with new partners in Rhode Island. On its 10th anniversary, GSRI is directing its role as a convener towards the topic of agricultural preservation. The presentation will discuss collaborations between historic preservation and land conservation, with a focus on agricultural protection.



**C7 Luongo Memorial Square WALKING TOUR**

*Thom D'Ovidio, Project Manager, Providence Revolving Fund*

*Jon Özbek, Manager, Crescent Partners, LLC*

*Roberta Randall, Principal Preservation Architect, RIHPHC*

*Wayne Trissler, Senior Construction Manager, Providence Revolving Fund*

Just west of downtown, tucked between Broadway and Westminster Street, is a neighborhood of 19th-century houses, industrial buildings, small businesses, and cobblestone streets. Luongo Memorial Square is undergoing a quiet transformation, thanks to the investments of private developers, individual homeowners, and the Providence Revolving Fund. Stroll by residential restoration projects, learn about the Historic Homeowner Tax Credit, and preview the Revolving Fund's new headquarters, former home of the RI Society for Prevention of Cruelty to Animals.

**C8 Peanuts, Pens, Planers, and Pins: West Elmwood WALKING TOUR**

*Doug Brown, Principal, Durkee, Brown, Viveiros & Werefels Architects*

*Susanna Prull, Preservation Services Coordinator, Preserve Rhode Island*

*Mack Rance, President, West Elmwood Housing Development Corporation*

West Elmwood has a wonderful collection of industrial buildings, residences, churches, parks, and businesses that have been at the center of the area's recent revitalization. Explore the Perkins Buildings (1887-92) – recently rehabilitated by the West Elmwood Housing Development Corporation as the Westfield Lofts apartments. Other neighborhood destinations include the early A.T. Cross factory on Warren Street (1880-81), and the Virginia and Spanish Peanut Company, in business since 1913.

**Lunch and Exhibits**

Lunch will be served for everyone under one roof—and oh what a roof! The West Broadway Neighborhood Association and Struever Bros., Eccles & Rouse will host lunch and exhibits in the Drill Hall of the majestic Cranston Street Armory from 12:30 to 2pm.

Designed by William R. Walker & Son and completed in 1907, the monumental, granite-and-yellow-brick, castellated structure commands the southern edge of the Dexter Training Ground. The armory became headquarters for the Rhode Island Militia as well as a civic center for the city and state. Cranston Street Armory is presently headquarters of the Office of the State Fire Marshal.

Catch a shuttle bus, carpool, or take a hike (1/2 mile) to the Armory. On your return, you may choose to join the march back to Trinity Square with teen reenactors of the 14th Rhode Island Heavy Artillery, the state's Black Civil War regiment.

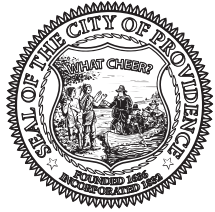
**Closing Reception**

Join us to catch up on the day's events and network with colleagues at the Pearl Street Lofts. Preserve Rhode Island and Armory Revival Company will host the Closing Reception from 5pm to 6pm.

Armory Revival's rehabilitation of the Pearl Street Lofts for loft residences, commercial spaces, and a warehouse facility was completed in 2005. The industrial complex was built between 1850 and 1951 for the New England Butt Company, maker of cast-iron butt hinges and braiding machines for the manufacture of silk, worsted, and cotton braid as well as telephone, electric light, and crinoline wire.



RI Historical Preservation & Heritage Commission

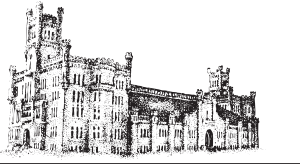


Gilbane Development Company

M Residential



RUMFORD CENTER



THE ARMORY REVIVAL CO.



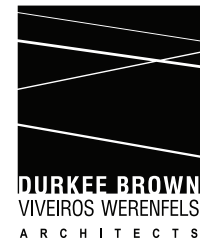
RE:Investments, Inc.  
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Rhode Island Historical Preservation & Heritage Commission

- City of Providence
- Armory Revival Company
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- Trinity Restoration, Inc.
- West Broadway Neighborhood Association

- ABCORE Restoration Company
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- M Residential Condominiums
- Nadeau Corporation
- National Park Service
- Newport Collaborative Architects
- Newport Restoration Foundation
- PAL
- Preserve Rhode Island
- RE: Investments, Inc.
- RGB

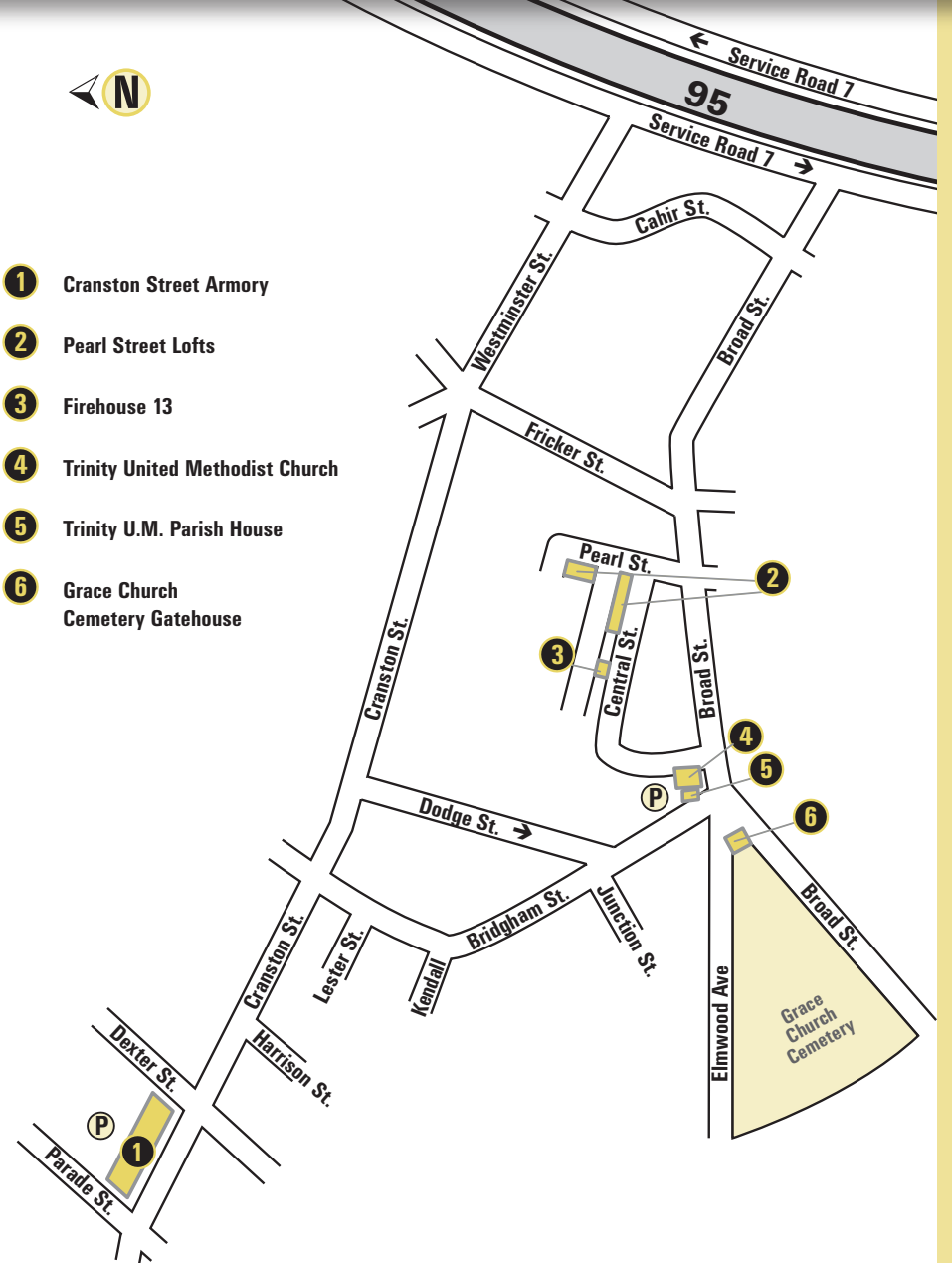
- Roger Williams University School of Architecture, Art and Historic Preservation
- Sage Hospitality Resources
- Salve Regina University
- The Foundry Associates
- The Promenade
- The History Press
- The Peregrine Group LLC
- PK Rumford LLC
- The Preservation Society of Newport County
- Urban Smart Growth

- West River Center
- William Kite Architects

**In cooperation with**

- 1772 Foundation
- Advisory Council on Historic Preservation
- Alletta Morris McBean Charitable Trust
- Brown University
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- Grow Smart Rhode Island
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- L + A Landscape Architecture
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- Rhode Island Foundation
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- Rhode Island Housing
- Smithfield High School
- The Champlin Foundations
- Touro Synagogue Foundation
- Trinity United Methodist Church
- University of Rhode Island
- West Elmwood Housing Development Corporation
- Woonasquatucket River Watershed Council
- Yale University
- Youth in Action RI





### Questions?

Please consult our website at [www.preservation.ri.gov/conference](http://www.preservation.ri.gov/conference), email [janetballetto@cox.net](mailto:janetballetto@cox.net), or call Janet Balletto at 401-732-1009.

### Arriving by car

From the north: I-95 South to Exit 21 (Atwells Ave.). Continue on Service Road 7 for .4 miles to 3rd traffic light (Broad St.). Take a right on Broad and continue .8 miles to fourth light. Trinity Church is the red brick church on the right. Take a right on Bridgham St. and enter the parking lot behind the church.

From the south: I-95 North to Exit 21 (Broadway). At end of exit ramp, take first left on Broadway. Take the next left on Service Road 7. Continue on Service Road 7 for .4 miles to 3rd traffic light (Broad St.). Take a right on Broad and continue .8 miles to fourth light. Trinity Church is the red brick church on the right. Take a right on Bridgham St. and enter the parking lot behind the church

### Arriving by bus

RIPTA routes 11, 13, 20, and 22. Contact RIPTA at 401.781.9400 or [www.ripta.com](http://www.ripta.com).

### Parking

We recommend carpooling. There is a parking lot behind Trinity Church, off Bridgham Street. A shuttle will run between session locations throughout the day and will loop back to the parking lots until 6:30pm. Please follow the directions of the parking attendants.

This publication was financed in part with a Federal grant administered by the Rhode Island Historical Preservation and Heritage Commission, which receives federal funds from the National Park Service, US Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior.

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US Department of the Interior, National Park Service, 1849 C Street, NW, Washington, DC 20240

If you received more than one copy of this brochure, please pass it on to friends or colleagues.

### Handicapped parking

There will be a limited number of spaces at the Trinity Church lot designated for handicapped sticker parking.

### Checking in

Enter from the Bridgham St. parking lot behind the church. Upon arrival, register in the Fellowship Hall of the Trinity Church Parish House. Allow plenty of time to pick up your materials. Coffee and a snack will be available.

### Session locations

Session locations are not available until April 12. The program you pick up on April 12 will include information about session locations.

### AIA Members

Earn 5.5 CEUs for attending the Conference. Please include your member number on the registration form.

### College students—Volunteering

College students who agree to volunteer may pre-register for the conference for free on a first-come, first-serve basis. Contact Sarah Zurier at 401.222.4142 or [szurier@preservation.ri.gov](mailto:szurier@preservation.ri.gov).

### Need-based scholarships

A limited number of need-based scholarships are available. Contact Sarah Zurier at 401.222.4142 or [szurier@preservation.ri.gov](mailto:szurier@preservation.ri.gov).

## Registration

Pre-Registration forms MUST be postmarked no later than April 4, 2008. After that, registrations will be done on-site only. Pre-Registration fee: \$40 (includes lunch & snacks).

### Program Selection

Enter your first and 2nd choice for each session. For example: "A5" next to "1st Choice." **Spaces for tours and some sessions are limited and will be filled in the order that registrations are received.** We cannot guarantee that everyone can be accommodated in the tour or session they choose. **We will notify you about your sessions by mail or email within a week of receipt of your registration.**

**Session A** 1st Choice: \_\_\_\_\_ 2nd Choice: \_\_\_\_\_ | **Session B** 1st Choice: \_\_\_\_\_ 2nd Choice: \_\_\_\_\_ | **Session C** 1st Choice: \_\_\_\_\_ 2nd Choice: \_\_\_\_\_

\_\_\_\_\_  
Name / Title

\_\_\_\_\_  
Organization

\_\_\_\_\_  
Mailing Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Email

### We want to hear from you. Attach extra sheets as needed.

What is your favorite historic place in Rhode Island? \_\_\_\_\_

What is the most significant lost building or landscape of RI? \_\_\_\_\_

What is the most significant preservation accomplishment in RI (specific legislation, restoration project, land purchase, etc)? \_\_\_\_\_

Have you helped to preserve a building or landscape in RI? Which? \_\_\_\_\_

Whose contributions to historic preservation in RI deserve more recognition, and why? \_\_\_\_\_

What is the most important issue for historic preservation in RI in the next 10 years? \_\_\_\_\_

What is a preservation goal for your community, the state, or the country? \_\_\_\_\_

✓ If you have a disability please check the box and call 401.732.1009 so that we can accommodate you.

✓ I plan to attend the closing reception.

✓ I request a vegetarian lunch.

✓ AIA member number: \_\_\_\_\_

I learned about the conference by:

✓ mailing ✓ website\*

✓ word of mouth ✓ e-news\*

✓ newsletter\* ✓ other\*

✓ newspaper\* \* please specify which one

Each person must complete their own form. This form may be copied. Mail the form(s), together with a check or money order for \$40 payable to 2008 Historic Preservation Conference, to:

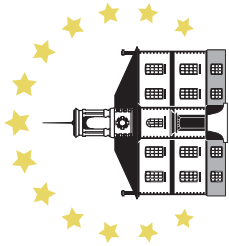
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