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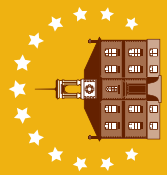


Preservation is Local

RHODE ISLAND
HISTORICAL PRESERVATION
& HERITAGE COMMISSION

The Old State House • 150 Benefit Street
Providence, RI 02903

www.preservation.ri.gov/conference



The 25th Annual Rhode Island Statewide

Historic Preservation Conference



Saturday, April 24, 2010
Little Compton and Tiverton



Rhode Island Historical Preservation & Heritage Commission
www.preservation.ri.gov/conference



8:15 – 9:00 am

Registration, coffee, and pastry
United Congregational Church, lower level

9:00 – 10:45 am

Opening Session at United Congregational Church sanctuary
Welcoming Remarks
Keynote Address
Plenary Discussion

10:45 – 11:15 am

Break

11:15 am – 12:30 pm

Session A at session locations

11:15 am – 1:30 pm

A7, A8, and A9 TOURS
with LUNCH

12:30 – 2:00 pm

Lunch at Wilbur & McMahon Schools gymnasium

2:00 – 3:15 pm

Session B at session locations

2:00 – 5:00 pm

B6, B7, B8, and B9
TOURS

3:15 – 3:45 pm

Break

3:45 – 5:00 pm

Session C at session locations

5:00 – 6:00 pm

Closing Reception at Little Compton Community Center

Preservation is Local

In Rhode Island, many important historic preservation projects start with a small group of community members collaborating on issues of local concern. Protecting rural landscapes, finding new uses for endangered buildings, strengthening or introducing historic districts, interpreting historic places, increasing heritage tourism—what are the preservation priorities in your community?

To find out, RIHPHC launched the Preservation is Local initiative with funding from a Preserve America grant. Last year, three town-hall-style regional summits identified local issues. Then a \$200,000 grant round funded 18 of the best community preservation projects from around the state. In Rhode Island’s 39 towns, dozens of villages, and hundreds of neighborhoods, preservation is local.

The 2010 conference will showcase Preservation is Local Grant projects (see Local Priority sessions) and other initiatives from around the state. Consider how communities are adopting historic districts, enhancing their signage programs, creating affordable housing in landmark buildings, and protecting their places that matter. Also learn about other pressing issues like energy efficiency for historic houses, geothermal installations, and stone wall ordinances. Gather tips from experts, and compare experiences with colleagues from around Rhode Island and the region.

Field trips will sample the landscapes and architecture of the Sakonnet Peninsula: Little Compton, Tiverton, and the village of Adamsville which incorporates parts of Rhode Island and Massachusetts. Destinations include farms and conservation land, forts and battlefields, rural villages and summer resorts, archaeological sites and cemeteries, and a monument to our state bird, the Rhode Island Red.



The historic Little Compton Commons will be headquarters for this year's conference, thanks to the United Congregational Church, Little Compton Community Center, Wilbur & McMahon Schools, Little Compton Town Hall, Odd Fellows Hall, and Little Compton Village Improvement Society.

Originally occupied by the Sakonnet tribe, the land that became Little Compton was part of Plymouth Colony. It was subdivided into lots beginning in 1674 and incorporated as the Town of Little Compton in 1682. The town featured a central common with a meetinghouse/townhouse, ringed by other buildings, and farm plots scattered across the landscape. In 1747, Little Compton was annexed to Newport County as part of Rhode Island.

Buildings sprang up around the Commons, including landmarks like the Wilbur School (1929); Methodist Church (1840, 1872), now the Odd Fellows Hall; Grange Hall (1902), now the Little Compton Community Center; Town Hall (1880-82) and Number 8 Schoolhouse (ca. 1845), now both town offices; and Brownell Library (1929). In addition to being a center for village life, The Commons was also a place to bury the dead. The Old Commons Burial Ground includes grave markers that date to the late 17th century, and the Union Cemetery features the town's Civil War monument.

The Opening Session will be held in the United Congregational Church. The congregation formed in the late 1600's when Little Compton was a Massachusetts town. Congregants worshipped in the town meetinghouse for 25 years and later in a meetinghouse from 1724 until the present building was erected on the Commons in 1832. It was raised and remodeled in 1871 in a Modern Gothic style.

Greetings from Little Compton

The conference gets underway with remarks from two local representatives. Robert L. Mushen has served as Little Compton's Town Council President since 2004. Janet Taylor Lisle, an award-winning author of books for young people, will share insights from her work on a narrative history of Little Compton and reflect on the town's identity over the centuries.

Bumblebees Do Fly: Using the Creative Economy to Revitalize and Sustain Our Communities

Robert McBride, *Founding Director of Rockingham Arts and Museum Project and Vermont Advisor to the National Trust for Historic Preservation*

Small-town New England faces many threats: suburban sprawl, disinvestment, a declining population, and erosion of community character. Yet, sometimes small size can be a big advantage. The overlapping bonds between community members are strong, and modest investments can have a dramatic positive impact. Take for example, Bellows Falls (population 3600), a historic village in the town of Rockingham, Vermont that had quietly languished since its factories closed down in the 1930s.

Enter Robert McBride, a painter who founded the Rockingham Arts and Museum Project (RAMP) to enable artists to play a significant role in the cultural and economic life of the community. RAMP uses a range of revitalization approaches: broad-based efforts such as neighborhood cleanups and beautification projects; special events that draw thousands downtown; and investments in rehabilitating historic properties to strengthen the business district and provide housing. McBride will share his experiences bringing people together for community projects that embrace historic preservation. Whatever your background or skills may be, the strategies are consistent: passion, vision, teamwork, good food, and common sense. And don't forget the fun quotient.

A native of California, Robert McBride trained as an artist, receiving a B.A. in painting from the University of California at Berkeley and an M.F.A. at Hunter College. His success in mobilizing artists and community members to revitalize a small town has made Mr. McBride a highly sought-after advisor. In this capacity, he has served on the board of the Preservation Trust of Vermont, and he was elected to a term as Bellows Falls Village Trustee. He was appointed one of Vermont's Advisors to the National Trust for Historic Preservation in 2002 and currently serves as chair of Advisors in the Northeast Region.

The Keynote Address is sponsored by Roger Williams University School of Architecture, Art and Historic Preservation.





A1 Preservation is Local: The Big Picture

Rick Greenwood, *Deputy Director, RIHPHC*

Robert McBride, *Founding Director of Rockingham Arts and Museum Project and NTHP Advisor*

Edward F. Sanderson, *Executive Director, RIHPHC*

Valerie Talmage, *Executive Director, Preserve Rhode Island*

Launched in February 2009, RIHPHC's Preservation is Local initiative followed up a series of town-hall-style preservation summits with a grants program that is investing \$200,000 in 18 local projects. What did we learn about improving community preservation efforts, and how will that impact state programs? Join statewide leaders and our keynote speaker to discuss why local matters matter a lot.

A2 Local Priority: Preserving Barns and Landscapes

Joanna Doherty, *Community Planner, John H. Chafee Blackstone River Valley National Heritage Corridor*

Roberta Randall, *Principal Historical Architect, RIHPHC*

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Two PIL grant projects partner professional consultants and community members to identify, document, and make recommendations for preserving rural places. The Historic Barns of RI pilot focuses on Foster, Gloucester, and Scituate, while the Blackstone Valley Heritage Landscape Inventory gets underway in North Smithfield, Burrillville, Gloucester, Lincoln, and Smithfield. Catch up with these projects in progress and consider how a similar program might benefit your community.

A3 Geothermal Systems: A Feasible Option for Historic Properties?

James Barnes, AIA, *Professor, Rhode Island School of Design*

Virginia Branch, AIA, *Senior Associate, Durkee Brown Viveiros & Werenfels Architects*

Cornelis de Boer, AIA, *Principal, Haynes/de Boer Associates Architects*

Kenneth Eldridge Jr., P.E., *Principal, Innovative Construction & Design Solutions*

Virginia Hesse, *Principal Historical Architect, RIHPHC*

With new incentives and interest in sustainable design, geothermal applications are gaining viability for historic buildings; however, introducing new systems can present enormous challenges. This session will consider two Providence case studies: a geothermal installation at the former RI Medical Society Building (1912) and a project at the John Brown House (1788), a National Historic Landmark. *Presented by AIA/RI Historic Resources Committee.*

A4 Conservation and Preservation as Community Development Tools

Susan Bodington, *Deputy Director of Programs, Rhode Island Housing*

Betsy Collins, *Managing Director, E.A. Fish Associates*

Joseph Garlick, *Executive Director, Neighborworks Blackstone River Valley*

Steve Ostiguy, *Executive Director, Church Community Housing Corporation*

Innovative developments use historic preservation and land conservation to meet housing needs and to fulfill community revitalization objectives. The developers of Stillwater Mill (1911) in Burrillville and Bourne Mill (1881+) in Tiverton are creating mixed-income, elderly, and market-rate housing in underused industrial landmarks. Also in Tiverton, the Sandywoods Farm project will conserve 111 acres of open space, designate 22 acres for agricultural use, and provide housing, art studio/gallery space, and a community building.

A5 Green with Envy: Learning from Land Conservation

Sue Anderson, *Member, Tiverton Historic Preservation Advisory Board*

Patrice Hagan, *RIHPHC Commissioner and Member of Little Compton Planning Board*

Roberta Lane, *Senior Program Officer, National Trust for Historic Preservation*

Wendy Nicholas, *Northeast Regional Director, National Trust for Historic Preservation*

The nation's land trust movement is growing at an incredible rate, with acres protected doubling between 2000 and 2005 to total 37 million acres. In Rhode Island, voters have approved \$171 million in state and municipal bonds for conservation since 2000. We share conservationists' values — let's learn from their successes and expand conservation projects to include historic preservation. Join a lively discussion of how conservationists build public support, work with property owners, and approach partnerships.

A6 The Town Above Ground: Commons Landscape and Architecture TOUR

Marjory O'Toole, *Managing Director, Little Compton Historical Society*

Mack Woodward, *Architectural Historian, RIHPHC*

Set aside for common use during the time of Little Compton's English settlement in 1677, The Commons National Register District features landscapes and buildings that evoke many phases of Little Compton's history. Learn about colonial attitudes toward municipal organization at one of only two commons in Rhode Island, and explore the community's domestic, institutional, and commercial development.



Certification
Maintenance

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A7 Weetamoo, Awashonks, and Benjamin Church TOUR with LUNCH*

Doug Harris, *Ceremonial Landscapes Specialist, Narragansett Indian Tribal Historic Preservation Office*
Paul Robinson, *Principal Archaeologist, RIHPHC*

In the 17th century, the Sakonnet area was the homeland of two women chiefs, Weetamoo and Awashonks. Both women became reluctant and prominent participants in King Philip's War (1675-76) as Little Compton resident Capt. Benjamin Church and others waged war against Indian people in the region. In this tour we will visit places that still retain 17th-century landscape features: Church's gravesite, the Sapowet Marsh, the Pease Field Battle Site, and Treaty Rock, and we will learn about the destructive and devastating war that began New England. Session starts with lecture and lunch in town.

A8 One Village, Two States: Adamsville TOUR with LUNCH*

Anne "Pete" Baker, *Historian and author*
Robert Goff, *RIHPHC Commissioner*
Thornton Simmons, *Miller, Gray's Grist Mill*

Nestled in a valley at the head of the Acoaxet River, the village of Adamsville incorporates parts of Little Compton, RI and Westport, MA. Though primarily residential today, the local architecture also reflects centuries of commercial and industrial activity. This tour will feature a pre-1717 grist mill, 18th- and 19th-century houses, 1788 general store, and 1925 monument to the Rhode Island Red — and explain contemporary issues like the recent mill pond dredging project and local preservation challenges. Includes lunch at The Barn Restaurant.

A9 Three Centuries of Village Life: Tiverton Four Corners TOUR with LUNCH*

Christopher Spencer, *Planner, Town of Tiverton*
James Weir, *AIA, Principal, EastDesign Architects*

In 2010, Tiverton Four Corners celebrates its 300th anniversary and 35 years on the National Register. A local planner and a local architect will guide you around this country crossroads, from its 18th-century stone walls to 19th-century architecture, and from 20th-century businesses and institutions to 21st-century planning issues. Pause for lunch at the Meeting House, a community gathering place, and talk about what makes and takes a village.

B1 Local Priority: Something Important Happened Here

J. Hogue, *Partner, Highchair Designhaus*
Kevin Klyberg, *Ranger, John H. Chafee Blackstone River Valley National Heritage Corridor*
SueEllen Kroll, *Grants Director, RI Council for the Humanities*
Steven Lubar, *Director of the John Nicholas Brown Center, Brown University*
Sydney Monstream-Quas, *Project Director, Barrington Preservation Society*

We often encounter history in unexpected places; however, commemorating the past takes more than hanging a plaque. How do we interpret history in the public realm? How do we decide what information to share? How can historical markers incorporate multiple perspectives? What new design and technology strategies are available? Attendees will learn about marker programs, downtown signage systems, iPhone apps, and cell phone tours.

B2 Don't Take Us for Granite: Rhode Island's Stone Wall Preservation Movement

Jeffrey Emidy, *Project Review, RIHPHC*
Sandra Mayer, *Secretary, Smithfield Conservation Commission*

In 1872, the U.S. Dept of Agriculture estimated that there were 240,000 miles of stone walls in New England. In 2010, stone walls are under attack — razed to clear lots, broken for new roads and driveways, and stolen from private and public lands. States and towns throughout New England are attempting to protect stone walls. Survey the initiatives to protect RI's stone walls, and learn how communities are dealing with this weighty issue.

B3 Local Priority: The Economical Historic Home

Lisa Dady, *Director of Education & Public Programs, Newport Restoration Foundation*
Wendy Price, *Team Leader for Historic Preservation, Historic New England*
Pieter Roos, *Executive Director, Newport Restoration Foundation*
Sally Zimmerman, *Preservation Specialist, Historic New England*

With PIL funding — Preserve RI, Newport Restoration Foundation, Providence Revolving Fund, and Historic New England are collaborating on workshops and a website to help owners care for their historic homes in a cost-effective way. In this session, historic district commissioners and other preservation advocates will pick up tips for making the case for sound and economical preservation practice. Join the discussion about local needs in general and energy-efficient or "green" building practices in particular.



B4 New Life: How the Arts Can Revive that Abandoned Landmark AND Your Small Town



Lynne Collinson, *Executive Director, 2nd Story Theatre*

Russell Gusetti, *Executive Director, Blackstone River Theatre*

Robert McBride, *Founding Director of Rockingham Arts and Museum Project and NTHP Advisor*

Randall Rosenbaum, *Executive Director, RI State Council on the Arts*

Rhode Island is full of success stories about how artists and organizations have rehabilitated historic buildings for new uses. Some of these landmarks have emerged as centers of culture, commerce, and civic life for neighborhoods and small towns. Join the keynote speaker, RISCA's executive director, and two arts leaders from Warren and Cumberland to talk about the trials, tribulations, and joys of restoring old buildings for the arts.

B5 At Home with Carlton Brownell TOUR

Carlton Brownell, *Executive Director, Little Compton Historical Society*

Fred Bridge, *Board Member, Little Compton Historical Society*

In 1993, Carlton received one of the inaugural RI State Historic Preservation Awards to salute his ongoing leadership in local history and preservation — ongoing since the 1940s. Author, curator, project manager, educator, and community icon, he “personifies preservation in Little Compton.” In addition, he is the steward of his family’s ca. 1800 farm and its historic furnishings. Join Carlton for a house tour and a chance to talk with a living legend of local preservation. *Limit 15.*

B6 Sakonnet Farms TOUR*

George Mason, *Chair, Little Compton Agricultural Conservancy Trust*

Trish Sylvester, *Member, Tiverton Planning Board*

This tour will survey local agricultural heritage with visits to Little Compton’s Sakonnet Vineyards, 17th-century Treaty Rock Farm, and Almy Farm (1828) where Pete Peckham raises over 70 acres of potatoes and corn. In Tiverton, explore Ferolbink Farm, where RI-DEM and other agencies and organizations are teaming up to preserve the working landscape. Stop at Tiverton Land Trust’s Pardon Gray Preserve to see a historic garden and cemetery as well as farmland saved from development. Along the way observe the scenic agricultural landscape, much of it along the Sakonnet River.

B7 Swords and Ploughshares: Main/West Main Road TOUR*

Robert O. Jones, *Architectural Historian, RIHPHC*

Charlotte Taylor, *Archaeologist, RIHPHC*

Connecting Tiverton and Little Compton, Main/West Main Road has been an important route from the time of earliest English settlement. This tour will focus on sites and structures illustrating 18th- and 19th-century development along and adjoining this vital corridor, including Stone Bridge and Highland Road, Revolutionary-era Fort Barton, Tiverton Four Corners, Little Compton Friends Meetinghouse, Colonial and Federal farmsteads, Victorian country houses, and the picturesque rural landscape of Puncatest. Note that there is a steep and potentially muddy walk to Fort Barton.

B8 Cycle Sakonnet: Little Compton BICYCLE TOUR*

Larry Anderson, *Past President, Sakonnet Preservation Association*

Roberta Randall, *Principal Historical Architect, RIHPHC*

The fields, forests, and coastal lands of Little Compton are not only scenic, but they are flat and make for great cycling terrain. Led by a land conservationist and a preservation architect, this tour will explore Little Compton’s landscape and architecture from a two-wheeled perspective. Pedal along country roads to discover farms, conservation land, historic buildings, stone walls, and coastal resorts. Bring your own bike, lock, and helmet, and we will secure them until tour time. WEATHER PERMITTING.

B9 To the Water TOUR*

Mack Woodward, *Architectural Historian, RIHPHC*

Waterside property and property with views of the water have long been a significant attraction for those building summer residences. With several ponds and sweeping views of both the East Passage of Narragansett Bay and the Atlantic Ocean, the southwestern part of Little Compton filled with ample, stylish houses beginning in the late 1880s and continuing today. This tour will feature the architectural wealth of West Main Road, Warren’s Point, Sakonnet Point, and Taylor’s Lane.

C1 Strategies for Successful School Programs

Morgan Grefe, *Director, Newell D. Goff Center for Education and Public Programming, RI Historical Society*
 Ron Potvin, *Assistant Director and Curator of the John Nicholas Brown Center for Public Humanities and Cultural Heritage at Brown University*
 Dan Santos, *Educational Programs and Services Manager for the John Brown House, RI Historical Society*
 Kaitlynn Ward, *Graduate Student, Brown University*

As historic sites and house museums struggle to attract visitors and remain relevant within their communities, school tour programs become increasingly important. Organizations need the know-how to attract schools and teachers, integrate programs with mandated curriculum standards, and collaborate with other sites to make visits more worthwhile. Learn about best practices for linking programs with school curricula, managing a school tour program, and strategies for collaboration currently under development by the Historic Sites Coalition of Rhode Island.

C2 History Under Foot: Archaeological Resources on Public Lands

Alan Leveillee, RPA, *Senior Archaeologist, PAL and Adjunct Professor, Roger Williams University*
 Elli Panichas, *President, Neutaconkanut Hill Association*
 Garry Plunkett, *Stewardship Coordinator, Tiverton Open Space Commission*
 Valerie Talmage, *Executive Director, Preserve Rhode Island*

Does a landscape in your community contain structural remains? Does it contain archaeological sites? Acquisition of lands for public enjoyment and benefit can result in unanticipated complexities, at urban parks like Neutaconkanut Hill Park in Providence and rural places like Weetamoo Woods in Tiverton. This session will discuss both the challenges and opportunities of identifying and managing archaeological resources—the history under foot—on lands in your community.

C3 Local Priority: Preserving Neighborhood Character

Bob Azar, *Director of Current Planning, City of Providence*
 Michael DeLuca, *Community Development Director, Town of Narragansett*
 Rick Greenwood, *Deputy Director, RIHPHC*
 Patrick Hanner, *Senior Planner, City of East Providence*
 Ashley Hahn Morris, *Planner, Town of Charlestown*

This session focuses on the different techniques being used in five towns to enhance preservation in historic neighborhoods, using Preservation is Local grants. Representatives from Narragansett, Shannock (Charlestown/Richmond), Providence, and East Providence will showcase their use of the National Register, local historic district zoning, conservation districts, and village zoning in ways that are both familiar and innovative, to address the particular circumstances in their communities.

C4 The Town Underground: Commons Archaeology TOUR

Roger Guillemette, *Volunteer, Little Compton Historical Society*
 Katharine Johnson, *Graduate Student, University of Massachusetts Boston*

This walking tour of the Commons offers a below-ground perspective on village institutions, local characters, and evolving funerary art and traditions. Learn about the 1724 meetinghouse that preceded the present Congregational Church. In the Old Commons Burial Ground, admire the fine slate stones carved with death's heads, angels, and weeping willows, as well as table-top tombs, obelisks, and burials of pilgrims and freed slaves. At Union Cemetery, salute Col. Henry Tillinghast Sisson, a local Civil War hero.

C5 From Attic to Archive TOUR

Marjory O'Toole, *Managing Director, Little Compton Historical Society*

Visit the Little Compton Historical Society for a firsthand look at their decade-long effort to register and archive a 13,000-item collection according to 21st-century museum standards. Tour their new archival facility and discuss each step they took to move items from the attics to the archives, including fundraising, construction, registration, storage and, most recently, placing the collection online.





At Lunch

Lunch will be held at the Wilbur & McMahon Schools gymnasium, located in the Josephine F. Wilbur School, which was built in 1929 to replace all of the one-room schoolhouses in town. Take advantage of the lunch break to catch up with friends and colleagues, stroll around The Commons, and visit the exhibits.

Preserve Rhode Island invites Historic Sites Coalition members to meet each other, discuss issues, share ideas, and give feedback on how the HSCRI is working for you. Look for the HSCRI signs to join the conversation.

Katherine Johnson will present a poster session based on her Master’s thesis in Historical Archaeology at UMass Boston. Her project, “That charm of remoteness: A study of landscape stability in Little Compton, RI,” made a geophysical and archaeological examination in the front yards of the Wilbor house and Brownell farm to learn how local residents maintained rural lifeways during the period of industrialization and urbanization that characterized the rest of the state in the late 18th and early 19th centuries.

12 One block away at 44 Commons, the Brownell Library presents a display of vintage RI and US posters from the World War II years. The poster collection highlights themes such as resource conservation, good nutrition, victory gardens, savings bonds, and the call to arms. The Colonial Revival-style Brownell Library (architect Charles G. Loring) was erected in 1929 as a private library and opened to the public in 1961.

Closing Reception

Catch up on the day’s events at the Little Compton Community Center. Preserve Rhode Island and Little Compton Historical Society will co-host the Closing Reception.

Little Compton Community Center is located in the former Grange Hall, built in 1902. The shingled, wood-frame building has a jerkinhead gable roof, paired and banded windows, and a prominent entry set within a roundhead arch. The Grange Hall was converted for use as the Little Compton Community Center in 1998.

Coming Up

Nominations for the 2010 Rhody Awards for Historic Preservation will be available at the conference and online in late April. The deadline for submitting a nomination will be June 24. The Rhody Awards will be presented at Rhode Island’s Preservation Celebration on Thursday, October 21.

Sponsored by

Rhode Island Historical Preservation & Heritage Commission

Little Compton Historical Society
Town of Little Compton

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West River Center
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Brownell Library
City of East Providence
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Church Community Housing Corporation
EastDesign Architects
Gray’s Grist Mill
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Sakonnet Preservation Association
2nd Story Theatre
Tiverton Four Corners
Tiverton Land Trust
Town of Charlestown
Town of Narragansett
Town of Smithfield
Town of Tiverton
UMass Boston
Westport Historical Society

Images courtesy of Little Compton Historical Society and Joseph E. Coduri

This publication was financed in part with a Federal grant administered by the Rhode Island Historical Preservation and Heritage Commission, which receives federal funds from the National Park Service, US Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior.

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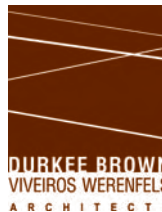
RI Historical Preservation & Heritage Commission



TOWN OF LITTLE COMPTON



LITTLE COMPTON HISTORICAL SOCIETY



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Questions?

Please consult our website at www.preservation.ri.gov/conference, email janetballetto@cox.net, or call Janet Balletto at 401.732.1009.

Arriving by car

From the north/west: I-95 to 195 East. Take exit 7 (Rt. 114 South), and continue on 114 over the Mt. Hope Bridge. Follow the signs for Rt. 24 South and take it over the bridge into Tiverton. Take exit 5 (Rt. 77/Rt. 138) and follow Rt. 77 South 10.5 miles. Take a left on Meeting House Lane towards the Commons. Follow signs to parking.

From the south/west: Rt. 1 North to Rt. 138 East toward Jamestown/Newport/Bridges. In Newport, follow signs for Rt. 114 North. Stay on 114. Follow signs for Rt. 24 North towards I-195/Fall River/Providence. Take exit 5 (Rt. 77/Rt. 138) and follow Rt. 77 South 10.5 miles. Take a left on Meeting House Lane towards the Commons. Follow signs to parking. There is no RIPTA service to Little Compton.

Parking

We strongly recommend carpooling. Parking is available around the Commons and in several lots nearby. Follow conference parking signs to lots near the United Congregational Church.

Handicapped parking

Please check the box on the registration form if you require a handicapped space. A limited number of spaces are available. We will contact you with directions.

Checking in

Register at the United Congregational Church, 1 Commons, Little Compton. Allow plenty of time. Coffee and a snack will be available.

Session locations

Session locations are not available until April 24. The program and envelope you pick up on site will include session locations.

Tours

All tours include a healthy amount of walking outdoors—and possibly in the mud! Sign up for a tour **only** if you are prepared to do some rigorous walking.

Lunch

A boxed lunch and beverages will be provided. Lunch and beverages will be provided on site for tours A7, A8, and A9.

CEUs and CM credits

AIA members can earn 5.5 CEUs for attending the Conference. Certification Maintenance credits (5.5 total) for AICP members have been submitted to APA for approval. Please check the AIA/RI or AICP box on the registration form, and fill out the form as required.

College student volunteers

College students who agree to volunteer may pre-register for the conference for free on a first-come, first-serve basis. Contact Theresa Woodmansee at 401.222.4142 or theresa.woodmansee@gmail.com.

Enter your 1st and 2nd choice for each session. For example "A5" next to "1st choice." **Spaces for tours and some sessions are limited and will be filled in the order that registrations are received.**

We cannot guarantee that everyone can be accommodated in the tour or session they choose. **We will notify you about your sessions by mail or email within a week of receipt of your registration.**

EACH PERSON must complete a separate form. This form may be copied. **PLEASE PRINT CLEARLY.**

Session A 1st Choice: _____	Session B 1st Choice: _____	Session C 1st Choice: _____
2nd Choice: _____	2nd Choice: _____	2nd Choice: _____

Name | Title

Organization

Mailing address

City | State | Zip Day phone

Evening phone Email (please print clearly)

<input type="checkbox"/> If you have a disability please check the box and contact Janet at 401-732-1009 so that we may accommodate you	<input type="checkbox"/> I request a vegetarian lunch
<input type="checkbox"/> I plan to attend the closing reception	<input type="checkbox"/> AIA member number: _____
	<input type="checkbox"/> AICP member

I learned about this conference by:

<input type="checkbox"/> mailing	<input type="checkbox"/> website	<input type="checkbox"/> word of mouth	<input type="checkbox"/> newspaper* _____
<input type="checkbox"/> newsletter* _____			<input type="checkbox"/> other* _____
<input type="checkbox"/> e-news* _____			<i>*please specify which source next to the checked box</i>

Mail the form(s) with a check or money order for \$40 per person payable to:
RI Preservation Conference, c/o Meeting Mavens, 151 Tidewater Drive, Warwick, RI 02889.
Or fax the form to 401 921 5559 and mail the check in separately.

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