

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Allenville Mill

AND/OR HISTORIC:
Company Storehouse, Allenville, Esmond

2. LOCATION

STREET AND NUMBER:
5 Esmond Street

CITY OR TOWN:
Esmond, Smithfield

STATE: Rhode Island CODE: 44 COUNTY: Providence CODE: 44

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>None</u>
			<input type="checkbox"/> Yes: Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

4. OWNER OF PROPERTY

OWNER'S NAME:
Bar-Mal Realty Company

STREET AND NUMBER:
340 Waterman Avenue

CITY OR TOWN:
Esmond, Smithfield

STATE: Rhode Island CODE: 44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Smithfield Town Clerk

STREET AND NUMBER:
64 Farnum Pike

CITY OR TOWN:
Esmond, Smithfield

STATE: Rhode Island CODE: 44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Rhode Island Chapter A.I.A. Survey, HABS Survey No. RI-727

DATE OF SURVEY: 1955 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Rhode Island Historical Society

STREET AND NUMBER:
52 Power Street

CITY OR TOWN:
Providence

STATE: Rhode Island CODE: 44

SEE INSTRUCTIONS

STATE: _____

COUNTY: _____

ENTRY NUMBER: _____

DATE: _____

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The only non-domestic structure surviving in the present village of Esmond from the earliest period its manufacturing development is a stone building thirty foot square on the exterior, two stories plus attic with gable roof on Esmond Street south of the mill dam. The rubble walls of the building, which appears to have been the company storehouse, are typical of the construction of cotton textile mills and associated structures in the area built during and after the War of 1812.

The original fenestration is largely evident, although the eastern first story window of the front facade has been somewhat enlarged. This and other alterations may have occurred during the last decades of the nineteenth century or the early years of the twentieth when the building became the United States Post Office. A side entrance on the southwestern end of the building appears to be a later change, perhaps replacing an original window. A flat pedimented front door enframingent with attached columns on protruding plinths and surrounded with wooden rustication similarly appears to be an alteration, but one which provides an important visual point to the simple building.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

SIGNIFICANCE																																							
PERIOD (Check One or More as Appropriate) <table style="width: 100%; border: none;"> <tr> <td style="width: 25%;"><input type="checkbox"/> Pre-Columbian</td> <td style="width: 25%;"><input type="checkbox"/> 16th Century</td> <td style="width: 25%;"><input type="checkbox"/> 18th Century</td> <td style="width: 25%;"><input type="checkbox"/> 20th Century</td> </tr> <tr> <td><input type="checkbox"/> 15th Century</td> <td><input type="checkbox"/> 17th Century</td> <td><input checked="" type="checkbox"/> 19th Century</td> <td></td> </tr> </table>				<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century																													
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AREAS OF SIGNIFICANCE (Check One or More as Appropriate) <table style="width: 100%; border: none;"> <tr> <td style="width: 25%;"><input type="checkbox"/> Aboriginal</td> <td style="width: 25%;"><input type="checkbox"/> Education</td> <td style="width: 25%;"><input type="checkbox"/> Political</td> <td style="width: 25%;"><input type="checkbox"/> Urban Planning</td> </tr> <tr> <td><input type="checkbox"/> Prehistoric</td> <td><input type="checkbox"/> Engineering</td> <td><input type="checkbox"/> Religion/Philosophy</td> <td><input type="checkbox"/> Other (Specify) _____</td> </tr> <tr> <td><input type="checkbox"/> Historic</td> <td><input checked="" type="checkbox"/> Industry</td> <td><input type="checkbox"/> Science</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Agriculture</td> <td><input type="checkbox"/> Invention</td> <td><input type="checkbox"/> Sculpture</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Architecture</td> <td><input type="checkbox"/> Landscape Architecture</td> <td><input type="checkbox"/> Social/Humanitarian</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Art</td> <td><input type="checkbox"/> Literature</td> <td><input type="checkbox"/> Theater</td> <td>_____</td> </tr> <tr> <td><input checked="" type="checkbox"/> Commerce</td> <td><input type="checkbox"/> Military</td> <td><input type="checkbox"/> Transportation</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Communications</td> <td><input type="checkbox"/> Music</td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> Conservation</td> <td></td> <td></td> <td></td> </tr> </table>				<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning	<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Science	_____	<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____	<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____	<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____	<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____	<input type="checkbox"/> Communications	<input type="checkbox"/> Music			<input type="checkbox"/> Conservation			
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STATEMENT OF SIGNIFICANCE <p style="margin-top: 10px;"> Long considered the cotton mill erected in 1813 by Governor Philip Allen, it is more likely that this sole surviving stone structure of the early mill was the company storehouse. Philip Allen's brother, Zachariah, recorded in his Diary for March 5, 1821 a list of costs for carpentry "paid by P. Allen for building his factory" which includes the earliest description of the "Cotton mill 36 feet by 60 from outside to outside". An insurance policy taken by Philip Allen in 1836 includes his stone cotton factory as well as a "Store and cloth room". Corroboration for the use of the surviving 30 foot square stone building as the company storehouse is found in a lithograph map entitled "The Cotton Mill Estate, Smithfield, R.I." surveyed by Cushing and Farnum and recorded in the town deeds (plat a10) in 1858. The building is recorded as number 10, a "Storehouse (of) Stone" and measured 30' x 30' on the map. The post office was located in the building in 1937 when the Federal Writer's Project published the guidebook of Rhode Island, calling the building the "old Allenville Mill". </p> <p style="margin-top: 10px;"> The original owner of the property, Esek Smith, sold this plot of 4½ empty acres to Philip Allen in 1813. Allen maintained ownership of this mill complex known as Allenville during his terms as Governor of Rhode Island (1851-53) and sold the property during his terms as United States Senator (1853-59) in 1857. The business again changed ownership in 1860 and was renamed the Smithfield Manufacturing Company. </p> <p style="margin-top: 10px;"> The significance of the small store building as the sole surviving non-domestic structure of the early nineteenth century mill complex built by one of the state's major political figures is enhanced by comparison with other mill villages in Rhode Island. Nearly all of the company storehouses of the hundreds of mill communities erected in the state prior to the mid/nineteenth century have been destroyed. A survey of the vernacular architecture of Rhode Island mill villages taken in 1970 failed to locate an earlier storage building in the state. An integral part of the manufacturing community of the period, this small structure at Esmond retains its visual prominence in the village and could be rehabilitated to continue its long history of public use. </p>																																							

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Rhode Island	
COUNTY Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. Major Bibliographical References.

Bicknell, T.W., The History of the State of Rhode Island
(New York, 1920) III.

Federal Writers Project, Rhode Island, American Guide
Series, 1937.

Manufacturer's Mutual Fire Insurance Company, Providence,
Rhode Island: Archives. Policy Book, Vol. 1,
1835-1836.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allen, Zachariah, Diary 1821-1824 RIHS Collection MSS
 Bayles, Richard M., History of Providence County, R.I. (New York, 1891) II
 Beers, D.G., Atlas of the State of Rhode Island (Washington, D.C., 1870)
 "The Cotton Mill Estate, Smithfield, R.I.", surveyed by Cushing and Farnum, Lithograph by Knowles Anthony & Co., Providence, R.I.
 Recorded in Smithfield Deeds, June 28, 1858, plat a10, Central Falls, R.I.

10. GEOGRAPHICAL DATA (See attached sheet)

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		41° 52' 38" N	71° 31' 08" W	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Richard M. Candee, Researcher in Architecture

ORGANIZATION: Old Sturbridge Village DATE: April 9, 1971

STREET AND NUMBER:

CITY OR TOWN: Sturbridge STATE: Massachusetts CODE: 25

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS



FOR RENT
CALL 234-0000

Photo from: Old Sturbridge Village

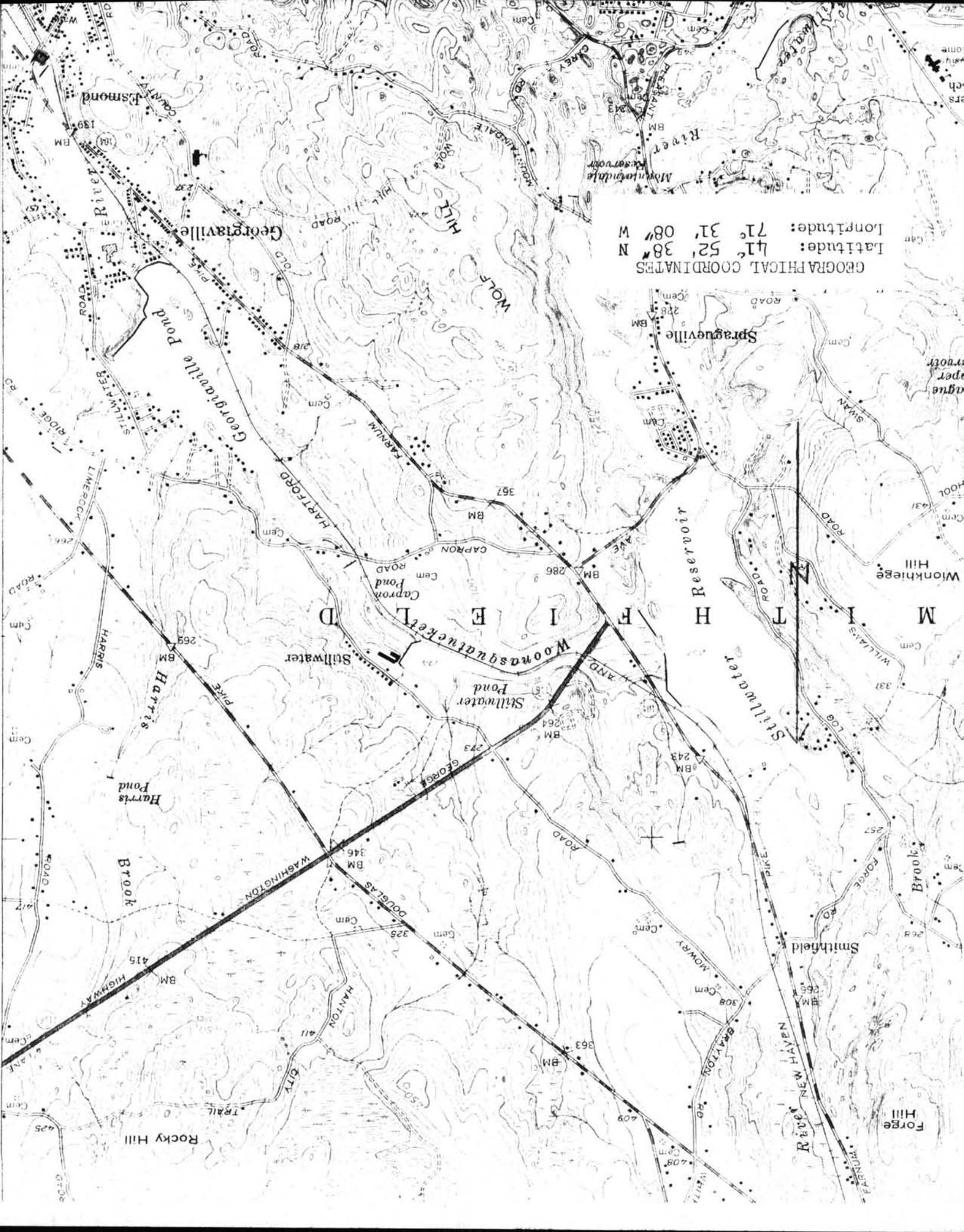
Allenville Mill Storehouse

5 Esmond Street

Smithfield, R.I.

Bay
75%

GEOGRAPHICAL COORDINATES
Latitude: 41° 52' 38" N
Longitude: 71° 31' 08" W



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Rhode Island	
COUNTY Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Allenville Mill			
AND/OR HISTORIC: Allen Company Store			
2. LOCATION			
STREET AND NUMBER: 5 Esmond Street			
CITY OR TOWN: Esmond			
STATE: Rhode Island	CODE 111	COUNTY: Providence	CODE 007
3. MAP REFERENCE			
SOURCE: U. S. Geological Survey			
SCALE: 1: 21,000			
DATE: 1954			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			