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# Preservation Steps Out

RHODE ISLAND  
HISTORICAL PRESERVATION  
& HERITAGE COMMISSION

The Old State House • 150 Benefit Street  
Providence, RI 02903

[www.preservation.ri.gov/conference](http://www.preservation.ri.gov/conference)



The 24th Annual Rhode Island Statewide

# Historic Preservation Conference

**Saturday, April 25, 2009**

University of Rhode Island  
Kingston



Rhode Island Historical Preservation & Heritage Commission  
[www.preservation.ri.gov/conference](http://www.preservation.ri.gov/conference)



## 8:15 – 9:00 am

Registration at Ballentine Hall  
Coffee and pastry at Edwards Auditorium

## 9:00 – 10:45 am

Opening Session at Edwards Auditorium  
Welcoming Remarks  
Keynote Address  
Plenary Discussion

## 10:45 – 11:15 am

Break

## 11:15 am – 12:30 pm

Session A at session locations

## 11:15 am – 1:30 pm

A7, A8, and A9 TOURS  
with LUNCH

## 12:30 – 2:00 pm

Lunch at Ballentine Hall

## 2:00 – 3:15 pm

Session B at session locations

## 2:00 – 5:00 pm

B6, B7, B8, and B9  
TOURS

## 3:15 – 3:45 pm

Break

## 3:45 – 5:00 pm

Session C at session locations

## 5:00 – 6:00 pm

Closing Reception at Roosevelt Hall

## Preservation Steps Out

Where better to explore the preservation of outdoor places than South County? From its sparkling coastline to its rugged forests, open farmland to village lanes, South County is one of Rhode Island’s most distinctive historic places.

Step out to learn about protecting and preserving historic farms, woodlands, riverfronts, and seashores. Consider what design features, what tools, and what intangibles contribute to the individual sense of place in each historic village, each neighborhood, and on each campus. Gather tips from experts, and compare experiences with colleagues from around Rhode Island and throughout New England.

Field trips will sample the landscapes and architecture of South Kingstown, North Kingstown, Narragansett, Charlestown, and Richmond. Destinations include farms, conservation land, industrial villages, resort communities, archaeological sites, and a mid-century modern neighborhood. On campus, explore the University of Rhode Island’s historic buildings, campus planning projects, and latest heritage initiatives.

Expect a few changes at this year’s conference. At the Opening Session, we will hold a plenary discussion to relate themes of the keynote address to policies and experiences on-the-ground in Rhode Island. The Rhode Island Historical Preservation & Heritage Commission and Preserve Rhode Island will announce a new awards program that will culminate with a celebration this fall. And finally, because 2009 marks the launch of “Preservation is Local” — a new community grants initiative for Rhode Island — join us for a pair of sessions that surveys local needs and plans for the future.



Thanks to the University of Rhode Island for hosting the conference at the historic Kingston campus. President Robert L. Carrothers will greet us at the Opening Session.

The origins of the University of Rhode Island were both agricultural and educational. With federal funds available for land grant colleges and agricultural experiment stations, Rhode Island conducted a statewide search for a site. The South Kingstown Town Council matched private funds to secure the 140-acre Oliver Watson Farm in Kingston for \$5000. The experiment station and agricultural school opened here in 1889, and the co-educational Rhode Island College of Agricultural and Mechanical Arts held its first commencement in 1894. The institution expanded into its current role as the University of Rhode Island in 1951.

Besides the 18th-century farmhouse that was the core of the Oliver Watson Farm, the campus includes an array of collegiate buildings ranging in date from 1889 to the present. The quadrangle, laid out by Olmsted, Olmsted & Eliot, is the heart of the university. Notable buildings include several designed by Rhode Island architects Stone, Carpenter and Willson; Clarke, Howe and Homer; and Albert Harkness. Recent projects included the rebuilding of Ballentine Hall and the renovation of Lippitt Hall (1897).

The Opening Session will be held in Edwards Auditorium. This granite, Classical Revival-style building was designed by the firm of Bigelow, Kent, Willard & Company in 1928. The building is named for President Howard Edwards (1854-1930).

### Plenary Discussion (follows Keynote Address)

Ken Ayars, *Chief, Division of Agriculture, RI Department of Environmental Management*

Sheila Brush, *Director of Programs, Grow Smart Rhode Island*

Edward F. Sanderson, *Executive Director, RIHPHC*

Senator V. Susan Sosnowski (D-South Kingstown, New Shoreham), *Farmer*

Steve Taylor, *Dairyman and Former Commissioner of Agriculture, State of New Hampshire*

Panelists will draw upon the themes of the Keynote Address and relate them to local trends in agriculture, historic preservation, land conservation, and smart growth.

## Cows, Countryside, and Community:

### Can the Working Landscape of Rural New England Be Saved?

Steve Taylor, *Dairyman and Former Commissioner of Agriculture, Markets & Food, State of New Hampshire*

New England's rural landscape is like a three-legged stool — one leg being the forest, the second the built environment, and the third the inventory of open land inherited from generations of agricultural activity. Today the stool threatens to topple due to the weakness in that third leg. Development pressures, combined with low economic returns from farming, imperil thousands of acres of fields, meadows, and pastures that afford views, ambience, and a way of life that have long been taken for granted.

As a farmer, writer, and longtime public official, Steve Taylor has observed and participated in various strategies that attempt to arrest the loss of New England's open land. Agricultural, conservation, and preservation communities continue to seek ways to save New England's cleared land from development or reversion to forest. Mr. Taylor will discuss what is working and what more can be done to preserve New England's rural landscape and the delicate balance of forest, farms, and development.

Steve Taylor and his family operate a dairy and maple farm in Meriden, New Hampshire, and he recently retired after serving 25 years as his state's Commissioner of Agriculture, Markets & Food. He has worked as a reporter and editor on daily newspapers, held several local elected offices, and was the founding executive director of the New Hampshire Humanities Council. Mr. Taylor writes and speaks frequently on agriculture, rural life, conservation, and related public issues. He maintains a special interest in the geography and cultural history of New England and presently serves on the board of the New Hampshire Preservation Alliance.

*The Keynote Address is sponsored by Roger Williams University School of Architecture, Art and Historic Preservation.*



### A1 Preserving and Working Rhode Island's Historic Farms

Ken Ayars, *Chief, Division of Agriculture, RI Department of Environmental Management*  
 Pat McNiff, *Farm Manager, Casey Farm/Historic New England*  
 Stu Nunnery, *Executive Director, RI Center for Agricultural Promotion and Education*  
 Nancy Parker Wilson, *General Manager, Greenvale Vineyards*

Rhode Island farmers are applying new and tried-and-true strategies to working their historic farms in the 21st century. Learn how agritourism initiatives, like walking tours and demonstrations of historic farm practices, draw new visitors. Discover how the rising demand for local products spurs farmers' markets, community-supported agriculture, and collaborations like Rhody Fresh Milk. And compare the experiences of farmers who sell development rights to preserve open space and save tax dollars.

### A2 Climate Change and Rhode Island's Coast: Where Will Tomorrow's Shoreline Be?

Jeffrey Emidy, *Project Review, RIHPHC*  
 Janet Freedman, *Coastal Geologist, RI Coastal Resource Management Council*

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Rhode Island's shoreline is one of its defining features and major attractions. Many of the state's most beautiful and historic properties are located along the coast. With the daily flow of the tide and the brute force of coastal storms, our shoreline changes. What happens to historic properties along the coast? In this session, we will look ahead to the projected changes that will happen along the coast due to rising sea levels, and we will investigate how historic and archaeological properties may be impacted.

### A3 Looking For The Silver Lining: Historic Preservation in an Economic Downturn

Kevin Flynn, *Associate Director, RI Statewide Planning Program (invited)*  
 Lance Robbins, *President, Urban Smart Growth*  
 Clark Schoettle, *Executive Director, Providence Revolving Fund*  
 Scott Wolf, *Executive Director, Grow Smart Rhode Island*

How can we use the new federal Neighborhood Stabilization Program and the federal economic stimulus package to combat foreclosures in historic neighborhoods, stalled rehab projects, and design and construction layoffs? Is there hope for a new State Commercial Historic Tax Credit? Join the panel in a candid discussion of the challenges and opportunities for preservation during the economic downturn and recovery.

### A4 Hearth and Home: Energy Efficiency for Your Historic House

Rob Cagnetta, *Principal, Heritage Restoration, Inc.*  
 Curt Genga, *Director of Properties, The Preservation Society of Newport County*  
 Virginia Hesse, *Principal Historical Architect, RIHPHC*  
 Karina Lutz, *Deputy Director, People's Power and Light*  
 Jeff Moore, *Chief Conservator, The Preservation Society of Newport County*

Retrofitting your historic house can have significant consequences — on energy bills, moisture problems, historic integrity, and your health. The keys to successful energy management and climate control are planning and monitoring. Learn how to assess building dynamics and follow preservation guidelines before determining a course of work. Then discover how room-by-room climate monitoring, improving boiler efficiency, and replacing failed siding have improved energy management at the Newport Mansions.

### A5 A Stitch in Time: Historic Textiles TOUR

Margaret Ordoñez, *Professor of Textiles, Fashion Merchandising, and Design, URI*  
 Linda Welters, *Professor of Textiles, Fashion Merchandising, and Design, URI*

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Join faculty members on a visit to URI's Historic Textile and Costume Collection, Textile Gallery, and Textile Conservation Laboratory. Spanning more than 20,000 objects from shawls to shoes to shirtwaists, the Collection is used for textile, costume design, historic costume, and historic textiles classes; for research; and for exhibition. In the Lab, students and professors carry out the painstaking work of textile analysis, documentation, and conservation. The tour will highlight Rhode Island collections.

### A6 Country Capital: Kingston Village TOUR

Christian McBurney, *Author of A History of Kingston, R.I., 1700-1900, Heart of Rural South County*

Explore the history and architecture of Kingston Village National Register Historic District. Visit the 18th- and 19th-century buildings — residences, taverns, stores, church, jail, courthouse, and more — that depict Kingston's emergence as a country capital for southern Rhode Island. Round out the story with tales of local personalities — counterfeiters, slave-owners, enslaved people, free people of color, abolitionists, prophets, politicians, and the infamous "cat inspector." The tour concludes with the founding of the University of Rhode Island.



### A7 Splendor by the Sea: Narragansett Pier TOUR with LUNCH\*

Keith Lescarbeau, *Principal, Abcore Restoration Co., Inc.*  
John Miller, *Member, Towers Committee*

In the mid-1800s, Narragansett Pier was transformed from a small farming and fishing community into one of America's liveliest seaside resorts. Hotels, guesthouses, amusements, and summer cottages lined the shore and filled neighborhoods. After you explore Narragansett's seaside and streets, take part in a behind-the-scenes tour and lunch at The Towers — the surviving portion of McKim, Mead and White's magnificent Narragansett Casino — and chat about current local preservation and heritage projects.

### A8 Small Wonders: Shannock and Kenyon Villages TOUR with LUNCH\*

Chris Fox, *Director, Wood-Pawcatuck Watershed Association*  
Sandy Neuschatz, *President, Pettaquamscutt Historical Society*  
Lori Urso, *Director, Pettaquamscutt Historical Society*

Picturesque Shannock is a hidden gem that was once a hub of industry and a bustling village. Sited on the Pawcatuck River, the Carmichael Company and Colombia Narrow Fabrics generated 400KW of energy, powering the mills and the villages that housed hundreds of employees. This tour of Shannock and Kenyon Mill (still operating) will highlight industrial engineering and the original architecture of the Clark Family homesteads, as well as river restoration and public access initiatives. Enjoy lunch in the former Clark Grist Mill overlooking the c.1820 Horseshoe Falls.

### A9 Narragansett Indian Reservation TOUR with LUNCH\*

John Brown, *Narragansett Indian Tribal Historic Preservation Officer and Narragansett Indian Tribal Medicineman-in-Training*  
Paul Robinson, *Principal Archaeologist, RIHPHC*

Listed on the National Register of Historic Places, the Narragansett Tribe's reservation contains many ancient historic sites and landscape features, including the August Meeting Grounds, the Indian Church, family farmsteads, and ponds and trails that are important to the Tribe's history, traditions, and culture. Hear firsthand about Native American preservation issues in Rhode Island today. Lunch is included.

### B1 Land Conservation 101: What Preservationists Can Learn from Conservationists

Ted Clement, Jr., *Executive Director, Aquidneck Island Land Trust*  
Roberta Lane, *Program Officer & Attorney, National Trust for Historic Preservation Northeast Office*  
Valerie Talmage, *Executive Director, Preserve Rhode Island*

Land trusts are tremendously successful in voluntary, non-regulatory protection of important places. How do land trusts set priorities, respond to threats, develop protection strategies, get to "yes" with landowners, and build community consensus? What lessons can preservationists put into action? Be inspired by "best cases" where preservation and land conservation collaborate to protect special places, including historic farms.

### B2 Preservation is Local Summit, Part 1

Doug Brown, *Vice Chair, East Greenwich Municipal Land Trust*  
Michael DeLuca, *AICP, Director of Community Development, Town of Narragansett*  
Geoff Marchant, *Director, Community Development Consortium*  
Peter Nunes, *Chair, South Kingstown Historic District Commission*  
You

Join neighbors from Kent and Washington counties — as well as statewide leaders — to launch Preservation is Local. This initiative promotes community preservation activities through summits, grants, and technical support. Discuss heritage tourism; local historic districts; planning/land use; survey; and property management. Consider threats and new opportunities, including the Preservation is Local grant program to debut in May. *Conversation continues in C2 — participate in either or both.*

### B3 Campus Heritage and Brand Identity: Three Rhode Island Campuses

James Barnes, *AIA, Professor of Architecture, Rhode Island School of Design*  
Thomas Frisbie-Fulton, *Director, URI Office of Capital Planning and Design*  
Jim Garman, *Associate Professor of Cultural and Historic Preservation, Salve Regina University*  
Paul Jestings, *Director of Operations, Portsmouth Abbey*

Rhode Island's school and university campuses reflect evolving concepts in architecture and education from the late 18th century to the present. Campus planners must balance heritage with architectural expressions of the future. Consider three settings: a large state university, a university growing up among several turn-of-the-century Newport estates, and a high school designed by a preeminent modernist architect. *Presented by AIA/RI.*



#### B4 Protecting the Past – Rhode Island: A Disaster Planning Tool for Today

Alexandra Allardt, *Conservator and Consultant, ArtCare Resources*

Lisa Long, *Ezra Stiles Special Collections Librarian, Redwood Library and Athenaeum*

George Pare, *Director, Coggeshall Farm Museum*

Eileen Warburton, *Project Manager, Protecting the Past – RI*

Sarina R. Wyant, *Acting Head of Special Collections, URI Library*

Protecting the Past – RI is a grant funded project to adapt dPlan™, an online tool for creating customized disaster preparedness and recovery plans for individual cultural heritage institutions in Rhode Island. The RI dPlan™ will be available to museums, historic properties, libraries, archives, and historical and preservation societies. The panelists will tell you about dPlan™, demonstrate how to use it for your organization, and offer case studies that reveal how having a plan can change the outcome of a disaster.

#### B5 Biscuit City: Historic Kingston's More Recent Past TOUR

Shantia Anderheggen, *Easement Administrator, National Trust for Historic Preservation*

Spurred by expanding enrollments after World War II and URI's transition from college to university in 1951, several residential subdivisions were developed near Kingston village and the campus. This tour will explore the Biscuit City neighborhood from its pre-war rural character to its post-war subdivision, development, and inhabitation by recently-arrived university faculty. Mostly scientists and engineers from other parts of the country, these new residents brought with them forward-looking modernist ideas that resulted in a wide range of mid-century housing styles – including one with an iconic “butterfly” roof – in Biscuit City.

#### B6 Olde Kingstowne TOUR\*

G. Timothy Cranston, *Historian*

Mack Woodward, *Architectural Historian, RIHPHC*

Exeter, Narragansett, and North and South Kingstown comprised the original colonial town of Kingstowne. This tour focuses on the landscapes and buildings of that early settlement, beginning with the village of Little Rest – today's Kingston Village – and continuing along Old Boston Neck Road through Narragansett to North Kingstown. Stops include Casey Farm, the village of Wickford, and Smith's Castle.

#### B7 South County Farm TOUR\*

Ken Ayars, *Chief, Division of Agriculture, RI Department of Environmental Management*

Jim Crothers, *Director, South County Museum*

Jeffrey Farrell, *Farm Manager, Sunset Farm*

Pat McNiff, *Farm Manager, Casey Farm/Historic New England*

This tour will survey local agricultural heritage with visits to two working farms – Casey Farm (1702) in Saunderstown and town-owned Sunset Farm (ca. 1850s) in Narragansett. A stop at the South County Museum will tell the story of how local citizens organized to preserve their rural heritage in the face of encroaching sprawl along Route 2 and Route 4. In the spaces between, survey the agricultural landscape, from turf farms and nurseries to pastures and corn fields.

#### B8 Preservation and Conservation in Coastal Matunuck TOUR\*

Clarkson A. Collins IV, *Land Management Director, South Kingstown Land Trust*

Ken Woodcock, *Trustee, Land Trust Alliance; Trustee, National Trust for Historic Preservation*

Joan Youngken, *Principal, Youngken Associates; Project Consultant, Hale House Restoration*

Richard Youngken, *Principal, Youngken Associates; Advisor, National Trust for Historic Preservation*

The landscape of Matunuck has been the focus of conservation efforts for more than 150 years. The preservation and restoration of key historic structures helps to link the land to its legacy. Explore Matunuck's treasures: woods, fields, beaches, farms, a grist mill, a theatre, and the historic summer home of Edward Everett Hale. Hear how kindred organizations address issues from the sustainability of historic sites to rising sea levels.

#### B9 Cycle South County BICYCLE TOUR\*

Rob Swanson, *Cycling Enthusiast*

Bob Votava, *Executive Director, DOT Watch*

From the 1870s to the 1960s, trains rumbled back and forth along the Narragansett Pier Railroad between Kingston Station and the shore. After the tracks fell silent, local advocates and leaders turned rails into trails to create the William C. O'Neill Bike Path. Take a spin through historic villages, woods, and neighborhoods with stops at sites like Peace Dale National Register District and W.E. Stedman's and Co. Bicycle Shop – in business for over a century. Bring your own bike, lock, and helmet, and we will secure them until tour time. WEATHER PERMITTING.



### C1 Barn and Raised in New England: Preserving Historic Barns and Outbuildings

Todd Levine, *Preservation Services Officer, Connecticut Trust for Historic Preservation*  
 Bonnie Parsons, *Principal Planner, Pioneer Valley Planning Commission; Vice Chair, Preservation Massachusetts Barn Task Force*  
 Roberta Randall, *Principal Historical Architect, RIHPHC*

Historic agricultural outbuildings are a familiar yet endangered part of New England's rural landscape. Thankfully, owners, advocates, and admirers are teaming up to document, protect, promote, and preserve these landmarks. This session will provide an overview of barn building and architectural traditions, and then share barn preservation initiatives from Massachusetts and Connecticut. We will conclude with a presentation of several recent Rhode Island projects from East Greenwich and Cumberland.

### C2 Preservation is Local Summit, Part 2

Sheila Brush, *Director of Programs, Grow Smart Rhode Island*  
 Bernard Fishman, *Executive Director, RI Historical Society*  
 Rick Greenwood, *Deputy Director, RIHPHC*  
 Jared Rhodes, *Chief, RI Statewide Planning*  
 Lisa Primiano, *Supervisor, Land Acquisition Program, RI Department of Environmental Management*  
 Edward F. Sanderson, *Executive Director, RIHPHC*  
 Valerie Talmage, *Executive Director, Preserve Rhode Island*  
 Sarah Zurier, *Special Projects Coordinator, RIHPHC*  
 You

Join neighbors from Kent and Washington counties — as well as statewide leaders — to launch Preservation is Local. This initiative promotes community preservation activities through summits, grants, and technical support. Discuss heritage tourism; local historic districts; planning/land use; survey; and property management. Consider threats and new opportunities, including the Preservation is Local grant program to debut in May. *Conversation begins in B2 — participate in either or both.*

### C3 All Together Now: Collaborations for Cultural Institutions

Shirley Eastham, *Event Coordinator, Kinney Bungalow*  
 Jascin Leonardo Finger, *Curator, Maria Mitchell Association*  
 Bill Hall, *Manager of the Portland History Docents Program, Greater Portland Landmarks*  
 Theresa Woodmansee, *Lippitt House Manager, Preserve Rhode Island*

Organized by the Historic Sites Coalition of Rhode Island, this session will feature successful collaborations between cultural institutions. In Maine, five organizations participate in the Portland History Docent Program to train their volunteer interpreters. On Nantucket, two museums share a full-time curator. And in South County, eight institutions formed the Culture Coalition to coordinate special events.

### C4 KeepSpace: Creating Community and Preserving Place

Jeffrey Emidy, *Project Review, RIHPHC*  
 Richard Godfrey, *Executive Director, Rhode Island Housing*  
 David Twombly, *Principal, Twombly Consulting*

Founded by Rhode Island Housing, the KeepSpace initiative uses partnerships to preserve and enhance open space while revitalizing previously developed areas that are underused or poorly developed. Learn about historic preservation's role in this comprehensive approach to developing healthy, vibrant communities. We will spotlight one of KeepSpace's pilot sites: the Cranston Print Works mill complex on the Pocasset River.

### C5 Old School: University of Rhode Island Campus TOUR

Thomas Frisbie-Fulton, *Director, URI Office of Capital Planning and Design*  
 Ron Onorato, *RIHPHC Commissioner and Honors Professor of Art History, URI*  
 Sandy Taylor, *University Architect Emeritus, URI*  
 Robert Weygand, *Vice President for Administration, URI*

The original site for the RI College of Agricultural and Mechanical Arts was a 140-acre farm, purchased in 1888. The landscape firm of Olmsted, Olmsted & Eliot developed an academic quadrangle plan, and the early granite buildings reflected the college's land-grant identity. This tour will showcase not only the original Oliver Watson farmhouse (1796) and historic buildings of the Old Quad, but will also examine how the historic campus buildings have informed more recent construction.



### On Campus

The 1796 Oliver Watson House – the old homestead of the farm that would become URI’s campus – will be open for drop-in tours from 9:00am to 5:00pm.

URI’s Textile Gallery at Quinn Hall is open to visitors from 9:00am to 5:00pm. Exhibits feature items from the Department of Textiles, Fashion Merchandising and Design’s Historic Textile and Costume Collection.

The URI Library has several exhibits on display, including “The Walk through Time” – a collection of photographs and yearbook pages that document the university’s 121-year history. This historical exhibit is located on the library’s third floor.

### Closing Reception

Join us to catch up on the day’s events and network with colleagues at Eleanor Roosevelt Hall. Preserve Rhode Island and Pettaquamscutt Historical Society will co-host the Closing Reception from 5pm to 6pm.

Built as a Public Works Administration project to the designs of Albert Harkness, Eleanor Roosevelt Hall is a brick, Colonial Revival-style building. First Lady Eleanor Roosevelt participated in its dedication in 1936.

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If you received more than one copy of this brochure, please pass it on to friends or colleagues.

Images courtesy of Lori Urso, Pettaquamscutt Historical Society, Joseph E. Coduri, and Shantia Anderheggen

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Greater Portland Landmarks

Greenvale Vineyards

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Historic New England

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Narragansett Indian Tribe

National Trust for Historic Preservation

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Pioneer Valley Planning Commission

Portsmouth Abbey

Preservation Massachusetts

Protecting the Past—RI

Providence Revolving Fund

Redwood Library and Athenæum

Rhode Island Center for Agricultural Promotion and Education

Rhode Island Coastal Resource Management Council

Rhode Island Department of Environmental Management

Rhode Island Historical Society

Rhode Island Housing

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South Kingstown Land Trust

Sunset Farm

The Culture Coalition

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RI Historical Preservation & Heritage Commission



THE UNIVERSITY OF RHODE ISLAND

Roger Williams University  
SCHOOL OF ARCHITECTURE,  
ART AND HISTORIC PRESERVATION



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### Questions?

Please consult our website at [www.preservation.ri.gov/conference](http://www.preservation.ri.gov/conference), email [janetballetto@cox.net](mailto:janetballetto@cox.net), or call Janet Balletto at 401.732.1009.

### Arriving by car

*From the north:* I-95 South to Exit 9 (Rt. 4 South). Take Rt. 4 to Rt. 1 South. Stay on Rt. 1 to intersection of Rt. 138 West. Turn right on Rt. 138 (Mooresfield/Kingstown Rd.). After entering Kingston Village, turn right at second traffic light/URI sign onto Upper College Rd.

*From the west:* I-95 North to Exit 3A (Rt. 138 East). Continue east on Rt. 138 (Usquepaugh/Kingstown Rd). After you pass the URI Athletic Complex on your left, continue up the hill and turn left at the traffic light/URI sign onto Upper College Rd.

*From the east:* Take Rt. 138 West to Rt. 1. Take Rt. 1 South to Rt. 138 West, and turn right onto Rt. 138 (Usquepaugh/Kingstown Rd). After entering Kingston Village, turn right at second traffic light/URI sign onto Upper College Rd.

### Arriving by bus

RIPTA route 66 to URI. Contact RIPTA at 401.781.9400 or [www.ripta.com](http://www.ripta.com) for schedule and fares.

### Parking

We recommend carpooling. Parking is available in the Fine Arts parking lot on Bills Rd. Drive .3 miles past the stone entrance gate, and take a right just before the Fine Arts Center. Take a left into the large lot behind the complex.

### Handicapped parking

Please check the box on the registration form if you require a handicapped space. A limited number of spaces are available. We will contact you with directions to this lot.

### Checking in

Register at Ballentine Hall and then proceed across the Quad to the Opening Session at Edwards Auditorium. Allow plenty of time. Coffee and a snack will be available at Edwards.

### Session locations

The program you pick up on April 25 will include session locations, as will the confirmation envelope that comes with your name badge.

### Tours

All tours include a healthy amount of walking outdoors.

### Lunch

A boxed lunch and beverages will be provided. Lunch and beverage will be provided on site for tours A7, A8, and A9.

### Continuing Education Units (CEUs)

AIA members can earn 5.5 CEUs for attending the Conference. Please check the box on the registration form. Planners may be eligible for CM credits: contact RIAPA.

### College student volunteers

College students who agree to volunteer may pre-register for the conference for free on a first-come, first-serve basis. Contact Sarah Zurier at 401.222.4142 or [szurier@preservation.ri.gov](mailto:szurier@preservation.ri.gov).

Enter your 1st and 2nd choice for each session. For example "A5" next to "1st choice." **Spaces for tours and some sessions are limited and will be filled in the order that registrations are received.**

We cannot guarantee that everyone can be accommodated in the tour or session they choose. **We will notify you about your sessions by mail or email within a week of receipt of your registration.**

EACH PERSON must complete a separate form. This form may be copied. Please print clearly.

<b>Session A</b> 1st Choice: _____	<b>Session B</b> 1st Choice: _____	<b>Session C</b> 1st Choice: _____
2nd Choice: _____	2nd Choice: _____	2nd Choice: _____

\_\_\_\_\_  
Name | Title

\_\_\_\_\_  
Organization

\_\_\_\_\_  
Mailing address

\_\_\_\_\_  
City | State | Zip

Day phone _____	Evening phone _____	Email (please print clearly) _____
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<input type="checkbox"/> If you have a disability please check the box and contact Janet at 401-732-1009 so that we may accommodate you	<input type="checkbox"/> I request a vegetarian lunch
<input type="checkbox"/> I plan to attend the closing reception	<input type="checkbox"/> AIA member number: _____

I learned about this conference by:

<input type="checkbox"/> mailing	<input type="checkbox"/> website	<input type="checkbox"/> word of mouth	<input type="checkbox"/> newspaper* _____
<input type="checkbox"/> newsletter* _____	<input type="checkbox"/> other* _____		

*\*please specify which source next to the checked box*

Mail the form(s) with a check or money order for \$40 per person payable to:  
**2009 Historic Preservation Conference**, c/o Meeting Mavens, 151 Tidewater Drive, Warwick, RI 02889.  
Or fax the form to 401 921 5559 and mail the check in separately.

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Date rec'd \_\_\_\_\_  Cash  Check or MO # \_\_\_\_\_

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