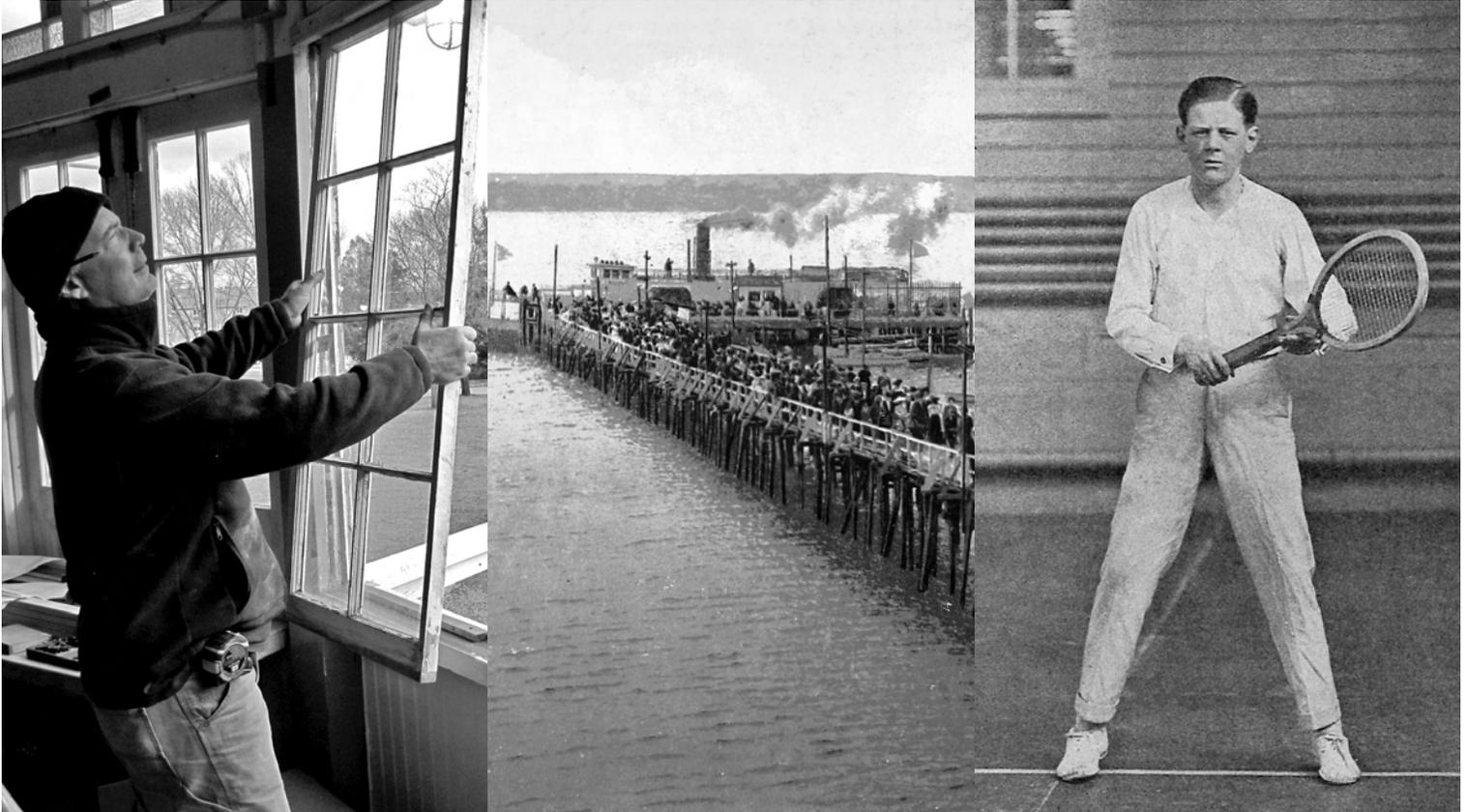


# Preservation, Recreation and Sport

Saturday, April 6, 2019 · East Providence



THE 34TH ANNUAL RHODE ISLAND STATEWIDE  
**Historic Preservation Conference**

Rhode Island Historical Preservation & Heritage Commission

## Conference Agenda

9:00–10:45am	11:15am–12:30pm	2:00–3:15pm	3:45–5:00pm	5:00–6:00pm
Opening Session	SESSIONS <b>A1–A5</b>	SESSIONS <b>B1–B7</b>	SESSIONS <b>C1–C5</b>	Closing Reception
	11:15am–1:15pm SESSIONS WITH LUNCH <b>A6–A9</b>	2:00–5:00pm SESSIONS <b>B8–B10</b>		

# Welcome

## Play Ball!

Welcome to **Preservation, Recreation and Sport**, Rhode Island's 34th Annual Statewide Historic Preservation Conference, and the first hosted by East Providence.

Rhode Islanders and visitors to the Ocean State love to play in historic places. The state's coastal resort towns have welcomed generations of summer visitors seeking rest and relaxation. Our cities erected large-scale sports venues for professional teams—and their adoring fans. Every community built school gyms, little league fields, and public recreation facilities. By balancing historic preservation with the demands of the 21st century, these sites continue to play an active role in our lives.

## Opening Session

9:00am – 10:45am

**PROCESSION FROM FREEMASONS' HALL** (starts at 8:45am)

### WELCOMING CHEERS!

East Providence High School Competition Cheerleading Team

### GREETINGS FROM

Senator William J. Conley, Jr., *East Providence/Pawtucket*

Mayor Roberto DaSilva, *City of East Providence*

Jim Hibbert, *Basketball Coach, Haven United Methodist Church*

Ruth Taylor, *R.I. Historical Preservation & Heritage Commission*

*Chair and Executive Director, Newport Historical Society*

We are delighted to kick off our discussion of **Preservation, Recreation and Sport** at Haven United Methodist Church. This building, Haven's third, was built in 1929-31 in the Academic Gothic style by Woodbury & Stuart. The plan features a basement gymnasium, as Haven strives to enrich body and spirit under the same roof. The church has supported basketball programs for local youth for more than eighty years.

# Keynote Address

## Preserving the Power of Place: A Stewardship Vision for Sites of Sports History and Activism

**Brent Leggs**, *Executive Director of the African American Cultural Heritage Action Fund, National Trust for Historic Preservation*

Introduced by J. Paul Loether, *Executive Director, R.I. Historical Preservation & Heritage Commission*

Our nation is reckoning with how to represent our collective past in our culture and public spaces. The National Trust for Historic Preservation has joined the conversation with the creation of the African American Cultural Heritage Action Fund—a \$25,000,000 campaign to elevate the role of cultural preservation in telling the remarkable stories of African American activism, achievement, and community. Envisioned as a movement for justice and equity, the Action Fund is empowering activists and diverse communities to advocate for America's historic places. From Joe Frazier's Gym in Philadelphia (ca. 1895) to Hinchliffe Stadium in Paterson, New Jersey (1932-33), this movement is shifting the conversation about historical significance and is creating new models for the stewardship of sites important to the history of sports and social justice.

A Harvard University Loeb Fellow and author of *Preserving African American Historic Places* (2012), Brent Leggs led efforts to create the Birmingham Civil Rights National Monument, which President Barack Obama designated in 2017. Other campaign successes include Joe Frazier's Gym; Hinchliffe Stadium; Villa Lewaro; A.G. Gaston Motel in Birmingham; and Nina Simone's birthplace in North Carolina. Brent is a Clinical Assistant Professor at the University of Maryland's Graduate Program in Historic Preservation and the 2018 recipient of the Robert G. Stanton national preservation award.



**A1 The Struggle for Civil Rights in 20th-Century Rhode Island**

► *Site: Haven UMC Sanctuary* ②

Geralyn Ducady, *Director of the Newell D. Goff Center for Education and Public Programs, R.I. Historical Society*  
 Joanna Doherty and Sarah Zurier, *Historians, RIHPHC*  
 Laura Kline and Gretchen Pineo, *Architectural Historians, PAL*  
 Brent Leggs, *Director of the African American Cultural Heritage Action Fund, National Trust for Historic Preservation*  
 Onna Moniz-John, *Creator, Mobile Museum of Black Artifacts*  
 Dr. Isadore “Izzy” Ramos, *former Mayor of East Providence*  
 Keith Stokes, *Project Consultant* and Theresa Guzman Stokes, *Managing Director, R.I. Black Heritage Society*

A statewide project to uncover the history of African Americans’ struggle for Civil Rights in 20th-century Rhode Island is recording oral histories, documenting historic sites, creating curricula, and developing interpretative exhibits. Join project partners and the Keynote Speaker for this special session that features two of East Providence’s Civil Rights leaders and a visit to Onna’s mobile museum.

**A2 History on Two Wheels: Bicycling and Historic Preservation**



► *Site: Freemasons’ Hall (upstairs)* ①

Trudy Coxe, *CEO, The Preservation Society of Newport County*  
 Bari Freeman, *Executive Director, Bike Newport*  
 C.J. Opperthausen, *Training Manager, Grow Smart Rhode Island and Co-organizer of Tour de Tentacle*  
 Eric Weis, *AICP, LCI, President, Cogent*

In May 1880, hundreds of cyclists thronged the streets of Newport to launch a national advocacy organization, the League of American Wheelmen. Today, Newport, Providence, and other historic American cities are implementing policies that promote bicycling for transportation, recreation, and tourism. From bike share to infrastructure planning to H.P. Lovecraft-themed tours, learn how bicycling and historic preservation are mutually beneficial strategies for urbanism.

**Lunch for A1–A5 participants 12:30pm–2:00pm**

► *Site: Dining Hall, Freemasons’ Hall* ①

Consult map on the back page to locate conference sites numbered ① through ⑤.

**A3 Playful Programs**

► *Site: Haven UMC Sunday School* ②

Elizabeth Francis, *Executive Director, Rhode Island Council on the Humanities*  
 Tanya Kelley, *RIHPHC Commissioner and Principal, Place Studio Landscape Design*  
 Lorén Spears, *Executive Director, Tomaquag Museum*  
 Carrie Taylor, *Director, Lippitt House Museum*

A theatrical installation that engages museum visitors to use all their senses. Game playing, storytelling, and hiking. Large-scale modern sculpture in historic landscapes. Virtual reality and online environments. Pick up tips on how to shake up museum experiences by focusing on fun, folly, and physical activity.

**A4 Planning for Preservation**

► *Site: East Providence City Hall* ③

Jeffrey Emidy, *Deputy Director, RIHPHC*  
 J. Paul Loether, *Executive Director, RIHPHC*  
 Kaity Ryan, *RIHPHC Commissioner and Deputy Chief of Staff, The Preservation Society of Newport County*  
 Valerie Talmage, *Executive Director, Preserve Rhode Island*

RIHPHC seeks your input as we prepare to update the State Historic Preservation Plan. This public forum introduces the Plan, reviews what we MUST cover, and asks for your input about what we SHOULD cover. What are Rhode Island’s goals for historic preservation in the next five years? Topics may include archaeology; financial incentives; heritage; historic district zoning; and other issues you bring to the conversation.

**A5 East Providence Center Tour (walk)**



► *Departs: Outside Weaver House* ⑤

David Bachrach, *Community Development Coordinator, City of East Providence*  
 Stephen Greenleaf, *Principal, Greenleaf Architectural Design*  
 Patrick Hanner and James Moran, *Principal Planners, City of East Providence*  
 Richard W. Lynch, *Curator/Librarian, Grand Lodge of R.I.*  
 Joyce May, *Assistant Director, East Providence Public Library*  
 Ronald J. Onorato, *Honors Professor of Art History, URI*

In 1889, East Providence chose the corner of Taunton and Grove Avenues to mark the new center of a rapidly growing community of farms, factories, summer resorts, and suburban homes. Tour “The Center” and visit several local landmarks: the post office (1936) with its WPA murals (1939), Weaver Library (1938), Weaver House (ca. 1868), City Hall (1979), and Freemasons’ Hall (1924).

These tours are 2 hours long and include lunch.

**A6 Pomham Rocks Lighthouse Tour (boat/site visit)**

► *Departs: Alice Street* 🚌 🚤

David Kelleher, *Founding Member, Friends of Pomham Rocks Lighthouse*

Visit Pomham Rocks Lighthouse (1871) with members of the devoted volunteer crew who led its award-winning restoration. In addition to learning lighthouse history, explore the building and discuss its preservation inside and out, from the basement to the lantern. Plus, take in a bit of the upper Bay on your way. Dress warmly! *Box lunches will be served on the boat.*

**A7 Court Time: Tennis History and Stewardship Tour (bus/walk)**

► *Departs: Alice Street* 🚌

Tom Brun, *Owner, The Indoor Tennis Court*  
 Heather Fowler, *Management Team, Agawam Hunt*  
 Doug Stark, *Museum Director, International Tennis Hall of Fame*

A single indoor tennis court, privately owned and in continuous use by local kids, pros, and regulars for over a century. A historic country club with an extensive campus that includes indoor and outdoor tennis courts, as well a 19th-century barn fit out with squash courts. Visit these facilities for insights on tennis history, social history, and stewardship. *Tour includes lunch at Agawam Hunt.*

**A8 The “Coney Island of the East” Tour (bus/site visit)**

► *Departs: Alice Street* 🚌

Donna Houle, *Special Projects Manager, Blackstone Valley Tourism Council*

Ed Serowik, *Caretaker, Crescent Park Looff Carousel*

East Providence once boasted four major amusement parks from Rumford to Riverside. Ed Serowik, who has worked at Crescent Park since 1948, will share their histories at Crescent Park Looff Carousel (1895). Donna Houle will discuss Rhode Island’s two surviving carousels designed by master craftsman Charles I.D. Looff, here and at Slater Park (1895). Step right up for a visit with Rhode Island’s carousel horse whisperer at this classic carousel. *Tour includes lunch at the carousel.*

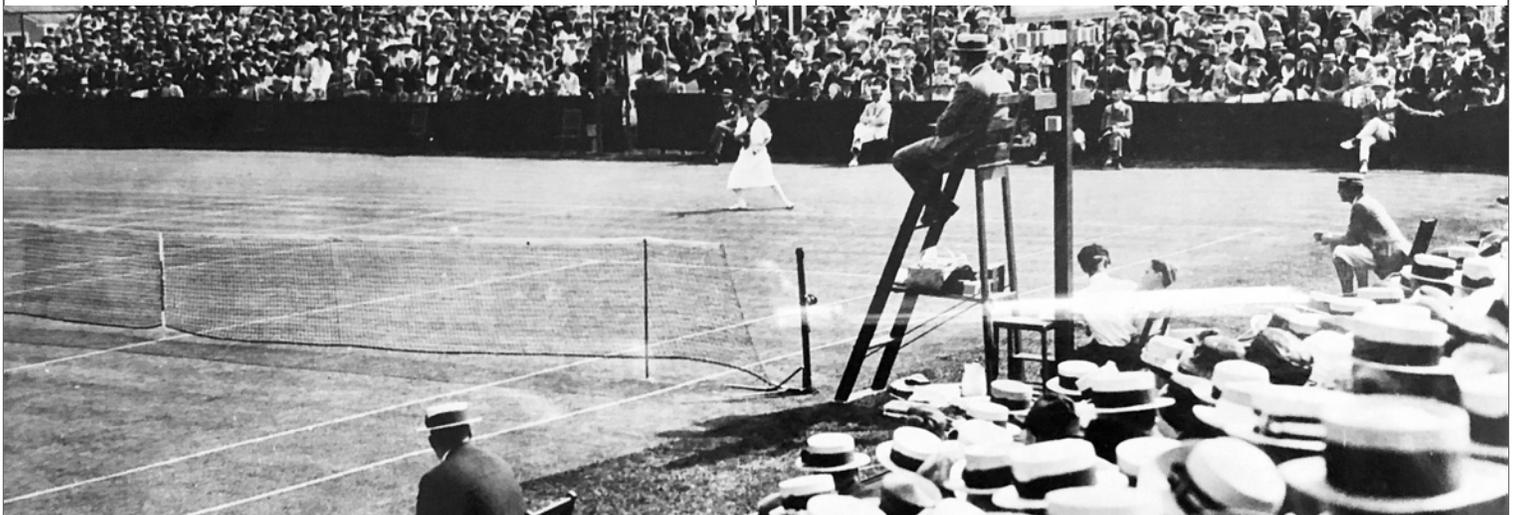
**A9 From “Ring of the Green” to Rumford Center Tour (bus/walk)**

► *Departs: Alice Street* 🚌

Barbara Barnes, *Resident, Rumford Center*  
 Nancy Godfray, *Historian, Newman Congregational Church*  
 Roberta Randall, *Architect, RIHPHC*

Jordan Stone and Colin Kane, *Owners, Rumford Center*  
 Jennifer Wilson, *Assistant Director of the Newell D. Goff Center for Education and Public Programs, R.I. Historical Society*

Discover the history of a most uncommon Rhode Island town center, Rumford’s 17th-century “Ring of the Green.” Visit the former Rumford Chemical Works (ca. 1857-1928), which has been revitalized as a mixed-use community known as Rumford Center. With its shops, apartments, offices, and restaurants, this award-winning preservation project feels like a village within a village. The tour concludes with a brief talk at Newman Congregational Church (1810, 1890). *Tour includes lunch at the church.*



**B1 Rhode Island’s Wide World of Sports**

► **Site:** *Haven UMC Sunday School* ②

Robert Cvornyek, *Professor of History, Rhode Island College*

C. Morgan Grefe, *RIHPHC Commissioner and Executive Director, R.I. Historical Society*

Silvermoon LaRose, *Assistant Director, Tomaquag Museum*

Richard Ring, *Deputy Executive Director for Collections and Interpretation, R.I. Historical Society*

Spanning Rhode Island to bring you the constant variety of sport...the thrill of victory...and the agony of defeat...the human drama of athletic competition...This is Rhode Island’s Wide World of Sports. Our program profiles elite long-distance runner Tarzan Brown (1913-1975) in the context of Indigenous running and athletic traditions; examines the history and spectacle of Pawtucket’s Narragansett Race Track; and profiles the Providence Steam Roller football team. Share your sports history insights with our experts at this live presentation.

**B2 Endless Summer: Country Clubs, History, and Sustainability**

► **Site:** *Freemasons’ Hall (upstairs)* ①

Scott Comings, *Associate State Director, The Nature Conservancy in Rhode Island*

John Grosvenor, *AIA, Principal, Newport Collaborative Architects*

Lance Pryor, *Management Team, Agawam Hunt*

Jack Renshaw, *Principal, Clifford M. Renshaw Architects*

Country clubs may be bastions of tradition, but their leaders are taking innovative approaches to organizational and environmental sustainability. Last year, Agawam Hunt (founded 1897) sold development rights to 82 acres of its golf course, conserving the land and committing to environmentally friendly landscape practices. The Dunes Club (1928) is exploring design solutions to protect its beachfront campus from coastal flooding. Join us to talk about sustainability and preservation at these two historic clubs.

**Images courtesy of:**

**COVER:** City of East Providence, East Providence Historical Society, The Indoor Tennis Court; **PAGE 1:** Haven United Methodist Church; **PAGE 4:** Agawam Hunt; **PAGE 7:** Providence Public Library; **PAGE 8:** East Providence Historical Society

Consult map on the back page to locate conference sites numbered ① through ⑤.

**B3 Roadside/Dockside: Architecture on the Road**

► **Site:** *East Providence City Hall* ③

Christopher Martin, *Curator of Quahog.org*

David Stone, *Food Historian*

Elizabeth D. Warburton, *Architectural Historian, RIHPHC*

Let’s talk about recreation on the road, from clam shacks to motels, mini-golf, and mimetic architecture. The authors of *Rhode Island Clam Shacks* (2017), Christopher Martin and David Stone, will explore the customs and structures that have developed around the enjoyment of local steamers and quahogs, from fashionable clubs like the Squantum Association to the take-out windows of vernacular clam shacks like Aunt Carrie’s. Elizabeth Warburton will place Rhode Island’s 20th-century roadside architecture in a national context and discuss the impact of the automobile on our built environment.

**B4 The Archaeology of Green Jacket Shoal**

► **Site:** *Haven UMC Sanctuary* ②

David Robinson, *Marine Archaeologist, URI*

Charlotte Taylor, *Archaeologist, RIHPHC*

The shores of East Providence once supported a vibrant working waterfront, bustling with industrial and recreational vessels. Remains of this history survive at the ship graveyard of Green Jacket Shoal, where at least 29 ships, including two of Rhode Island’s best-known excursion steamships, were abandoned. Hear from archaeologists who are uncovering information about the heyday of the steamship era when Narragansett Bay served as both playground and thoroughfare.

**B5 Cape Verdean Museum Tour (bus/museum visit)**

► **Departs:** *Alice Street* 

Joe DaMoura, *President, Cape Verdean Museum Exhibit*

Virginia Gonsalves, *Education Committee, Cape Verdean Museum Exhibit*

Yvonne Smart, *Education Coordinator, Cape Verdean Museum Exhibit*

In 2005, the doors opened at the first museum in the U.S. solely dedicated to celebrating the history and culture of Cape Verde and Cape Verdean Americans. Visit the exhibits, which “like Cape Verdeans themselves, cover a lot of territory” from centuries-old history of the islands to stories of migration and creating new lives in America. And explore collections relating to community leaders including elite athletes George Araujo and Demetrius “BooBoo” Andrade (boxing), Bernie “Slick” Pina (football), George De Pina (golf), and Davey Lopes (baseball).

**B6 East Bay Bike Path Tour (bike)**

► *Departs: Behind Haven UMC*  **2**



Glenn Modica, *Project Review Coordinator, RIHPHC*  
 Johanna Walczak, *Planner, City of East Providence*

Experience Rhode Island’s most popular bike trail and the only one inducted in the Rail-Trail Hall of Fame. Learn how the former Providence & Bristol Railroad corridor was transformed into a scenic and picturesque route with views of Narragansett Bay and the Providence skyline. Use your senses as we explore the diversity of historic, cultural, and natural resources along the route and identify future planning projects to further enhance the path. Don’t forget your helmet!

**B7 Development and Recreation on the Waterfront Tour (boat)**

► *Departs: Alice Street*  



Kevin Klyberg, *Park Ranger, Blackstone River Valley National Historical Park*

Pamela Sherrill, AICP, *Executive Director, East Providence Waterfront Commission*

The East Providence Waterfront Commission facilitates revitalization of 300 acres along part of the city’s 14-mile coastline. We will focus on projects along the Seekonk River, including historic Phillipsdale Landing and Waterfront Drive. Look out for recreational uses, including the Narragansett Boat Club (founded in 1838), the concert facility at Bold Point Park, as well as boat ramps and public access to the water.

**These tours are 3 hours long. If you choose one of these tours, you will not be able to select a C session.**

**B8 John Hunt House and Hunt’s Mills Historic Landscape Hike (bus/hike)**

► *Departs: Alice Street* 

Ernie Germani, *East Providence Conservation Commission Member and Founder of Trails and Walks in R.I.*

Keith Gonsalves, *East Providence Conservation Commission Chair and Ten Mile River Watershed Council President*

Timothy Ives, *Archaeologist, RIHPHC*

Nancy Moore and Cheryl Faria, *Co-Chairs, East Providence Historical Society*

Experience four centuries of history on a tour of the John Hunt House Museum and a ¾-mile hike. Originally a Native American fishing station, the bend in the river at Hunt’s Mills attracted a series of mills from the 17th century until the site was cleared for a pumping station in 1893. The John Hunt House (ca. 1750), fieldstone walls, and a root cellar recall distant generations, while traces of the Hunt’s Mills Amusement Park (ca. 1893-1925) and personal messages chiseled into the riverbank speak from living memory’s edge. Other stops include the Historical Society’s new Education Center and a fish ladder that is key to river restoration.

**B9 Riverside Ramble Tour (bus / walk)**

► *Departs: Alice Street* 

Kathy Cavanaugh, *Preservation Consultant*

David Kelleher, *Riverside Resident and East Providence Historic District Commission Member*

Jason Rafferty, *Director, Riverside Renaissance Movement*

Over the course of three centuries, the Riverside area transformed from a rural farming community, to a vibrant summer resort, to a year-round suburban neighborhood. Tour highlights include the storied Crescent Park Loeff Carousal (1895) and the revitalization of Riverside Square. We will discuss Little Neck Cemetery (1655) and two National Register Historic Districts featuring Colonial Revival and English Cottage style houses and Bungalows, built in the early to mid-20th century.

**B10 Phillipsdale: “A Magic Village” Tour (bus / walk)**

► *Departs: Alice Street* 

Ned Connors, *Preservation Consultant*

In the spring of 1636, Roger Williams was here—settling by a freshwater spring across from current-day Omega Pond. The place we now call Phillipsdale would eventually develop around the thriving late-19th-century plants of the Richmond Paper Company, American Electrical Works and Washburn Wire Company. In 1907, the Providence Journal called Phillipsdale a “magic village.” Let’s take a magical tour of industrial architecture, factory housing, railroad bridges, enterprising businesses, and traces of Roger Williams.

**C1 Extra Innings: In Search of Historic Baseball Venues**

► *Site: Haven UMC Sanctuary* **2**

Robert Cvornyek, *Professor of History, Rhode Island College*  
 Jay Hurd, *Baseball Historian and Librarian*  
 Francis J. Leazes, Jr., *Professor of Public Administration, RIC*  
 Jeffrey Staats, *AIA, AICP, Professor of Architecture, RWU*

As baseball grew popular in the decades after the Civil War, ballfields sprouted up across Rhode Island. Providence hosted a minor league team by 1877, and the old Basin near Newport’s Long Wharf was used as a sandlot by 1894. New research has discovered a network of ballfields, revealing how they were used by local teams and barnstormers (including Negro leagues and women’s teams), and recognizing their place in the social history of our state. We will feature Cardines Field, built on that Newport sandlot in 1908 and still in use today.

**C2 Newport’s Playground: The Architecture of Recreation at the Newport Casino**

► *Site: Haven UMC Sunday School* **2**

Ross Cann, *AIA, LEED AP, Principal, A4 Architecture + Planning*  
 Doug Stark, *Museum Director, International Tennis Hall of Fame*  
 Martha Werenfels, *AIA, LEED AP, Principal, DBVW Architects*

Since it opened in 1880 as an elite sporting and social club, the Newport Casino has been the destination for players and fans of tennis. Panelists will discuss the ongoing preservation and evolving use of this National Historic Landmark complex. Topics include the architecture of the court tennis facility (inspired by medieval monastery courtyards); restoration projects from the Casino Theatre to the Horseshoe Piazza; and new interpretative strategies at the International Tennis Hall of Fame.



Consult map on the back page to locate conference sites numbered **1** through **5**.

**C3 Recreation and Conservation in East Providence’s Historic Landscapes**



► *Site: East Providence City Hall* **3**

Diane Feather, *AICP, Acting Planning Director, City of East Prov.*  
 Tim Gerrish, *RLA, Principal, Gardner + Gerrish Landscape Architects*  
 Elena M. Pascarella, *RLA, Principal, Landscape Elements, LLC*

With its coastline, parks and ballfields, bike trails, country clubs, and protected land, East Providence offers many opportunities for recreation, for preservation of historic landscapes, and for open space conservation. We will discuss strategies for connecting resources, improvements at Bold Point Park, and plans to reintroduce swimming at Sabin Point Park. A look at golf landscapes will consider the historic significance of courses designed by Donald Ross, sustainability at Agawam Hunt and Metacomet, and the future of golf.

**C4 A Classroom the Size of Rhode Island: New Preservation Research**

► *Site: Freemasons’ Hall (upstairs)* **1**

Rachel Alison, Marjorie Drew, and Matthew McCarty, *Graduate Students, Roger Williams University*  
 Caroline Aubin and Delaney Daly, *Undergraduate Students, Salve Regina University*  
 Bridget Hall, *Alumna, University of Rhode Island*  
 Kenna Libes, *Graduate Student, Brown University*  
 Jeroen van den Hurk, *Assistant Professor of Cultural and Historic Preservation, Salve Regina University*

Students are pursuing innovative research projects that push the boundaries of historic preservation: conservation of a ca. 1850 ball gown; adaptive reuse for senior care and performing arts; gender representation in the National Register; “Lives and Landscapes” of African Americans in colonial Newport; a comparison of high style and vernacular architecture; and [just added] a policy analysis of reusing McCoy Stadium.

**C5 The Archaeology of Green Jacket Shoal Tour (boat)**

► *Departs: Alice Street*  

David Robinson, *Marine Archaeologist, URI*  
 Charlotte Taylor, *Archaeologist, RIHPHC*

Visit the “graveyard” of Green Jacket Shoal, where at least 29 ships, were abandoned. Join archaeologists for a floating perspective on the waterfront history of East Providence and India Point. What is the significance of these resources? How should they best be managed?



**Welcome Coffee** 8:00am – 9:00am

► **Site:** Dining Hall, Freemasons' Hall ①

Coffee and pastries available until 9:00 a.m.

Join us for coffee, pastries, and coffee milk in the Dining Hall of Freemasons' Hall. This building was erected for Rising Sun Lodge of Masons in 1924 and became the Freemasons' Hall of Rhode Island in 1992. The Masons have a long history of community service to the people of Rhode Island, and welcome the **Preservation, Recreation and Sport** conference.

**Exhibits** 8:00am – 2:00pm

► **Sites:** Dining Hall, Freemasons' Hall ①  
 Mobile Museum of Black Artifacts, Haven Lot **MM**

At Freemasons' Hall, browse exhibits from sponsors and partners, and stop by the book sale. Exhibits include: *Rhode Island African Heritage Civil Rights History*, *Spotlights on Rhode Island Sports History*, and *The History of Amusement Parks in East Providence*.

Onna Moniz-John welcomes visitors to the Mobile Museum of Black Artifacts behind Haven UMC. Since childhood, Onna has been collecting artifacts related to African-American history. The museum is housed in her 30-foot long recreational vehicle.

**Lunch** 12:30pm – 2:00pm

► **Site:** Dining Hall, Freemasons' Hall ①

Box lunches are available in the Dining Hall for participants in Sessions A1-A5. At 1:15, two mini-tours are on offer: a tour of Freemasons' Hall, led by Curator/Librarian Rick Lynch and a tour of Haven United Methodist Church led by Basketball Coach Jim Hibbert. Gather on the balcony overlooking the Dining Hall at 1:15pm.

**Closing Reception** 5:00pm – 6:00pm

► **Site:** Weaver Library ④

Catch up on the day's events with colleagues and friends at this casual gathering hosted by East Providence Public Library. Music provided by the URI Jazz Quartet.

The original building, designed by Howe and Church and erected in 1938, has an Academic Colonial Revival design inspired by the 18th-century Court House at Williamsburg. Weaver Library was expanded in 1991 and underwent an extensive renovation in 2009-2010. Today, Weaver Library is a community hub with a busy event calendar and devoted users.

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This publication was financed in part with a Federal grant administered by the Rhode Island Historical Preservation and Heritage Commission, which receives federal funds from the National Park Service, US Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior.

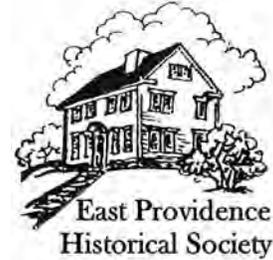
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Historical Society

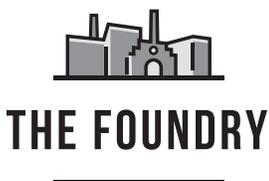
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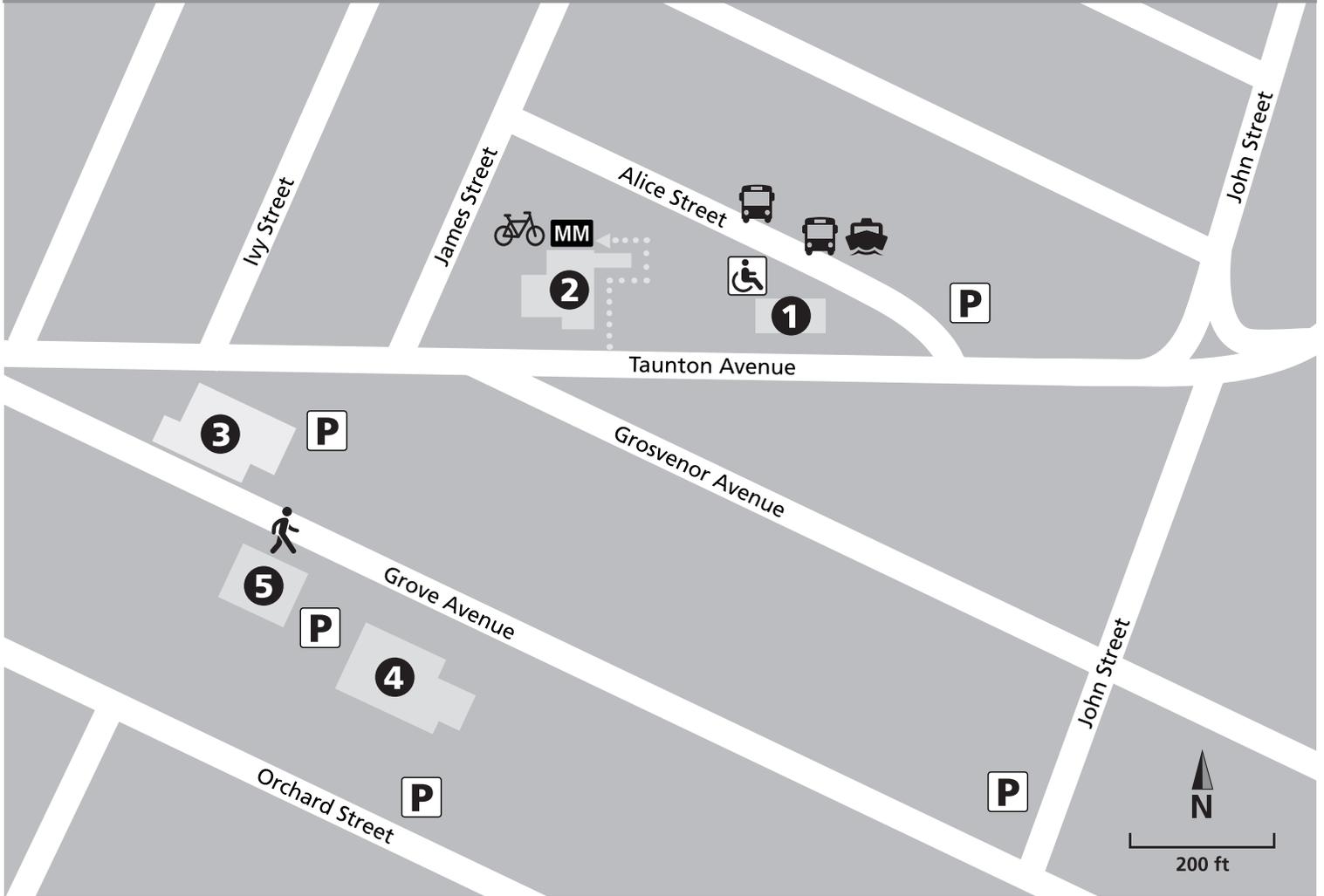
The Rhode Island Historical Preservation & Heritage Commission acknowledges with deep appreciation the many individuals and organizations that contribute to **Preservation, Recreation and Sport**.

We thank all the speakers and tourguides for donating their time and expertise. And we recognize the essential contributions of Commissioners, Commission staff, and student volunteers.

## Partners

- |   |  |  |
|---|--|--|
| Eva Anderson/Glasswing Design                             | Grand Lodge of Rhode Island            | Quahog.org                             |
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| Blackstone River Valley National Historical Park          | Grow Smart Rhode Island                | Rhode Island Black Heritage Society    |
| Blackstone Valley Tourism Council                         | Haven United Methodist Church          | Rhode Island College                   |
| Kathy Cavanaugh   | Jay Hurd                               | Rhode Island Council on the Humanities |
| Charette High School                                      | International Tennis Hall of Fame      | Rhode Island Historical Society        |
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| Ned Connors   | Meeting Mavens                         | David Stone                            |
| East Providence Area Chamber of Commerce                  | Mobile Museum of Black Artifacts       | Ten Mile River Watershed Council       |
| East Providence High School Competition Cheerleading Team | NBX                                    | Tomaquag Museum                        |
| Gardner + Gerrish Landscape Architects                    | The Nature Conservancy in Rhode Island | Tour de Tentacle                       |
|   | Newman Congregational Church           | Trails and Walks in Rhode Island       |
|   | Newport Historical Society             | University of Rhode Island             |
|   | Place Studio Landscape Design          |  |

# Conference Locations



## Key to map

- 1 Freemasons' Hall**  
222 Taunton Avenue
- 2 Haven United Methodist Church**  
200 Taunton Avenue
- 3 East Providence City Hall**  
145 Taunton Avenue
- 4 Weaver Library**  
41 Grove Avenue
- 5 Weaver House**  
31 Grove Avenue
- MM Mobile Museum of Black Artifacts**  
Haven lot

### Tours start at icons

-  Bus tours
-  Shuttle bus to boat tours
-  Walking tour
-  Bicycle tour/parking

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*While on-street parking is available, please respect local businesses. Do not park in business parking lots or in on-street spots in front of business locations. Obey all posted signs.*

- P Parking**  
J.H. Williams & Co lot  
240 Taunton Avenue  
East Providence City Hall lot  
(enter from Grove Avenue)  
Weaver House lot  
(east of 31 Grove Avenue)  
Weaver Library back lot  
(enter from Orchard Street)  
Ocean State Montessori School  
100 Grove Avenue
-  **Handicapped parking**  
Lot behind Freemasons' Hall