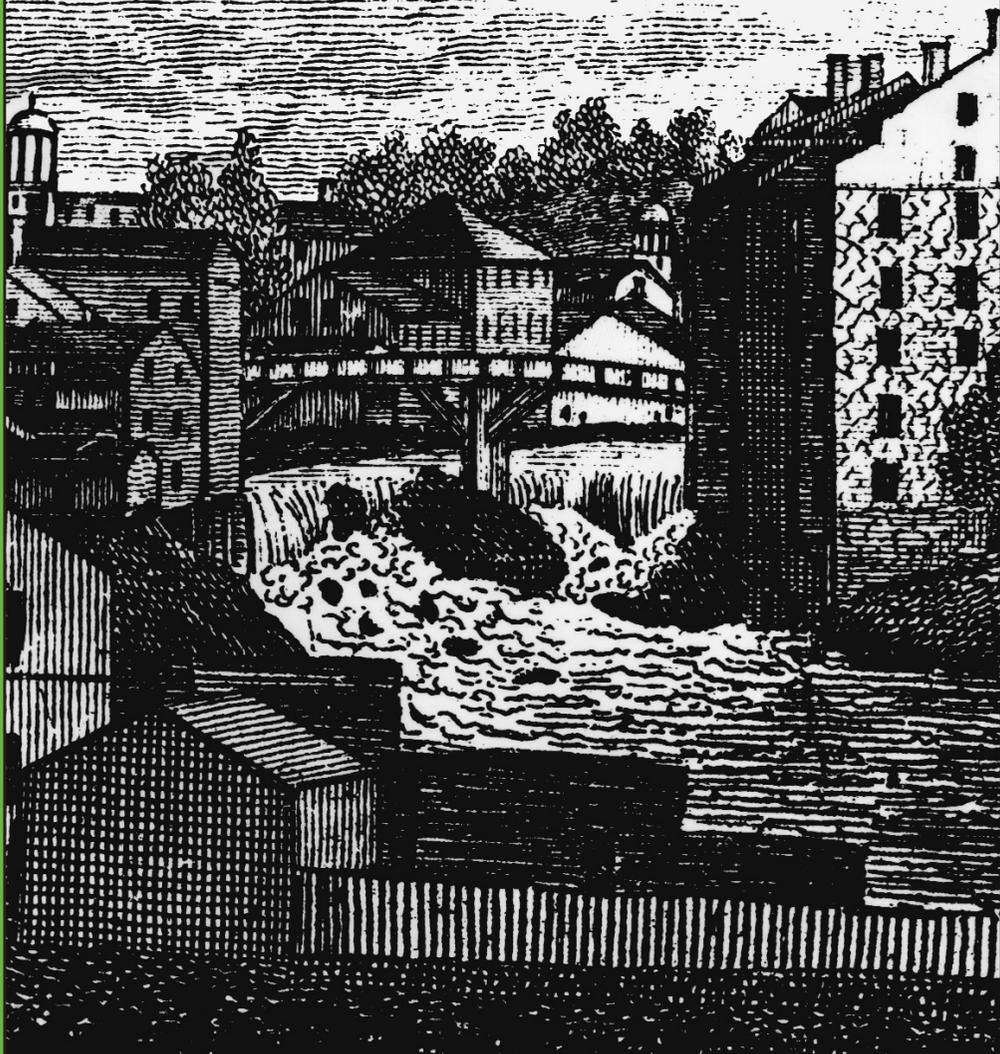


THE 22ND ANNUAL RHODE ISLAND STATEWIDE

# Historic Preservation Conference



RHODE ISLAND HISTORICAL PRESERVATION & HERITAGE COMMISSION

PAWTUCKET, RHODE ISLAND

SATURDAY, APRIL 14, 2007

# Agenda



**8:15 – 9:00 am**

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Registration at Tolman High School Auditorium,  
150 Exchange Street

**9:00 – 10:45 am**

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Opening Session at Tolman High School Auditorium  
Welcoming Remarks  
Keynote Address  
2007 State Preservation Awards

**10:45 – 11:15 am**

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Break

**11:15 am – 12:30 pm**

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Session A at session locations

**12:30 – 2:00 pm**

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Lunch at the Pawtucket Armory, 172 Exchange Street

**2:00 – 3:15 pm**

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Session B at session locations

**3:15 – 3:45 pm**

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Break

**3:45 – 5:00 pm**

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Session C at session locations

**5:00 – 6:00 pm**

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Closing Reception at The Grant, 250 Main Street



## Something Old, Something Green

**F**rom a perch on top of City Hall, we see historic mill complexes and residential neighborhoods, church steeples and downtown commercial blocks, and important institutional buildings. Each historic building still in use—or adapted for a new use—embodies energy that would be wasted during demolition and reconstruction, makes use of local materials, and is sited along historic transportation routes like the Blackstone River and the Northeast Railroad Corridor.

### **Maintaining and reusing historic resources is fundamentally a green strategy**

This conference will demonstrate that preserving old buildings, historic downtowns, and traditional land use patterns ensures a level of land, energy, and materials consumption that is sustainable for the future. Learn how revitalizing existing buildings, transportation routes, commercial districts, and brownfields lessens our footprint on open space and greenfields. Consider traditional design practices and industrial innovations that make historic buildings responsive to the natural environment and attractive for future users.

### **Preservation conserves and innovates**

Check out recent mill rehabs that take environmentally sensitive approaches to brownfields remediation, energy efficiency, and sustainable materials—from containing polluted soil with molasses (!) to installing a green roof. Witness how historic places are using wind and water power, and take a tour of Pawtucket's hydroelectric Bridge Mill Power Plant and the Wilkinson Mill waterwheel restoration. Explore historic places in and around our host community—20th-century landmarks, Downtown Pawtucket, mills reused for residences and artists' spaces, and nearby sites in East Providence and Central Falls.

Together, we will make the case for Historic Preservation as a sustainable, innovative, environmentally sensitive, GREEN movement.

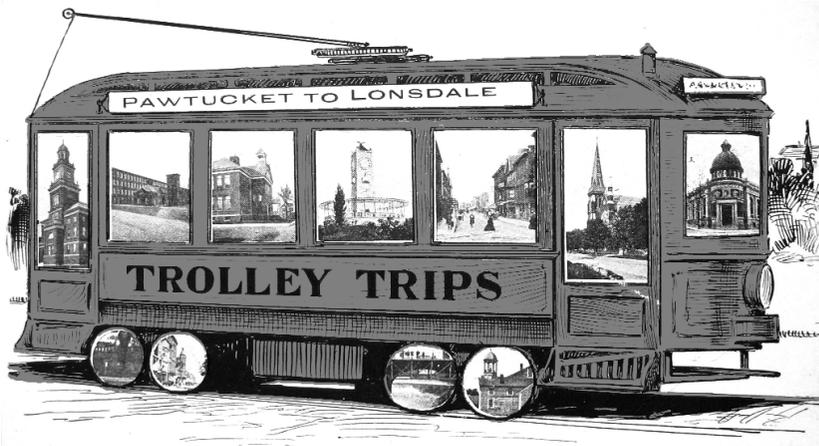
## Opening Session



9:00 – 10:45

Thanks to the Pawtucket School Department for hosting the Opening Session at the Tolman High School Auditorium.

The William E. Tolman High School was erected on a terrace above the east bank of the Blackstone River in 1925-26. Pawtucket architects Monahan & Meikle designed the four-story building in the Colonial Revival style with red brick walls, cast stone trim, and a central cupola. The massive, H-plan building houses 59 classrooms, a gymnasium, a swimming pool, and the 1400-seat auditorium with coffered ceiling, balcony, orchestra pit, and organ. Murals on opposite sides of the stage depict Slater Mill and Pawtucket's first schoolhouse.



## Keynote Address



### Defining Green: Sustainable Design and Historic Preservation

Jean Carroon, AIA, LEED, *Principal for Preservation, Goody Clancy (Boston, MA)*

Exciting opportunities for reducing the environmental impact of existing buildings are expanding daily. Jean Carroon, AIA, LEED will present guidelines for integrating sustainability and historic preservation through the creation of new spaces, product selection, and systems design. Her examples are drawn from her work, including projects at Yale and Harvard University, and buildings such as H.H. Richardson's Trinity Church in Boston, a project which developed a new undercroft space below the church and installed six geothermal wells for a heat pump system.

Ms. Carroon is the Principal for Preservation at Goody Clancy, a Boston design firm of 100 architects, planners, and conservators. Nationally recognized for her achievements in the field of sustainable design for historic buildings, she is a member of Boston Mayor Menino's Green Building Task Force, and one of the founders of the Technical Committee on Sustainable Preservation with the Association of Preservation Technology.

Ms. Carroon has developed courses for the National Preservation Institute and the Harvard Graduate School of Design on applying environmentally appropriate strategies to historic buildings. She has presented on this topic at the National Building Museum in Washington, DC and at the National Preservation and National AIA conferences. In addition, Ms. Carroon has conducted design charrettes in association with the National Park Service and authored publications for the National Trust for Historic Preservation, including a Preservation Booklet on "Historic Preservation and Sustainable Design," and a Forum article, "Green Design for Historic Buildings." She is currently under contract with John Wiley & Sons for a book tentatively titled Sustainable Preservation: A Guide for Architects and Preservation Professionals.

*The Keynote Address is sponsored by Roger Williams University School of Architecture, Art and Historic Preservation.*



11:15 – 12:30

### **A1 The Greenness of Historic Preservation: Roundtable Discussion**

Jean Carroon, AIA, LEED, *Principal for Preservation, Goody Clancy*

Julia Craighill, AIA, LEED, *Director of Green Building, Struever Bros., Eccles & Rouse*

Ralph DiNola, Assoc. AIA, LEED, *Principal, Green Building Services (Portland, OR)*

Karen Jessup, Ph.D., *Chair of the Board of Advisors, National Trust for Historic Preservation*

Martha Werenfels, AIA, *Principal, Durkee, Brown, Viveiros & Werenfels Architects*

Reusing existing buildings is an inherently sustainable practice. Historic preservation maximizes the use of existing materials and infrastructure, conserves embedded energy, reduces waste, and preserves historic character. Although the preservation and sustainability communities share many common goals and objectives, current green building assessment standards do not give much credit for the reuse of existing buildings and materials. Project by project and initiative by initiative, the dialogue between preservation and sustainability continues. Join the conversation.

### **A2 Renewable Energy Resources and Historic Properties**

Julie Capobianco, *Program Manager, RI Office of Energy Resources*

Andrew Dzykewicz, *Director, RI Office of Energy Resources*

Rob Gilpin, *Chair, North Light Commission, Block Island*

Rick Greenwood, *Project Review, RIHPHC*

Chris Warfel, *Engineer, Entech Engineering*

This session will explore the opportunities and the challenges that accompany the adaptation of renewable energy resources to historic properties. The panel will discuss the state's renewable energy programs; the basic technological requirements of alternative energies such as solar, water, and wind power; and how they can be utilized at historic buildings and sites.

### **A3 Back to The Future: 21st-century Growth in 19th-century City and Town Centers**

Sheila Brush, *Director of Programs, Grow Smart Rhode Island*

Steve Durkee, AIA, *Principal, Durkee, Brown, Viveiros & Werenfels Architects*

Arnold Robinson, AICP, *Senior Associate, Newport Collaborative Architects, Inc.*

Diane Williamson, *Director of Community Development, Town of Bristol*

To ensure Rhode Island's sustainability, we must carefully allocate our limited land resources to meet future needs. State policy calls for directing most residential and commercial growth to existing city, town, and village centers and reserving rural lands for agriculture, natural resource protection, and recreation. What are the challenges inherent in accommodating growth in historic centers? Are there design solutions for those challenges? Join the panel for a lively discussion.



11:15 – 12:30

#### **A4 National Register: Year in Review**

Jeffrey Emidy, *National Register Assistant, RIHPHC*

A rural bank in Smithfield, an Italian-American neighborhood in Westerly, a Prudence Island farm, a Providence power plant, and many, many mills—these are some of the Rhode Island sites that were listed in the National Register of Historic Places in 2006. Catch up on the latest additions, go over the basics of National Register listing, and hear about a new program to streamline the nomination process for owners of historic single-family houses.

#### **A5 Looking Back, Moving Ahead: Pawtucket Forum**

Michael Cassidy, *Director of Planning and Redevelopment, City of Pawtucket*

Richard Davis, *Executive Director, Pawtucket Foundation*

Richard Kazarian, *Chairman, Pawtucket Waterfront Commission*

Maia Thurlow Small, *Principal, Thurlow Small Architecture*

In recent years, private initiatives, non-profit groups, and city government have realized some outstanding projects for Pawtucket: rehabilitating dozens of mills and commercial buildings for new uses, saving the Pawtucket Armory and creating a space for the Gamm Theatre, establishing a riverfront commission and a plan for the Tidewater site, and creating a citywide arts district, among others. Other issues—the future of the Pawtucket-Central Falls Train Station, the threat of an enormous trash transfer site, the slow pace of downtown renewal—remain ahead. Learn about the latest developments on current issues, and bring your questions and suggestions to the panel.

#### **A6 Exchange Street Historic District WALKING TOUR**

Steve Kumins, *Executive Director, Pawtucket Armory Association*

Morris Nathanson, *Principal, Morris Nathanson Design*

Barbara Thornton, AIA, LEED, *Partner, Brewster Thornton Group Architects*

Ranne Warner, *Developer, Riverfront Lofts*

Small in area, the Exchange Street Historic District is an architectural powerhouse, and its borders encompass some of the state's most exciting preservation and reuse projects. Starting at Tolman High School (1926), cross the Exchange Street Bridge (1928) to visit the newly-restored Riverfront Lofts (Lebanon Mills, 1901) and R.I. Card Board Company (1880), Pawtucket's first mill to be rehabbed for arts and design uses. Then tour the Arts Exchange (Pawtucket Armory, 1895) to see the Walsh School for the Performing & Visual Arts in the headhouse, the Gamm Theatre in the former garage, and future plans for the massive drill shed.



11:15 – 12:30

### **A7 Uncovering the Past to Reveal the Future: Downtown Pawtucket WALKING TOUR**

Kathryn J. Cavanaugh, *Preservation Consultant*  
J Hogue, *Graphic Designer and Developer, The Grant*  
Susan Mara, *Planner, City of Pawtucket*

Stroll through Pawtucket's newest National Register district, an urban downtown that embodies the city's institutional, commercial, and economic development from the Civil War through the 1950s. Witness historic streetscapes, notable landmarks, and new preservation projects such as The Grant (a 1934 department store reused by small businesses) and the Sayles Library (recipient of a State Preservation Grant and a Save America's Treasures Grant). As you walk and talk with an architectural historian, a local developer, and a city planner, learn how National Register designation is encouraging revitalization downtown.

### **A8 Little City: Central Falls BUS TOUR**

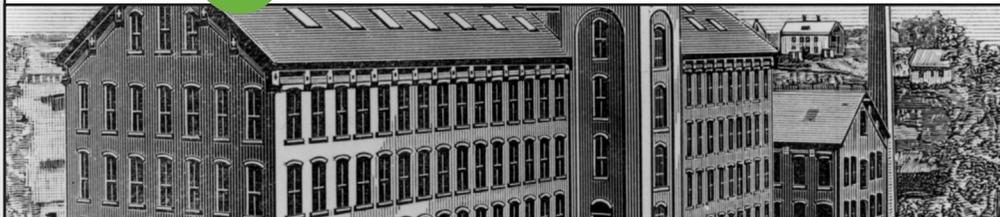
Pamela Kennedy, *Deputy Director, RIHPHC*  
Laura Marlane, *Director, Adams Library*  
Andrew Shotts, *Owner, Garrison Confections*

In the late 1700s, the smell of roasting chocolate beans filled the air of "Chocolateville" or "Chocolate Mills"—the city now known as Central Falls. Over two centuries later, a new bonbon factory (Garrison Confections) has begun production in the city, and it will be one of the stops on this tour of Central Falls industry, history, and architecture. Other highlights include historic mills, residential neighborhoods, and beautiful churches. The tour will conclude with a visit to the Lysander and Susan Flagg Museum where local residents are preserving Central Falls history.

### **A9 GreenUp KleenUp! BLACKSTONE PICKUP**

Francine Murphy-Brillon, *Director of Programs and Marketing, Slater Mill Historic Site*  
Arthur Plitt, *President, Neighborhood Alliance of Pawtucket*

In 1972, 10,000 volunteers hauled 10,000 pounds of debris out of the Blackstone River for the first "ZAP the Blackstone." Their efforts were a catalyst for the initiative to reclaim the river as a natural, cultural, and recreational resource. In 2007, the Valley-wide GreenUp KleenUp continues the tradition. Join local citizens and students to green and clean the banks of the Blackstone, and share past history and future prospects for the Blackstone Valley. Gloves and bags provided.



2:00 – 3:15

### **B1 Applying LEED to Preservation Projects: News from the Front Line**

Ralph DiNola, Assoc. AIA, LEED, *Principal, Green Building Services*

Philip Cryan Marshall, *Professor of Historic Preservation, Roger Williams University*

The Leadership in Energy and Environmental Design (LEED) Green Building Rating System is a benchmarking standard for design and construction of high-performance green buildings. Our nationally recognized speaker will demonstrate how to leverage LEED concepts and implement green strategies, while enhancing the preservation of historic resources. He will showcase the country's first National Register building to receive LEED Platinum certification (as well federal preservation tax credits): the 1891 Portland Armory, now home to Portland Center Stage. (Pawtucket Armory and Gamm Theatre fans take note!) He will also provide an update on the preservation community's efforts to establish green guidelines appropriate for historic buildings.

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### **B2 The Long View: Sustainability for Historic Sites**

Christopher Bickford, *Director, Pettaquamscutt Historical Society*

Trudy Coxe, CEO, *The Preservation Society of Newport County*

Kathy Hartley, *President, Friends of Hearthside, Inc.*

Theresa Woodmansee, *Governor Henry Lippitt House Museum Site Manager, Preserve Rhode Island*

On December 31, 2006, the cover story of the *New York Times* warned "Homes Sell, and History Goes Private." The report found that historic sites across the country are looking for new ways to remain relevant and economically viable. This session will introduce Preserve Rhode Island's initiative to establish a collaborative network among site managers. Presenters will offer their own experiences of overcoming some of the challenges of maintaining and managing a historic site.

### **B3 Historic and Lead-Safe Window Workshop**

Kent Ackley, *President, RI Lead Techs*

Robert Cagnetta, *Founder, Heritage Restoration, Inc.*

Doris De Los Santos, *Housing Coordinator, RI Housing Resources Commission*

Chris Gorham, *Lead Program Coordinator, RI Housing*

Mia Patriarca O'Flaherty, *Homeowner*

Roberta Randall, *Principal Historic Architect, RIHPHC*

For homeowners, contractors, preservationists, housing advocates, and lead safety experts, windows deserve special attention. This panel will review how to assess the condition of historic window sash and how to conduct repairs. Participants will also demonstrate appropriate techniques and products that ensure lead safety. Of special note, the RI Housing Resources Commission will debut the "Guide to Lead Safety in Historic Buildings in Rhode Island"—a general resource for property owners.



2:00–3:15

#### B4 Recent Preservation Tax Credit Projects

Virginia Hesse, *Principal Historic Architect, RIHPHC*

Colin Kane, *Principal, The Peregrine Group LLC*

Martha Werenfels, *AIA, Principal, Durkee, Brown, Viveiros & Werenfels Architects*

Scott Wolf, *Executive Director, Grow Smart Rhode Island*

Using state and federal preservation tax credits, developers and housing advocates are investing over \$1.5 billion in Rhode Island's historic buildings, saving landmarks while creating housing and revitalizing neighborhoods. View recent tax credit projects from the greater Pawtucket area, hear about any proposed legislation, and participate in a lively discussion about the program's future. *Check out additional tax credit projects in Session C2.*

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#### B5 Hydropower on the Blackstone TOUR

Patrick Malone, *RIHPHC Commissioner and Associate Professor, American Civilization and Urban Studies, Brown University*

Andrian Paquette, *Curator, Slater Mill Historic Site*

Charles Rosenfield, *Operator, Pawtucket Hydropower*

Pawtucket, which translates as “fall of water,” was the site of some of the region's earliest water-powered industries. This tour will visit three properties that demonstrate how entrepreneurs and engineers have harnessed the Blackstone to drive industrial activity in the 18th and 19th centuries and to create electricity in the 19th, 20th, and 21st centuries. Sites include the turbine restoration project at Slater Mill, the Wilkinson Mill waterwheel, and the historic and modern hydroelectric systems at the Bridge Mill Power Plant.

#### B6 20th-Century Limited: Pawtucket Modern BUS TOUR

Robert O. Jones, *Architectural Historian, RIHPHC*

Paul Mowrey, *President, Preservation Society of Pawtucket*

In Rhode Island, there's no place like Pawtucket to explore the built environment of the 20th century, when the automobile transformed the American landscape and modern materials and shifting design fads reshaped architectural forms and imagery. This tour will feature Art Deco landmarks like West/Shea High School (1938-39) and recently restored City Hall (1936), the Streamline Moderne Modern Diner (1941) across the street from the Goochie-style Oak Hill Phillips 66 Service Station (1965), and the unmistakable ziggurat-topped Apex Department Store (1969).



2:00 – 5:00

### **B7 Pawtucket's Industrial Legacy BUS TOUR\***

Rick Greenwood, *Project Review*, RIHPHC

Matt Kierstead, *Industrial Historian*, PAL

If you seek Pawtucket's industrial legacy, look all around you. The story starts at Slater Mill and continues behind the brick and stone walls of mill buildings throughout the city. This tour will explore the industrial landscape to find buildings used by local manufacturers, colonized by artists, rehabilitated for residences, and threatened by neglect. Highlights will include the artist studios in the Lorraine Mills (1868-1919) and rehab projects at Riverfront Lofts (Lebanon Mills, 1901), Bayley St. Lofts (Parkin Yarn, 1888-89), and Hope Webbing (1889+). Don't miss the bowling alley, built for the workers at Hope Webbing.

### **B8 Industrial-Strength East Providence BUS TOUR\***

Jeanne Boyle, *Director of Planning*, City of East Providence

Ned Connors, *Preservation Consultant*

When Roger Williams fled Massachusetts in 1635, he settled at a waterpower site on the Ten Mile River in what is now East Providence. Generations of industrialists followed and developed the area for the next 300 years. Explore East Providence's industrial heritage in relation to local history, community development, technological innovation, and current preservation projects. Stops will include Phillipsdale, Rumford Chemical Works, Hunts Mills, and the 1895 Loeff Carousel. Learn how industry transformed the landscape, and then witness how recent efforts will ensure the preservation of important community resources.

### **B9 Bike Blackstone! BICYCLE TOUR\***

Kevin Klyberg, *Park Ranger*, John H. Chafee Blackstone River Valley National Heritage Corridor

In 1828, the packet boat *Lady Carrington* was the first to travel the Blackstone Canal from Providence to Worcester. Today, recreational planners are aiming to reconnect the two cities with a 46-mile bike trail along parts of the canal towpaths. Hop on a bike for a six-mile spin along the canal through mill villages in Cumberland and Lincoln and a stop at the Wilbur Kelly House (1835). Consider how path design integrates natural and cultural landscapes, and discuss interpretive opportunities along the route. Bring your own bike and helmet, and we will securely transport it to the trail start and back to conference headquarters. **Weather permitting.**

**\*Note: Tours B7, B8 and B9 are 3-hours long (2–5 pm).**



3 : 4 5 – 5 : 0 0

### C1 Green Preservation: Case Studies and Compromises

Peter Gill Case, *Principal, Truth Box Architects*

Bradley Grove Hyson, *Executive Director, Apeiron Institute for Environmental Living Representative, South Providence Development Corporation*

Kurt Teichert, *Resource Efficiency Manager and Adjunct Lecturer, Brown University*

This session will feature RI's green preservation pioneers—projects seeking LEED certification for rehab work. Watch the transformation of a vacant pencil manufacturing plant in South Providence into the Gordon Avenue Business Incubator using preservation tax credits and green incentives. Learn how Brown University greens its historic campus, including the planned rehab of Pembroke Hall. Improved energy efficiency, green roofs, photovoltaics, porous parking surfaces—how do you sensitively integrate these features in a historic setting?

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### C2 Collaborate > Renovate > Incubate

J Hogue and Mike Lozano, *Developers, The Grant Representative, Puente*

Clay Rockefeller, *Co-founder, The Steel Yard*

Anna Shapiro, *Director, Firehouse 13*

Melissa Withers, *Director of Communications, RI Economic Development Council*

First-time developers are establishing new partnerships and learning about available incentives in order to renovate historic properties. Our panel will share battle scars and success stories from collaborative efforts to redevelop historic buildings for small businesses, residences, and arts spaces with flexible interior buildouts to accommodate various tenant needs. *NOTE: Precede this discussion by learning about the Historic Preservation Investment Tax Credit in Session B4.*

### C3 Something Green, Something Old: Sustainable Historic Landscapes

Will Green, *Associate Professor of Landscape Architecture, University of Rhode Island*

Martha Lyon, ASLA, *Martha Lyon Landscape Architecture, LLC*

Elena Pascarella, ASLA, *Principal, Landscape Elements, LLC*

Marion Pressley, FASLA, *Principal, Pressley Associates, Inc.*

Stewards and designers of cultural landscapes must strike a balance between historic preservation goals and demands for sustainability. Consider the big issues—historical authenticity, the challenges of materials preservation, the inexorability of change, and environmental/ecological responsibilities. Then hear from leading designers who put sustainability into practice at historic cemeteries, parks, park systems, and residences. From design to redesign, plant choices to watering practices, pesticide use to erosion control, maintenance vs. replacement, learn how practitioners make decisions about preserving both cultural landscapes and the natural environment.



3 : 4 5 — 5 : 0 0

#### C4 Agritourism, Geotourism, Voluntourism: The Greening of Heritage Tourism

Bob Billington, *President, Blackstone Valley Tourism Council*

Charlotte Johnson, *Executive Director, Rose Island Lighthouse Foundation*

Stu Nunnery, *Executive Director, RI Center for Agricultural Promotion & Education*

*Agritourism*: touring agricultural areas to enjoy, learn about, and/or participate in cultural, ecological and historical aspects of farming. *Geotourism*: touring that sustains or enhances the geographical character of a place. *Voluntourism*: an integrated combination of voluntary service and traditional travel activities. Expand your vocabulary, and pick up strategies for sustainable approaches to heritage tourism, like organizing volunteer activities, showcasing traditional farmways, harvesting renewable energy, lessening your visitors' "footprint," and discussing site ecology.

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#### C5 The First Century of European Settlement in Rhode Island: Recent Investigations

Jim Garman, *RIHPHC Review and Asst. Prof. of Cultural and Historic Pres., Salve Regina Univ.*

Paul Robinson, *Archaeologist, RIHPHC*

By 1690, about 850 English colonial families had established residence in Rhode Island. Although only a few of their houses remain today, archaeological evidence of many early houses survives underground. Panelists will share the results of archaeological investigations in Bristol and documentary research about settlements at Old Warwick, Wannamoisett, Pawtuxet, Providence, and Pettaquamscutt. This session expands the ongoing study presented at the 2006 conference.

#### C6 State Preservation Grants: Recent Projects and Upcoming Applications

Sharon Allison, *Grants Coordinator, RIHPHC*

John Doucette, *Steering Committee Chair, Dorr Rebellion Museum*

Robert Foley, *Director of Preservation, Newport Restoration Foundation*

Lucie Searle, *Manager, Campaign for AS220*

Sarah Zurier, *Special Projects Coordinator, RIHPHC*

Since 2003, the RIHPHC has awarded \$5 million in State Preservation Grants to 74 museums and arts facilities. One more \$1 million grant round is scheduled for 2007. Join the conversation with successful grantees, and pick up tips for submitting an application in the upcoming grant round.

#### C7 The Making of Oak Hill BUS TOUR

Robert O. Jones, *Architectural Historian, RIHPHC*

Paul Mowrey, *President, Preservation Society of Pawtucket*

After 1870 the sleepy farmsteads along East Turnpike gave way to country estates and suburban subdivisions. The Oak Hill neighborhood encompasses five distinct plats and a significant late 19th-century garden cemetery. This tour will highlight the domestic architecture of Oak Hill as it evolved from Modern Gothic cottages to eclectic bungalows and revival-style residences to Modern houses, as well as sites associated with the area's institutional, commercial, and social history.

## Closing Reception



5 : 0 0 – 6 : 0 0

Join us to catch up on the day's events and network with colleagues at The Grant. The Pawtucket Foundation, PAL, and Preserve Rhode Island will co-host the Closing Reception from 5pm to 6pm. The W.T. Grant Department Store Building was erected in 1934, and converted into a shopping center by 1984. Previously used as the Poamlands Mall, The Grant opened as a mixed-use business incubator for design and arts-related businesses in 2007.

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Pawtucket business and community leaders founded the Pawtucket Foundation in order to achieve a true civic renaissance. The organization works on behalf of the community as a catalyst for economic development opportunities while maintaining a constant vision for the future.

Based in Pawtucket, PAL is New England's leading consultant firm in cultural resource management and specializes in terrestrial and marine archaeology, architectural history, research and documentation, and preservation planning.

Chartered in 1956, Preserve Rhode Island is the statewide nonprofit historic preservation organization that provides education and advocacy to protect Rhode Island's historic structures and unique places for future generations.

At The Grant, don't miss "Planning Pawtucket: The Once and Future City," an exhibit organized by the Pawtucket Alliance for Downtown Success (PADS) and sponsored by the Pawtucket Foundation and The Grant. It features student, professional, and government-sponsored urban design projects that have influenced the development of Downtown Pawtucket or that have imagined its future. The exhibit also includes an interactive area where visitors can express their visions for Pawtucket.

# Thank you



## Sponsored by

Rhode Island Historical  
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Rose Island Lighthouse  
Foundation

Slater Mill Historic Site

South Providence Development  
Corporation

The Gamm

The Preservation Society of  
Newport County

The Steel Yard

Thurlow Small Architects

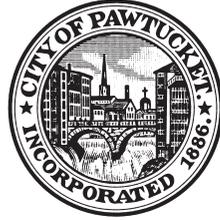
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Truth Box Architects

University of Rhode Island



RI Historical Preservation  
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John H. Chafee

**BLACKSTONE RIVER VALLEY**

National Heritage Corridor Commission

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A Chapter of the American Institute of Architects



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ART AND HISTORIC PRESERVATION



*Cultural  
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**BCOG Planning Associates**



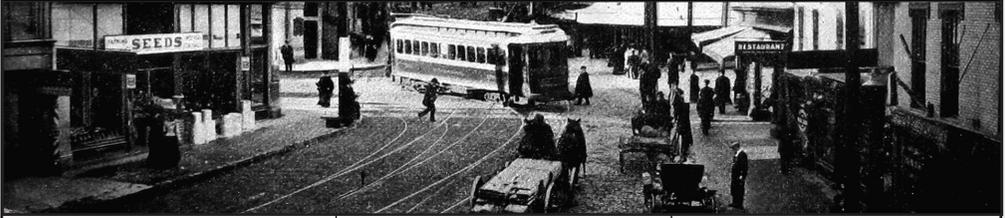
**DURKEE BROWN  
&  
VIVEIROS WERENFELS  
ARCHITECTS**

**Gilbane**



**Saturday, May 6, 2007**  
[www.visitrhodeisland.com/tourri](http://www.visitrhodeisland.com/tourri)

# General Information



## Questions?

Please consult our website at [www.preservation.ri.gov/conference](http://www.preservation.ri.gov/conference), email [janetballetto@cox.net](mailto:janetballetto@cox.net), or call Janet Balletto at 401-732-1009.

## Arriving by car

*From the north:* I-95 North to Exit 29, Broadway. Bear left onto Broadway. At the first light take a right onto Exchange Street. The school is the second building on the right.

*From the south:* I-95 South to Exit 29, Downtown Pawtucket. Take a slight right onto Fountain Street, then a right onto Exchange Street. The school is the second building on the right.

## Arriving by bus

There is RIPTA service to Pawtucket. Contact RIPTA for schedules and fares at 401.781.9400 or [www.ripta.com](http://www.ripta.com).

## Parking

There are several parking lots in the area and local on-street parking. Lots are located behind Tolman, and along Roosevelt Avenue near City Hall and the Visitors' Center. A shuttle will loop back to the parking lots until 6pm.

## Handicapped parking

There will be a limited number of spaces at Tolman High School lot designated for handicapped sticker parking.

## Checking in

Upon arrival, please check in at the auditorium lobby at Tolman High School, 150 Exchange Street. Allow plenty of time to pick up your materials. Coffee and a snack will be available.

## Lunch

A boxed lunch and assorted beverages will be provided at the Pawtucket Armory (172 Exchange Street).

## Session locations

Session locations are not available until April 14. The program you pick up on April 14 will include information about session locations. All tours will leave from the Pawtucket Armory. Shuttle service will run between locations throughout the day.

## Continuing Education Units/Continuing Professional Development Credits

AIA members can earn 5.5 CEUs for attending the Conference. Please check the box on the registration form. AICP members may be able to earn CPD credits; please check with your AICP administrator.

## While you're in Pawtucket

Pawtucket has a lot to offer. Get a preview at [www.tourblackstone.com](http://www.tourblackstone.com).

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If you received more than one copy of this brochure, please pass it on to friends or colleagues.

Conference information: [www.preservation.ri.gov/conference](http://www.preservation.ri.gov/conference)

# Registration

Pre-registration forms MUST be postmarked no later than **April 6, 2007**. After that, registrations will be done on-site only. Registration fee: \$35.00 (includes morning coffee and pastry, lunch and reception). A limited number of need-based scholarships are available. For information please contact Sarah Zurier at 401.222.4142.

**Each person** must complete their own form. This form may be copied. Mail the form(s), together with a check or money order payable to **2007 Historic Preservation Conference** to: 2007 Historic Preservation Conference, c/o Meeting Mavens, P.O. Box 9247, Warwick, RI 02889.

## Program Selection

For each session, please put a ① in the space next to your first choice and a ② in the space next to your second choice. **Spaces for tours and some sessions are limited and will be filled in the order that registrations are received.** We cannot guarantee that everyone can be accommodated in the tour or session they choose. *We will confirm your sessions by mail or email within a week of receipt of your registration.*

### Session A

\_\_\_ A1  
\_\_\_ A2  
\_\_\_ A3  
\_\_\_ A4  
\_\_\_ A5  
\_\_\_ A6  
\_\_\_ A7  
\_\_\_ A8  
\_\_\_ A9

### Session B

\_\_\_ B1  
\_\_\_ B2  
\_\_\_ B3  
\_\_\_ B4  
\_\_\_ B5  
\_\_\_ B6  
\_\_\_ B7 (3 hrs)  
\_\_\_ B8 (3 hrs)  
\_\_\_ B9 (3 hrs)

### Session C

\_\_\_ C1  
\_\_\_ C2  
\_\_\_ C3  
\_\_\_ C4  
\_\_\_ C5  
\_\_\_ C6  
\_\_\_ C7

Name \_\_\_\_\_

Title \_\_\_\_\_

Organization \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone (      ) \_\_\_\_\_

Email \_\_\_\_\_

If you have a disability please check the box and call 401.732.6335 so that we can accommodate you.

I plan to attend the closing reception.

I request a vegetarian lunch.

AIA member number:  
\_\_\_\_\_

I learned about the conference by:

mailing     word of mouth     newsletter\*

newspaper\*     website\*

e-news\*     other\*

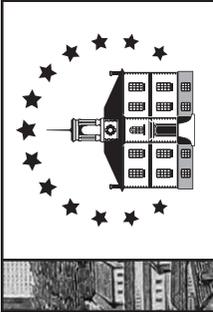
\*Please specify which one:  
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