

Form 10-300
(Dec. 1958)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Senior Citizens Center

AND/OR HISTORIC: King (Edward) House

2. LOCATION

STREET AND NUMBER: Aquidneck Park, Spring Street

CITY OR TOWN: Newport

STATE: Rhode Island, 02840

CODE: 38

COUNTY: Newport

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESS TO THE PROPERTY
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input checked="" type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restrict <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unres <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/> Recreation
Educational <input checked="" type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	
Entertainment <input checked="" type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME: City of Newport

STREET AND NUMBER: City Hall, Broadway

CITY OR TOWN: Newport

STATE: Rhode Island

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: City Hall

STREET AND NUMBER: Broadway

CITY OR TOWN: Newport

STATE: Rhode Island

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 7.23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: To be included in a survey now being planned

DATE OF SURVEY: Federal State County Local

DEPOSITION FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)	
	Altered <input checked="" type="checkbox"/>			Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This house, built in 1845-1847, is basically square in plan, varied only by slight projections on the north and south, a minor recess on the west and a service wing at the east. It is constructed of brick (originally painted beige) with sandstone cornices, brackets, string-courses and window dressings. Architectural ornamentation in the form of porches, balconies, hoods etc. is of wood. The cubic mass of the house is broken up by variations in the height and roof treatment of its parts, which in some places are of two or two-and-a-half storeys, in others three storeys (one three-storey part being taller than the other). Both hip and gable roofs are used with intentional contrast. The variations in height produce the effect of a rectangular tower rising in the south-west portion of the house. The other variations in height and plane, together with porches and differences in window treatment produce, finally, an asymmetrical effect--a desired feature of the "Italian Villa" style.

An arcaded porch was formerly at the south-west corner of the house in an angle caused by the short southerly projection of one room. To the east of this projection another porch, carried on square posts, ran around the corner and across most of the back of the house. Both porches were not mere appendages, but formed parts of the over-all architectural composition: so their absence must be noted. A small number of round-headed dormers long ago let into certain parts of the roof do not show in the original design; yet they are minor intrusions rather than serious alterations.

In spite of apparent exterior asymmetry, the first-floor plan is, as mentioned, very nearly square. A long central entrance- and stair-hall takes up one third of the width of the house and is divided into two parts by a triple arcade. Flanking the hall are two drawing-rooms to the south, a dining-room (its interior remodelled) and a large butler's pantry to the north. Across the rear of the house from south to north are a library, "office," service stair and kitchen, with a large laundry room projecting east from the kitchen. The plan of the second, or bedroom, floor is quite similar to that of the first, and quarters for servants were arranged at the top of the three-storey parts of the house. Interior trim has survived and has the plain, heavy characteristics of the 1845-1855 period. There are strong cornices, mouldings and window-trim, marble mantels, but no elaborate carved or sawed work. Floors in some cases are inlaid.

The grounds of the house slope upward from Spring Street, the "villa" being located on their crest. There were various ancillary buildings of wood--gatehouse, stable etc.; but with two exceptions these have disappeared, as has an interestingly treated brick wall surrounding the property, though the heavy, rusticated stone gate piers remain. These grounds now comprise Aquidneck Park, its lower slope occupied by a new public library. Following long residential use the King House itself for a lengthy period housed the public library. When this use

(See Continuation Sheet)

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1845-1847

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | | | | |
|----------------|--------------|--------------------------|----------------|--------------------------|-----------------|--------------------------|
| Aboriginal | Education | <input type="checkbox"/> | Political | <input type="checkbox"/> | Urban Planning | <input type="checkbox"/> |
| Prehistoric | Engineering | <input type="checkbox"/> | Religion/Phi- | | Other (Specify) | <input type="checkbox"/> |
| Historic | Industry | <input type="checkbox"/> | losophy | <input type="checkbox"/> | _____ | |
| Agriculture | Invention | <input type="checkbox"/> | Science | <input type="checkbox"/> | _____ | |
| Art | Landscape | <input type="checkbox"/> | Sculpture | <input type="checkbox"/> | _____ | |
| Commerce | Architecture | <input type="checkbox"/> | Social/Human- | | _____ | |
| Communications | Literature | <input type="checkbox"/> | itarian | <input type="checkbox"/> | _____ | |
| Conservation | Military | <input type="checkbox"/> | Theater | <input type="checkbox"/> | _____ | |
| | Music | <input type="checkbox"/> | Transportation | <input type="checkbox"/> | _____ | |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Edward King House has importance now as a handsome example of a particular style of XIX Century architecture. But this is not an importance acquired only through age, for this house has been important in American architecture ever since it was first designed and built.

Its architect, Richard Upjohn, was a very great figure in the national development of his profession. He had a considerable influence on public, official and ecclesiastical taste in buildings and styles and was founder of the American Institute of Architects. As a design from his hand the building is of great intrinsic and historic value. It is the one "Italian Villa" which more than any others has been cited and illustrated in architectural publications. A. J. Downing gave it several pages, five illustrations and extravagant praise in his widely used book The Architecture of Country Houses. Adaptations of its exterior design were frequent. Through repeated mention and illustration in modern architectural histories, it has come to be considered a prototype of the "Italian Villa Style," even though it was not the very first example built.

It shows the beginning in large dwellings (and public buildings as well) of the break with traditional symmetry of design and regularity of plan. Here, freedom in plan and outline is first starting to become evident, as is variety in the placement of ornament. In this development one finds masses and spaces pulled out, pushed in, balanced and juxtaposed, manoeuvred in their relationships of weight and height. These masses--generally intended to appear monumental--were usually quite plain in surface. At the time of the King House, ornamentation was simple but big in scale: heavy and projecting bracketed cornices, arcades with robust piers, impressive but severe window and entrance trim. Detail may be Italianate, often correctly academic, but it is certainly never placed or spaced according to the old academicism.

Reflected in such a house as this are also other things--the need in a very prosperous America for big houses, more rooms for varied uses, the desire to emerge from the somewhat cramping rectangularity

(See Continuation Sheet)

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Rhode Island	
COUNTY Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. Description.

recently terminated, the house underwent outside repair and sympathetic internal renovation (though not a complete restoration) and is now a community centre for older persons.

8. Significance.

of earlier defined styles, unaccommodating to this expanded living. Additionally, there were desires for more light and air--rooms with several exposures; for more outdoor living--porches, verandahs, balconies. There was a desire, too, to impress the spectator. All of these desires are fulfilled in the King House.

As said, this house was sufficiently admired in its day to produce many near-copies and close adaptations, of which one (G. M. Bradley House, Providence, c. 1850-1855) is a sort of compliment to Upjohn by another talented and imaginative architect, Thomas Tefft. Upjohn and a Baltimore client both so liked the King design that Upjohn reproduced it there, almost exactly in mirror-image, as "Homewood Villa"--needlessly demolished by Johns Hopkins University quite recently. It is more than lucky that the King House survives, and highly important that it shall continue to do so.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hitchcock, Henry-Russell: Rhode Island Architecture (Providence, R. I., 1939), p. 119.
 --- Architecture, Nineteenth and Twentieth Centuries (Baltimore, 1958), pp. 103, 105.
 Downing, A. J.: The Architecture of Country Houses (New York, 1865), pp. 317-321.
 Downing, Antoinette F., and Scully, Vincent J., Jr.: The Architectural Heritage of Newport ... (Cambridge, Mass., 1952), pp. 123-124.
 Upjohn, Everard: Richard Upjohn, Architect and Churchman (New York, 1939), pp. 93, 94, 125, 128, 202.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	41°	28'	57" N	71°	18'	47" W			
NE	41°	29'	00" N	71°	18'	40" W			
SE	41°	28'	51" N	71°	18'	39" W			
SW	41°	28'	54" N	71°	18'	45" W			

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Richard B. Harrington, Consultant

ORGANIZATION: Rhode Island Historical Preservation Commission DATE: April 11, 1970

STREET AND NUMBER:
 State House, 90, Smith Street.

CITY OR TOWN: Providence STATE: Rhode Island CODE: 38

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST: _____

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Rhode Island	
COUNTY Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Senior Citizens Center			
AND/OR HISTORIC: King (Edward) House			
2. LOCATION			
STREET AND NUMBER: Aquidneck Park, Spring Street			
CITY OR TOWN: Newport			
STATE: Rhode Island	CODE 38	COUNTY: Newport	CODE 005
3. MAP REFERENCE			
SOURCE: U. S. Department of the Interior. Geological Survey: 7.5 Minute Series. Newport Quadrangle.			
SCALE: 1: 24,000			
DATE: 1957			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

ALH4M

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
* **Edward King House**

AND/OR HISTORIC:
King Villa, Peoples' Library

2. LOCATION

STREET AND NUMBER:
Spring Street at Bowery Street, in Aquidneck Park

CITY OR TOWN:
Newport

STATE Rhode Island	CODE	COUNTY: Newport	CODE
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Senior Citizen Center

4. OWNER OF PROPERTY

OWNER'S NAME:
City of Newport

STREET AND NUMBER:
City Hall, Broadway

CITY OR TOWN: Newport	STATE: Rhode Island	CODE
---------------------------------	-------------------------------	------

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
City Hall

STREET AND NUMBER:
Broadway

CITY OR TOWN: Newport	STATE: Rhode Island	CODE
---------------------------------	-------------------------------	------

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE
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SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Edward King House is a large two-and-one-story brick residence. The structure is flanked by three-story towers of varying height with pyramidal roofs projecting on heavy stone brackets. The design is asymmetrical, on an almost square plan (about 65 feet wide by 70 feet deep). The sharply cut masses of the two front square towers are organized asymmetrically around the two-and-one-half story central entrance loggia, while a lower two-story mass with gabled roof projects from the center of the south side and a three-story square tower projects to the north from near the northeast (rear) corner. Second story balconies with elaborate canopies are massed, as are all the details, in keeping with the monumental scale of the whole composition. The numerous windows are chiefly round-arched, but there are also some of the flat-arched pedimented type.

Andrew Jackson Downing, in his The Architecture of Country Houses (1850), 317-21, described the Edward King House, under the heading of

"A Villa in the Italian Style," as follows:

"This beautiful villa, the residence of Edward King, Esq., of Newport, Rhode Island, was constructed in 1845, from the designs of Mr. Upjohn of New York.

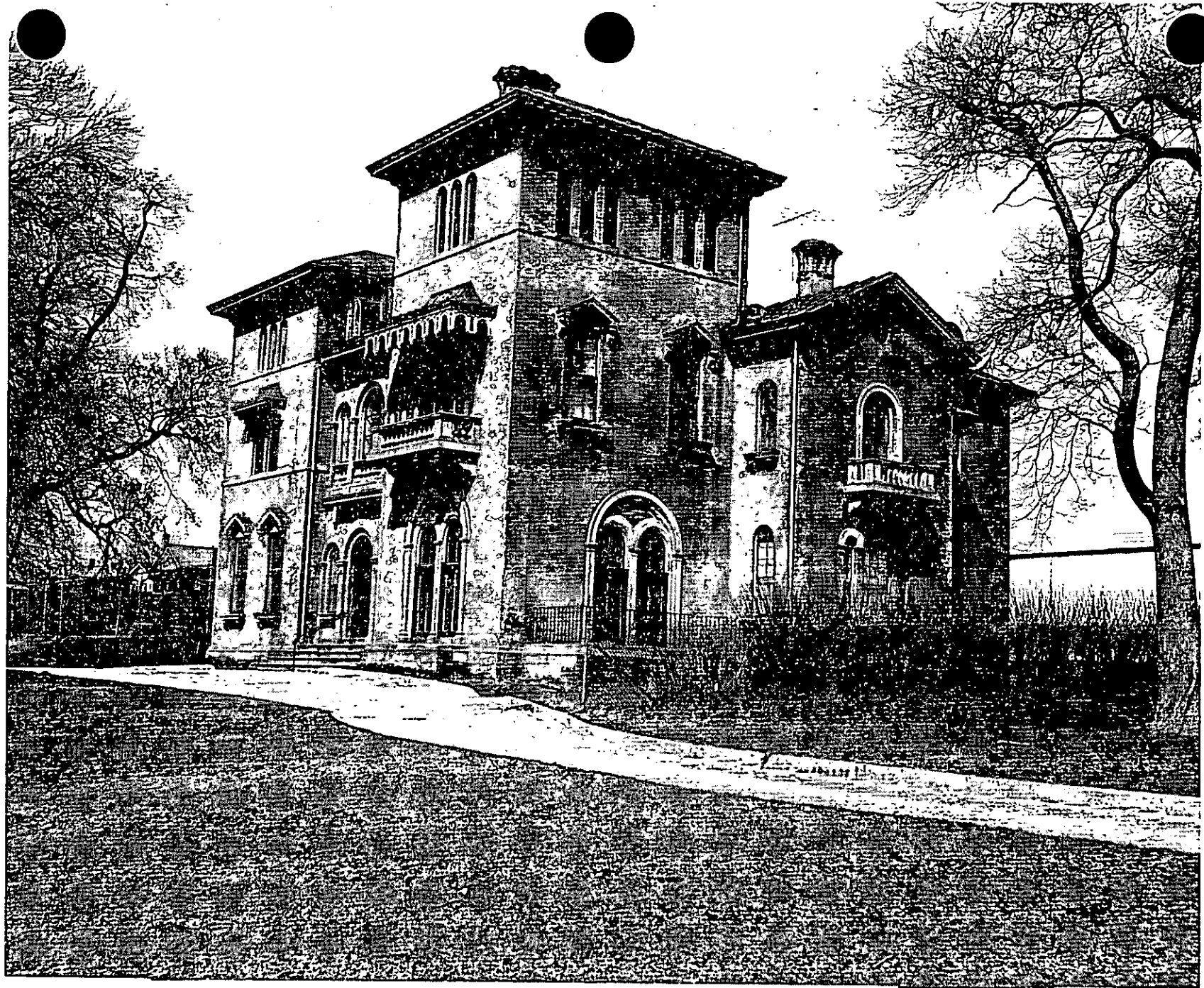
"It is one of the most successful specimens of the Italian style in the United States, and unites beauty of form and expression with spacious accommodation, in a manner not often seen, and which is very creditable to Mr. Upjohn.

"The first impression which this villa makes on the mind is, that of its being a gentleman's residence. There is dignity, refinement, and elegance, about all its leading features. It next indicates varied enjoyments, and a life of refined leisure - especially abounding, as it does, with evidences of love of social pleasures.

"In a more strictly architectural sense, the exterior of this villa is worthy of note, for the harmony which pervades it. Notwithstanding the great variety of forms in the windows introduced - a variety which denotes different uses in various apartments - the predominance of the round arch in the majority of the leading apertures, whether in windows, doors, or verandas, restores harmony throughout the whole - while it produces an effect, as regards the details, quite different from that which results from the simplicity of most facades. Both are pleasing, but, to a highly cultivated taste, the satisfaction derived from harmony growing out of variety, is as much greater than that arising from uniformity and simplicity, in architecture as in music, where the first may be illustrated by one of Beethoven's symphonies, and the last by the simple melody of a ballad.

"The sky outline of this villa has the characteristic irregularity of the Italian school of design, and the grouping of the whole is a good study for a young architect who is embarrassed how to treat a large square mass of building, - for the ground plan is nearly square. The chimney-tops and

SEE INSTRUCTIONS



Edward King House, Newport, Rhode Island

NPS Photo 1970

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Rhode Island	
COUNTY	
Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. Description

Continued

page 1

heavy cornice, all of stone, are in excellent taste, and the arcades and verandas have been introduced subordinately, and yet so as to greatly increase the effect.

"Accommodation. An inspection of the plan of the principal floor will show that this is a villa of the first class. On entering the [center] hall, an arcade, supported by four columns, separates the vestibule or entrance hall from the main hall. In the latter, which is spacious, and lighted by a skylight of colored glass, one is struck by the fine effect of the ample staircase [with symmetrical divided flights], rising by easy flights, with broad landings. On the right [south] of the hall is a fine suite of rooms - parlor, drawing-room and library; on the left are the dining-room, housekeeper's room (with pantries), kitchen, laundry, etc.

"In an entry, at the rear of the main hall, is placed the servants' staircase.

"We have not given the plan of the second floor, but, it will be readily imagined, there is an abundance of sleeping apartments, with rooms for domestics on the third story of the higher [tower] portions of the building.

"Construction. This villa is built, throughout, in a very solid and excellent manner. The walls are of brick, painted externally of a light freestone color [-only traces of this coat of paint remain today], and the window dressings, string-courses, cornices, brackets, etc., are all freestone. The effect is more real and satisfactory than that of any other mode of building, except it be of solid stone - and that stone one of an agreeable tone of color..."

First floor rooms have high ceilings and parquet floors, the mantels are of marble, and the moldings are simple and heavy. The Edward King House is little-altered and in good condition. The first-floor is used as a Senior Citizen Center and is also open to visitors.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1845-47

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Designed by Richard Upjohn and erected in 1845-47, the Edward King House is an early, excellent, and little-altered example of a monumentally-scaled and asymmetrically-massed brick residence in the Italian Villa style.

History

Plans for the Edward King House were prepared by the noted architect Richard Upjohn of New York City and the structure was built in 1845-47. The residence remained in the possession of the King family until 1912, when the house and land were given to the City of Newport for use as a library and public park. The interior of the northeast (rear) section, which once contained the kitchen and pantries, was converted into closed stack space by lining interior walls with cement from first floor to roof and by inserting glass floors. Opened as the People's Library in 1914, the house served this function until October 1968, when a modern library building was completed. The Edward King House has been used since 1968 as a Senior Citizen Center.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Rhode Island	
COUNTY	
Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. Major Bibliographical References Continued page 1

Everard M. Upjohn, Richard Upjohn, Architect and Churchman (New York, 1939),
93, 94, 124, 125, 127, 128, 202.

Andrew Jackson Downing, The Architecture of Country Homes (New York, 1866),
317-321

Rhode Island, A Guide to the Smallest State (American Guide Series) (Boston,
1937), 238.

Alan Gowans, Images of American Living (Philadelphia & New York, 1964), 320,
321.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Henry-Russell Hitchcock, Architecture, Nineteenth and Twentieth Centuries (Baltimore, 1963), 103.
 Antoinette F. Downing and Vincent J. Scalley, The Architectural Heritage of Newport, Rhode Island (New York, 1967), 123-24, 126, Plate 163.
 Henry-Russell Hitchcock, Rhode Island Architecture (Providence, 1939), 49.
 John Burchard and Albert Bush-Brown, The Architecture of America, A Social and Cultural History (Boston and Toronto, 1961), 99, 170.
 Wayne Andrews, Architecture, Ambition and Americans (New York, 1955), 127.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	41°	28'	56"
NE	° ' "	° ' "	71°	18'	41"
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **4 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Charles W. Snell, Survey Historian
 ORGANIZATION **Division of History, Office of Archeology and Historic Preservation, National Park Service** DATE **7/28/70**
 STREET AND NUMBER:
801 19th Street, N. W.
 CITY OR TOWN: **Washington** STATE **D. C.** CODE

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____
 Title _____
 Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS



Edward King House, Newport, Rhode Island

NPS Photo 1970



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Rhode Island	
COUNTY Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Senior Citizens Center			
AND/OR HISTORIC: King (Edward) House			
2. LOCATION			
STREET AND NUMBER: Aquidneck Park, Spring Street			
CITY OR TOWN: Newport			
STATE: Rhode Island	CODE 38	COUNTY: Newport	CODE 005
3. PHOTO REFERENCE			
PHOTO CREDIT: Brown University Photographic Laboratory			
DATE OF PHOTO: none illustration: c. 1850			
NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House, Providence, Rhode Island			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View from the south-west, c. 1850, of the house as completed, from Downing, A. J.: <u>The Architecture of Country Houses</u> (New York, 1850 and later editions).			



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM*(Type all entries - attach to or enclose with photograph)*

Rhode Island

COUNTY

Newport

FOR NPS USE ONLY

ENTRY NUMBER

DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Senior Citizens Center

AND OR HISTORIC: King (Edward) House

2. LOCATION

STREET AND NUMBER:

Aquidneck Park, Spring Street

CITY OR TOWN:

Newport

STATE:

Rhode Island

CODE

38

COUNTY:

Newport

CODE

005

3. PHOTO REFERENCE

PHOTO CREDIT: Richard B. Harrington

DATE OF PHOTO: April, 1970

NEGATIVE FILED AT: Rhode Island Historical Preservation Commission,
State House, Providence, Rhode Island

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View from the south-west in 1970, showing the house minus two wooden porches on the south and with small added dormers, but otherwise unchanged from the Downing view of 1850.

LAUNDRY

VERANDA

KITCHEN
16 X 23

BACK STAIRS

ANTE-R.

LIBRARY
16 X 18

HOUSEKEEPERS R.
16 X 18

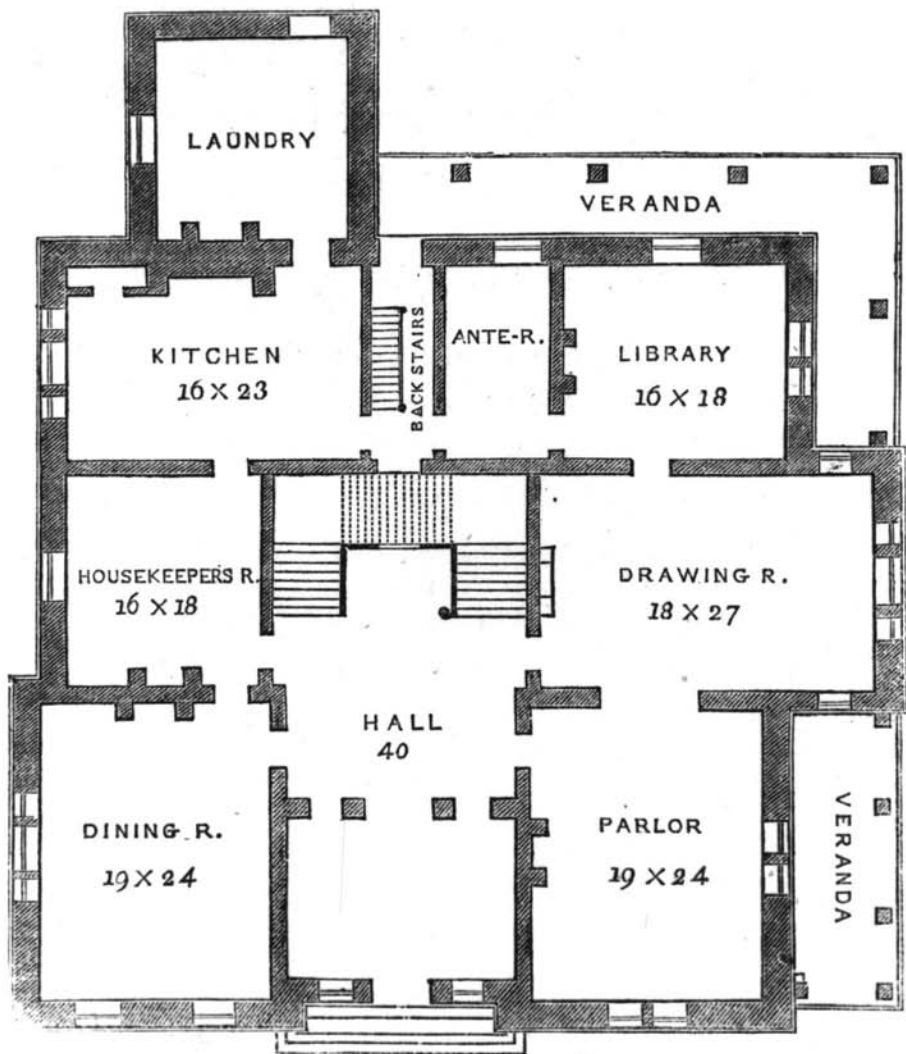
DRAWING R.
18 X 27

HALL
40

DINING R.
19 X 24

PARLOR
19 X 24

VERANDA



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Rhode Island	
COUNTY Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Senior Citizens Center			
AND/OR HISTORIC: King (Edward) House			
2. LOCATION			
STREET AND NUMBER: Aquidneck Park, Spring Street			
CITY OR TOWN: Newport			
STATE: Rhode Island	CODE 38	COUNTY: Newport	CODE 005
3. PHOTO REFERENCE			
PHOTO CREDIT: Brown University Photographic Laboratory			
DATE OF PHOTO ILLUSTRATION: c. 1850			
NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House, Providence, Rhode Island			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. First-floor plan, from Downing, A. J.: <u>The Architecture of Country Houses</u> (New York, 1850 and later editions).			



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE

Rhode Island

COUNTY

Newport

FOR NPS USE ONLY

ENTRY NUMBER

DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Senior Citizens Center

AND/OR HISTORIC: King (Edward) House

2. LOCATION

STREET AND NUMBER:

Aquidneck Park, Spring Street

CITY OR TOWN:

Newport

STATE:

Rhode Island, 02840

CODE

38

COUNTY:

Newport

CODE

005

3. PHOTO REFERENCE

PHOTO CREDIT: Senior Citizens Center

DATE OF PHOTO: July, 1970

NEGATIVE FILED AT: John Hopf, 10, Red Cross Terrace,
Newport, Rhode Island, 02840

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Entrance hall, looking north-west from stair landing.



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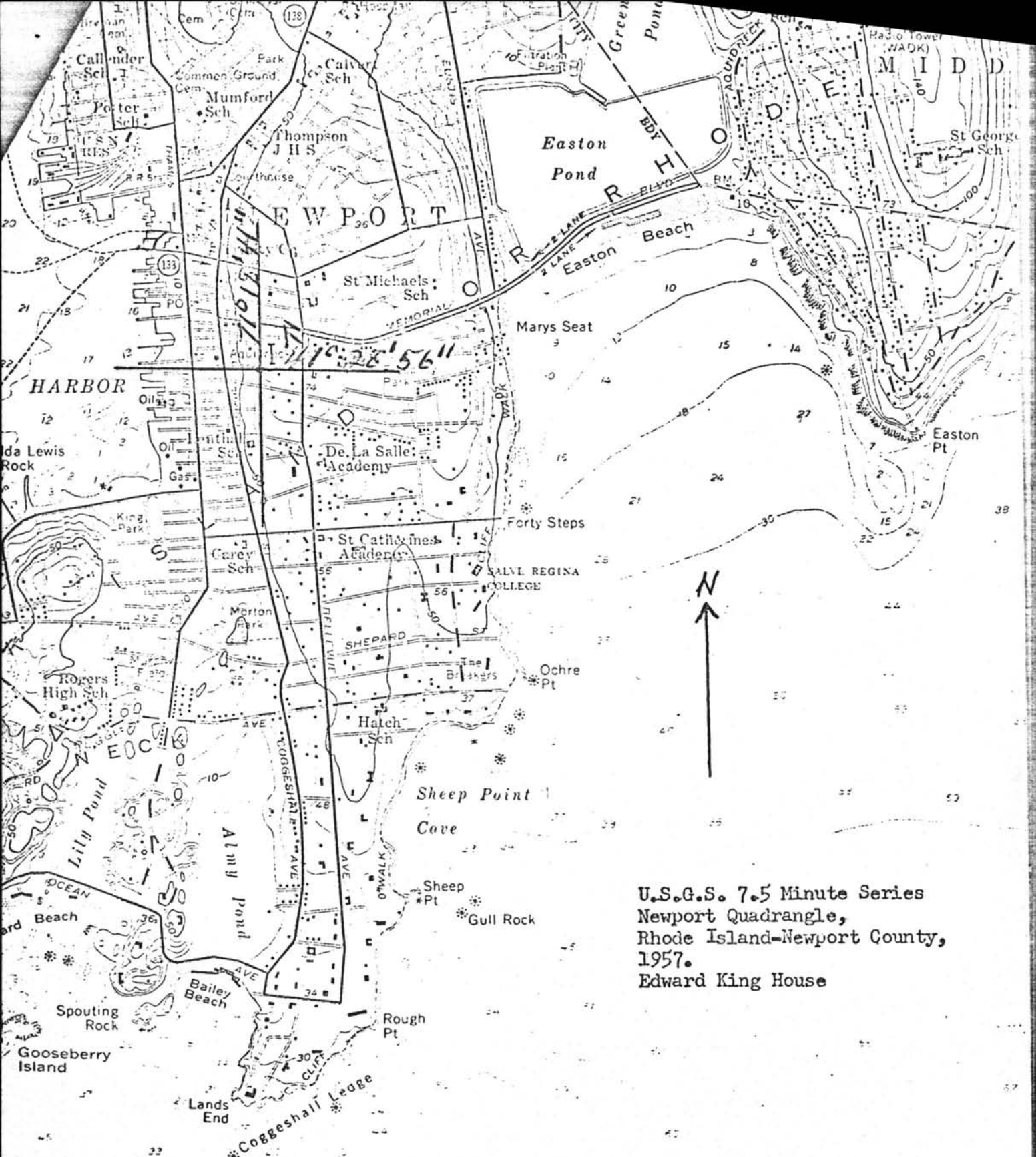
DATE OF PHOTO: July, 1970

NEGATIVE FILED AT: John Hopf, 10, Red Cross Terrace,
Newport, Rhode Island, 02840

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

East drawing-room, looking south-west.



U.S.G.S. 7.5 Minute Series
 Newport Quadrangle,
 Rhode Island-Newport County,
 1957.
 Edward King House