

NHLM

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM
(NATIONAL HISTORIC LANDMARKS)
(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Trinity Church

AND/OR HISTORIC:
Trinity Church

2. LOCATION

STREET AND NUMBER:
141 Church Street at Spring Street

CITY OR TOWN:
Newport 1st Congressional District

STATE: Rhode Island CODE: 44 COUNTY: Newport CODE: 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Episcopal Church

STREET AND NUMBER:
27 Church Street

CITY OR TOWN: Newport STATE: Rhode Island CODE: 44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Newport City Hall

STREET AND NUMBER:
Washington Square

CITY OR TOWN: Newport STATE: Rhode Island CODE: 44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Building Survey (photocopies of 3 1936 and 2 pre 1925 measured drawings, HABS form 1959 and 8 data pages 1972).

DATE OF SURVEY: 1936, 1959, 1972 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress/Annex

STREET AND NUMBER:
Division of Prints and Photographs

CITY OR TOWN: Washington STATE: D.C. CODE: 011

SEE INSTRUCTIONS

STATE: Rhode Island

COUNTY: Newport

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Trinity Church, Newport is a two story rectangular frame and clapboard building with gable ends and a low pitched roof. Two rows of round-headed windows run along the north and south sides and a larger arched window of similar form marks the central nave on the eastern end. The steeple on the western end is formed by a tall square wooden tower topped by a narrow modillioned cornice. From this rises an arcaded belfry framed by Doric pilasters with a modillioned cornice and triglyph frieze, a lantern with round-headed windows framed by Ionic pilasters supporting another cornice and plain architrave, and a slender spire. Tall slender cones, similar in form to the spire, rest at the corners of the first stage. The second and third stages are marked by urns, diminishing in size to correspond to the graduation of the steeple sections.

Although it lacks the variety of forms found at The First Baptist Meeting House in Providence, which is about forty years later, the steeple at Trinity has a soaring graceful form achieved by the slender, almost delicate proportions of its parts. The tower itself is somewhat awkward in the spacing of its openings which are unrelated by proportion, spacing, or architectural features, such as the use of a stringcourse on the tower at Old North.

The entrances on the north are framed by fluted pilasters on pedestals which support a segmental arch with a semicircular depression. This naive divergence from classical forms, almost as if a drawing in a pattern book had been misunderstood, provides a provincial freshness to the building, suited to the regional wooden construction.

The building, including the steeple was designed in 1725, but the steeple spire was not constructed until 1741. In 1768 the first top was blown down and replaced in its original form. It is therefore earlier than Old North, its model, which was redone by Bulfinch in 1807. The only other major structural alteration occurred in 1762 when the building was lengthened by two bays.

The interior also bears a close resemblance to Old North, Boston. These two buildings are the only Colonial churches which use superimposed piers to support the balcony and ceiling, rather than the one large order. This feature relates the design to Wren's St. Stephens Holborn and St. Andrews Wardrobe. In both churches these piers are paneled below and fluted on the second level. Trinity, however, differs in ceiling construction. The lateral cross vaults of the aisle bays are lifted to the level of the main vault, thus forming a system of quasi-groin vaults over the nave. This creates a unifying lateral sweep which gives reposeful dignity to the austere simplicity of the interior. The effect is heightened by the large arched window set within a deep arched plaster reveal in the wall which forms a frame for the altar and pulpit.

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Rhode Island	
COUNTY Newport	
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(Number all entries)

7. Description: (1)

Trinity Church

There are also a few seventeenth-century overtones in the raised paneling for the gallery breasts and the Jacobean "Union Jack" paneling under the warder's pew. This design was a favorite of Munday's who repeated it in the balcony of the Colony House and the Sabatarian Meeting House.

The great, triple-decked wineglass pulpit in its original center aisle position is a unique survival of a typical colonial form. The massive sounding board over the pulpit and the iron-work are fine examples of colonial craftsmanship.

The chancel table, made in England in 1680, is the original altar of the church. Trinity also possesses the second chalice and paten sent to the Colonies by the London Society for the Propagation of the Gospel in Foreign Parts (SPG); this set has been in continuous use since 1702. There is also a bell, the gift of Queen Anne in 1702, and the original casework and a few pipes of the Bridge organ given by Bishop Berkeley. The royal crown and Bishop's mitre which ornamented it fortunately survived the Revolutionary War. Flemish brass chandeliers were first hung in 1728 and the painted altarpiece was a gift from the SPG in 1733. The high backed box pews are also a rare survival of the original. Trinity is one of the few early American churches which has never required restoration.

Boundary

Trinity Church is located on a long narrow block closely surrounded by other church buildings, period houses and warehouses. The landmark boundary has been drawn to exclude all but the church itself in the landmark designation, beginning at the northeast corner at the intersection of Spring and Church Streets, continuing south along the west curb of Spring Street to Frank Street, then west along the north curb of Frank Street to a point in line with the hedge at the rear of cemetery, then north along this hedge to Church Street, then east along the south curb of Church Street to the point of beginning as shown in green on the sketch map.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1725-26, 1768

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Trinity Church, Newport, was begun in 1725 by Richard Munday, a local craftsman who also was responsible for the Colony House, Newport, another national historic landmark. Very similar in design to Old North (Christ Church) Boston, it seems likely that William Price, a Boston print dealer and one of the founders of Trinity, as well as the designer of Old North, obtained the plans. This would explain the close relationship to the Boston church. Both churches are closely related to the designs of Sir Christopher Wren for his London Churches, indicating access to his plans which Price might have had. The elegant classical correctness of the spire contrasts with the curious segmental pediments broken at the top by inverted semicircles over the eastern doors and the awkward proportions of the tower openings, giving an unorthodox yet distinctive character to one of the most beautiful of colonial churches. Trinity is also one of the very few church buildings which retains its original interior furnishings and has never required restoration. With its steeple and interior intact, Trinity remains a rare survival and important example of Georgian church design in the American colonies.

HISTORY

The present Trinity Church was erected in 1725-26 by Newport's master carpenter, Richard Munday, designer of the Colony House and some of the finer private houses of the period. Both the interior and the steeple of Trinity are considered to be more closely related to Wren's London churches than any other Colonial building with the exception of Old North. Old North in Boston had been begun two years earlier from essentially the same plans. Both are associated with William Price, a Boston print dealer, who could have had access to prints or plans of Wren's churches.

Wren designed over fifty-two churches for London after the Great Fire of 1666 and these had an unmistakable effect on all subsequent church design.

The London Society for the Propagation of the Gospel in Foreign Parts was founded in 1701 and they are known to have commissioned the architect to draw plans for several churches proposed to be erected in the Colonies.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Rhode Island	
COUNTY Newport	
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(Number all entries)

8. Significance second page

Since none of these plans have been found it is speculation to link Trinity or Old North directly to them, but they are specifically related to Wren's designs in general and particular comparisons can be made to his churches. The spire for example relates to St. Lawrence Jewry and the use of superimposed piers on the interior, used nowhere else in Colonial church building, related to St. Stephens Holbron and St. Andrews Wardrobe.

The spire, designed in 1726, was not actually constructed until 1741. In 1768, when it was found to be defective it was taken down and rebuilt to follow the original design. In 1762, the church was lengthened two bays (30 feet) by dividing the building in half, moving back the rear portion and joining the sections with matching fabric.

The church still possesses the original altar table, a bell sent by Queen Anne to the parish in 1702 and an organ given by Dean Berkeley in 1733. The building has been in continuous service since 1726 and still maintains an active parish today.

SPRING STREET

OLD GARAGE
NOW OWNED BY
CHURCH

Cemetery

TRINITY
CHURCH

PARK



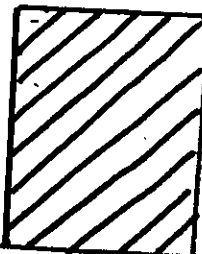
Cemetery

Hedge

1955
CHURCH
BUILDING

MILL STREET

OLD
WAREHOUSE





FRANK STREET


CHURCH STREET

27 CHURCH
STREET
OFFICE

Sketch map of
Trinity Church,
Newport, Rhode
Island, 1975

 church property

 Landmark boundary

 TO BE
OR DEMOLISHED



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Downing, Antoninette F., Early Homes of Rhode Island, Richmond, Va., 1937.
 _____ and Scully, Vincent J. Jr., The Architectural Heritage of Newport, Rhode Island, 1640-1915, New York, 1967.
 Marlowe, George F., Churches of Old New England, New York, 1947.
 Morrison, Hugh, Early American Architecture, New York, 1952.
 Pierson, William H. Jr., American Buildings and Their Architects: The Colonial and Neo-Classical Styles, Garden City, N.Y., 1970.
 Place, Charles A., "From Meeting House of Church in New England," Old Time New England, Vol. XIII, No. 4, April, 1923.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	°	'	"
NE	° ' "	° ' "	°	'	"
SE	° ' "	° ' "	°	'	"
SW	° ' "	° ' "	°	'	"

19.306820.4595240

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11 FORM PREPARED BY

NAME AND TITLE: **Patricia Heintzelman, architectural historian, Landmark Review Project**

ORGANIZATION: **Historic Sites Survey** DATE: **1/10/75**

STREET AND NUMBER: **1100 L. Street, N.W.**

CITY OR TOWN: **Washington** STATE: **D.C.** CODE: **11**

12 STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

(NATIONAL HISTORIC LANDMARKS)

Name _____

Title _____

(NATIONAL HISTORIC LANDMARKS)

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

(NATIONAL HISTORIC LANDMARKS)

Designated: **Nov 24 1965**

Chief, Office of Archeology and Historic Preservation

(NATIONAL HISTORIC LANDMARKS) Boundary Verified: **Conelua Lema 7-1-75**

Date _____ date

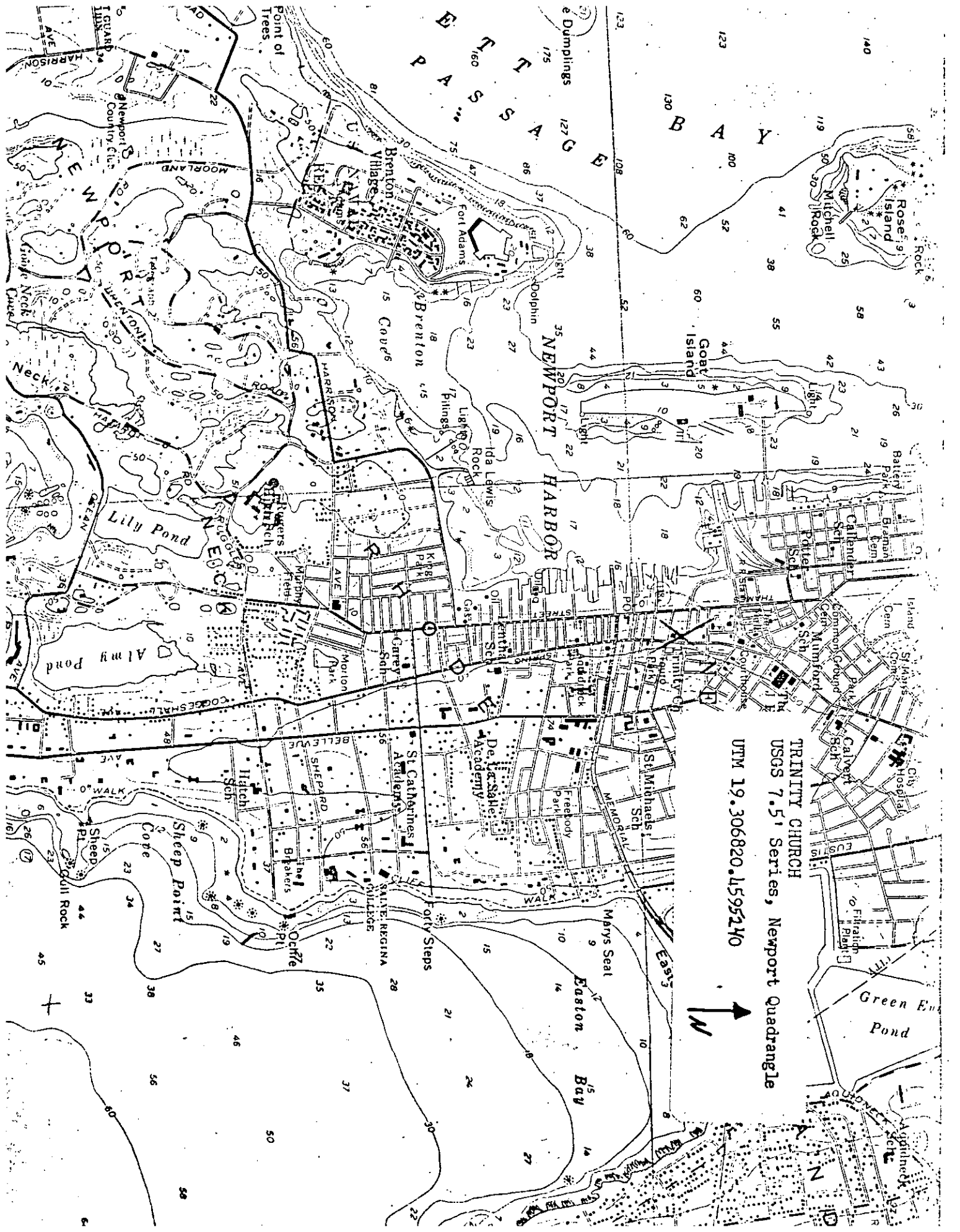
ATTEST: Chief, Hist. & Arch. Surveys

Boundary Affirmed:

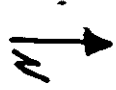
Director, OAMP **1/2/75**

Date _____ date

SEE INSTRUCTIONS



TRINITY CHURCH
 USGS 7.5' Series, Newport Quadrangle
 UTM 19.306820.4595240



DUMPLINGS BAY

POINT OF TREES
 NEWPORT
 MOORLAND
 NECK
 LILY POND
 ALMY POND
 SHEEP POINT
 COPE
 SHEEP Pt.
 GUILL ROCK

BRENTON VILLAGE
 BRENTON
 GOULD'S
 LIGHT HOUSE
 DOLOPHIN
 NEWPORT HARBOR
 HARRISON AVE
 MURPHY
 MORION PARK
 GAREY SCH
 DE KERSHAW ACADEMY
 ST. MICHAEL'S SCH
 TRINITY CHURCH
 COMMONS GROUND
 ST. CATHERINE'S ACADEMY
 SALVE REGINA
 MILLIDGE

GOVT ISLAND
 LIGHTS
 BATTERY PARK
 BRAMAN
 CALLANDER
 CALVERT
 ST. MARY'S
 ISLAND
 CEMETERY
 ST. CATHERINE'S
 COMMONS GROUND
 COEN MUMFORD
 FILLIPEAN PLANT

EASTON BAY
 MARYS SEAT
 EASTON
 GREEN POND
 AGUIBUECK
 SALT POND

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	Rhode Island
COUNTY	Newport
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME
COMMON: Trinity Church
AND/OR HISTORIC: Trinity Church

2. LOCATION
STREET AND NUMBER: 141 Church Street at Spring
CITY OR TOWN: Newport
STATE: Rhode Island
CODE: 44 COUNTY: Newport CODE: 005

3. MAP REFERENCE
SOURCE: sketch map drawn on site by Patricia Heintzelman
SCALE: unscaled
DATE: 1974

4. REQUIREMENTS
TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

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CITY OR TOWN: Newport
STATE: Rhode Island
CODE: 44 COUNTY: Newport CODE: 005

3. MAP REFERENCE
SOURCE: U.S.G.S. 7.5' Series, Newport Quadrangle
SCALE: 1:24000
DATE: 1957, photorevised 1970

4. REQUIREMENTS
TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

301a UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Rhode Island	
COUNTY Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

NAME			
COMMON: Trinity Church			
AND/OR HISTORIC: Trinity Church			
LOCATION			
STREET AND NUMBER: 141 Church Street at Spring Street			
CITY OR TOWN: Newport			
STATE: Rhode Island	CODE: 44	COUNTY: Newport	CODE: 005
PHOTO REFERENCE			
PHOTO CREDIT: Patricia Heintzelman			
DATE OF PHOTO: October, 1974			
NEGATIVE FILED AT: Historic Sites Survey, NPS			
IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of Trinity Church, west end			

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

-301a UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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PHOTO REFERENCE			
PHOTO CREDIT: Patricia Heintzelman			
DATE OF PHOTO: October, 1974			
NEGATIVE FILED AT: Historic Sites Survey, NPS			
IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of east end of church.			

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE	Rhode Island
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FOR NPS USE ONLY	
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STATE:	Rhode Island	CODE	COUNTY:	Newport	CODE
		44			005

PHOTO REFERENCE

PHOTO CREDIT: Patricia Heintzelman

DATE OF PHOTO: October 1974

NEGATIVE FILED AT:
Historic Sites Survey

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Detail of spire

**NATIONAL REGISTER OF HISTORIC PLACES
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		44			005

PHOTO REFERENCE

PHOTO CREDIT: Patricia Heintzelman

DATE OF PHOTO: October 1974

NEGATIVE FILED AT:
Historic Sites Survey

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of modern 1955 church building, not given landmark status.

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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3. PHOTO REFERENCE			
PHOTO CREDIT: Patricia Heintzelman			
DATE OF PHOTO: October 1974			
NEGATIVE FILED AT: Historic Sites Survey			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of stairs to pulpit			

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
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3. PHOTO REFERENCE			
PHOTO CREDIT: Patricia Heintzelman			
DATE OF PHOTO: October 1974			
NEGATIVE FILED AT: Historic Sites Survey, NPS			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Interior view of east end of church.			

STATE: Rhode Island	
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INVENTORY - NOMINATION FORM
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CITY OR TOWN:
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STATE Rhode Island	CODE 44	COUNTY: Newport	CODE 005
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

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CITY OR TOWN:
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Rhode Island

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44

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Newport City Hall

STREET AND NUMBER:
Washington Square

CITY OR TOWN:
Newport

STATE:
Rhode Island

CODE:
44

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TITLE OF SURVEY: Historic American Building Survey (photocopies of 3 1936 and 2 pre 1925 measured drawings, HABS form 1959 and 8 data pages 1972).

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STREET AND NUMBER:
Division of Prints and Photographs

CITY OR TOWN:
Washington

STATE:
D.C.

CODE:
011

STATE: Rhode Island

COUNTY: Newport

ENTRY NUMBER

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SEE INSTRUCTIONS

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CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

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Trinity Church, Newport is a two story rectangular frame and clapboard building with gable ends and a low pitched roof. Two rows of round-headed windows run along the north and south sides and a larger arched window of similar form marks the central nave on the eastern end. The steeple on the western end is formed by a tall square wooden tower topped by a narrow modillioned cornice. From this rises an arcaded belfry framed by Doric pilasters with a modillioned cornice and triglyph frieze, a lantern with round-headed windows framed by Ionic pilasters supporting another cornice and plain architrave, and a slender spire. Tall slender cones, similar in form to the spire, rest at the corners of the first stage. The second and third stages are marked by urns, diminishing in size to correspond to the graduation of the steeple sections.

Although it lacks the variety of forms found at The First Baptist Meeting House in Providence, which is about forty years later, the steeple at Trinity has a soaring graceful form achieved by the slender, almost delicate proportions of its parts. The tower itself is somewhat awkward in the spacing of its openings which are unrelated by proportion, spacing, or architectural features, such as the use of a stringcourse on the tower at Old North.

The entrances on the north are framed by fluted pilasters on pedestals which support a segmental arch with a semicircular depression. This naive divergence from classical forms, almost as if a drawing in a pattern book had been misunderstood, provides a provincial freshness to the building, suited to the regional wooden construction.

The building, including the steeple was designed in 1725, but the steeple spire was not constructed until 1741. In 1768 the first top was blown down and replaced in its original form. It is therefore earlier than Old North, its model, which was redone by Bulfinch in 1807. The only other major structural alteration occurred in 1762 when the building was lengthened by two bays.

The interior also bears a close resemblance to Old North, Boston. These two buildings are the only Colonial churches which use superimposed piers to support the balcony and ceiling, rather than the one large order. This feature relates the design to Wren's St. Stephens Holborn and St. Andrews Wardrobe. In both churches these piers are paneled below and fluted on the second level. Trinity, however, differs in ceiling construction. The lateral cross vaults of the aisle bays are lifted to the level of the main vault, thus forming a system of quasi-groin vaults over the nave. This creates a unifying lateral sweep which gives reposeful dignity to the austere simplicity of the interior. The effect is heightened by the large arched window set within a deep arched plaster reveal in the wall which forms a frame for the altar and pulpit.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Rhode Island	
COUNTY Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. Description: (1)

Trinity Church

There are also a few seventeenth-century overtones in the raised paneling for the gallery breasts and the Jacobean "Union Jack" paneling under the warder's pew. This design was a favorite of Munday's who repeated it in the balcony of the Colony House and the Sabatarian Meeting House.

The great, triple-decked wineglass pulpit in its original center aisle position is a unique survival of a typical colonial form. The massive sounding board over the pulpit and the iron-work are fine examples of colonial craftsmanship.

The chancel table, made in England in 1680, is the original altar of the church. Trinity also possesses the second chalice and paten sent to the Colonies by the London Society for the Propagation of the Gospel in Foreign Parts (SPG); this set has been in continuous use since 1702. There is also a bell, the gift of Queen Anne in 1702, and the original casework and a few pipes of the Bridge organ given by Bishop Berkeley. The royal crown and Bishop's mitre which ornamented it fortunately survived the Revolutionary War. Flemish brass chandeliers were first hung in 1728 and the painted altarpiece was a gift from the SPG in 1733. The high backed box pews are also a rare survival of the original. Trinity is one of the few early American churches which has never required restoration.

Boundary

Trinity Church is located on a long narrow block closely surrounded by other church buildings, period houses and warehouses. The landmark boundary has been drawn to exclude all but the church itself in the landmark designation, beginning at the northeast corner at the intersection of Spring and Church Streets, continuing south along the west curb of Spring Street to Frank Street, then west along the north curb of Frank Street to a point in line with the hedge at the rear of cemetery, then north along this hedge to Church Street, then east along the south curb of Church Street to the point of beginning as shown in green on the sketch map.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1725-26, 1768

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Trinity Church, Newport, was begun in 1725 by Richard Munday, a local craftsman who also was responsible for the Colony House, Newport, another national historic landmark. Very similar in design to Old North (Christ Church) Boston, it seems likely that William Price, a Boston print dealer and one of the founders of Trinity, as well as the designer of Old North, obtained the plans. This would explain the close relationship to the Boston church. Both churches are closely related to the designs of Sir Christopher Wren for his London Churches, indicating access to his plans which Price might have had. The elegant classical correctness of the spire contrasts with the curious segmental pediments broken at the top by inverted semicircles over the eastern doors and the awkward proportions of the tower openings, giving an unorthodox yet distinctive character to one of the most beautiful of colonial churches. Trinity is also one of the very few church buildings which retains its original interior furnishings and has never required restoration. With its steeple and interior intact, Trinity remains a rare survival and important example of Georgian church design in the American colonies.

HISTORY

The present Trinity Church was erected in 1725-26 by Newport's master carpenter, Richard Munday, designer of the Colony House and some of the finer private houses of the period. Both the interior and the steeple of Trinity are considered to be more closely related to Wren's London churches than any other Colonial building with the exception of Old North. Old North in Boston had been begun two years earlier from essentially the same plans. Both are associated with William Price, a Boston print dealer, who could have had access to prints or plans of Wren's churches.

Wren designed over fifty-two churches for London after the Great Fire of 1666 and these had an unmistakable effect on all subsequent church design.

The London Society for the Propagation of the Gospel in Foreign Parts was founded in 1701 and they are known to have commissioned the architect to draw plans for several churches proposed to be erected in the Colonies.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Rhode Island	
COUNTY Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. Significance second page

Since none of these plans have been found it is speculation to link Trinity or Old North directly to them, but they are specifically related to Wren's designs in general and particular comparisons can be made to his churches. The spire for example relates to St. Lawrence Jewry and the use of superimposed piers on the interior, used nowhere else in Colonial church building, related to St. Stephens Holbron and St. Andrews Wardrobe.

The spire, designed in 1726, was not actually constructed until 1741. In 1768, when it was found to be defective it was taken down and rebuilt to follow the original design. In 1762, the church was lengthened two bays (30 feet) by dividing the building in half, moving back the rear portion and joining the sections with matching fabric.

The church still possesses the original altar table, a bell sent by Queen Anne to the parish in 1702 and an organ given by Dean Berkeley in 1733. The building has been in continuous service since 1726 and still maintains an active parish today.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Downing, Antoninette F., Early Homes of Rhode Island, Richmond, Va., 1937.
 . and Scully, Vincent J. Jr., The Architectural Heritage of Newport, Rhode Island, 1640-1915, New York, 1967.
 Marlowe, George F., Churches of Old New England, New York, 1947.
 Morrison, Hugh, Early American Architecture, New York, 1952.
 Pierson, William H. Jr., American Buildings and Their Architects: The Colonial and Neo-Classical Styles, Garden City, N.Y., 1970.
 Place, Charles A., "From Meeting House of Church in New England," Old Time New England, Vol. XIII, No. 4, April, 1923.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

19.306820.4595240

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME AND TITLE: **Patricia Heintzelman, architectural historian, Landmark Review Project**

ORGANIZATION: **Historic Sites Survey** DATE: **1/10/75**

STREET AND NUMBER: **1100 L. Street, N.W.**

CITY OR TOWN: **Washington** STATE: **D.C.** CODE: **11**

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

((NATIONAL HISTORIC LANDMARKS))

Name _____

Title _____

((NATIONAL HISTORIC LANDMARKS))

Date _____

I hereby certify that this property is included in the National Register.

(NATIONAL HISTORIC LANDMARKS)
 Landmark Designated: **Nov 24 1968**

Chief, Office of Archeology and Historic Preservation

(NATIONAL HISTORIC LANDMARKS)
 Boundary Certified: **November 7-1-75**

Date _____ Chief, Hist. & Arch. Surveys

ATTEST:

Boundary Affirmed:

Patricia Heintzelman 1/10/75
 Keeper of The National Register

Director, OAHPS date

Date _____

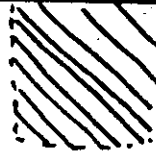
SEE INSTRUCTIONS

SPRING STREET

OLD GARAGE
NOW OWNED BY
Church

Cemetery

TRINITY
CHURCH



PARK



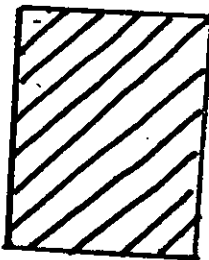
Cemetery

Hedge

1955
CHURCH
BUILDINGS

MILL STREET

OLD
WAREHOUSE



FRANK STREET

CHURCH STREET

27 CHURCH
STREET
OFFICE

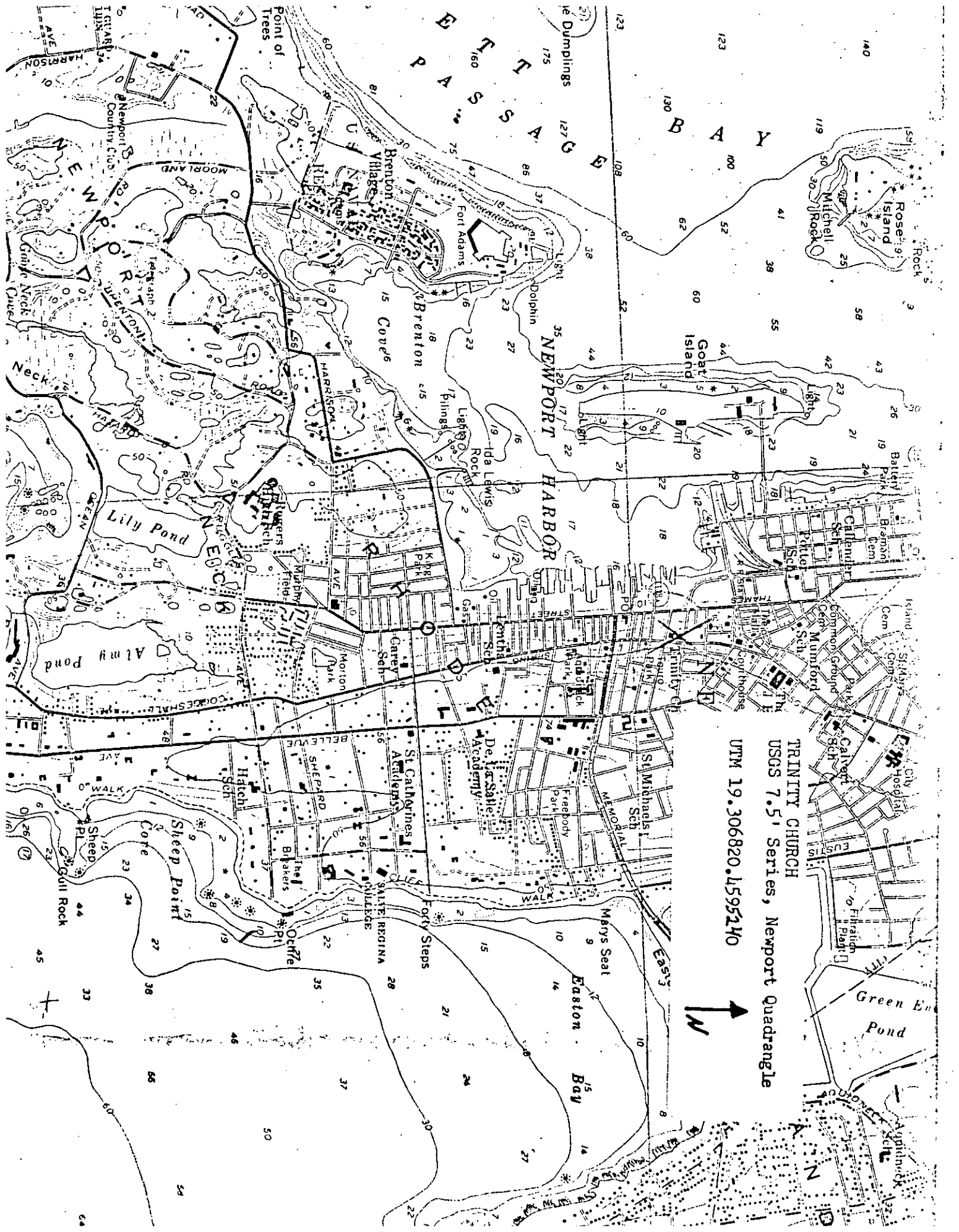
Sketch map of
Trinity Church,
Newport, Rhode
Island, 1975

church property

Landmark bound-
ary

TO BE
OR DEMOLISHED





UTM 19.306820.4595240
TRINITY CHURCH
USGS 7.5' Series, Newport Quadrangle



N

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	Rhode Island
COUNTY	Newport
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Trinity Church
AND/OR HISTORIC: Trinity Church

2. LOCATION

STREET AND NUMBER: 141 Church Street at Spring

CITY OR TOWN: Newport

STATE: Rhode Island	CODE 44	COUNTY: Newport	CODE 005
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3. MAP REFERENCE

SOURCE: sketch map drawn on site by Patricia Heintzelman

SCALE: unscaled

DATE: 1974

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

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AND/OR HISTORIC: Trinity Church

2. LOCATION

STREET AND NUMBER: 141 Church Street at Spring Street

CITY OR TOWN: Newport

STATE: Rhode Island	CODE 44	COUNTY: Newport	CODE 005
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3. MAP REFERENCE

SOURCE: U.S.G.S. 7.5' Series, Newport Quadrangle

SCALE: 1:24000

DATE: 1957, photorevised 1970

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Rhode Island	
COUNTY Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

NAME

COMMON: Trinity Church

AND/OR HISTORIC: Trinity Church

LOCATION

STREET AND NUMBER:
141 Church Street at Spring Street

CITY OR TOWN:
Newport

STATE: Rhode Island	CODE: 44	COUNTY: Newport	CODE 005
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PHOTO REFERENCE

PHOTO CREDIT: Patricia Heintzelman

DATE OF PHOTO: October, 1974

NEGATIVE FILED AT:
Historic Sites Survey, NPS

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of Trinity Church, west end

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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AND/OR HISTORIC: Trinity Church

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141 Church Street at Spring Street

CITY OR TOWN:
Newport

STATE: Rhode Island	CODE: 44	COUNTY: Newport	CODE 005
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PHOTO REFERENCE

PHOTO CREDIT: Patricia Heintzelman

DATE OF PHOTO: October, 1974

NEGATIVE FILED AT:
Historic Sites Survey, NPS

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View of east end of church.

0-301a

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE	Rhode Island	
COUNTY	Newport	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

NAME			
COMMON: Trinity Church			
AND/OR HISTORIC: Trinity Church			
LOCATION			
STREET AND NUMBER: 141 Church Street at Spring Street			
CITY OR TOWN: Newport			
STATE:	CODE	COUNTY:	CODE
Rhode Island	44	Newport	005
PHOTO REFERENCE			
PHOTO CREDIT: Patricia Heintzelman			
DATE OF PHOTO: October 1974			
NEGATIVE FILED AT: Historic Sites Survey			
IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Detail of spire			

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

0-301a

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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COUNTY	Newport	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

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AND/OR HISTORIC: Trinity Church			
LOCATION			
STREET AND NUMBER: 141 Church Street at Spring Street			
CITY OR TOWN: Newport			
STATE:	CODE	COUNTY:	CODE
Rhode Island	44	Newport	005
PHOTO REFERENCE			
PHOTO CREDIT: Patricia Heintzelman			
DATE OF PHOTO: October 1974			
NEGATIVE FILED AT: Historic Sites Survey			
IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of modern 1955 church building, not given landmark status.			

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	Rhode Island	
COUNTY	Newport	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE

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AND/OR HISTORIC: Trinity Church

2. LOCATION
STREET AND NUMBER:
141 Church Street at Spring Street
CITY OR TOWN:
Newport
STATE: Rhode Island CODE: 44 COUNTY: Newport CODE: 005

3. PHOTO REFERENCE
PHOTO CREDIT: Patricia Heintzelman
DATE OF PHOTO: October 1974
NEGATIVE FILED AT:
Historic Sites Survey

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.
View of stairs to pulpit

U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

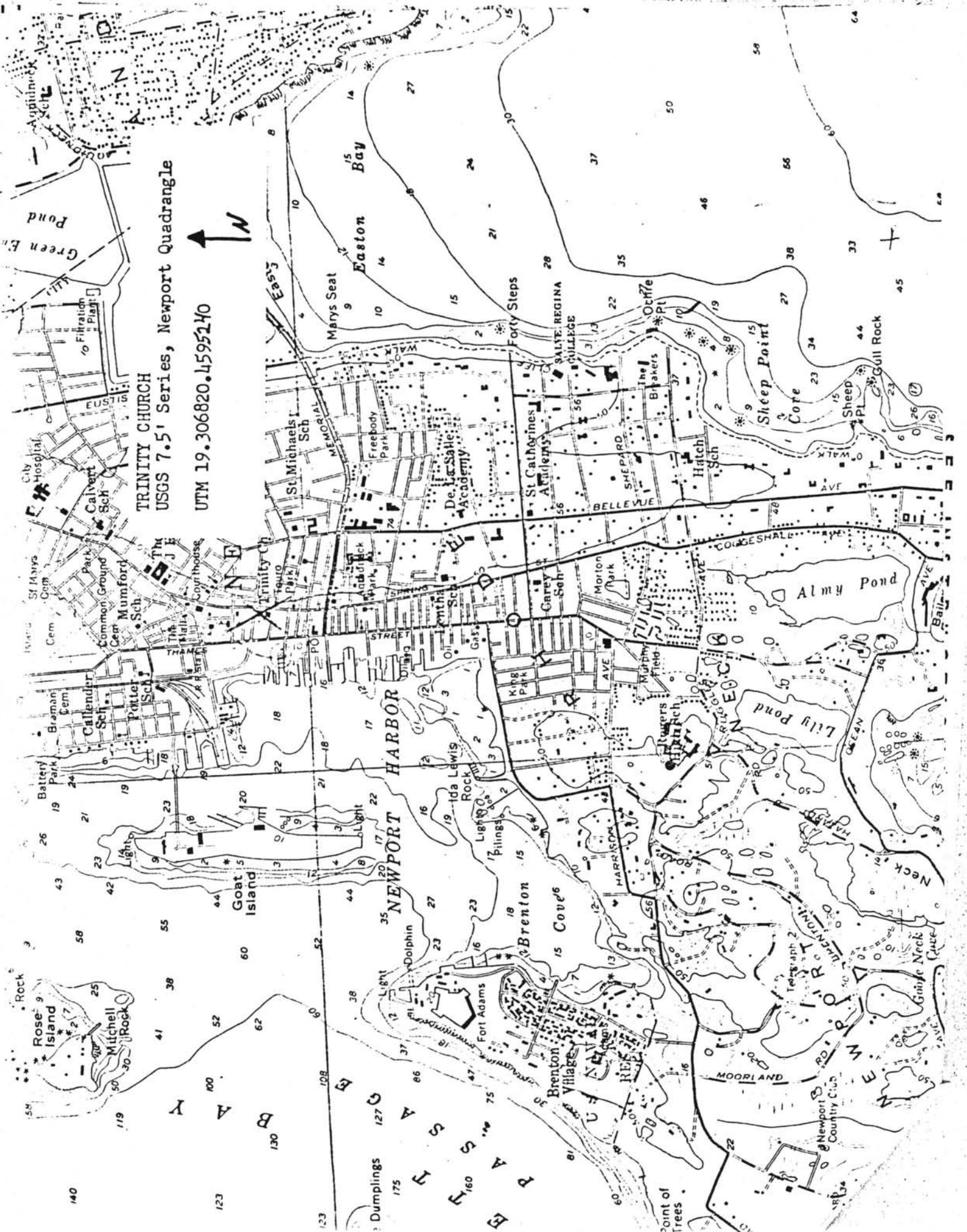
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COUNTY	Newport	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE

1. NAME
COMMON: Trinity Church
AND/OR HISTORIC: Trinity Church

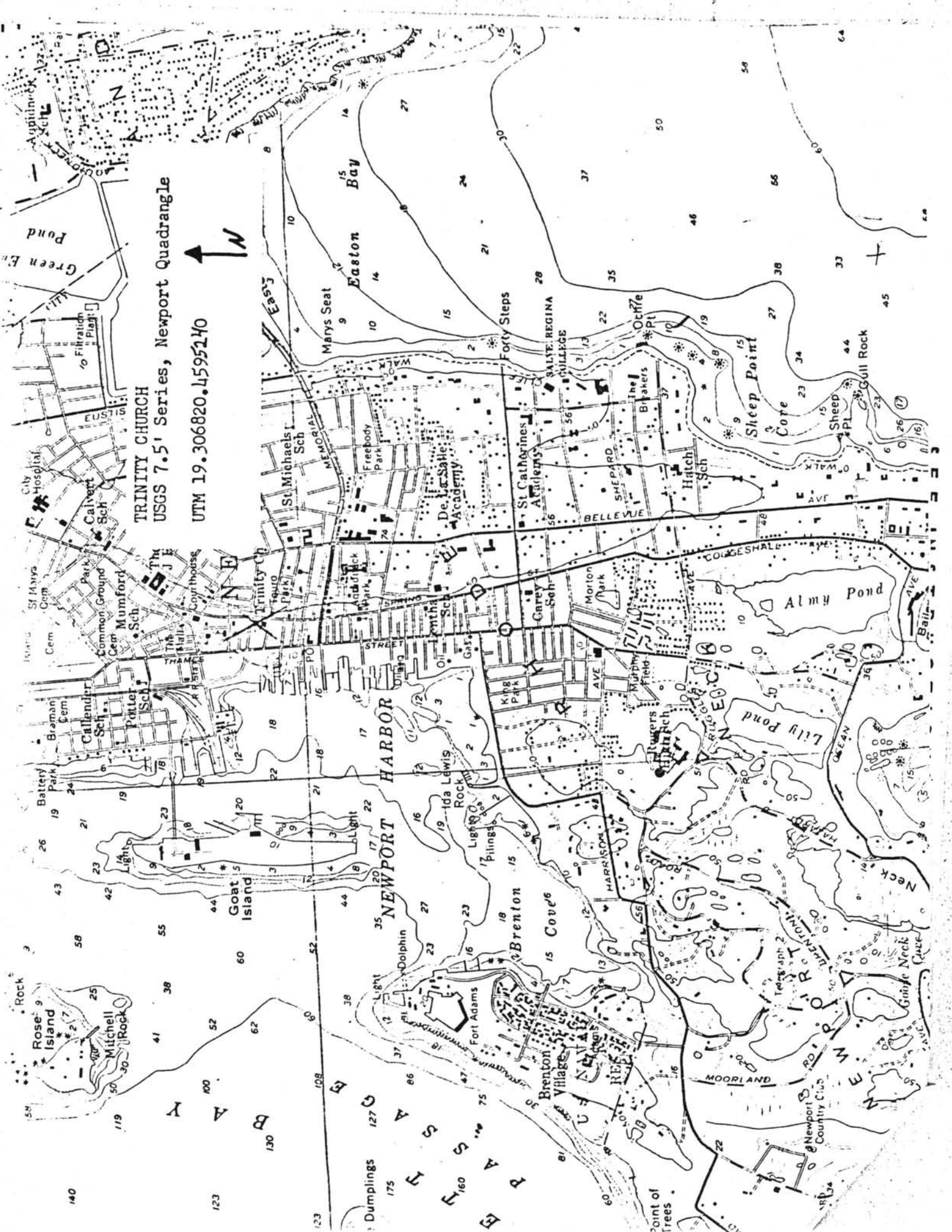
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STATE: Rhode Island CODE: 44 COUNTY: Newport CODE: 005

3. PHOTO REFERENCE
PHOTO CREDIT: Patricia Heintzelman
DATE OF PHOTO: October 1974
NEGATIVE FILED AT:
Historic Sites Survey, NPS

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.
Interior view of east end of church.



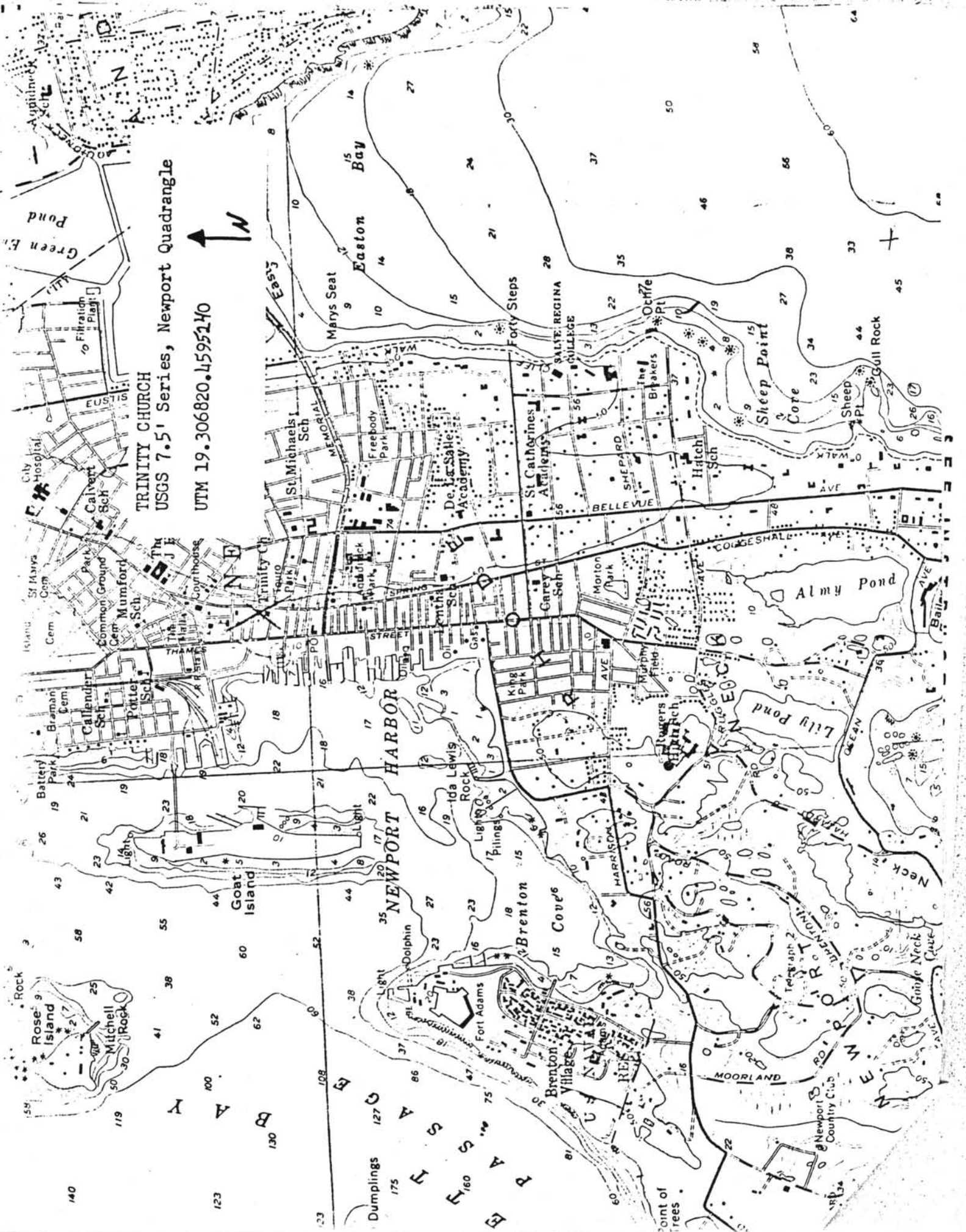
TRINITY CHURCH
USGS 7.5' Series, Newport Quadrangle
UTM 19.306820.4595240

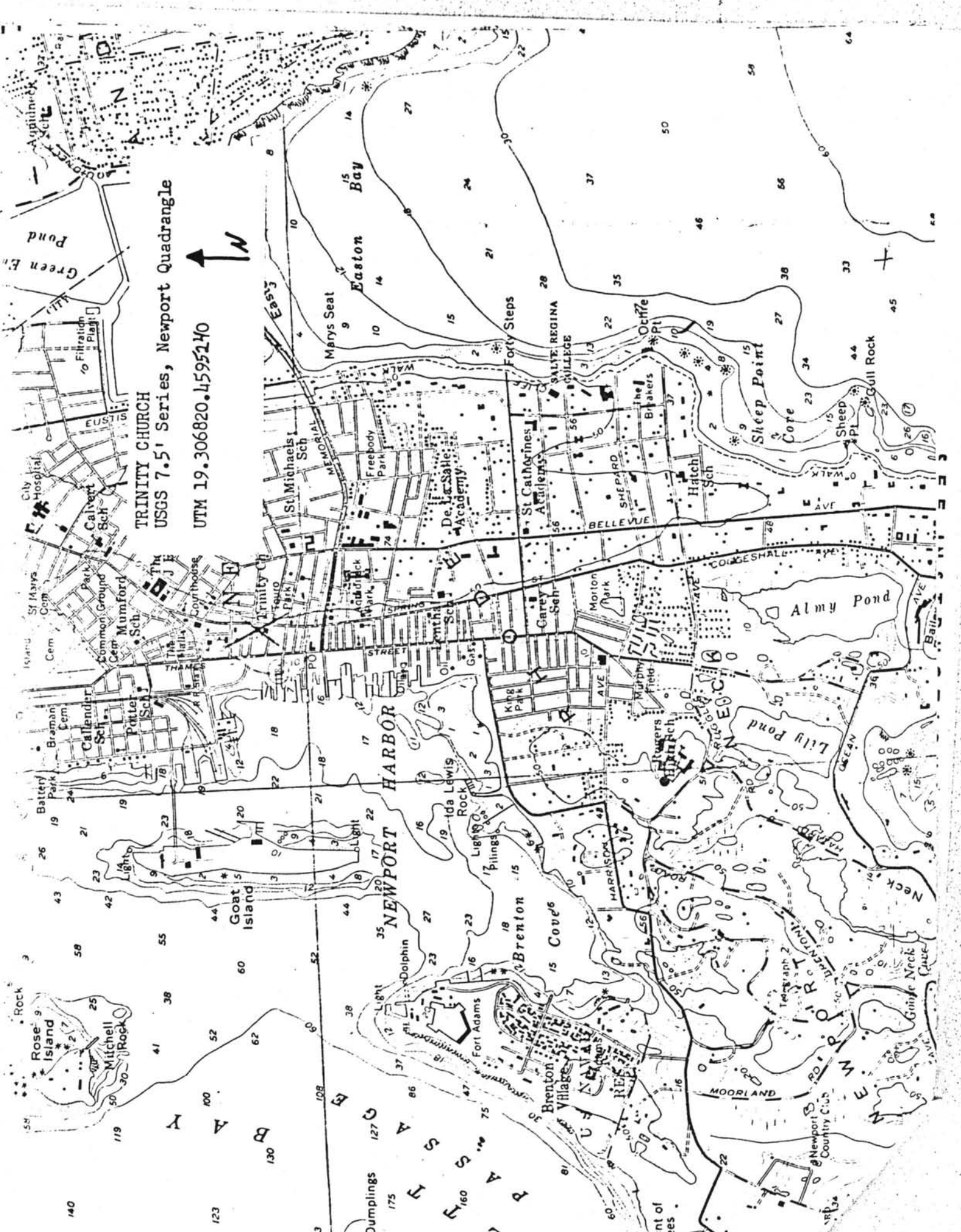


TRINITY CHURCH
USGS 7.5' Series, Newport Quadrangle
UTM 19.306820.4595240



TRINITY CHURCH
USGS 7.5' Series, Newport Quadrangle
UTM 19.306820.45952140





TRINITY CHURCH
USGS 7.5' Series, Newport Quadrangle
UTM 19.306820.4595240

