

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Berkeley Mill Village

AND/OR HISTORIC: Containing Martin Street to the north-west, Mendon Road to the north-east, and bounded otherwise by railroad and cemetery.

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Berkeley

STATE:
Rhode Island, 02865

CODE: 111

COUNTY:
Providence

CODE: 007

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

~~Lincoln Town Clerk~~ Cumberland Town Clerk

STREET AND NUMBER:
~~100 Old River Road~~ Town Hall, 45 Broad St.

CITY OR TOWN: STATE: CODE:
~~Lincoln~~ Cumberland Rhode Island, ~~02865~~ 111

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Not so represented

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: _____

COUNTY: _____

ENTRY NUMBER: _____

DATE: _____

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The mill village of Berkeley, Rhode Island, was established by the Berkeley Company, textile manufacturers, in the Blackstone River Valley in 1872. Except for one unit of workers' housing, all of the original structures--including the mill, the schoolhouse, the superintendent's residence, and a concentration of workers' housing--are preserved today with little alteration.

Berkeley was established on a wide belt of land between the Blackstone River to the west and Mendon Road, a main artery connecting the string of mill towns in the valley, to the east; it was planned along traditional lines. As with earlier mills which had utilized water power, the more modern, steam-powered Berkeley Mill was situated near a river, at the edge of marshy land: this location continued to provide access to the Providence and Worcester Railroad line which had been built along the river's edge in 1847. On the steep slope above the mill and to its east, isolated from Mendon Road by a deep ravine, a group of double and multiple housing units was erected for the workers and their families, while a schoolhouse was built midway between this housing group and the mill. Other structures, including two large double houses for higher-ranking personnel and the large single residence of the mill's superintendent, were spread along Mendon Road. By the turn of the century, two- and three-family tenements, commercial structures, and a church--all apparently privately built--more fully filled in the stretch of Mendon Road. Today, modern commercial structures have been closely built along this road, and several twentieth-century factories surround the mill, but the original block of workers' housing still stands isolated from surrounding development.

The architecture throughout this planned settlement is primarily functional, visually unified by its simplicity of design and its brick construction. Architectural elaboration was reserved for the mill building itself. Beside the railroad tracks and facing west, the very long, rectangular, four-story brick structure is capped by a bracketed roof of very slight pitch. It is of a simplified Romanesque style. Architectural embellishment is limited to a tall central tower, reminiscent of a campanile, projected in front of the mill's main block. Pierced with a loft opening on each floor, the tower is crowned by a belfry with triple, round-arched openings on each face. Rather elaborate wrought-iron fire-escapes on the front of the mill flank this tower. The tall, long, plain mill structure has uniform windows which are segmental-headed beneath simple brick drip-mouldings; they have twenty-over-twenty, double-hung sashes. Except for extensive additions adjoining its south end, and conforming to the building's original style, the mill has been little altered. A small railroad passenger station nearby--a one-story, rectangular brick structure--is also relatively elaborate. The wide, overhanging eaves of its hipped roof, which provide sheltered waiting areas, are supported on very large and decorative wooden brackets, sawn and pierced.

(See Continuation Sheet.)

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Rhode Island	
COUNTY Providence	
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(Number all entries)

7. Description.

The uniform and simple design, the regular plan of the workers' housing area produce a strong architectural statement. Organized, placed and spaced along three short streets, the houses have been little altered on the exterior and fully retain their original character. The once-tree-lined central avenue, Woodward Street, one block in length, is lined by large, two-and-a-half-story, double brick houses: there were originally six such houses on each side; one in the east range has since been destroyed. Regularly spaced, these six-bay-wide rectangular units of symmetrical design are set close to the sidewalk, with the long side of their bracketed gable roofs parallel to the street. Segmental-headed windows and doorways pierce the walls. While almost purely functional in design, these housing units are somehow reminiscent of Romanesque building and are visually linked with the mill building.

Although the housing units along Woodward Street were all designed as multiple-family dwellings, the parallel streets to the east and west-- Lawrence and Victory Streets, respectively--are lined with smaller units, each for two families only. Spaced at the same regular intervals as those on Woodward Street, their exterior design is almost identical except that they are only one-and-a-half stories high. In each two small half-windows, set just below the roof on the front elevation, light the attic story. These paired dwellings in fact provide more living-space per family than the Woodward Street houses. In contrast to the rather deteriorated houses on the latter street, these houses remain in relatively good condition.

The other structures of the mill village--the schoolhouse down the hill from the workers' housing; the two large double houses (probably built for shop foremen) and the superintendent's house on Mendon Road-- are straightforward, two-story, brick structures with gable or cross-gable roofs, lighted by segmental-arched or rectangular windows with simple stone lintels and sills. Again, the design of these buildings embraced by the village and its needs is neat and functional, visually linked to the principal, other structures of the mill complex.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1872

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Dating from 1872, Berkeley Mill-Village is an extremely well-preserved example of the planned mill village complex, providing structures for industrial, residential, educational activities of all its mill workers and their families. Alterations to individual buildings have been limited, and except for the loss of one house unit on Woodward Street all of the original structures in the complex stand today.

The village represents the final phase of a long tradition of paternalistic, company-built towns established in New England in the early part of the nineteenth century. To make use of available water power for their mills, early mill-owners were often forced to locate in unpopulated, rural areas. Providing satisfactory housing and necessary public buildings was essential for attracting workers from a distance, or even from abroad. Because they were a permanent capital investment, these structures were well-built and well-maintained. The brick structures at Berkeley show well the severely functional approach taken in this type of construction.

Whereas pre-Civil-War mills towns were common throughout New England, the vitality of these small, isolated villages lasted longer in Rhode Island than in other states. Thus, full-surviving post-Civil-War mills and their accompanying planned towns (as also seen at Ashton, Rhode Island) are almost unique to this state.

Along with the handsome mill building and its picturesque campanile, the section of town devoted to workers' housing is particularly significant for its strong, simply ordered architectural effect. Set in a rural area where there was no shortage of land, the houses were grouped for convenience, but spaced to avoid the spread of fire. This provided a spaciousness of light and air, but formed a visually cohesive plan of simple structures, uniform in size and design. Almost baldly functional in design, these are yet handsome, dignified houses. The short blocks, tall trees, and views of the surrounding countryside prevent the regular plan from becoming monotonous.

Preserved today with little alteration, still isolated from nearby commercialism and partially surrounded by an open, natural setting, this village still fully retains its original character and its high quality as a planned community.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

None

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	41° 55' 50.49N	71° 25' 23.38W				
NE	41° 55' 37.52N	71° 25' 8.35W				
SE	41° 55' 26.04N	71° 25' 26.39W				
SW	41° 55' 36.93N	71° 25' 41.50W				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **C. 100--125 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Clifford M. Renshaw, III, Consultant

ORGANIZATION: **Rhode Island Historical Preservation Commission** DATE: **May 7, 1971**

STREET AND NUMBER:
State House, 90 Smith Street

CITY OR TOWN: **Providence** STATE: **Rhode Island, 02903** CODE: **41**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ <i>Chief, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ <i>Keeper of The National Register</i></p> <p>Date _____</p>
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SEE INSTRUCTIONS

CUMBERLAND

10/15/97

INVENTORY OF BERKELEY MILL VILLAGE HISTORIC DISTRICT

NC: Non-contributing

CRAY STREET

1 (34/108) House (ca. 1900): A 2 1/2-story, 4-bay, flank-gable roof, early-20th century, multiple-family house with a tall brick interior chimney. The west end entrance has a shed-roof hood with decorative sawn brackets; brackets are also found on the small hip-roof porch on the east end. Similar in form to the houses along Mendon Road, original cladding may have included fish-scale and staggered butt shingles.

2 (34/246) House (ca. 1950): A simple, 1-story, 4-bay, flank-gable roof, 20th-century "Ranch house," with a small yellow-brick chimney. The facade has a typical 3-unit picture window, a compound 1/1 unit and a single double-hung 1/1 window. The house is surrounded by land belonging to the Fore Court Tennis and Racquet Club (non-contributing).

7 (34/215) Israel Couture Post, VFW 2274 (ca. 1980): This utilitarian, 1-story, shallow-gable roof, 20th-century, cinderblock building is built on a hillside site with access to the lower basement level at the rear (north) side. Windows include groups of 18 translucent glass blocks set into the walls. A handicapped ramp and iron railing line the west end with an entrance at the southeast corner (non-contributing.)

44 (34/223 plus 121, 122, 123 and 124) Forecourt Tennis & Racquet Club (1976 et seq.): A large complex of 1-story, shallow-gable roof, 20th-century metal sheds, constructed to house 8 tennis courts and 6 racquet ball courts. Dual access to the site is from 44 Cray Street, opposite the south end of Woodward Street, and from Mendon Road through an unidentified street lying between lots 109 and 105 (non-contributing.)

LAWRENCE STREET

A group of six, well-preserved, 1 1/2-story, 6-bay, brick, two-family cottages with flank gable roofs and two interior brick chimneys. Built by the Brown & Ives Company, owner of the Berkeley Mill Company, ca. 1872, they are identical in form to the Victory Street duplexes. Detailing includes twin entrances, with segmental brick arches over flat-head doors and two-pane transoms, located at the ends of the facade. Modifications are minor and are in limited to change of double-hung 6/6 windows to 6/1 or 1/1 types or removal of wooden brackets on rooflines.

4 (34/149) Duplex (ca. 1872): Windows modified to d.h. 6/1 and 1/1; south end altered for 3 single pane units; shed-roof awnings; original granite steps.

8 (34/148) Duplex (ca. 1872): Windows modified to d.h. 1/1 on all sides; south end altered for 3 single pane units; interior chimneys rebuilt; shed-roof awnings. Addition of a 1-car garage on the northwest corner.

12 (34/147) Duplex (ca. 1872): Windows modified to d.h. 6/1; original d.h. 3/3 on second floor. A 20th-century, 2-car, end-gable-roof garage is set on the northwest corner of the lot.

16 (34/146) Duplex (ca. 1872): Windows partially altered to d.h. 6/1 on the first floor; second floor has d.h. 6/6 and 3/3 units; interior chimneys rebuilt.

20 (34/145): Duplex (ca. 1872): Windows on the facade are d.h. 6/1, plus a 3-unit picture window inserted on the north unit; sides have d.h. 6/6 and second floor has d.h. 3/3 sash; transoms are filled in; interior chimneys rebuilt.

24 (34/144): Duplex (ca. 1872): Windows on the facade are d.h. 6/1; sides have d.h. 6/6 and second floor has d.h. 3/3; chimneys rebuilt. Original sign "Lawrence Street" is attached to the northeast corner.

MARTIN STREET

1 and 7 (34/218) Two buildings are on this lot. Building #1 is a 1 1/2-story, 2-bay, flank-gable roof, 20th-century cottage, built on a hillside site, close to the street frontage. The facade has a large 2-bay, shed-roof dormer with d.h. 1/1 windows; casements and single pane windows are found on the lower level. There is a projecting, shed-roof 2-bay entrance (non-contributing).

Building #2 is a 2-story, 7-bay, shallow, flank-gable roof, contemporary apartment unit. The facade has brick facing on the first floor, two overhead garage doors, and single pane casements in varying sizes. There is an exterior wood stair to the second floor on the west end (non-contributing).

9 (34/101) Berkeley School (ca. 1895; renovated ca. 1990?): A handsome, 2-story, 6-bay, L-shaped, brick, Colonial Revival school. The roof line combines an end-gable roof front ell and a main hip roof. Detailing includes heavy wooden gable end returns, modillions in the wood cornice and large granite foundation blocks. It has been recently renovated for six businesses.

10 (34/196) Boys Club Garage (20th-century): A 1-story, 2-bay, flat-roof, cinderblock garage; an overhead truck door is on the west end of the facade. The site is planned for an outdoor recreation center (non-contributing).

____ (34/190) Site of Railroad Depot: A small triangular piece of land, located on the west side of Martin Street, across from the Berkeley Mill complex.

30 (34/188) Berkeley Mill Complex (1872; 1891 et seq.): The original, 4-story, 27-bay, 300 ft. x 90 ft., brick mill with a low pitch gable roof, built in 1872 by the Lonsdale Company, was enlarged by addition of a 20 ft. x 90 ft. ell on the south in 1891. The handsome projecting central tower, a simplified Romanesque design, retains original wood-paneled double freight doors on each level, and brick corbelling; its belfry with triple round-arch openings was recently removed. Original double-hung 20/20 windows, and iron fire-escapes with scrolled brackets are largely intact. Named in honor of Bishop Berkeley, the mill produced cambric muslins and fine shirtings. Sold by the Lonsdale Company, it is now in multiple use.

Berkeley Mill Office (ca. 1872): A small, 2-story, 3-bay x 2 bay, brick building, with a shallow gable roof supported by paired wooden brackets, it is sited on the northwest corner of the mill yard, near the Martin Street main entrance and across from the former railroad station. In excellent condition, detailing includes a center, wooden, double door with a two-pane transom under a segmental brick arch and double-hung 6/6 windows.

Berkeley Mill Outbuilding (ca. 1900): This low, 1-story, brick, storage building with a flat roof is divided into two sections by a brick interior wall. The north end has three doors with segmental arches and the south end has wood-paneled doors. It is sited on the northeast corner of the mill yard.

JAMES J. MCKEE MEMORIAL DRIVE

____ (34/102) The Boys & Girls Club of Cumberland-Lincoln (1960, 1970 et seq.): A large, 1 and 2-story, flat-roof, concrete block, contemporary building, on a hillside site, it services youth from Cumberland and Lincoln and other Blackstone Valley towns. Built in two stages, the swimming pool on the north and additional recreational space on the east were added in 1970. The main projecting flat-roof entrance has double doors and is handicapped-accessible. A second entrance to the pool is located on a lower level and has a double door with a single transom above. Modern window types include single vertical units used in pairs, casement units on the south end, and a solid wall of translucent glass blocks near the entrance (non-contributing).

MENDON ROAD

900 (34/239) Saint Joseph's Cemetery (ca. 1865 et seq.): A large lot, surrounded by low 5 ft. to 6 ft. cement walls, located at the south end of the historic district, it extends westerly from Mendon Road to the railroad right-of-way. Burials are predominately Irish with some French names. Saint Joseph's Church is located north of Berkeley Mill Village at _____ Mendon Road.

905 (34/203 and 204) Mrs. D. Jencks House (ca. 1840, ca. 1980): A 1 1-2 story, 5-bay, flank-gable roof, Greek Revival cottage with a small interior brick chimney. It has been modified by addition of full-width shed-roof dormers across the main and rear facades, insertion of double-hung 1/1 windows and vinyl cladding.

Original entrance detailing has been replaced with vinyl pilasters and a dentilled cornice. A 1-story, hip roof, clapboarded, 20th century garage stands on the southeast corner of this double lot. New stone walls and sidewalk line the frontage.

910 (34/114) Multiple dwelling/ Uncle Ronnie's Flower Shop (ca. 1890, ca. 1920, ca. 1980): A 3-story, late-19th century building, now in mixed use, it has two 3-bay storefronts, and a central flat-head entrance leading to the upper residential floors. Modifications include addition of an 11-bay, half-hipped roof porch, now filled in with double-hung 2/1 sash over the projecting storefronts, a 1-story shed-roof addition across the rear (west) and vinyl cladding. Various window types include large single-pane storefront glass, double-hung 2/1 units on the second floor and a square Victorian-type window on the third floor.

917 (34/205) House (ca. 1960): A 1-story, 3-bay, flank-gable roof, 20th-century "Ranch House," with a brick interior chimney; the roof overhangs to form a porch on the facade. Various windows include a 3-unit picture window, compound single-pane units, and double-hung 1/1. An offset south ell connects to an uneven-pitched end-gable-roof garage with 2-unit windows added on the north end and aluminum awnings (non-contributing).

918 (34/113) Multiple dwelling/ Gallella's Barber Shop (ca. 1890, ca. 1950): A 2 1-2 story, 3-bay, end-gable-roof, late 19th century house enlarged on the southeast corner by addition of a small, 1-story, 3-bay, flat roof mid-20th century barber shop, with concrete block side walls and brick storefront. Various windows include large single-pane storefront glass, double-hung 1/1, and paired 1/1 on the first floor of the house. Outbuildings include a 1-story, concrete block, hip-roof garage on the northwest corner of the lot and 1-story, flank-gable-roof, late 19th-century vernacular barn with double wooden doors and diagonal boarding at the rear (west) side of the lot.

922 (34/112) House (ca. 1900): This 2 1/2-story, 3-bay, late-19th century, vernacular, multiple dwelling has a simple full-width, 3-bay, half-hipped roof front porch. Porch detailing includes Doric-type wood columns and simple sawn wood railings. Twin flat-head entrances are on the southeast corner; a side door on the north has its original shed-roof hood and flat sawn brackets. New rubblestone wall and concrete sidewalk on frontage. Lane along the north side leads west to large tennis complex.

927 (34/59) J. Savage House (ca. 1870): A small, 1 1-2 story, 3-bay, flank-gable roof, late 19th century, bracketed house with a tall brick interior chimney; original brackets survive along rooflines.

Modifications include double-hung 6/1 windows and a shed-roof aluminum hood added to the entrance, in place of an original bracketed design. New stone wall and concrete sidewalk along the frontage.

930 (34/117) House (ca. 1930): A small, 1-story, 3-bay, hip-roof, early 20th-century cottage with an interior brick chimney. Windows are double-hung 1/1, set in pairs (non-contributing).

938 (34/118, 119, and 120) House (ca. 1790, moved 1976): This 2-story, 5-bay, flank-gable roof, Federal style house with a center chimney originally fronted Mendon Road. In 1976, the owners of Fore Court Tennis & Racquet Club moved this former tavern to construct a new restaurant at 940 Mendon Road. Modifications include double-hung 6/6 windows and a new exterior brick chimney on the west end. The uneven site has a small ravine to the west and Saint Joseph's Cemetery to the south.

935-937 (34/60) N. Mc Cormick House (ca. 1780, ca. 1890): A small, 2-story, 4-bay, flank-gable roof, Colonial house with a rebuilt brick center chimney. Modifications include addition of a flat-head Victorian entrance hood with heavy curvilinear brackets, double-hung 1/1 sash and paired windows on the south side of the facade. In two family use, it is set close to the road with a new stone wall and sidewalk along the frontage.

940 (34/111) Gary's Bar and Grill (ca. 1976): A 1-story, flat-roof, contemporary building with a half-mansard roof and flat roof, built on the site of a former 18th-century tavern. It has simple single-pane commercial windows (non-contributing).

941 (34/70) J. O'Neil House (ca. 1880): A large, 2-story, 7-bay, late 19th-century house, it has a flank-gable roof and two gable roof dormers. Modifications include installation of vinyl siding with loss of original detailing; windows are double-hung 1/1. The entrance is a reproduction Colonial Revival design with broken scroll and central urn. Set close to the road, the frontage has a new low stone wall and concrete sidewalk.

942 (34/109) Multiple dwelling (ca. 1910): This 3-story, 2-bay, apartment house with a bay window on the northeast corner has a gable-breaking hip roof; heavy modifications and addition of vinyl siding have resulted in loss of original detail. Windows are double-hung 1/1 and a firescape is attached on the south side. A decorative iron fence surrounds the lot. A small, non-contributing, 1-story, concrete block, end-gable-roof garage is set on the southwest corner of the lot.

945-949 (34/71) Cullen Store/ Renaissance Glass Studio (cc. 1885): This large, 2-story, 6-bay. Second Empire building has a full mansard roof with six shed-roof dormers on the facade. In mixed use, the excellent storefront has a full-width bracketed cornice; a symmetrical design, it has twin 12-pane storefront windows that flank a center door with a 4-pane transom. Upper windows hold double-hung 2/2 sash. Original store doors and granite steps survive.

947 (34/73) The First J. Cullen House (ca. 1880): A 2 1/2-story, 2-bay, end-gable-roof, Queen Anne, double-house, it retains delicate bargeboard on the eaves, identical to its mirror image at 949 Mendon Road. Original detailing includes a double entrance with a small half-hip roof entrance porch, supported by turned balusters and an upper screen of smaller balusters. Windows include double-hung 1/1 single and double units; original hoods and brackets are intact.

949 (34/72) The Second J. Cullen House (ca. 1880): A 2 1/2-story, 2-bay, end-gable-roof, Queen Anne, double house; it is the mirror image of the house at 947 Mendon Road. Original detailing includes a double entrance with a small half-hip roof entrance porch, supported by turned balusters and an upper screen of smaller balusters. A rear entrance on the northeast corner has a shed roof with simple Stick style brackets.

951 (34/74) Taylor House (ca. 1890): A 2 1/2-story, 2-bay, gable-breaking-gable-roof, shingled, Queen Anne double house bargeboard is identical to 995-997 Mendon Road. A half-hip roof porch across the facade has turned posts, cut-out wood brackets and turned balusters with ball finials. Windows include double-hung 1/1, used in double and single units; hoods and brackets have been removed. An iron firescape is added to the facade above the porch.

953 (34/75) Campbell House (ca. 1890): A 2 1/2-story, 2-bay, gable-breaking-gable roof, Queen Anne double house; most exterior detailing removed with addition of vinyl cladding. A 1-story, 6-bay, ell across the facade has replaced an original porch. Windows include double-hung 6/1 in single units and a group of 4 on the facade first floor; second floor has double-hung 1/1 in single and double units. Some small shed-roof hoods and brackets are intact on the second floor.

954 (34/105) House' Mendon Road Boat and Tackle Shop (ca. 1880, 20th-century): A 2 1/2-story, 3-bay, flank-gable roof building with a small, tall, brick, interior chimney. A 1-story, shallow, half-hip roof addition extends across the facade; windows include modern 2-unit storefront sash and double-hung 1/1 sash. In mixed use, it is within ten feet of a mansard roof building at 958 Mendon Road.

958 (34/ 104 and 103): J. M. Rand House (ca. 1865, mid-20th century): This 2-story, 3-bay, Second Empire style building has a full mansard roof with a series of gable roof dormers on all sides. In mixed use, the first floor facade has brick infill and two flat-head doors. Various windows include double-hung 1/1, used in pairs on the second floor, and double-hung 2/2 on the third floor. Set close to the street, the adjacent lot is used for parking; there is no landscaping.

957 (34/83) Bingham House (ca. 1890): A 2 1/2-story, 2-bay, gable-breaking-gable roof, Queen Anne double house; original bargeboard on eaves intact; vinyl cladding.

Facade modified by insertion of a large 4/1/4 picture window on the first floor and a large single-pane window on the second floor; double-hung 2/1 sash in other parts of house with no hoods. A 1-story, half-hip-roof entrance porch has square posts and simple wood balusters; twin flat-head doors.

960 (34/213) House/ Bizier & Associates Insurance & Real Estate (ca. 1890, ca. 1980): A 2-story, 3-bay, flank-gable roof house, heavily altered for mixed use. The facade has been bricked in on the first floor and two, large, single-pane, glass windows.

The second floor has a 3-unit picture window on the north end; double-hung 4/4, flanking a center window; and double-hung 6/6 sash. All detail removed for vinyl cladding. New concrete sidewalk with brick edge (non-contributing).

961 (34/230) H. Brown House (ca. 1890): A 2 1/2-story, end-gable-roof, Queen Anne double house; eaves have bargeboard identical to 1007-09 and 991-993 Mendon Road. Exterior cladding includes wide vinyl 1 clapboards on lower levels and fish-scale shingles in gable ends at attic level. Roof has curved brackets along sides. Windows include double-hung 1/1 double units on facade double-hung 2/1 single units on other parts of house. Double flat-head door have an aluminum shed-roof hood.

964 (34/215) Allied Auto Parts (ca. 1960): A 1-story, 8-bay, flank-gable-roof, commercial block; four storefronts are connected by the slight overhang of the roof. Doors include three, flat-head, single glass units, and one double glass door. Set back from the road as part of a small commercial plaza; hillside site allows access to basement area from Cray Street; no landscaping (non-contributing).

990 (34/140?) Commercial building/ Cumberland Prescription Center (ca. 1980): A 1-story, L-shaped building with a shallow gable roof, at the north end of a small commercial plaza. The west section, parallel to the road, has two stores with flat-head doors; the north section, set end to the street, is a drug store with access to the parking lot through a small, gable-roof projecting entrance on the south side (non-contributing).

1007-1009 (34/129) E. Mills House (ca. 1890): A 2 1/2-story, 2-bay, end-gable roof, Queen Anne double house; detailing includes delicate bargeboard with a sawtooth and bullseye pattern and curved brackets under the roof. Small hoods with decorated curved brackets survive on most windows. Windows are modified to double-hung 1/1, used in double and single units; double-hung 2/1 are on other parts of the house. A small, 1-story, 2-bay, half-hip-roof entrance porch with twin flat-head doors has square posts and wood brackets. This is the first of seven nearly identical houses on the east side of Mendon Road, built ca. 1890.

1015 (34/128) House/ Tina & Ana's Beauty Salon (ca. 1910, ca. 1980): A 3-story, 4-bay, flank-gable roof apartment house with and altered first floor and 1-bay addition on the rear (east).

Windows are modified to include modern 3-bay units on the first floor and double-hung 1/1 aluminum sash. Original detail removed for installation of vinyl siding (non-contributing).

(34/209 Berkeley Fire District Building (20th-century): A 1-story, 3-bay, brick and cinderblock firestation, built in two sections. The original north section with an end-gable roof has a diamond-pattern brick facade and two overhead doors; the south flat-roof section has a large double overhead door (non-contributing).

1020 (34/217) Gas station/ Joe's Auto Repair (ca. 1950): A 1-story, 7-bay, flat-roof, mid-20th century, modernistic gas station with metal-panelled wall cover. The facade has a 5-bay, glass-panelled office on the southeast corner and two truck bays. It is set at an angle to busy Mendon Road (non-contributing).

1029 (34/210) House (ca. 1930): This 2-story, 4-bay, flank-gable roof, early 20th-century house has a 4-bay enclosed porch on the north end. A 1-car, flat-roof garage is attached on the south end.

1041-1043 (34/21) Welcome Whipple House (ca. 1760 et seq.): This 2-story, 6-bay, flank-gable roof, center-chimney, Colonial house, built in two stages, may be the oldest house in the village. It is set at an angle to Mendon Road, a good distance off the road with a rocky hillside to the east. In 1895 it was a subsidiary to the Berkeley Mill's superintendent's house, which formerly stood a short distance to the north.

Site 1 (34/93) Site, Berkeley Mill Superintendent's House (ca. 1895, demolished): Now vacant, this is the site of the former superintendent's house; it appears on the 1895 map.

1067-1069 (34/94) House (ca. 1780 et seq.) A large, 2-story, 5-bay, flank-gable roof, Federal style house, it has a ca. 1890, 2-story, 3-bay, flank-gable roof ell added to the south end. The facade has been modified with addition of vinyl siding and loss of exterior detail. Windows are double-hung 6/6 and 4-pane sidelights survive on the main entrance. The 2-story ell porch has small, late-19th century sawn brackets; a modern 4-panel solar heating unit has been installed on the roof. The site has mature spruce trees and shrubs. Map history indicates that this house was moved to this site.

1050 - 1070 (34/229 and 189) Kenyon & Chelo Insurance/ Davenport's Restaurant (ca. 1980): This 1-story, 13-bay, 3-unit, late-20th century modernistic commercial block with a flat roof has three sections divided by projecting walls. A scalloped awning extends across the facade and end entrances, set at a 45-degree angle to the sides, have curved modern scalloped awnings; a center entrance has double doors. Windows are single-pane modern glass of various sizes. Front (lot 229) and side parking (lot 189) have new concrete sidewalks and street trees. This building is an unusual style for Berkeley (non-contributing).

1083-1085-1087 (34/143) Parsonage (ca. 1895): This 2 1-2-story, 3-bay, cross-gable roof, late-19th century, vernacular house is modernized. A small, half-hipped roof, porch with iron posts extends across half of the facade. Modifications include addition of vinyl siding and double-hung 1/1 windows, used singly and in pairs. In multiple family use, a fire escape extends from the third floor to the top of the porch. The building is on a key site looking west down Martin Street to the river. A small, 1-car, end-gable roof garage is set at the southeast corner of the lot (non-contributing).

1102 (34/141) Berkeley Mill House (ca. 1872): One of two, 2-story, 4-bay, brick, double houses, built by the Lonsdale Company. It has an end-gable roof and two interior brick chimneys; an original, 1 1-2-story, 4-bay, ell on the west end has a gable roof with wooden dormers set into both north and south sides. Flat-head entrances off entrance porches have 4-pane transoms. Now used for three apartments. A 1-story, 1-car, early 20th-century garage is on the southwest corner of the lot.

1104 (34/142) Berkeley Mill House (ca. 1892): The second, 2-story, 4-bay, brick, double house with an end-gable roof and two interior brick chimneys; it also has a 1 1-2 story ell on the west end and 3-bay half-hipped roof porches on both north and south sides. Windows are double-hung 6-6 with handsome granite sills and lintels; the ell has smaller double-hung 4/4 sash. In excellent condition, it is the last house in the village on the north side of Mendon Road. A neat low picket fence runs along the road frontage. A 1-story, 2-car garage is located on the southwest corner of the lot (non-contributing).

1110 (34/212) Church/ Chapel Studio (ca. 1892 et seq.): This 1-story, small, end-gable roof, Stick Style church has been heavily modified in the twentieth century (William Walker & Sons, architects?). A square-based tower with a flared turret rises from the northwest corner; intact detailing includes Gothic arches around louvered panels and fanciful brackets which support the tower. Cladding includes vinyl siding on the facade and varied shingles, including staggered butts and fish-scale patterns along north and south sides. Modern aluminum doors are set into both sides. A projecting, shallow-gable roof display windows has been added to the facade. Other windows include tall double-hung 5/6 types with gabled tops along the sides. Currently used for a state office, a new parking area on the north side is set off from the road with a new stone retaining wall. This building defines the north end of the district.

VICTORY STREET

A group of twenty-two, well-preserved, 2-story, 6-bay, brick, flank-gable roof, duplexes with two interior brick chimneys and granite thresholds and steps. Built by Brown & Ives, owners of the Lonsdale Company in 1872, they are identical in form to the mill housing on Lawrence Street. Modifications are noted below:

- 1 (34/191) Garage (ca. 1930): 1-story, flat-roof, 3-car garage with novelty siding; in common ownership with number 5 on lot 181. (non-contributing)
- 2 (34/179) Garage (ca. 1930): 1-story, 4-bay, shed-roof, shingled garage with two garage doors on the east end.
- 5 A & B (34/181) Duplex (ca. 1872): Windows d.h. 6/1 on south and north ends; transoms filled in and brackets removed. No foundation planting.
- 6 A & B (34/178) Duplex (ca. 1872): Windows d.h. 1/1; transoms filled in and small shed-roof hoods added over doors. Original chimneys and brackets. Rear (west) side modified by addition of a large, 2-story, gable roof ell with 10-bay overhanging second floor supported by round posts. Cladding includes brick on the first floor with vinyl above. Current use for three apartments.
- 9 A & B (34/182) Duplex (ca. 1872): Windows d.h. 1/1; transoms filled in; brackets removed and two chimneys rebuilt. South end has a filled in window with a added diamond-pane casement on the southwest corner. Foundation planting and paved parking area.
- 10 A & B (34/177) Duplex (ca. 1872): Original d.h. 6/6 and 3/3 windows and transoms. Brackets removed and two chimneys rebuilt.
- 11 A & B (34/183) Duplex (ca. 1872): Windows d.h. 6/1; original transom on south door with north door filled in. Original brackets and some foundation planting.
- 14 A & B (34/176) Duplex (ca. 1872): a Windows d.h. 6/6 with d.h. 4/4 in second floor ends. Brackets removed and two chimneys rebuilt; some foundation planting.
- 17 A, B, & C (34/184) Duplex (ca. 1872): Windows d.h. 1/1; south end infilled for a casement window. Brackets removed for vinyl boxed cornice and two chimneys rebuilt. Large elm tree in front, extensive foundation planting and paved parking area.
- 18 A & B (34/175) Duplex (ca. 1872): Windows d.h. 1/1; transoms filled in and two chimneys rebuilt. Original brackets. Large elm tree in front and new foundation planting.
- 21 A & B (34/185) Duplex (ca. 1872): Windows d.h. 1/1; transoms filled in and two chimneys rebuilt. Original cornices.
- 22 A & B (34/174) Duplex (ca. 1872): Windows d.h. 6/1 in south unit and d.h. 1/1 in north unit. Original transoms, brackets and two tall chimneys. Formal clipped bushes near foundation.
- 25 A & B (34/186) Duplex (ca. 1872): Windows d.h. 6/1 on first floor; transoms filled in and two chimneys rebuilt. Wooden boxed cornice. No foundation planting and paved parking area.

26 A & B (34/173) Duplex (ca. 1872): Windows d.h. 6/6 on first floor and d.h. 3/3 on second floor; transoms filled in. Wooden boxed cornice and two original tall chimneys.

101 A & B (34/162) Duplex (ca. 1872): Windows d.h. 6/6 on first floor and d.h. 3/3 on second floor; original transoms, and brackets. Two chimneys rebuilt. No foundation planting. Close to original appearance.

102 A, B, C, & D (34/172) Duplex (ca. 1872): Windows d.h. 6/6 on first floor and d.h. 1/1 on second floor; rear has single 1-pane units on the second floor of the north section. Entrances have shutters and filled-in transoms; original brackets and two rebuilt chimneys. In use for four units.

105 A & B (34/163) Duplex (ca. 1872): Windows d.h. 6/1 on first floor; 6/1 on second floor; original transoms and brackets. Two tall brick chimneys are deteriorated and doors are replaced. No foundation planting.

106 A & B (34/171): Duplex (ca. 1872): Windows d.h. 6/6 on first floor and d.n. 3/3 on second floor; rear has d.h. 6/1 and 6/6 units. Original transoms and brackets; dark green paint trim. Yard is overgrown and property appears vacant.

110 A & B (34/170) Duplex (ca. 1872): Windows d.h. 6/1 on first floor; d.h. 3/3 on second floor and d.h. 6/6 on ends; transoms filled in and two chimneys rebuilt. Aluminum hoods added on rear entrances.

111 A & B (34/164) Duplex (ca. 1872): Windows d.h. 6/6; transoms filled in and two chimneys rebuilt. Original wood bracket. Some foundation planting and paved parking area.

115 A & B (34/165) Duplex (ca. 1872): Windows d.h. 1/1; one window on the north end replaced with a single unit. Original wood brackets and two tall chimneys. Nice foundation landscaping.

116 A & B (34/169) Duplex (ca. 1872): Windows d.h. 1/1; one window on the north end is filled in and rear has new d. h. 1/1 units. Original wood brackets and two chimneys rebuilt. No foundation planting.

119 A & B (34/166) Duplex (ca. 1872): Windows d.h. 1/1; vinyl boxed cornice and two chimneys rebuilt. 119A has solid transom and 119B has original 2-pane transom; shed roof awnings added. Nicely landscaped front garden and shrubs in yard. I-car garage added on the northwest corner of the lot.

123 A & B (34/167) Duplex (Ca. 1872): Windows d.h. 1/1; transoms filled in and two chimneys rebuilt. Simple wooden boxed cornice; scallop-design storm doors added. Moderate foundation planting.

126 (34/193) Vacant land (Peterson Puritan Inc.)

134 (34/194) Vacant land (Peterson Puritan Inc.)

136 (34/195) Vacant land (Peterson Puritan Inc.)

WOODWARD STREET

A double row of eleven, handsome, larger, 2-story, 6-bay, flank-gable roof, brick apartments with segmental-arched window openings and granite sills. Set close to the street, the buildings have twin entrances with 2-pane transoms, granite thresholds and steps. Dormers have brackets and shingled sides. Built by the Brown & Ives Company, owners of the Berkeley Mill, for mill housing, the street retains a remarkable degree of original fabric with ten buildings in common ownership; buildings contain four to six units. Modifications are noted below:

3 (34/150) Apartment Building (ca. 1872): Windows d.h. 6/6 with a rear window blocked in on the first floor units. Original transoms and small brackets along roof. Large gable-roof dormers with two d.h. 1/1 windows have replaced original smaller dormers. The chimney on the north section has been rebuilt. In use for 6 units with paved parking in the rear.

4 (34/161) Apartment Building (ca. 1872): Windows d.h. 6/6; door have original transoms with added shutters. A center chimney has replaced two chimneys and a fire-escape from the third floor added on the south end. Medium-size white birch tree in front.

7 (34/151) Apartment Building (ca. 1872): Windows d.h. 6/1 on first floor and d.h. 6/6 on other levels. Decorative fire-escape added from 2nd and 3rd floors on south end. In use for 5 units.

8 (34/160) Apartment Building (ca. 1872): Windows d.h. 6/6; doors have original transoms with added shutters. A center chimney has replaced two chimneys and two fire-escapes have been added from

11 (34/152) Apartment Building (ca. 1872): Windows d.h. 6/6; doors have added shutters. A center chimney has replaced two chimneys and a fire escape has been added from the third floor. No foundation planting; medium-size white birch tree in front. (Woodward Realty Co.)

12 (34/159) Apartment Building (ca. 1872): Windows d.h. 6/6; doors have original transoms and added shutters. A center chimney has replaced two chimneys and a fire escape has been added from the third floor. Moderate foundation planting. Building is the most intact of this group of mill housing. (Woodward Realty Co.)

15 (34/153) Vacant lot (Woodward Realty Co.)

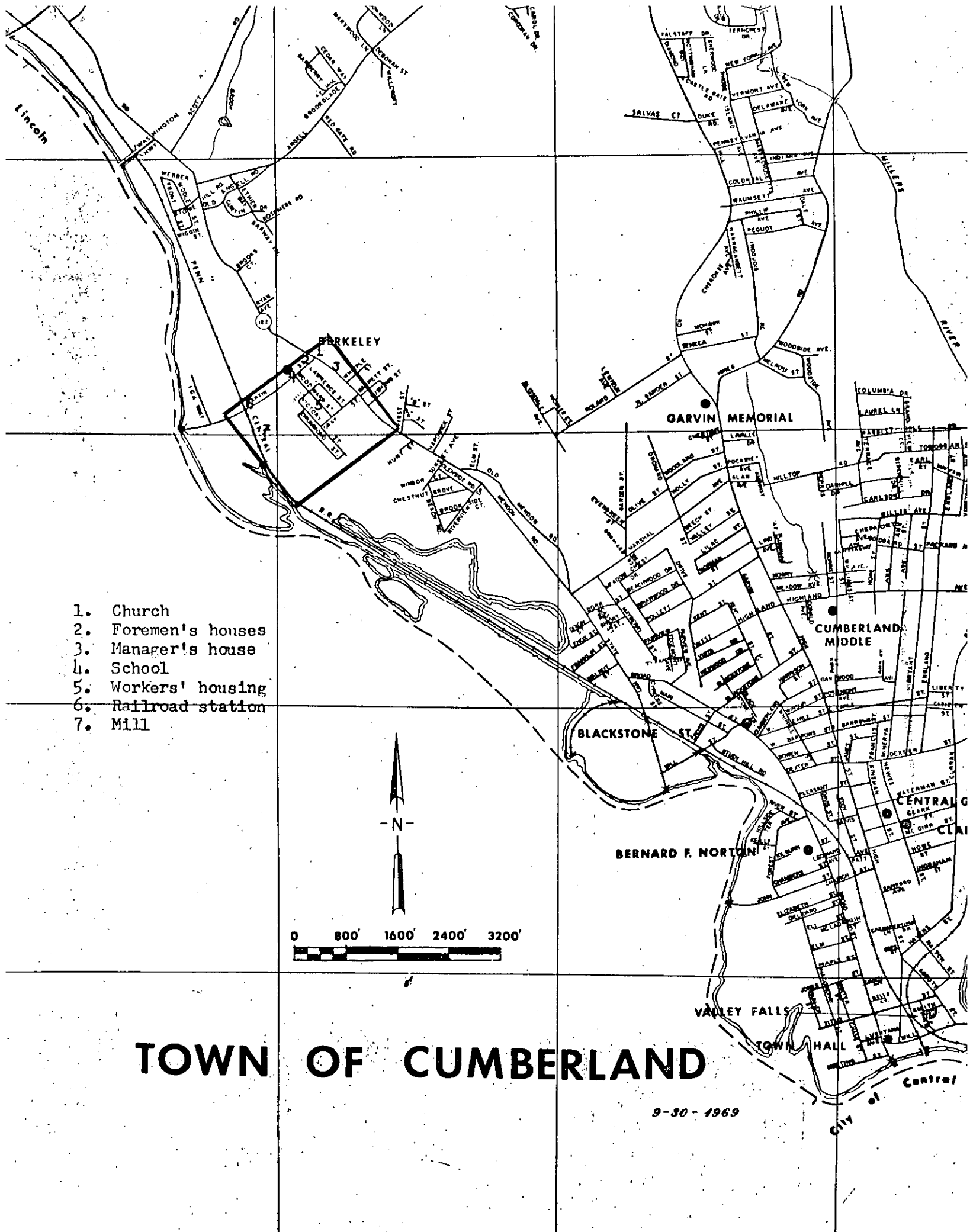
16 (34/158) Apartment Building (ca. 1872): Windows d.h. 6/6; doors have original transoms and added shutters. Two tall brick chimneys. Moderate foundation planting and a small birch tree in front. A 1-story, gable-roof garage is set at the rear (west) end of the lot on the south west corner of the site. (Woodward Realty Co.)

19 (34/154) Apartment Building (ca. 1872): Windows d.h. 6/6; doors have original transoms and added shutters. Two tall brick chimneys. Moderate foundation planting. In use for 5 units. (Woodward Realty Co.)

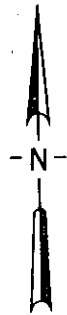
20 (34/157) Apartment Building (ca. 1872): Windows d.h. 6/6; doors have original transoms and added shutters. A fire escape has been added from the third floor on both ends; only one interior chimney in the south section. Moderate foundation planting. (Woodward Realty Co.)

21 (34/155) Apartment Building (ca. 1872): Windows d.h. 6/6; original dormers replaced by large shed-roof dormers on both sides with d.h. 1/1 sash; chimneys removed. Fire escapes have been added from the third floor on both ends. No foundation planting. In use for 5 units. (Woodward Realty Co.)

24 (34/156) Apartment Building (ca. 1872): Windows d.h. 6/6; original transoms and one brick chimney in the south section. Fire escapes have been added from the third floor on both ends. A good-sized tree in near the southeast corner of the lot. In use for 4 units. (Woodward Realty Co.)



1. Church
2. Foremen's houses
3. Manager's house
4. School
5. Workers' housing
6. Railroad station
7. Mill



TOWN OF CUMBERLAND

9-30-1969

CITY of Central

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Rhode Island	
COUNTY Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Berkeley Mill Village
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Containing Martin Street to the north-west, Mendon Road to the north-east, and bounded otherwise by railroad and cemetery.

CITY OR TOWN:
Berkeley

STATE: Rhode Island

CODE
111

COUNTY: Providence

CODE
007

3. MAP REFERENCE

SOURCE: State of Rhode Island and Providence Plantations: Town of Cumberland.

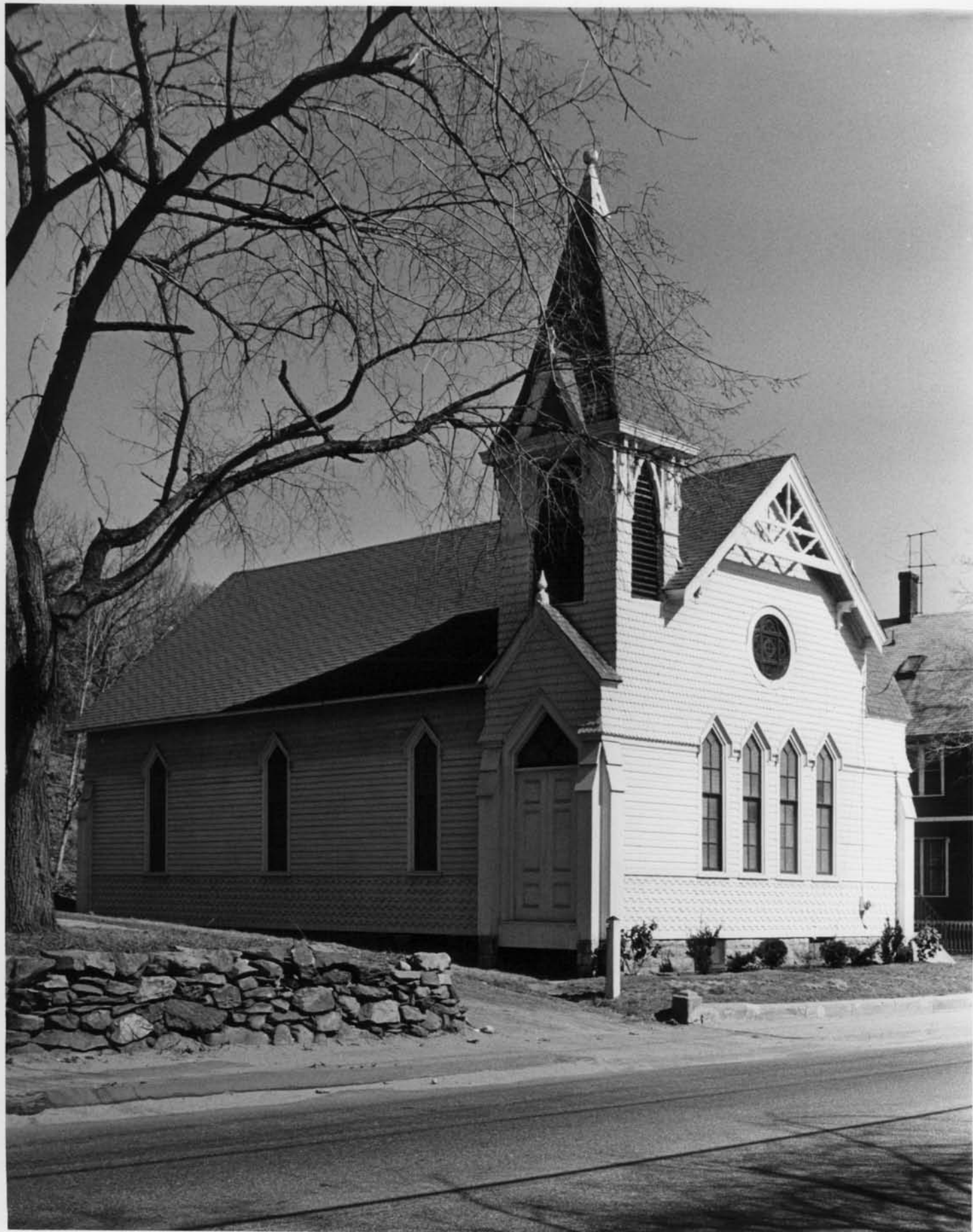
SCALE: 1-3/4 inches: 3,200 feet

DATE: 1969

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Rhode Island	
COUNTY Providence	
FOR NPS USE ONLY	
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COMMON: Berkeley Mill Village			
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STREET AND NUMBER: Containing Martin Street to the north-west, Mendon Road to the north-east, and bounded otherwise by railroad and cemetery			
CITY OR TOWN: Berkeley			
STATE: Rhode Island, 02865	CODE hh	COUNTY: Providence	CODE 007
3. PHOTO REFERENCE			
PHOTO CREDIT: Clifford M. Renshaw, III			
DATE OF PHOTO: 1971			
NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House, 90 Smith Street, Providence, Rhode Island, 02903			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Church on Mendon Road; seen from the north-west.			



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

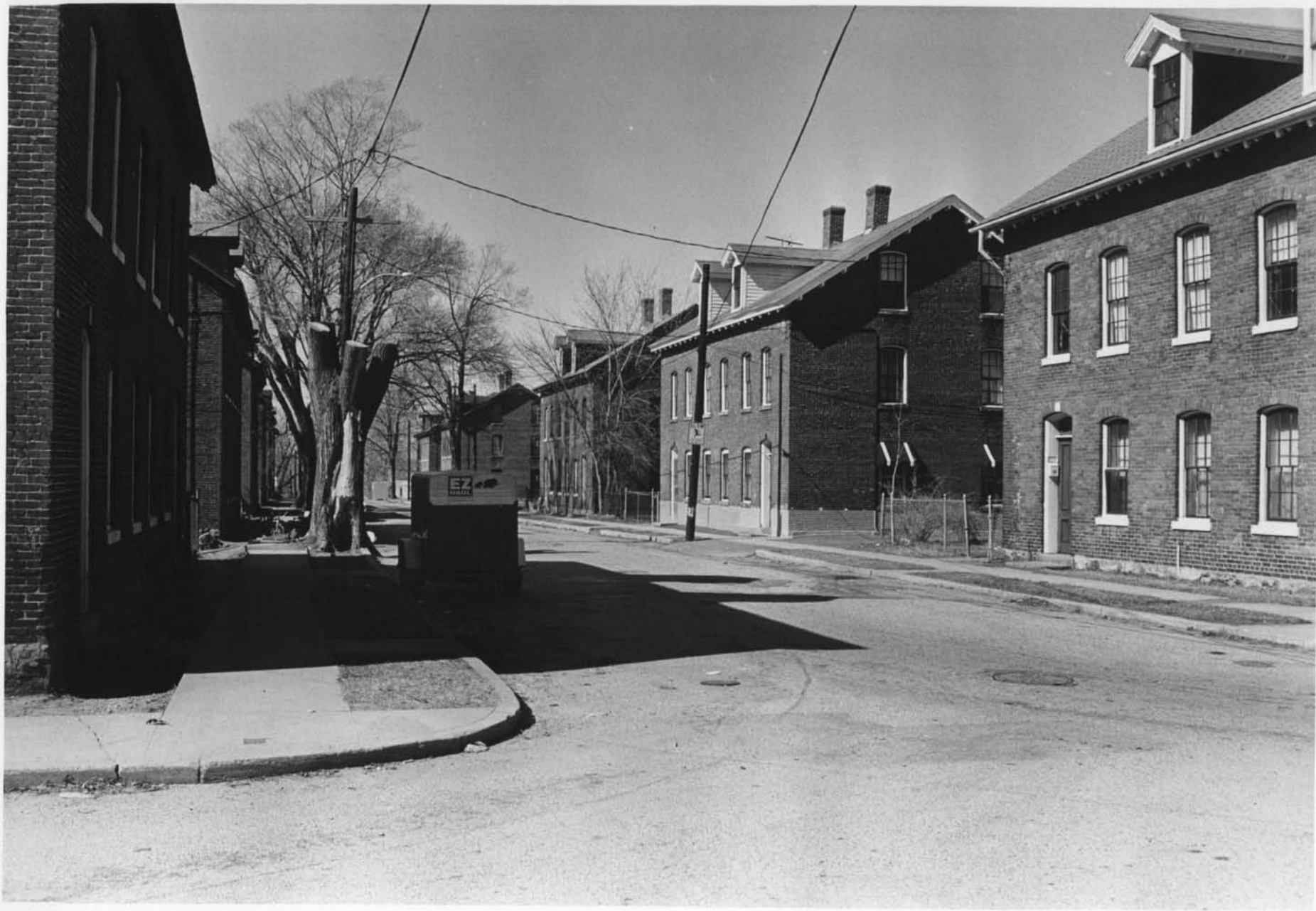
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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STATE	
Rhode Island	
COUNTY	
Providence	
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STATE:	CODE	COUNTY:	CODE
Rhode Island, 02865	14	Providence	007
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DATE OF PHOTO: 1971			
NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House, 90 Smith Street, Providence, Rhode Island, 02903			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
Mill building (original portion) seen from the south-west.			



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STREET AND NUMBER: Containing Martin Street to the north-west, Mendon Road to the north-east, and bounded otherwise by railroad and cemetery

CITY OR TOWN:
Berkeley

STATE: Rhode Island, 02865	CODE 44	COUNTY: Providence	CODE 007
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3. PHOTO REFERENCE

PHOTO CREDIT: Clifford M. Renshaw, III

DATE OF PHOTO: 1971

NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House, 90 Smith Street, Providence, Rhode Island, 02903

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Two-and-a-half-story workers' houses on Woodward Street (multiple-family dwellings).



UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
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CITY OR TOWN:

Berkeley

STATE:

Rhode Island, 02865

CODE

44

COUNTY:

Providence

CODE

007

3. PHOTO REFERENCE

PHOTO CREDIT: Clifford M. Renshaw, III

DATE OF PHOTO: 1971

NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House, 90 Smith Street, Providence, Rhode Island, 02903

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Example of story--and-a-half, two-family workers' dwellings, as found on Lawrence and Victory Streets.



UNITED STATES DEPARTMENT OF THE INTERIOR
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Berkeley

STATE: Rhode Island, 02865

COPE
44

COUNTY: Providence

CODE
007

3. PHOTO REFERENCE

PHOTO CREDIT: Clifford M. Renshaw, III

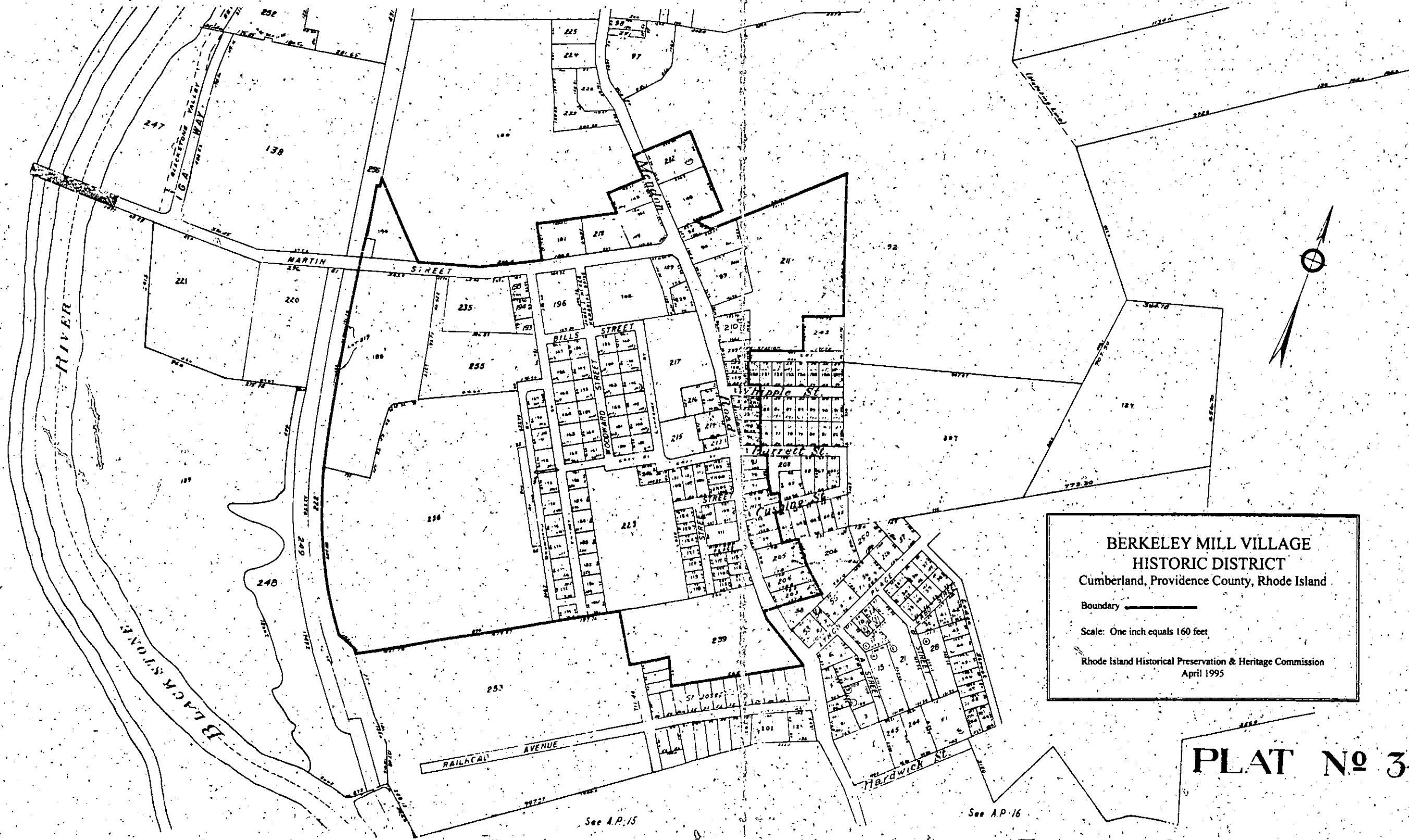
DATE OF PHOTO: 1971

NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House,
90 Smith Street, Providence, Rhode Island, 02903

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Railroad station, seen from the south-east.



**BERKELEY MILL VILLAGE
 HISTORIC DISTRICT**
 Cumberland, Providence County, Rhode Island
 Boundary —————
 Scale: One inch equals 160 feet
 Rhode Island Historical Preservation & Heritage Commission
 April 1995

PLAT No 34

A.P. 34

See A.P. 15

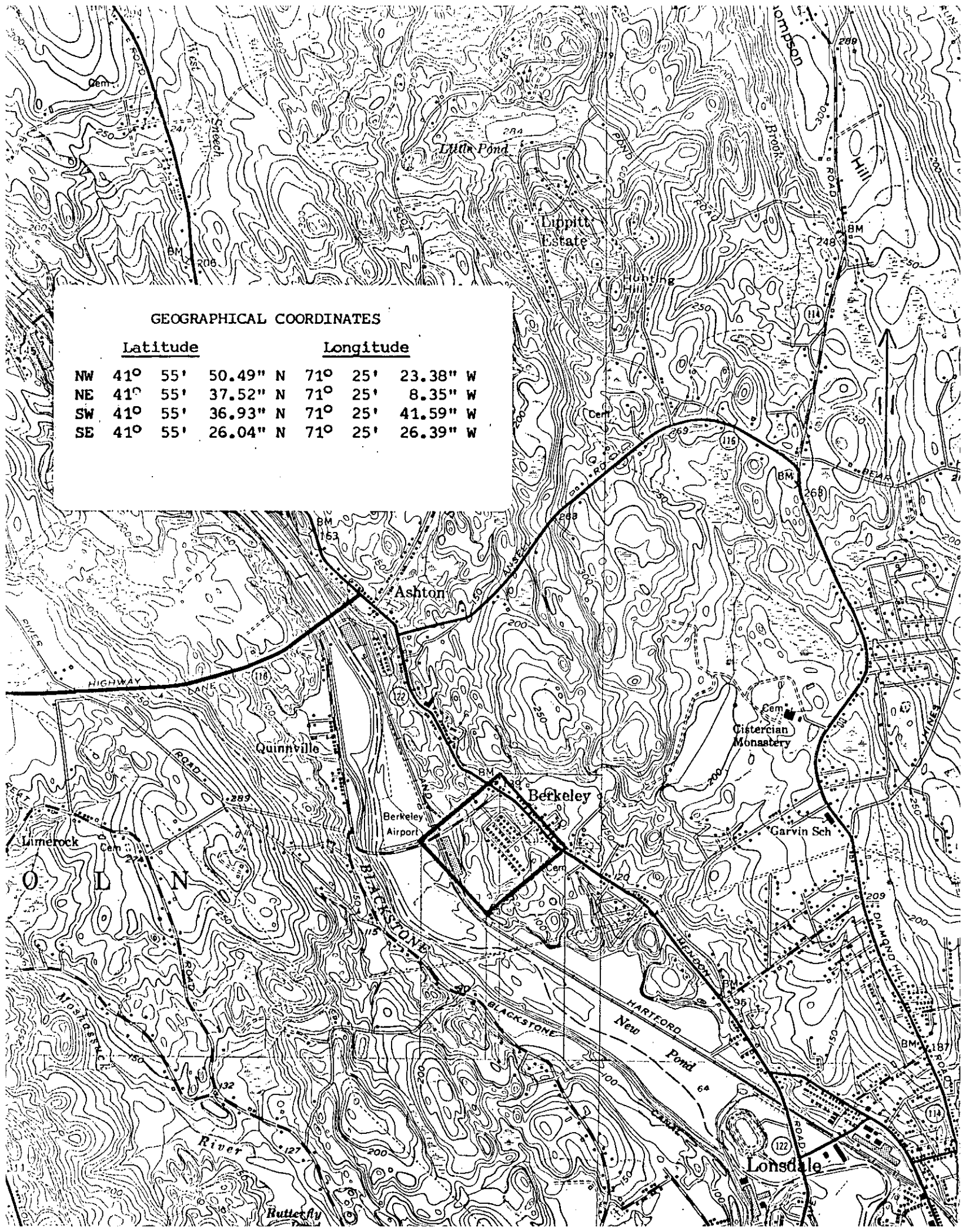
See A.P. 16

GEOGRAPHICAL COORDINATES

Latitude

Longitude

NW	41°	55'	50.49" N	71°	25'	23.38" W
NE	41°	55'	37.52" N	71°	25'	8.35" W
SW	41°	55'	36.93" N	71°	25'	41.59" W
SE	41°	55'	26.04" N	71°	25'	26.39" W



Form 10-301-
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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COUNTY Providence	
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STREET AND NUMBER: Containing Martin Street to the north-west, Mendon Road to the north-east, and bounded otherwise by railroad and cemetery			
CITY OR TOWN: Berkeley			
STATE: Rhode Island	CODE 111	COUNTY: Providence	CODE 007
3. MAP REFERENCE			
SOURCE: U. S. Geological Survey			
SCALE: 1: 24,000			
DATE: 1919			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			